

# KV-533

## SONATA N°15

### 1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)  
(1756 - 1791)

♩ = 130

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

Guit.1

Guit.2

*p*

13

Guit.1

Guit.2

16

Guit.1

Guit.2

*f*

*p*

19

Guit.1

Guit.2

22

Guit.1

*fp* *f*

Guit.2

25

Guit.1

*p*

Guit.2

28

Guit.1

*fp* *fp* *fp*

Guit.2

31

Guit.1

*f*

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

**Guit.1**

**Guit.2**

60

**Guit.1**

**Guit.2**

62

**Guit.1**

**Guit.2**

64

**Guit.1**

**Guit.2**

66

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

82

Guit.1

Guit.2

84

Guit.1

Guit.2


86

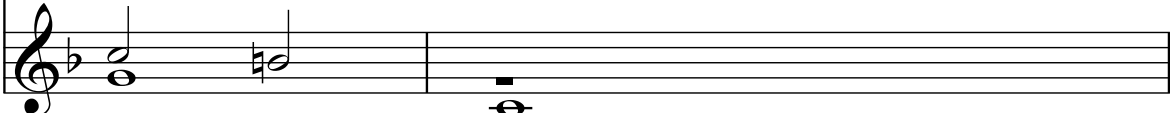
Guit.1

Guit.2

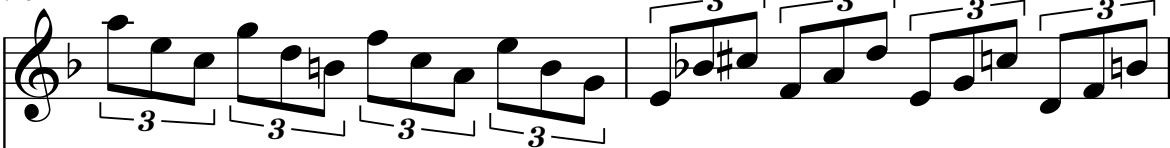


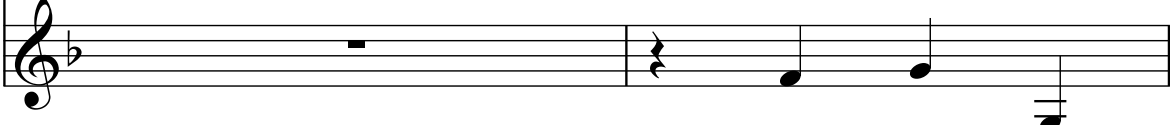
88

Guit.1 *tr* 

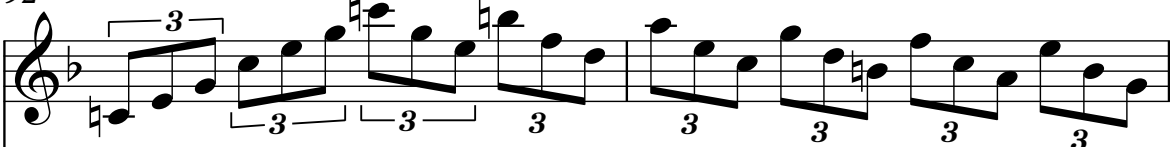
Guit.2 


90

Guit.1 


Guit.2 


92

Guit.1 

Guit.2 

94

Guit.1 

Guit.2 

96

Guit.1

Guit.2

98

Guit.1

Guit.2

100

Guit.1

Guit.2

103

Guit.1

Guit.2

*p*

106

Guit.1

Guit.2

Musical notation for measures 106-107. Guit.1 has a melodic line with a slur and a fermata. Guit.2 has a complex triplet-based accompaniment with a slur and a fermata.

108

Guit.1

Guit.2

Musical notation for measures 108-109. Guit.1 has a fast triplet-based melodic line starting with a forte (*f*) dynamic. Guit.2 has a simple accompaniment with a slur and a fermata.

110

Guit.1

Guit.2

Musical notation for measures 110-111. Guit.1 has a melodic line starting with a piano (*p*) dynamic and triplet-based patterns. Guit.2 has a simple accompaniment with a slur and a fermata.

112

Guit.1

Guit.2

Musical notation for measures 112-113. Guit.1 has a melodic line with triplet-based patterns and a slur. Guit.2 has a simple accompaniment with a slur and a fermata.

114

**Guit.1**

*f*

**Guit.2**

Musical notation for measures 114-115. Guit.1 starts with a forte (*f*) dynamic, a trill (*tr*), and a slur over several notes. Guit.2 features a continuous sequence of triplets.

116

**Guit.1**

**Guit.2**

Musical notation for measures 116-117. Guit.1 has a slur over a triplet and other notes. Guit.2 continues with triplets.

118

**Guit.1**

**Guit.2**

Musical notation for measures 118-119. Guit.1 has a slur over a triplet and other notes. Guit.2 continues with triplets.

120

**Guit.1**

**Guit.2**

Musical notation for measures 120-121. Guit.1 has a slur over a triplet and other notes. Guit.2 continues with triplets.

122

Guit.1

Guit.2

124

Guit.1

Guit.2

126

Guit.1

Guit.2

128

Guit.1

Guit.2

130

Guit.1

Guit.2

132

Guit.1

Guit.2

134

Guit.1

Guit.2

136

Guit.1

Guit.2

138

Guit.1

Guit.2

140

Guit.1

Guit.2

142

Guit.1

Guit.2

*f*

144

Guit.1

Guit.2

*ff*

146

Guit.1

Guit.2

*p*

148

Guit.1

Guit.2

150

Guit.1

Guit.2

152

Guit.1

Guit.2



154

Guit.1

Guit.2

*mf*

156

Guit.1

Guit.2

*f*

*p*

158

Guit.1

Guit.2

*p*

*f*

160

Guit.1

Guit.2

**Guit.1** *f*

**Guit.2**




**Guit.1**

**Guit.2**




**Guit.1**

**Guit.2**



**Guit.1** *p* *sf*

**Guit.2**



170

Guit.1

Guit.2

172

Guit.1

Guit.2

174

Guit.1

Guit.2

176

Guit.1

Guit.2

Musical score for two guitars (Guit.1 and Guit.2) across measures 178 to 184. The score is in treble clef with a key signature of one flat (B-flat).

**Measure 178:**  
Guit.1: *sf* (sforzando), followed by a series of triplets starting with *p* (piano).  
Guit.2: *p* triplets, followed by a trill (*tr*) and a quarter note.

**Measure 179:**  
Guit.1: Continuation of triplets.  
Guit.2: *f* (forte) notes, followed by *f* and *sf* notes.

**Measure 180:**  
Guit.1: Continuation of triplets.  
Guit.2: *f* notes.

**Measure 181:**  
Guit.1: Continuation of triplets.  
Guit.2: *tr* (trill) notes.

**Measure 182:**  
Guit.1: Continuation of triplets.  
Guit.2: *tr* (trill) notes.

**Measure 183:**  
Guit.1: Continuation of triplets.  
Guit.2: *tr* (trill) notes.

**Measure 184:**  
Guit.1: Continuation of triplets.  
Guit.2: *tr* (trill) notes.

186

Guit.1

Guit.2

188

Guit.1

Guit.2

190

Guit.1

Guit.2

192

Guit.1

Guit.2

194

Guit.1

Guit.2

197

Guit.1

Guit.2

200

Guit.1

Guit.2

203

Guit.1

Guit.2

**Guit.1**

**Guit.2**

*sf* *sf* *dim.*

**Guit.1**

**Guit.2**

*fp*

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

218

Guit.1

Guit.2

220

Guit.1

Guit.2

*f*

*p*

222

Guit.1

Guit.2

*f*

*p*

224

Guit.1

Guit.2

*f*

*sf*



226

Guit.1

Guit.2

228

Guit.1

Guit.2

230

Guit.1

Guit.2

232

Guit.1

Guit.2

234

**Guit.1**

**Guit.2**

236

**Guit.1**

**Guit.2**

238

**Guit.1**

**Guit.2**

239

**Guit.1**

**Guit.2**