

# KV - 540

## ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (W. AMADEUS)

(1756 - 1791)

$\text{♩} = 60$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

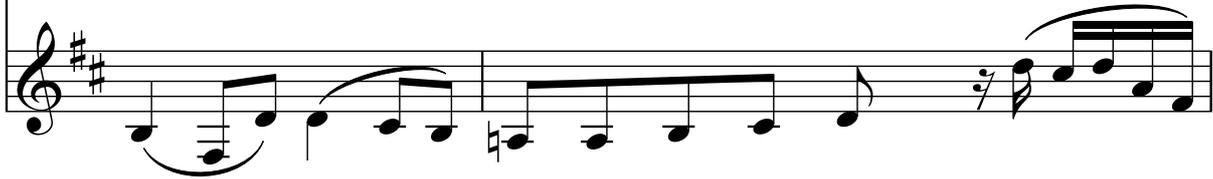
**Guit.2**

7

**Guit.1**



**Guit.2**

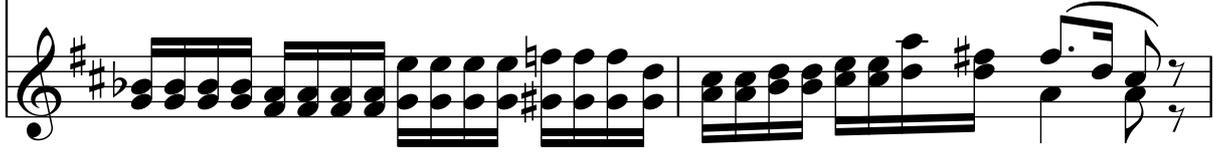


9

**Guit.1**

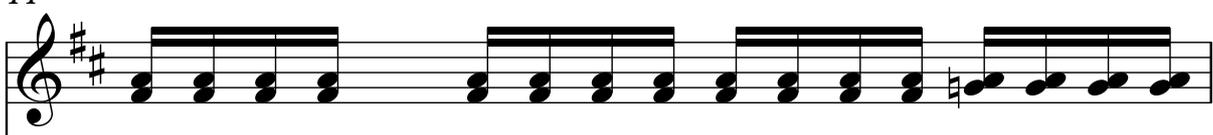


**Guit.2**

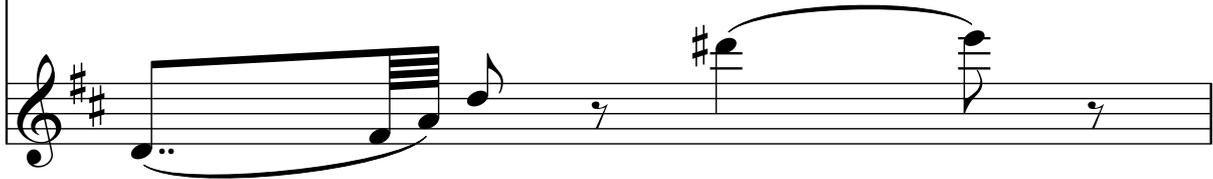


11

**Guit.1**



**Guit.2**

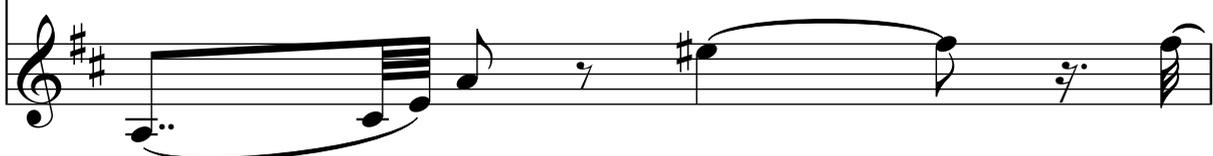


12

**Guit.1**



**Guit.2**



13

**Guit.1**

**Guit.2**

14

**Guit.1**

**Guit.2**

15

**Guit.1**

*f*

**Guit.2**

17

**Guit.1**

**Guit.2**

18

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

29

**Guit.1**



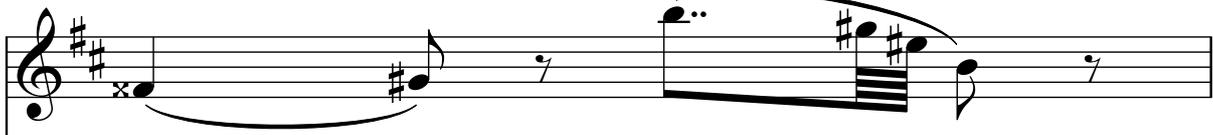
**Guit.2**



Musical notation for measures 29-30. Guit.1 (treble clef) plays a melodic line with eighth notes and a half note. Guit.2 (treble clef) plays a rhythmic accompaniment with eighth notes and chords.

30

**Guit.1**



**Guit.2**



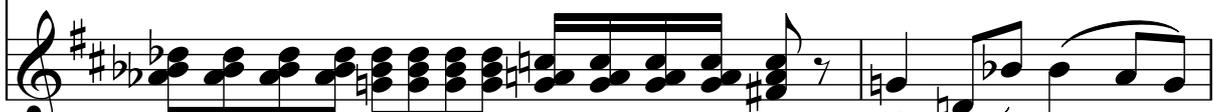
Musical notation for measures 30-31. Guit.1 (treble clef) continues the melodic line. Guit.2 (treble clef) continues the rhythmic accompaniment.

31

**Guit.1**



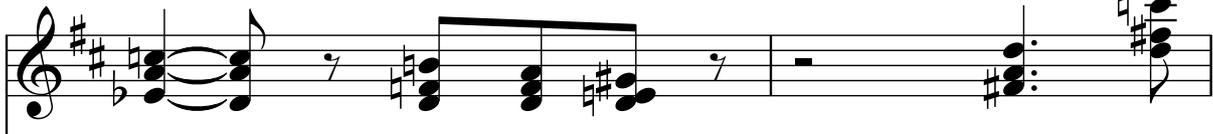
**Guit.2**



Musical notation for measures 31-32. Guit.1 (treble clef) has a melodic line with some rests. Guit.2 (treble clef) continues the rhythmic accompaniment.

33

**Guit.1**



**Guit.2**



Musical notation for measures 33-34. Guit.1 (treble clef) has a melodic line with some rests. Guit.2 (treble clef) continues the rhythmic accompaniment.

35

**Guit.1**

**Guit.2**

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

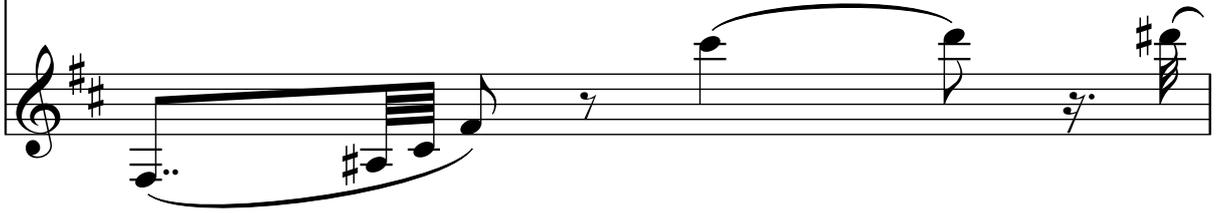
**Guit.2**

43

**Guit.1**



**Guit.2**



Measure 43: Guit.1 plays a series of chords in a rhythmic pattern. Guit.2 plays a melodic line with a long note and a slur.

44

**Guit.1**



**Guit.2**



Measure 44: Guit.1 continues with chords. Guit.2 plays a melodic line with slurs and accents.

45

**Guit.1**



**Guit.2**



Measure 45: Guit.1 plays chords with a melodic line. Guit.2 plays a melodic line with slurs and accents.

47

**Guit.1**



**Guit.2**



Measure 47: Guit.1 plays a melodic line with a long note and a slur. Guit.2 plays a rhythmic pattern of chords.

48

**Guit.1**

**Guit.2**

49

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

**Guit.1** 54 *fp* *f* *p* 3 3 3

**Guit.2**

**Guit.1** 56 *f* *p* 6

**Guit.2**

**Guit.1** 57 *f*

**Guit.2**

**Guit.1** 58

**Guit.2**