

KV-570

SONATA N°17

2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

♩ = 50

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

f

15

Guit.1

Guit.2

f

17

Guit.1

Guit.2

19

Guit.1


Guit.2

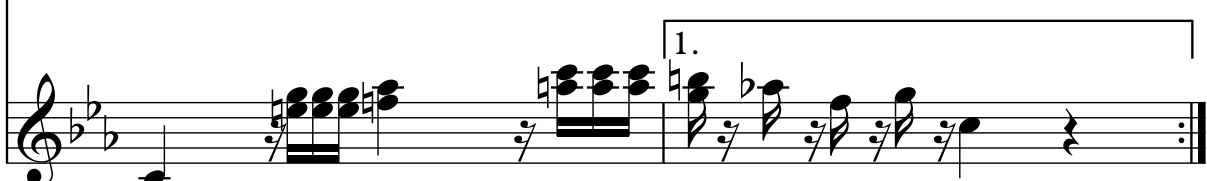
21

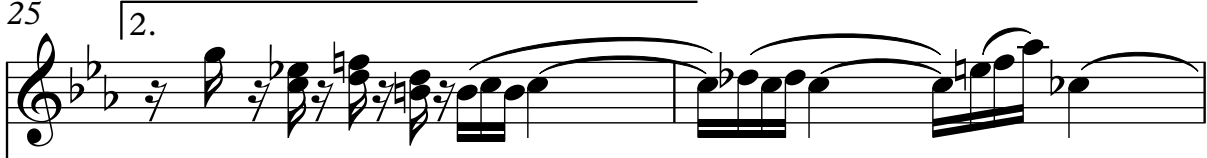
Guit.1

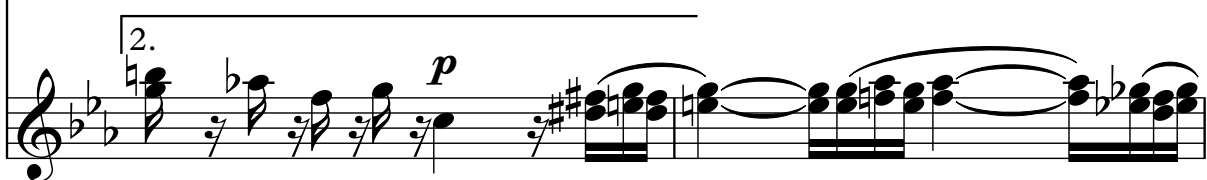
f


Guit.2

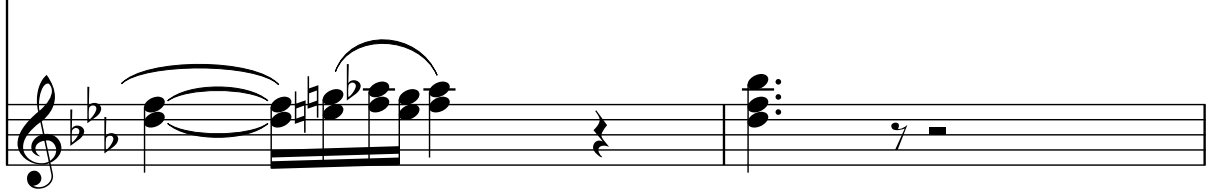
Guit.1 

Guit.2 

Guit.1 

Guit.2 



Guit.1 


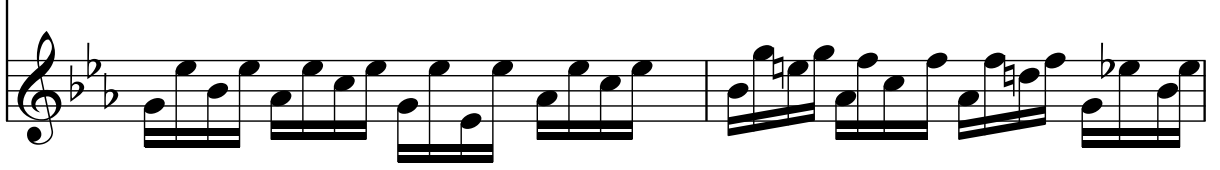
Guit.2 

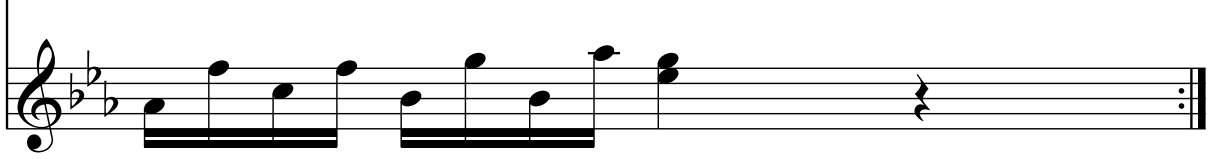
Guit.1 

Guit.2 

Guit.1 31 
Guit.2 


Guit.1 33 
Guit.2 

Guit.1 34 
Guit.2 


Guit.1 36 
Guit.2 

37

Guit.1



Guit.2



Musical notation for measures 37-38. Guit.1 has a treble clef and a key signature of two flats. It features a melodic line with slurs and ties. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes.

38

Guit.1



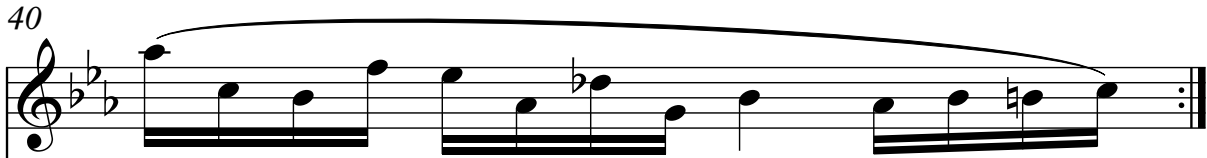
Guit.2



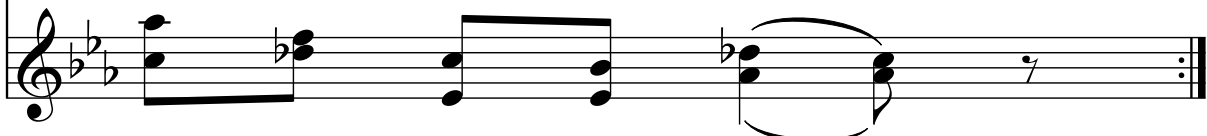
Musical notation for measures 38-39. Guit.1 continues its melodic line with slurs and ties. Guit.2 continues its rhythmic accompaniment with eighth notes.

40

Guit.1



Guit.2



Musical notation for measures 40-41. Guit.1 has a long slur over the entire measure. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes.

41

Guit.1



Guit.2



Musical notation for measures 41-42. Guit.1 has a treble clef and a key signature of two flats, playing a melodic line with slurs and ties. Guit.2 has a treble clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes.

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

50

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2