

KV-533

SONATA N°15

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 130$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

p

13

Guit.1

Guit.2

16

Guit.1

Guit.2

f

p

19

Guit.1

Guit.2

22

Guit.1

fp *f*

Guit.2

25

Guit.1

p

Guit.2

28

Guit.1

fp *fp* *fp*

Guit.2

31

Guit.1

f

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

60

Guit.1

Guit.2

62

Guit.1

Guit.2

64

Guit.1

Guit.2

66

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

88

Guit.1

Guit.2

90

Guit.1

Guit.2

92

Guit.1

Guit.2

94

Guit.1

Guit.2

96

Guit.1

Guit.2

98

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

p

106

Guit.1

Guit.2

Musical notation for measures 106-107. Guit.1 has a melodic line with a slur and a fermata. Guit.2 has a complex triplet-based accompaniment with a slur and a fermata.

108

Guit.1

Guit.2

f

Musical notation for measures 108-109. Guit.1 has a fast triplet-based melodic line with a slur and a fermata. Guit.2 has a simple accompaniment with a slur and a fermata.

110

Guit.1

Guit.2

p

Musical notation for measures 110-111. Guit.1 has a melodic line with a slur and a fermata. Guit.2 has a simple accompaniment with a slur and a fermata.

112

Guit.1

Guit.2

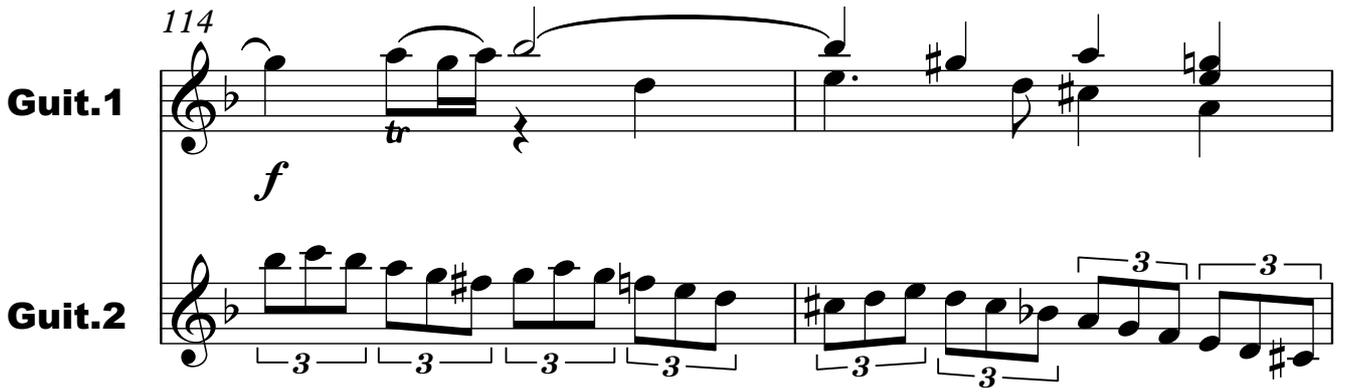
Musical notation for measures 112-113. Guit.1 has a complex triplet-based melodic line with a slur and a fermata. Guit.2 has a simple accompaniment with a slur and a fermata.

114

Guit.1

f

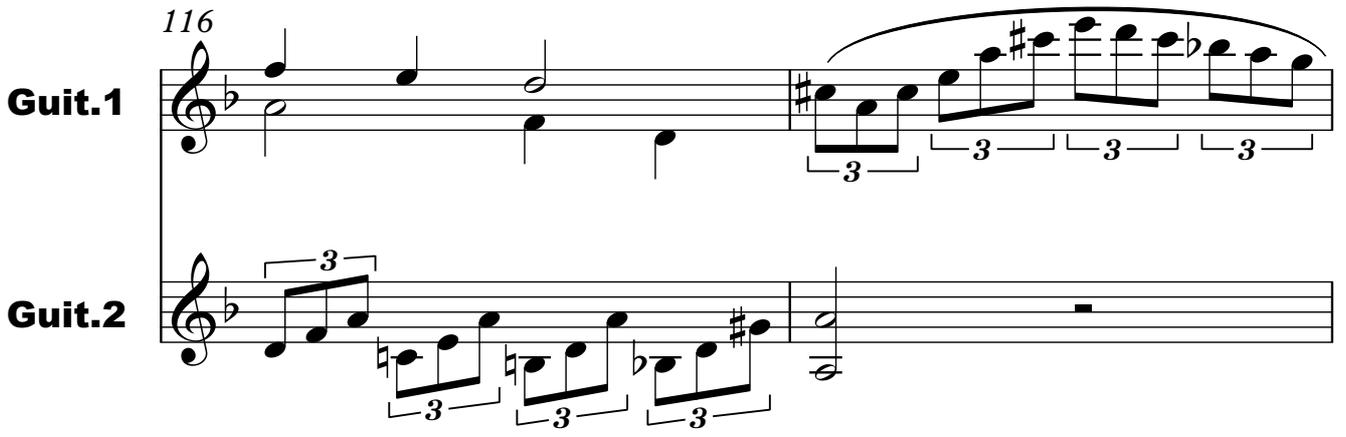
Guit.2



116

Guit.1

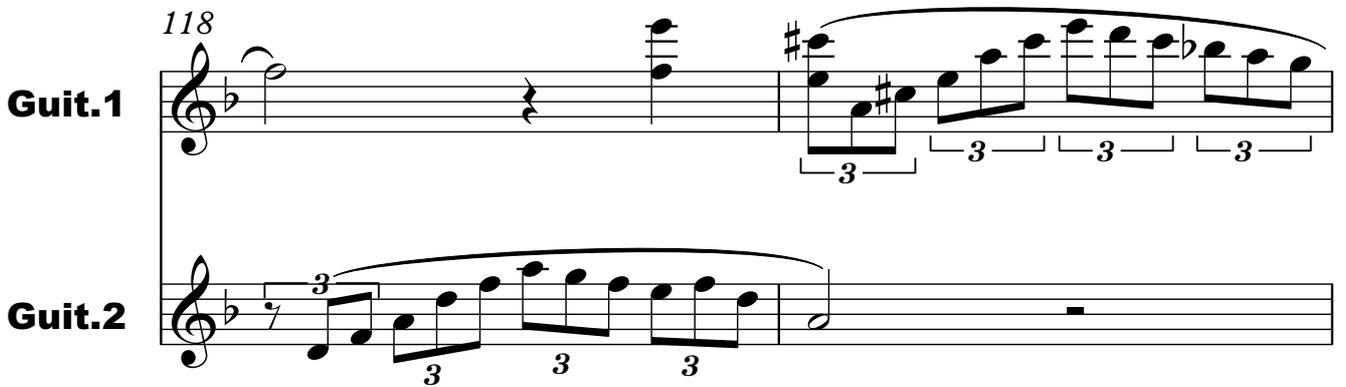
Guit.2



118

Guit.1

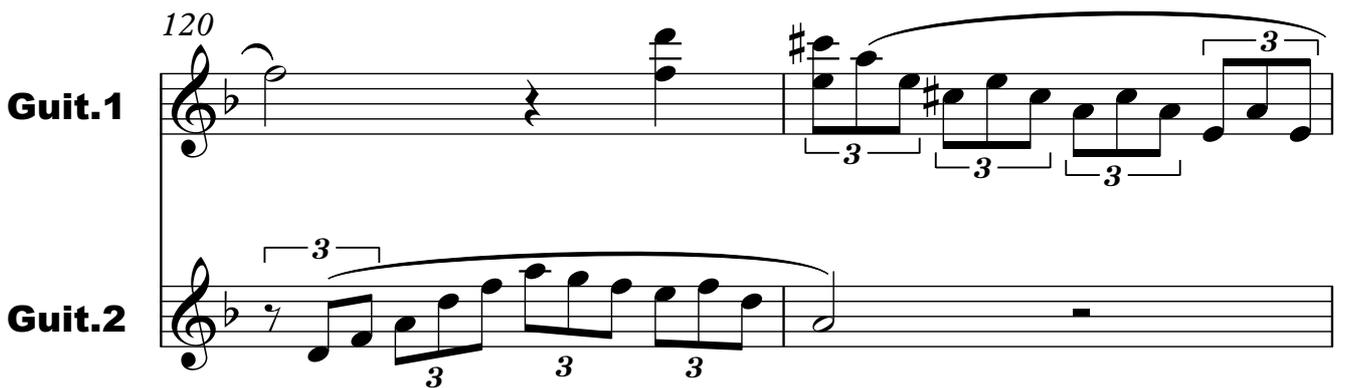
Guit.2



120

Guit.1

Guit.2



122

Guit.1

Guit.2

124

Guit.1

Guit.2

126

Guit.1

Guit.2

128

Guit.1

Guit.2

130

Guit.1

Guit.2

p 3 3 3 3

sf

132

Guit.1

Guit.2

sf

p 3 3

134

Guit.1

Guit.2

sf

p 3 3 3 3

sf

p 3

136

Guit.1

Guit.2

p 3 3 3 3

sf

sf

p 3 3

138

Guit.1

Guit.2

140

Guit.1

Guit.2

142

Guit.1

Guit.2

144

Guit.1

Guit.2

146

Guit.1

Guit.2

p

148

Guit.1

Guit.2

150

Guit.1

Guit.2

152

Guit.1

Guit.2

154

Guit.1

Guit.2

mf

156

Guit.1

Guit.2

f

p

158

Guit.1

Guit.2

p

f

160

Guit.1

Guit.2

Guit.1 *f*

Guit.2

162

Guit.1

Guit.2

164

Guit.1

Guit.2

166

Guit.1 *p* *sf*

Guit.2

168

170

Guit.1

Guit.2

p 3 3 *tr* *tr*

172

Guit.1

Guit.2

tr *sf* *sf*

174

Guit.1

Guit.2

p 3 3 3 *tr*

176

Guit.1

Guit.2

tr *sf*

178

Guit.1 *sf* *p* 3 3 3 3 3 3

Guit.2 *p* 3 3 *tr*

180

Guit.1 3 3 3 3

Guit.2 *f* *f* *sf*

182

Guit.1 3 3 3 3

Guit.2 3 3 3 *tr* *tr*

184

Guit.1 3 3 3 3 3 3 3

Guit.2 *b*

186

Guit.1

Guit.2

188

Guit.1

Guit.2

190

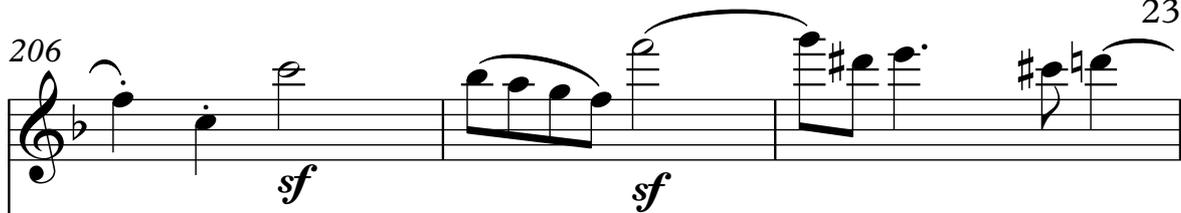
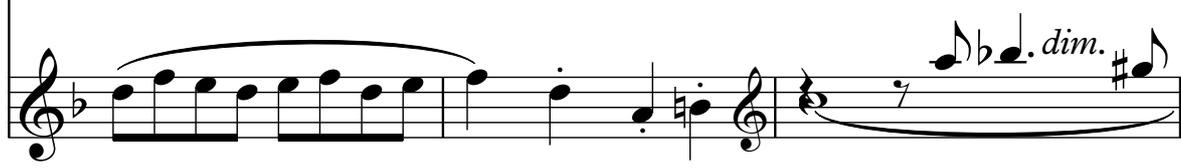
Guit.1

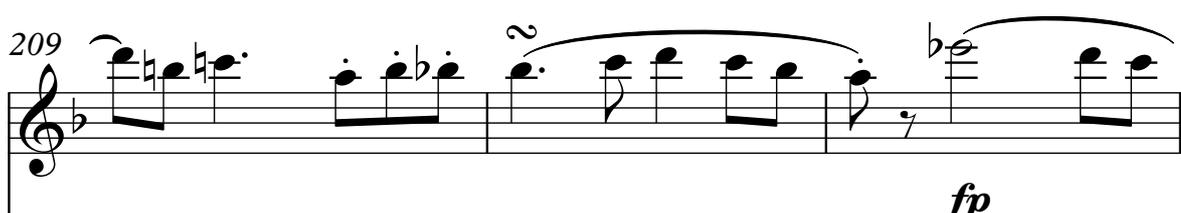
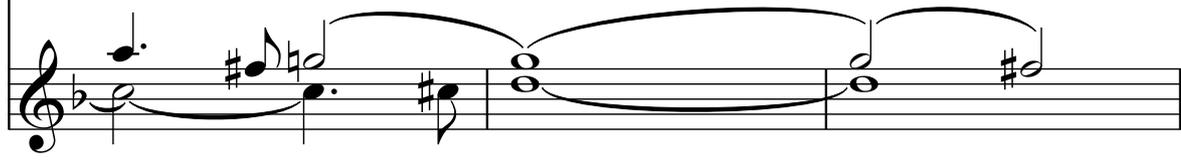
Guit.2

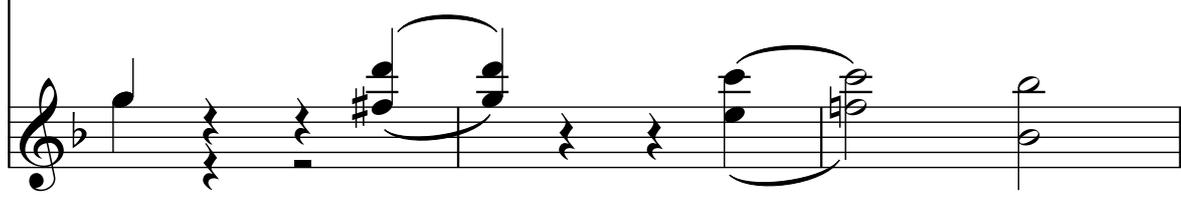
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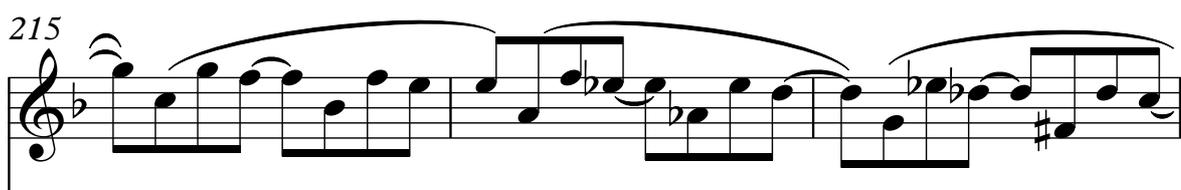
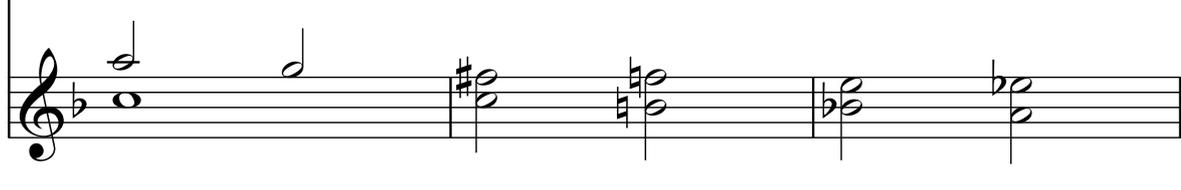
Guit.1

Guit.2

Guit.1 
Guit.2 

Guit.1 
Guit.2 

Guit.1 
Guit.2 

Guit.1 
Guit.2 

218

Guit.1

Guit.2

220

Guit.1

Guit.2

222

Guit.1

Guit.2

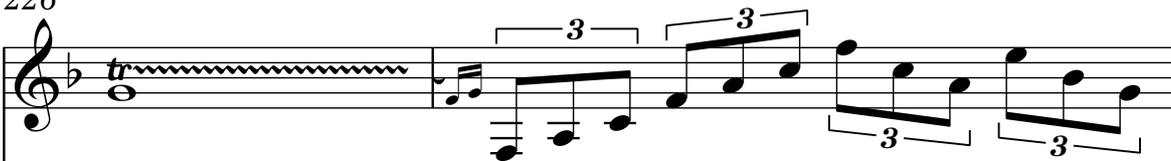
224

Guit.1

Guit.2

226

Guit.1

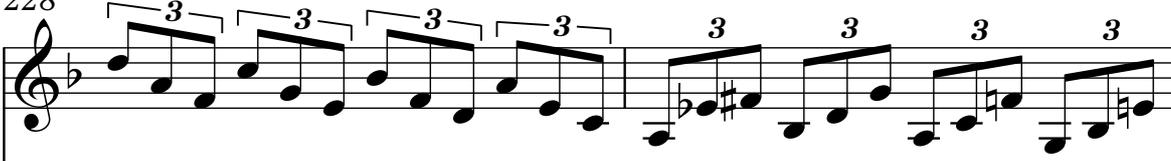


Guit.2



228

Guit.1

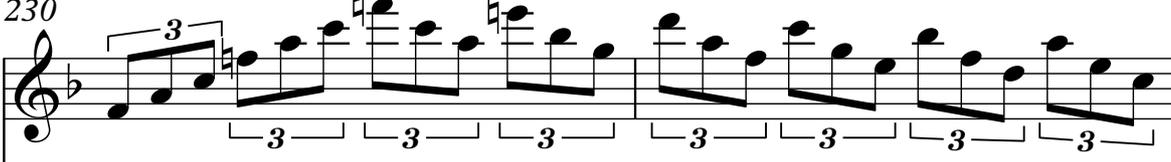


Guit.2

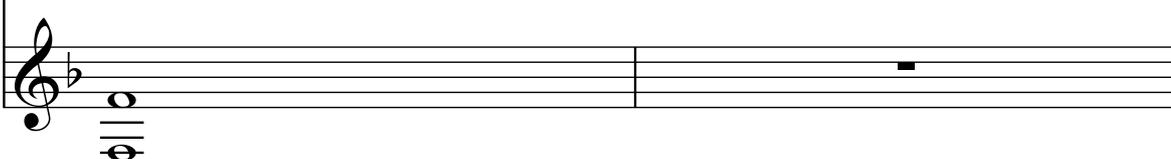


230

Guit.1

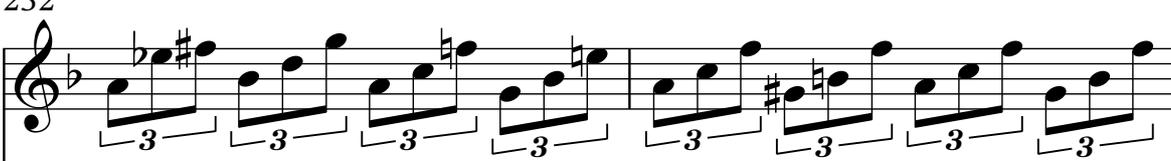


Guit.2

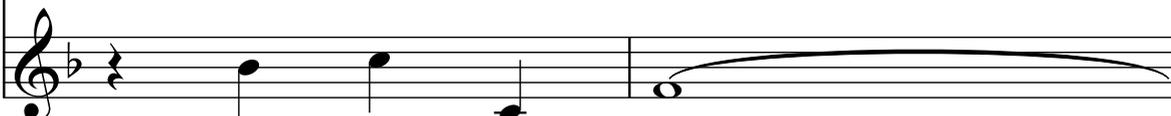


232

Guit.1



Guit.2



234

Guit.1

Guit.2

236

Guit.1

238

Guit.1

239

Guit.1