

KV - 616

ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ MOZART (W. AMADEUS)

$\text{♩} = 50$

(1756 - 1791)

Guitarra 1

Guitarra 2

Guitarra 3

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

Guit.3

2

Musical score for three guitar parts (Guit.1, Guit.2, Guit.3) in common time, key signature of one flat. Measure 7 starts with Guit.1 playing eighth-note pairs. Guit.2 rests. Guit.3 plays eighth-note pairs. Measure 8 begins with a fermata over Guit.1's eighth-note pairs. Guit.2 rests. Guit.3 rests.

Musical score for three guitar parts (Guit.1, Guit.2, Guit.3) in common time, key signature of one flat. Measure 9 starts with Guit.1 eighth-note pairs. Guit.2 rests. Guit.3 rests. Measure 10 begins with a trill over Guit.1's eighth-note pairs. Guit.2 rests. Guit.3 rests.

Musical score for three guitar parts (Guit.1, Guit.2, Guit.3) in common time, key signature of one flat. Measure 11 starts with Guit.1 eighth-note pairs. Guit.2 rests. Guit.3 rests. Measure 12 begins with a sustained note over Guit.1's eighth-note pairs. Guit.2 rests. Guit.3 rests.

13

Guit.1

Guit.2

Guit.3

3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

4

19

Guit.1

Guit.2

Guit.3

flo

21

Guit.1

Guit.2

Guit.3

23

Guit.1

Guit.2

Guit.3

25

Guit.1

Guit.2

Guit.3

This musical score section starts at measure 25. Guit.1 plays eighth-note pairs with grace notes. Guit.2 plays eighth-note pairs. Guit.3 plays eighth-note chords. Measures 4 and 5 show trills above the notes.

27

Guit.1

Guit.2

Guit.3

This section starts at measure 27. Guit.1 and Guit.2 play sixteenth-note patterns. Guit.3 plays eighth-note chords. Measures 28 and 29 show trills above the notes.

29

Guit.1

Guit.2

Guit.3

This section starts at measure 29. Guit.1 and Guit.2 play sixteenth-note patterns. Guit.3 plays eighth-note chords. Measures 29 and 30 show trills above the notes.

6

31

Guit.1

Guit.2

Guit.3

3 3

32

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

tr

35

Guit.1

Guit.2

Guit.3

tr~~~

7

37

Guit.1

Guit.2

Guit.3

This section of the musical score consists of three staves, each representing a guitar part. The top staff is labeled 'Guit.1', the middle 'Guit.2', and the bottom 'Guit.3'. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 37 starts with a note on the first beat for Guit.1, followed by a rest for Guit.2 and Guit.3. The second beat of measure 37 features a sixteenth-note pattern for Guit.1. Measure 38 begins with a rest for both Guit.2 and Guit.3, followed by a note for Guit.1. Measure 39 continues with a sixteenth-note pattern for Guit.1, while Guit.2 and Guit.3 remain silent.

39

Guit.1

Guit.2

Guit.3

This section of the musical score consists of three staves, each representing a guitar part. The top staff is labeled 'Guit.1', the middle 'Guit.2', and the bottom 'Guit.3'. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 39 starts with a note on the first beat for Guit.1, followed by a rest for Guit.2 and Guit.3. The second beat of measure 39 features a sixteenth-note pattern for Guit.1. Measure 40 begins with a note for Guit.1, followed by rests for Guit.2 and Guit.3. Measure 41 continues with a sixteenth-note pattern for Guit.1, while Guit.2 and Guit.3 remain silent.

41

Guit.1

Guit.2

Guit.3

This section of the musical score consists of three staves, each representing a guitar part. The top staff is labeled 'Guit.1', the middle 'Guit.2', and the bottom 'Guit.3'. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 41 starts with a note on the first beat for Guit.1, followed by a rest for Guit.2 and Guit.3. The second beat of measure 41 features a sixteenth-note pattern for Guit.1. Measure 42 begins with a note for Guit.1, followed by rests for Guit.2 and Guit.3. Measure 43 continues with a sixteenth-note pattern for Guit.1, while Guit.2 and Guit.3 remain silent.

43

Guit.1

Guit.2

Guit.3

45

Guit.1

Guit.2

Guit.3

47

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

9

51

Guit.1

Guit.2

Guit.3

53

Guit.1

Guit.2

Guit.3

10

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2 *tr*

Guit.3

59

Guit.1

Guit.2 *tr*

Guit.3

61

Guit.1

Guit.2

Guit.3

11

63

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

12

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

73

Guit.1

13

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

Guit.3

14

79

Guit.1

Guit.2

Guit.3

81

Guit.1

Guit.2

Guit.3

83

Guit.1

Guit.2

Guit.3

85

Guit.1

Guit.2

Guit.3

87

Guit.1

Guit.2

Guit.3

89

Guit.1

Guit.2

Guit.3

16

91

Guit.1

Guit.2

Guit.3

93

Guit.1

Guit.2

Guit.3

95

Guit.1

Guit.2

Guit.3

97

Guit.1

Guit.2

Guit.3

This musical score section for three guitars (Guit.1, Guit.2, and Guit.3) spans measures 97 to 101. Guit.1 begins with a sixteenth-note pattern followed by eighth-note pairs. Guit.2 starts with a eighth-note followed by a rest, then enters with eighth-note pairs. Guit.3 begins with a quarter note, followed by rests, and then enters with eighth-note pairs.

99

Guit.1

Guit.2

Guit.3

This musical score section for three guitars (Guit.1, Guit.2, and Guit.3) spans measures 99 to 101. Guit.1 has eighth-note pairs. Guit.2 rests throughout. Guit.3 begins with a quarter note, followed by rests, and then enters with eighth-note pairs.

101

Guit.1

Guit.2

Guit.3

This musical score section for three guitars (Guit.1, Guit.2, and Guit.3) spans measures 101 to 105. Guit.1 has eighth-note pairs. Guit.2 has eighth-note pairs. Guit.3 has eighth-note pairs.

18

103

Guit.1

Guit.2

Guit.3

105

Guit.1

Guit.2

Guit.3

107

Guit.1

Guit.2

Guit.3

19

Guit.1

109

Guit.2

Guit.3

Guit.1

111

tr

Guit.2

tr

Guit.3

Guit.1

113

Guit.2

Guit.3

20

115

Guit.1

Guit.2

Guit.3

117

Guit.1

Guit.2

Guit.3

119

Guit.1

Guit.2

Guit.3

121

Guit.1

Guit.2

Guit.3

This musical score shows three staves for guitars. Guit.1 starts with a sixteenth-note grace followed by eighth-note pairs. Guit.2 begins with a quarter note. Guit.3 starts with a half note.

123

Guit.1

Guit.2

Guit.3

This musical score shows three staves. Guit.1 has a sixteenth-note pattern. Guit.2 rests. Guit.3 has a sustained note followed by a rest.

125

Guit.1

Guit.2

Guit.3

This musical score shows three staves. Guit.1 has a sixteenth-note pattern. Guit.2 has a sixteenth-note pattern. Guit.3 has a sixteenth-note pattern.

22

127

Guit.1

Guit.2

Guit.3

This section contains three staves for Guit.1, Guit.2, and Guit.3. Guit.1 starts with a forte dynamic (f) and a trill. Guit.2 has sustained notes with grace notes. Guit.3 features sixteenth-note patterns. Measures 22-25 are shown.

129

Guit.1

Guit.2

Guit.3

This section continues the three-staff format. Guit.1 has sustained notes with grace notes. Guit.2 has eighth-note pairs with grace notes. Guit.3 has sixteenth-note patterns. Measures 129-131 are shown.

131

Guit.1

Guit.2

Guit.3

This section continues the three-staff format. Guit.1 has sustained notes with grace notes. Guit.2 rests. Guit.3 has sixteenth-note patterns. Measures 131-133 are shown.

23

133

Guit.1

Guit.2

Guit.3

135

Guit.1

Guit.2

Guit.3

137

Guit.1

Guit.2

Guit.3

24

139

Guit.1

Guit.2

Guit.3

141

Guit.1

Guit.2

Guit.3

143

Guit.1

Guit.2

Guit.3