

# KV439b

## CINCO DIVERTIMENTOS

### DIVERTIMENTO N° 1

#### 5.- RONDO ALEGRETO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)  
(1756 - 1791)

$\text{♩} = 120$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

41

**Guit.1**

**Guit.2**

45

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

77

**Guit.1**

**Guit.2**

81

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

89

**Guit.1**

**Guit.2**

93

**Guit.1**

**Guit.2**

97

**Guit.1**

**Guit.2**

101

**Guit.1**

**Guit.2**

105

**Guit.1**

**Guit.2**

**Guit.1**

109

**Guit.2**

This system contains measures 109, 110, and 111. Guit.1 (top staff) features a melodic line with eighth-note triplets in measures 109 and 111, and a quarter note in measure 110. Guit.2 (bottom staff) provides a bass line with eighth-note triplets in measures 110 and 111, and a quarter note in measure 110.

**Guit.1**

112

**Guit.2**

This system contains measures 112 and 113. Guit.1 (top staff) has a melodic line with a quarter note in measure 112 and eighth-note triplets in measure 113. Guit.2 (bottom staff) has eighth-note triplets in measure 112 and a quarter note in measure 113.

**Guit.1**

114

**Guit.2**

This system contains measures 114, 115, and 116. Guit.1 (top staff) features eighth-note triplets in measures 114 and 115, and a quarter note in measure 116. Guit.2 (bottom staff) has eighth-note triplets in measures 114 and 115, and a quarter note in measure 116.

**Guit.1**

117

**Guit.2**

This system contains measures 117, 118, and 119. Guit.1 (top staff) has a melodic line with quarter notes in measures 117 and 118, and a quarter rest in measure 119. Guit.2 (bottom staff) has quarter notes in measures 117 and 118, and a quarter rest in measure 119.