

# KV-576

## SONATA N°18

### 2.- ADAGIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)  
(1756 - 1791)

♩ = 50

**Guitarra 1**

**Guitarra 2**

**Guit.1**

3

**Guit.2**

**Guit.1**

5

**Guit.2**

*fp*

7

**Guit.1**

**Guit.2**

9

**Guit.1**

**Guit.2**

11

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

23

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

27

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

29

**Guit.1**

**Guit.2**

30

**Guit.1**

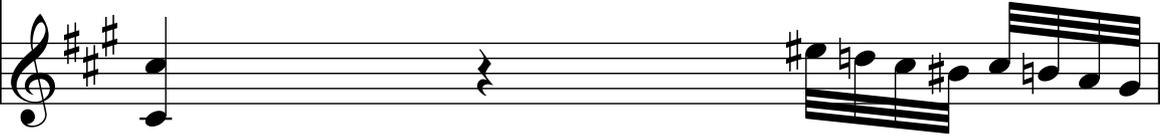
**Guit.2**

31

**Guit.1**



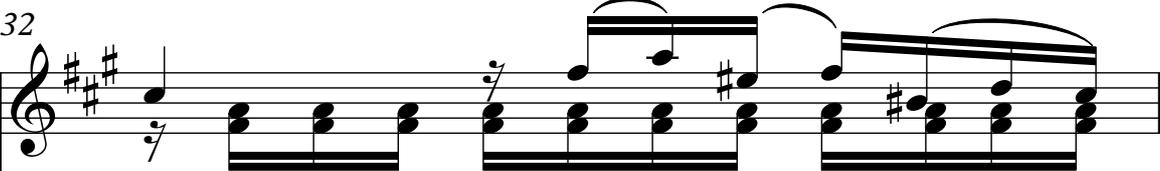
**Guit.2**



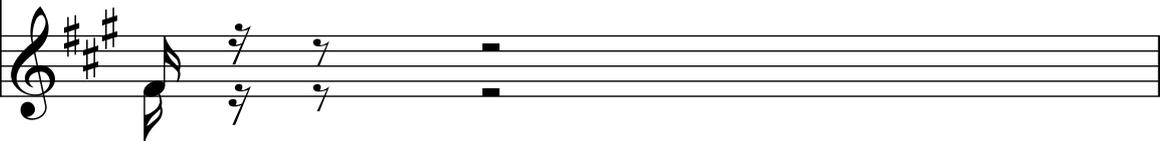
Measure 31: Guit.1 plays a melodic line with a slur over the first two measures. Guit.2 plays a bass line with a slur over the first two measures.

32

**Guit.1**



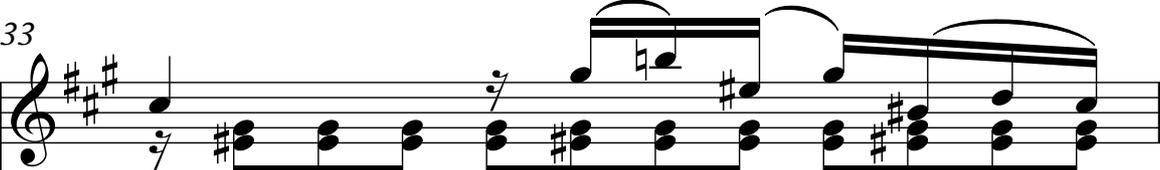
**Guit.2**



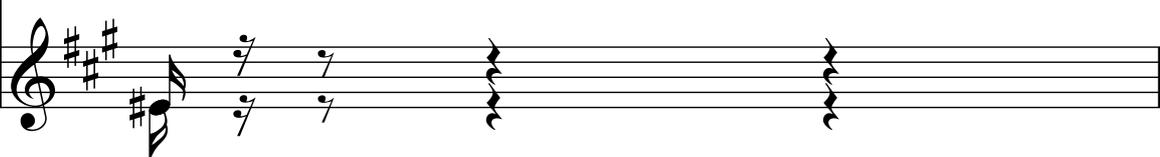
Measure 32: Guit.1 plays a chordal accompaniment with a slur over the first two measures. Guit.2 plays a bass line with a slur over the first two measures.

33

**Guit.1**



**Guit.2**



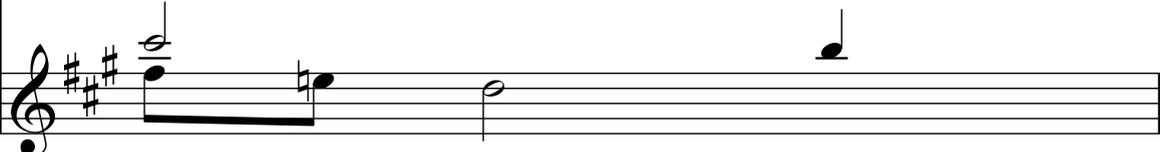
Measure 33: Guit.1 plays a chordal accompaniment with a slur over the first two measures. Guit.2 plays a bass line with a slur over the first two measures.

34

**Guit.1**



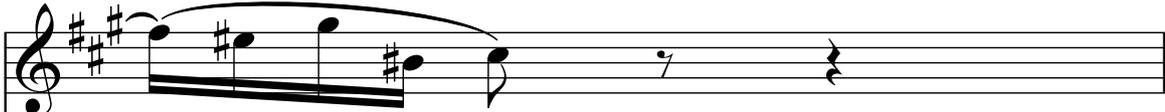
**Guit.2**



Measure 34: Guit.1 plays a melodic line with a slur over the first two measures. Guit.2 plays a bass line with a slur over the first two measures.

35

**Guit.1**



**Guit.2**

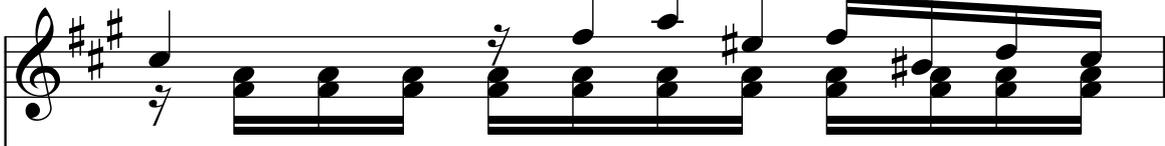


*mf*

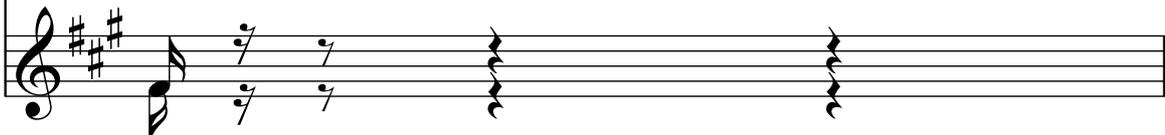
Detailed description: This system covers measure 35. The key signature is three sharps (F#, C#, G#). Guit.1 starts with a melodic line of eighth notes: F#4, G4, A4, B4, C5, followed by a quarter rest and a quarter note G4. Guit.2 provides accompaniment with a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. A dynamic marking of *mf* is placed below the Guit.2 staff.

36

**Guit.1**



**Guit.2**



Detailed description: This system covers measure 36. Guit.1 plays a series of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, and F#4-G#4-A4-B4-C5. Guit.2 plays a rhythmic accompaniment of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

37

**Guit.1**



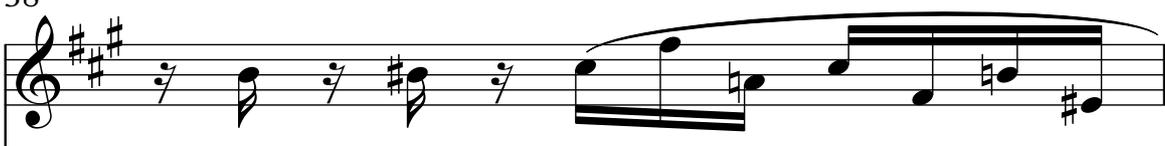
**Guit.2**



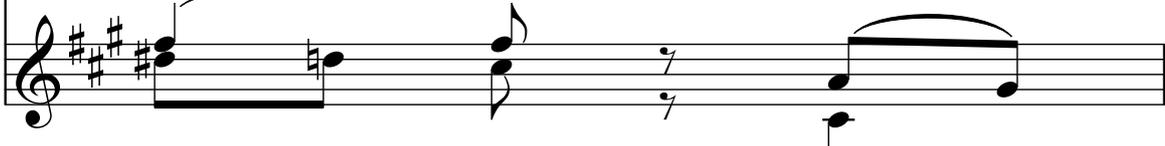
Detailed description: This system covers measure 37. Guit.1 plays a series of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, and F#4-G#4-A4-B4-C5. Guit.2 plays a rhythmic accompaniment of eighth notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

38

**Guit.1**



**Guit.2**



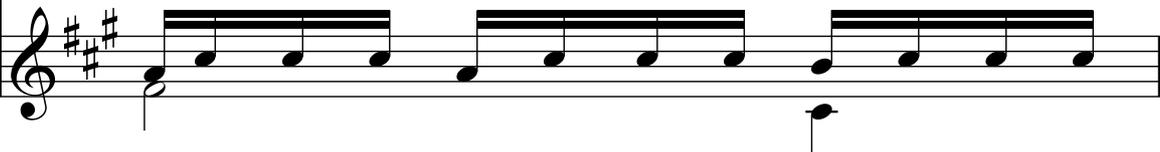
Detailed description: This system covers measure 38. Guit.1 starts with a melodic line of eighth notes: F#4, G4, A4, B4, C5, followed by a quarter rest and a quarter note G4. Guit.2 provides accompaniment with a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

39

**Guit.1**



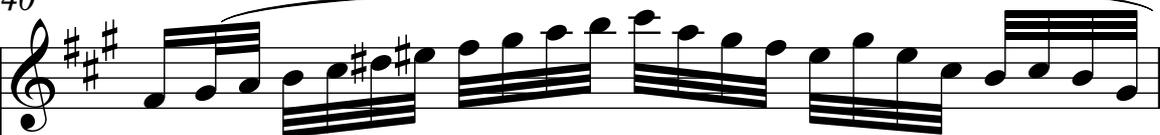
**Guit.2**



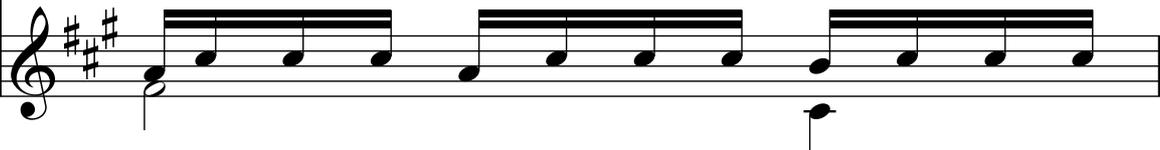
Two guitar staves for measure 39. The key signature is three sharps (F#, C#, G#). The first staff (Guit.1) features a complex melodic line with many beamed eighth and sixteenth notes, starting with a treble clef and a sharp sign. The second staff (Guit.2) has a simpler accompaniment of quarter notes, also starting with a treble clef and a sharp sign.

40

**Guit.1**



**Guit.2**



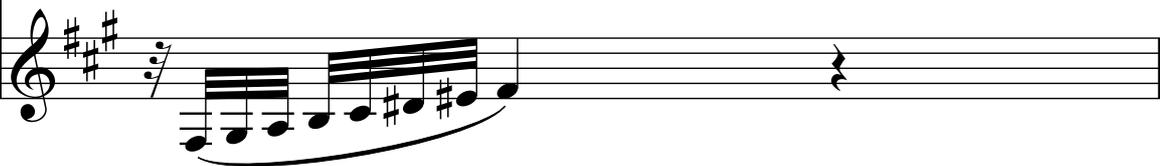
Two guitar staves for measure 40. The notation is identical to measure 39, with Guit.1 playing a complex melodic line and Guit.2 providing a quarter-note accompaniment.

41

**Guit.1**



**Guit.2**



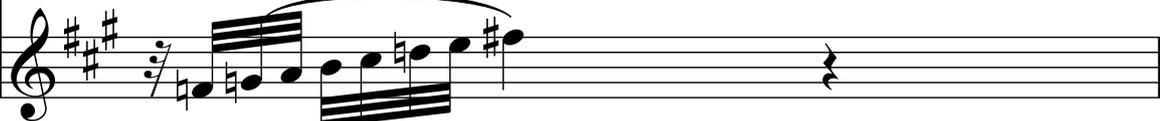
Two guitar staves for measure 41. The first staff (Guit.1) begins with a whole note chord, followed by a complex melodic line. The second staff (Guit.2) starts with a whole note chord, followed by a melodic line that ends with a fermata.

42

**Guit.1**



**Guit.2**



Two guitar staves for measure 42. The first staff (Guit.1) begins with a whole note chord, followed by a complex melodic line. The second staff (Guit.2) starts with a whole note chord, followed by a melodic line that ends with a fermata.

43

**Guit.1**

**Guit.2**

44

**Guit.1**

**Guit.2**

46

**Guit.1**

**Guit.2**

48

**Guit.1**

**Guit.2**

50

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**

55

**Guit.1**

**Guit.2**

57

**Guit.1**

**Guit.2**

59

**Guit.1**

**Guit.2**

61

**Guit.1**

**Guit.2**

63

**Guit.1**

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

69

**Guit.1**

**Guit.2**