

KV - 616

ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ MOZART (W. AMADEUS)

♩ = 50

(1756 - 1791)

Guitarra 1

Guitarra 2

Guitarra 3

Guit.1

Guit.2

Guit.3

Guit.1

Guit.2

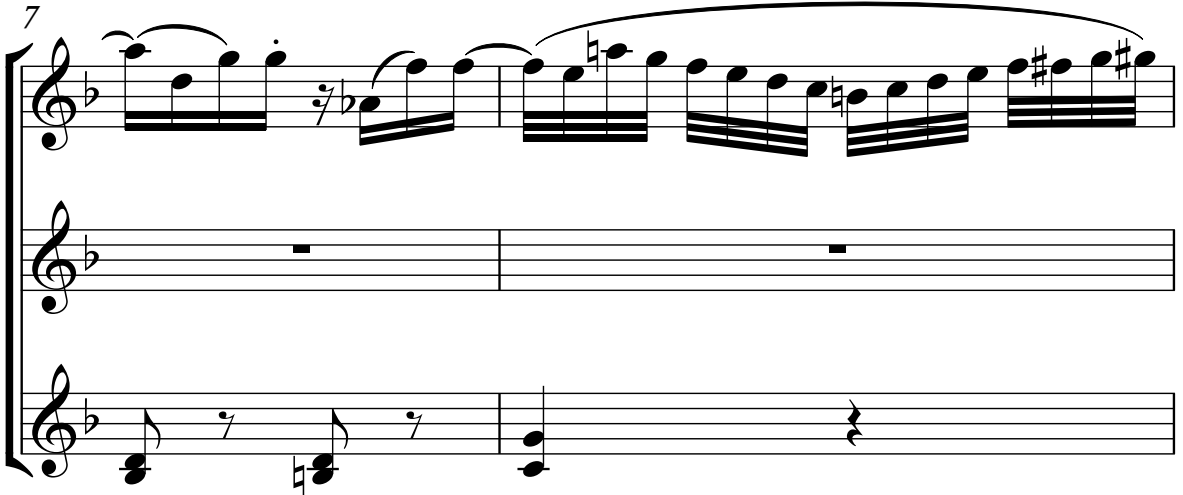
Guit.3

7

Guit.1

Guit.2

Guit.3



9


Guit.1

Guit.2

Guit.3

trm

tr



11

Guit.1

Guit.2

Guit.3



13

Guit.1

Guit.2

Guit.3

15

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

19

Guit.1

Guit.2

Guit.3

Musical score for measures 19-20. Guit.1 has a melodic line with a slur. Guit.2 has a single note followed by a melodic line. Guit.3 has a rhythmic accompaniment of eighth notes.

flo

21

Guit.1

Guit.2

Guit.3

Musical score for measures 21-22. Guit.1 has a melodic line with trills. Guit.2 has a melodic line. Guit.3 has a rhythmic accompaniment.

23

Guit.1

Guit.2

Guit.3

Musical score for measures 23-24. Guit.1 has a melodic line with trills. Guit.2 has a melodic line. Guit.3 has a rhythmic accompaniment.

25

Guit.1

Guit.2

Guit.3

tr

tr

5

27

Guit.1

Guit.2

Guit.3

tr

tr

29

Guit.1

Guit.2

Guit.3

31

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

tr

35

Guit.1

Guit.2

Guit.3

tr.

tr~

37

Guit.1

Guit.2

Guit.3

39

Guit.1

Guit.2

Guit.3

41

Guit.1

Guit.2


Guit.3

43

Guit.1 *tr*

Guit.2 *tr*

Guit.3

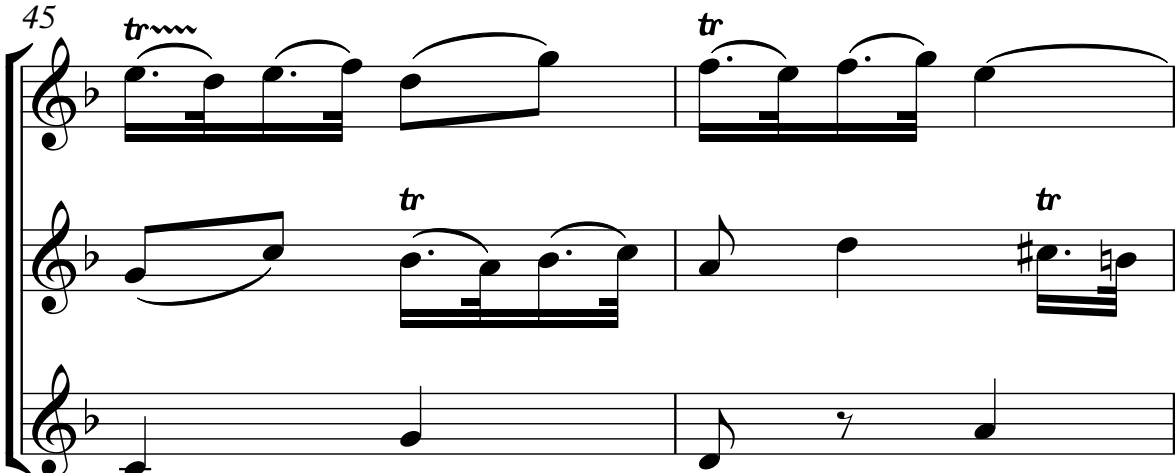


45

Guit.1 *tr*

Guit.2 *tr*

Guit.3



47

Guit.1 *tr*

Guit.2 *tr*

Guit.3 *tr*



49

Guit.1

Guit.2

Guit.3

51

Guit.1

Guit.2

Guit.3

53

Guit.1

Guit.2

Guit.3

55

Guit.1

Guit.2

Guit.3

57

Guit.1

Guit.2

Guit.3

tr

59

Guit.1

Guit.2

Guit.3

tr

61 *tr* 11

Guit.1

Guit.2

Guit.3

63 *trw*

Guit.1

Guit.2

Guit.3

65

Guit.1

Guit.2

Guit.3

67

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

71

Guit.1

Guit.2

Guit.3

tr

73

Guit.1

Guit.2

Guit.3

75

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

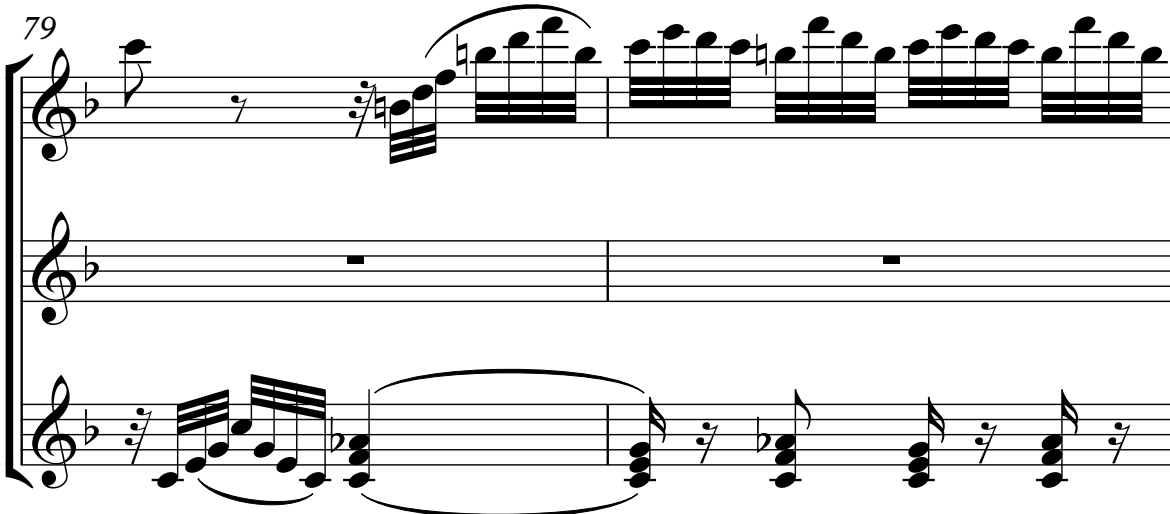
Guit.3

79

Guit.1

Guit.2

Guit.3

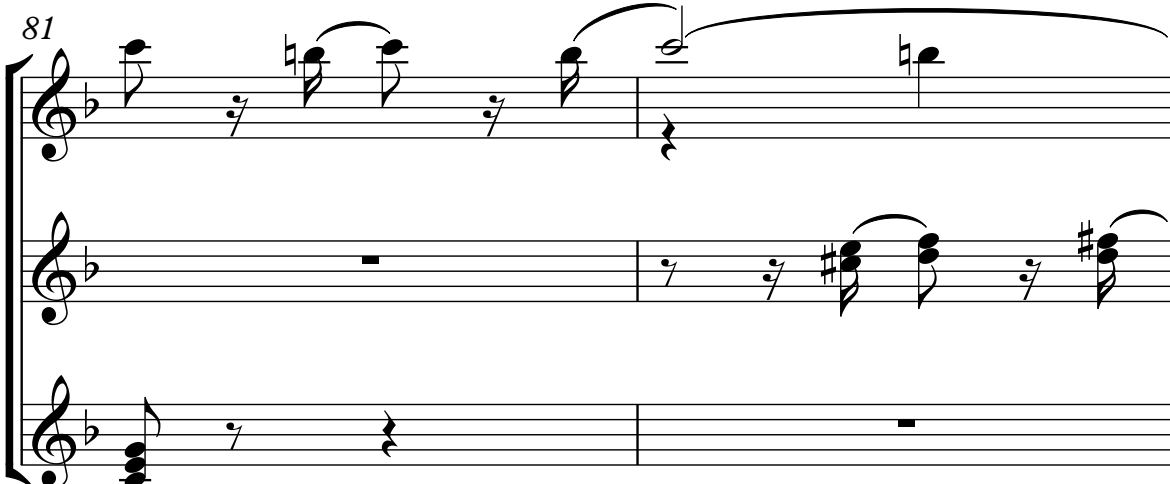


81

Guit.1

Guit.2

Guit.3

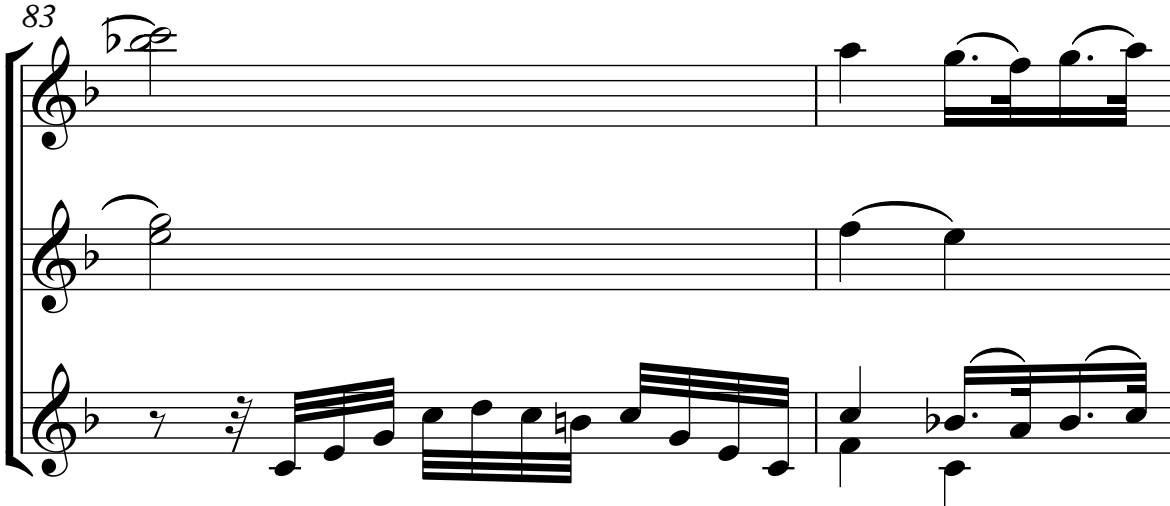


83

Guit.1

Guit.2

Guit.3



85

Guit.1

Guit.2

Guit.3

tr

tr

tr

tr

87

Guit.1

Guit.2

Guit.3

3

89

Guit.1

Guit.2

Guit.3

91

Guit.1

Guit.2

Guit.3

tr

tr

93

Guit.1

Guit.2

Guit.3

95

Guit.1

Guit.2

Guit.3

97

Guit.1

Guit.2

Guit.3

99

Guit.1

Guit.2

Guit.3

101

Guit.1

Guit.2

Guit.3

103

Guit.1

Guit.2

Guit.3

105

Guit.1

Guit.2

Guit.3

107

Guit.1

Guit.2

Guit.3

109

Guit.1

Guit.2

Guit.3

Musical score for measures 109-110. Guit.1 features a melodic line with trills (tr) and slurs. Guit.2 provides a rhythmic accompaniment with slurs. Guit.3 has a bass line with chords and slurs.

111

Guit.1

Guit.2

Guit.3

Musical score for measures 111-112. Guit.1 has a melodic line with a trill (tr) and slurs. Guit.2 has a melodic line with a trill (tr). Guit.3 has a bass line with chords and slurs.

113

Guit.1

Guit.2

Guit.3

Musical score for measures 113-114. Guit.1 has a melodic line with slurs. Guit.2 is silent. Guit.3 has a bass line with chords and slurs.

115

Guit.1

Guit.2

Guit.3

Musical notation for three guitar parts (Guit.1, Guit.2, Guit.3) starting at measure 115. Guit.1 has a treble clef and a key signature of one flat. It features a complex melodic line with triplets and slurs. Guit.2 is mostly empty with a few notes in the first measure. Guit.3 has a treble clef and a key signature of one flat, featuring a long sustained chord in the first measure followed by a few notes.

117

Guit.1

Guit.2

Guit.3

Musical notation for three guitar parts (Guit.1, Guit.2, Guit.3) starting at measure 117. Guit.1 has a treble clef and a key signature of one flat. It features a melodic line with trills and slurs. Guit.2 is mostly empty with a few notes in the first measure. Guit.3 has a treble clef and a key signature of one flat, featuring a melodic line with trills and slurs.

119

Guit.1

Guit.2

Guit.3

Musical notation for three guitar parts (Guit.1, Guit.2, Guit.3) starting at measure 119. Guit.1 has a treble clef and a key signature of one flat. It features a melodic line with trills and slurs. Guit.2 has a treble clef and a key signature of one flat, featuring a melodic line with trills and slurs. Guit.3 has a treble clef and a key signature of one flat, featuring a melodic line with trills and slurs.

121

Guit.1

Guit.2

Guit.3

123

Guit.1

Guit.2

Guit.3

125

Guit.1

Guit.2

Guit.3

127

Guit.1

Guit.2

Guit.3

trem

129

Guit.1

Guit.2

Guit.3

131

Guit.1

Guit.2

Guit.3

133

Guit.1

Guit.2

Guit.3

135

Guit.1

Guit.2

Guit.3

137

Guit.1

Guit.2

Guit.3

139

Guit.1

Guit.2

Guit.3

141

Guit.1

Guit.2

Guit.3

143

Guit.1

Guit.2

Guit.3