

KV-457

SONATA N°14

3.- MOLTO ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 160$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

p

2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

f

3

57

Guit.1

Guit.2

p

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

77

Guit.1

f p

Guit.2

81

Guit.1

f p f p f p

Guit.2

85

Guit.1

f p

Guit.2

89

Guit.1

f p

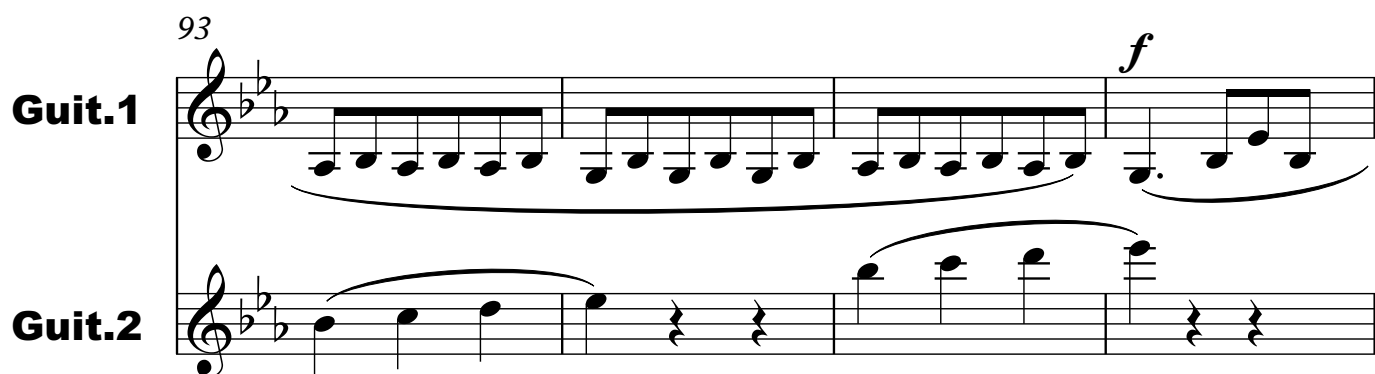
Guit.2

93

Guit.1

Guit.2

f



97

Guit.1

Guit.2

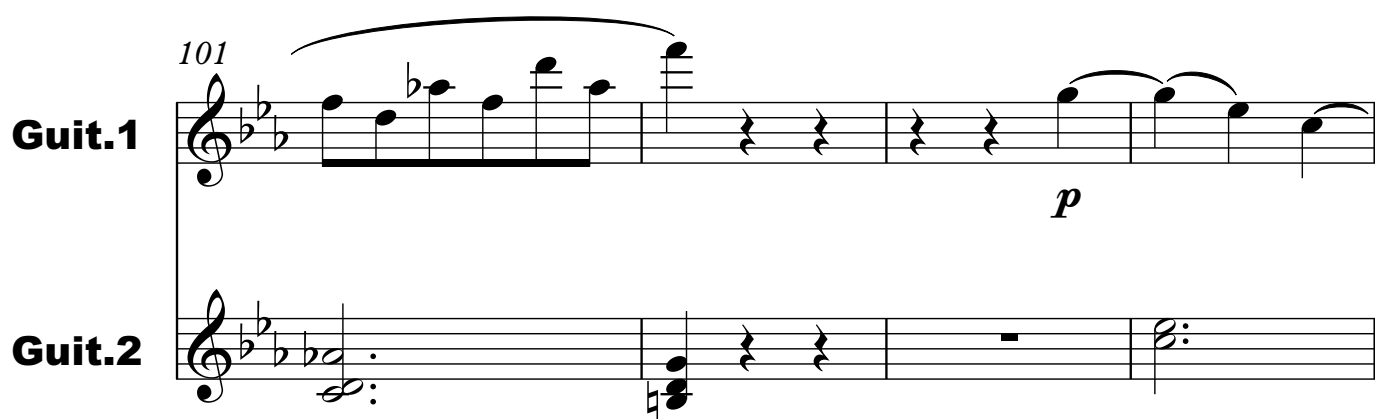


101

Guit.1

Guit.2

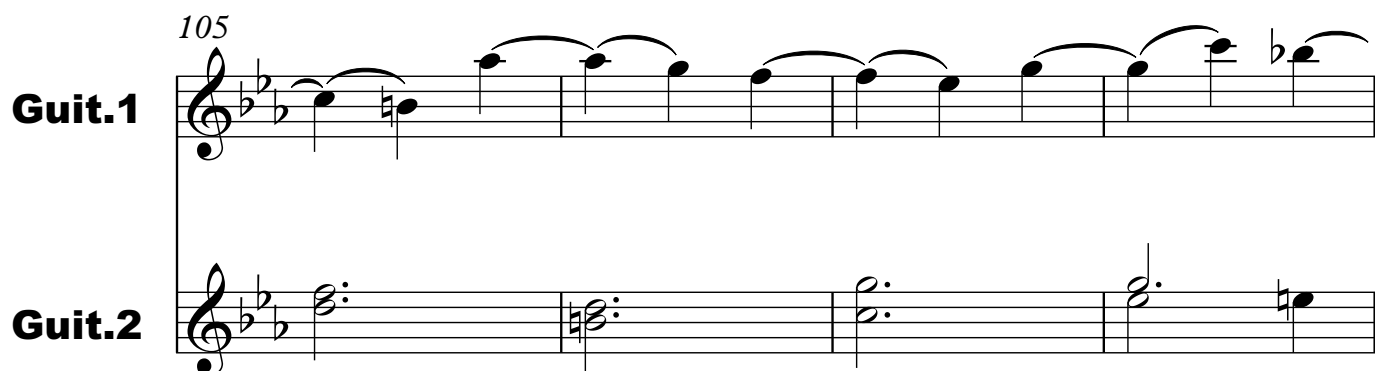
p



105

Guit.1

Guit.2



109

Guit.1

Guit.2

113

Guit.1

Guit.2

117

Guit.1

Guit.2

121

Guit.1

Guit.2

125

Guit.1

Guit.2

129

Guit.1

p

Guit.2

133

Guit.1

f

Guit.2

137

Guit.1

Guit.2

141

Guit.1

Guit.2

Musical notation for measures 141-144. Guit.1 starts with a treble clef, key signature of two flats, and a dotted quarter note chord. Guit.2 starts with a treble clef, key signature of two flats, and a dotted quarter note chord. Both parts have rests in measures 142 and 143.

145

Guit.1

Guit.2

Musical notation for measures 145-148. Guit.1 has a dotted quarter note chord in measure 145, rests in 146-147, and a quarter note chord in 148. Guit.2 has a dotted quarter note chord in measure 145, followed by a melodic line starting in measure 146 with a *p* dynamic marking.

149

Guit.1

Guit.2

Musical notation for measures 149-152. Guit.1 has a quarter note chord in 149, rests in 150-151, and a quarter note chord in 152. Guit.2 has a melodic line starting in measure 149 with a slur over measures 149-152.

153

Guit.1

Guit.2

Musical notation for measures 153-156. Guit.1 has rests in 153-154, a *f* dynamic marking, and a dotted quarter note chord in 156. Guit.2 has a melodic line starting in measure 153 with a slur over measures 153-156.

157

Guit.1

Guit.2 *p*

161

Guit.1

Guit.2

165

Guit.1

Guit.2 *p*

169

Guit.1

Guit.2

173

Guit.1

Guit.2

177

Guit.1

Guit.2

181

Guit.1

Guit.2

185

Guit.1

Guit.2

189

Guit.1

Guit.2

193

Guit.1

Guit.2

197

Guit.1

Guit.2

201

Guit.1

Guit.2

205

Guit.1

p f p f p

Guit.2

f p f

209

Guit.1

f p f p

Guit.2

#

213

Guit.1

cresco

Guit.2

217

Guit.1

f

Guit.2

221

Guit.1

p

Guit.2

225

Guit.1

Guit.2

229

Guit.1

Guit.2

233

Guit.1

fp

Guit.2

237

Guit.1

Guit.2

241

Guit.1

Guit.2

245

Guit.1

Guit.2

249

Guit.1

Guit.2

253

Guit.1

Guit.2

257

Guit.1

p

Guit.2

261

Guit.1

f

Guit.2


265

Guit.1


Guit.2

269

Guit.1

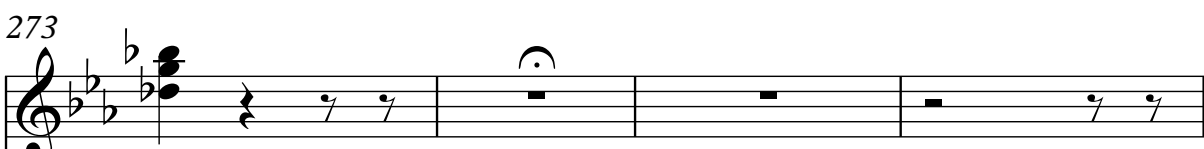


Guit.2

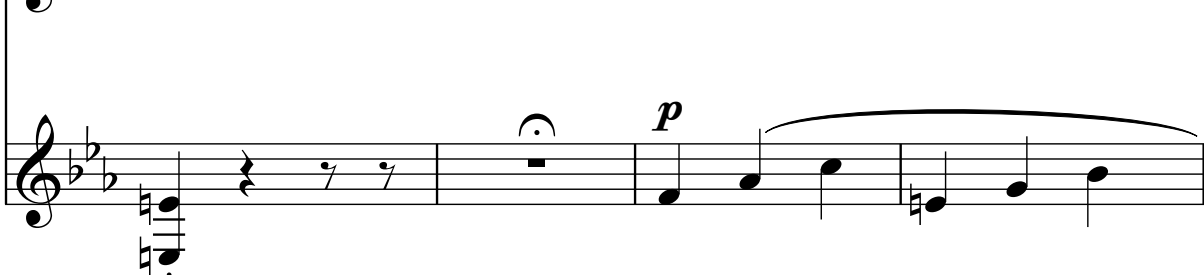


273

Guit.1



Guit.2



277

Guit.1



Guit.2



281

Guit.1



Guit.2



285

Guit.1

Guit.2

289

Guit.1

Guit.2

293

Guit.1

Guit.2

297

Guit.1

Guit.2

301

Guit.1

Guit.2

305

Guit.1

Guit.2

309

Guit.1

Guit.2

313

Guit.1

Guit.2

317

Guit.1

Guit.2