

Der Zauberer

K 472
(1785)

Flûte à bec soprano

W. A. MOZART
Transcription
Pierre Montreuille

(♩ = 72)

8

9

15

24

30

2

Lied

K 520

Flûte à bec Sop

W. A. MOZART

Transcription
Pierre Montreuille

Andante (♩ = 72)

8 *f* *p*

4 8 *f* *p* *f*

8 *p*

12 8 *cresc.* *f* *p*

17 8

Das Traumbild

K 530

W. A. MOZART

Transcription

Pierre Montreuille

Calme (♩ = 80)

Flûte à bec soprano

Piano

mf

p

fp

fp

14 ⁸

p *f*

20 ⁸ §

p *fp* *f*

Die Kleine Spinnerin

K 531
(1787)

W. A. MOZART
Transcription
Pierre Montreuille

Vif (♩ = 92)

Flûte à bec soprano

Musical score for the first system, measures 1-5. The flute part (top staff) has rests. The piano part (bottom two staves) begins with a piano (*p*) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a bass line with chords. Dynamic markings include *p* and *f*. Trills are indicated with '3' above the notes.

Musical score for the second system, measures 6-12. The flute part (top staff) begins with a repeat sign. The piano part (bottom two staves) continues with the melody and bass line. The right hand has a more active role with eighth notes and slurs.

Musical score for the third system, measures 13-18. The flute part (top staff) continues with the melody. The piano part (bottom two staves) features more complex textures with slurs and trills in the right hand.

19 ⁸

Musical score for measures 19-24. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 19 starts with a treble clef and a key signature of one flat. The piano part features chords and eighth notes.

25 ⁸

Musical score for measures 25-28. The top staff has rests for measures 25-27, followed by a quarter note in measure 28. The bottom two staves are piano accompaniment. Measure 25 has a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measures 27-28 feature triplet patterns in the right hand.