

# KV - 540

## ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (W. AMADEUS)

(1756 - 1791)

$\text{♩} = 60$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

3

**Guit.2**

**Guit.1**

5

**Guit.2**

**Guit.1** 7

**Guit.2**

**Guit.1** 9

**Guit.2**

**Guit.1** 11


**Guit.2**

**Guit.1** 12


**Guit.2**

13

**Guit.1**




**Guit.2**




Musical notation for measures 13-14. Guit.1 plays a series of chords and a melodic line. Guit.2 plays a bass line with chords and a melodic line.

14

**Guit.1**



**Guit.2**



Musical notation for measures 14-15. Guit.1 plays a series of chords and a melodic line. Guit.2 plays a bass line with chords and a melodic line.

15

**Guit.1**



*f*

**Guit.2**



Musical notation for measures 15-16. Guit.1 plays a series of chords and a melodic line. Guit.2 plays a bass line with chords and a melodic line. A dynamic marking *f* is present.

17

**Guit.1**



**Guit.2**



Musical notation for measures 17-18. Guit.1 plays a series of chords and a melodic line. Guit.2 plays a bass line with chords and a melodic line.

18

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

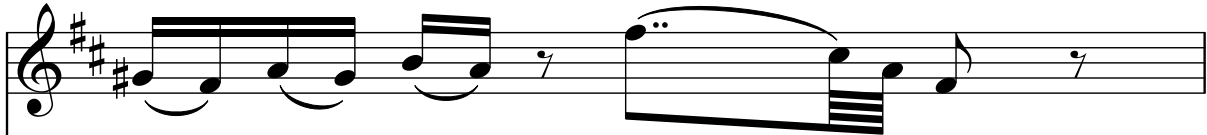
27

**Guit.1**


**Guit.2**

29

**Guit.1**




**Guit.2**




Detailed description: This system shows measures 29 for two guitars. Guit.1 (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes, a quarter rest, a half note with a fermata, and a quarter note. Guit.2 (bottom staff) is in treble clef with the same key signature. It plays a rhythmic accompaniment of eighth notes, followed by a quarter rest, and then a series of chords.

30

**Guit.1**



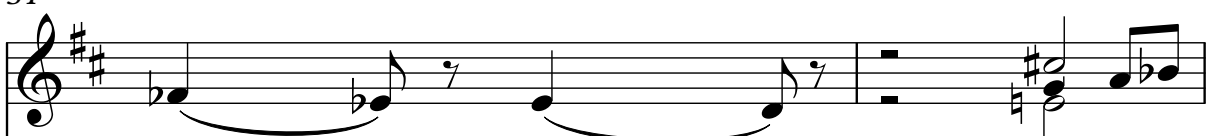
**Guit.2**



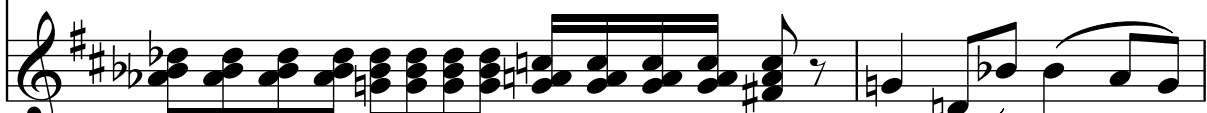
Detailed description: This system shows measures 30. Guit.1 (top staff) has a melodic line with a quarter rest, a half note with a fermata, and a quarter note. Guit.2 (bottom staff) continues the rhythmic accompaniment with eighth notes and chords.

31

**Guit.1**



**Guit.2**



Detailed description: This system shows measures 31. Guit.1 (top staff) has a melodic line with a quarter rest, a half note with a fermata, and a quarter note. Guit.2 (bottom staff) continues the rhythmic accompaniment with eighth notes and chords.

33

**Guit.1**



**Guit.2**



Detailed description: This system shows measures 33. Guit.1 (top staff) has a melodic line with a quarter rest, a half note with a fermata, and a quarter note. Guit.2 (bottom staff) continues the rhythmic accompaniment with eighth notes and chords.

35

**Guit.1**

**Guit.2**

37

**Guit.1**

*f* *p*

**Guit.2**

39

**Guit.1**

*f* *p*

**Guit.2**


41

**Guit.1**

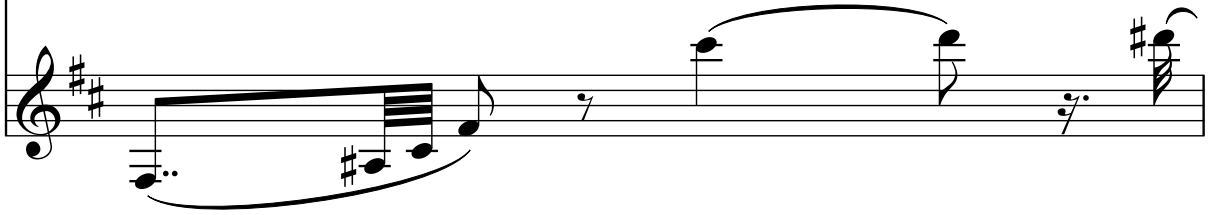
**Guit.2**

43

**Guit.1**



**Guit.2**




Measure 43: Guit.1 plays a series of chords in a rhythmic pattern. Guit.2 plays a melodic line with a long note and a slur.

44

**Guit.1**




**Guit.2**



Measure 44: Guit.1 continues with chords. Guit.2 plays a melodic line with slurs and accents.

45

**Guit.1**




**Guit.2**



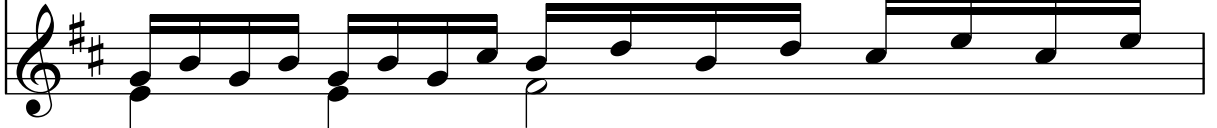
Measure 45: Guit.1 plays chords with a melodic line. Guit.2 plays a complex rhythmic pattern with slurs.

47

**Guit.1**



**Guit.2**



Measure 47: Guit.1 plays a long melodic line with a slur. Guit.2 plays a rhythmic pattern with slurs.



48

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

**Guit.1** 54 *fp* *f* *p* 3 3 3

**Guit.2**

**Guit.1** 56 *f* *p* 6

**Guit.2**

**Guit.1** 57 *f*

**Guit.2**

**Guit.1** 58

**Guit.2**