

**W A MOZART**

# Quatuor

**K 157**

Original pour quatuor à cordes  
Adaptation pour

**QUINTETTE  
A VENT**



**TRANSCRIPTION**

**Pierre Montreuille**

# Quatuor

K 157

W A MOZART

*Transcription  
Pierre Montreuille*

Musical score for measures 1-4 of the Quatuor K 157 transcription. The score is for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The time signature is common time (C). The key signature is one sharp (F#). The Flute part is silent (indicated by a horizontal line). The Oboe, B♭ Clarinet, and Horn in F parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The Bassoon part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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10

Musical score for measures 10-13. The system consists of five staves. The top two staves are treble clefs, the third and fourth are treble clefs with a key signature of two sharps (F# and C#), and the bottom staff is a bass clef. The music features a complex texture with multiple voices and rests.

14

Musical score for measures 14-16. The system consists of five staves. The top two staves are treble clefs, the third and fourth are treble clefs with a key signature of two sharps (F# and C#), and the bottom staff is a bass clef. The music continues with intricate melodic lines and rests.

17

Musical score for measures 17-20. The system consists of five staves. The top two staves are treble clefs, the third and fourth are treble clefs with a key signature of two sharps (F# and C#), and the bottom staff is a bass clef. The music features a prominent sixteenth-note pattern in the upper staves.

21

Musical score for measures 21-24. The system consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef. The music features a variety of note values including eighth and sixteenth notes, with some slurs and trills. The bass line is a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The system consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef. This section is characterized by frequent trills (tr) and slurs. The bass line continues with eighth-note accompaniment.

28

Musical score for measures 29-32. The system consists of five staves. The top staff is in treble clef with a common time signature. The second and third staves are in treble clef with a key signature of two sharps (F# and C#). The fourth and fifth staves are in bass clef. This section includes dynamic markings such as *p* (piano) and *tr* (trill). The bass line features a mix of eighth and sixteenth notes.

32

Musical score for measures 32-35. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present above the first two measures. The key signature is G major.

36

Musical score for measures 36-39. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present below the first measure of this system. The key signature is G major.

40

Musical score for measures 40-43. The score continues from the previous system. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the right hand part. The key signature is G major.

44

Musical score for measures 44-48. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by dynamic contrasts between *f* (forte) and *p* (piano). The first two measures show a rhythmic pattern of eighth notes in the strings, with the Violin I part playing a melodic line. The last three measures feature a more complex texture with overlapping melodic lines and dynamic shifts.

49

Musical score for measures 49-54. This section includes a repeat sign (double bar line with dots) between measures 50 and 51. The dynamics continue to alternate between *f* and *p*. The Violin I part has a prominent melodic role, often playing sixteenth-note patterns. The bass line provides a steady accompaniment with occasional melodic fragments.

55

Musical score for measures 55-59. The music continues with the same dynamic interplay. The Violin I part features a series of sixteenth-note runs. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

59

Musical score for measures 59-63. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A fermata is present at the end of measure 63.

64

Musical score for measures 64-67. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A fermata is present at the end of measure 67.

68

Musical score for measures 68-71. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature changes to two flats (Bb and Eb) starting in measure 69. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *pp* (pianissimo). A fermata is present at the end of measure 71.

71

Musical score for measures 71-73. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 71: Violin I has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin II and Viola are silent. Cello/Double Bass has a steady eighth-note accompaniment. Measure 72: Similar to measure 71, with the Violin I line continuing. Measure 73: The Violin I line concludes with a half note G4. The Violin II and Viola staves enter with a sixteenth-note tremolo pattern. The Cello/Double Bass continues with eighth notes. Dynamics include *p* (piano) and *fp* (fortissimo piano).

74

Musical score for measures 74-78. The score continues with the same instrumentation. Measure 74: Violin I has a melodic phrase starting with a half note G4. Violin II and Viola have a sixteenth-note tremolo. Cello/Double Bass has eighth notes. Measure 75: Similar to measure 74. Measure 76: Similar to measure 74. Measure 77: Similar to measure 74. Measure 78: The Violin I line concludes with a half note G4. The Violin II and Viola staves continue with the tremolo. The Cello/Double Bass continues with eighth notes. Dynamics include *p* (piano).

79

Musical score for measures 79-83. The score continues with the same instrumentation. Measure 79: Violin I has a melodic phrase starting with a half note G4. Violin II and Viola have a sixteenth-note tremolo. Cello/Double Bass has eighth notes. Measure 80: Similar to measure 79. Measure 81: Similar to measure 79. Measure 82: Similar to measure 79. Measure 83: The Violin I line concludes with a half note G4. The Violin II and Viola staves continue with the tremolo. The Cello/Double Bass continues with eighth notes. Dynamics include *f* (forte).



84

Musical score for measures 84-87. The score is written for five staves: two treble clefs (top two staves), two treble clefs with a key signature of one sharp (middle two staves), and one bass clef (bottom staff). The music features a complex texture with multiple voices. The top two staves have a similar melodic line with eighth-note patterns and slurs. The middle two staves have a more active line with eighth-note runs and slurs. The bottom staff provides a bass line with quarter and eighth notes, including some rests.

88

Musical score for measures 88-90. The score continues with the same five-staff format. Measures 88-90 show a continuation of the melodic and harmonic ideas from the previous system. The top two staves feature more intricate eighth-note patterns. The middle two staves have a line with slurs and some rests. The bottom staff continues with a bass line of quarter and eighth notes.

91

Musical score for measures 91-94. The score continues with the same five-staff format. Measures 91-94 show a continuation of the melodic and harmonic ideas. The top two staves feature more intricate eighth-note patterns. The middle two staves have a line with slurs and some rests. The bottom staff continues with a bass line of quarter and eighth notes.

95

Musical score for measures 95-98. The system consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is in treble clef and contains a similar melodic line. The third and fourth staves are in treble clef with a key signature of two sharps (F# and C#) and contain a rhythmic accompaniment of eighth notes. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

99

Musical score for measures 99-101. The system consists of five staves. The first staff is in treble clef and features a melodic line with trills (tr) and slurs. The second staff is in treble clef and contains a melodic line with trills and slurs. The third staff is in treble clef with a key signature of two sharps and contains a rhythmic accompaniment of eighth notes with slurs. The fourth staff is in treble clef and contains a melodic line with slurs. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs.

102

Musical score for measures 102-105. The system consists of five staves. The first staff is in treble clef and contains a melodic line with slurs and a dynamic marking of *p* (piano). The second staff is in treble clef and contains a rhythmic accompaniment of eighth notes with slurs. The third staff is in treble clef with a key signature of two sharps and contains a melodic line with trills (tr) and slurs. The fourth staff is in treble clef and contains a melodic line with slurs and a dynamic marking of *p*. The fifth staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs and a dynamic marking of *p*.

Musical score for measures 106-109. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment. A long slur spans across measures 107 and 108, indicating a sustained melodic line. The key signature is G major, and the time signature is 3/4.

Musical score for measures 110-114. The score continues in G major and 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and rests. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes. A piano dynamic marking (*p*) is present in measure 111. The key signature is G major, and the time signature is 3/4.

Musical score for measures 115-118. The score continues in G major and 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and rests. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes. Dynamic markings include *f* (forte) and *p* (piano) in measures 116 and 117. The key signature is G major, and the time signature is 3/4.

Musical score for measures 118-121. The score is in G major (one sharp) and 3/8 time. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include p (piano) and f (forte).

Musical score for measures 122-125. The score is in G major (one sharp) and 3/8 time. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Dynamics include f (forte) and p (piano).

Andante

Musical score for measures 126-130. The score is in B-flat major (two flats) and 3/8 time. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The tempo is marked Andante.

7

Musical score for measures 7-12. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is B-flat major (two flats). The music features a complex texture with multiple voices. The first treble staff has a melodic line with slurs and ties. The second treble staff has a more active line with slurs. The first alto staff has a rhythmic accompaniment of eighth notes. The second alto staff has a melodic line with slurs. The bass staff has a simple bass line with slurs.

13

Musical score for measures 13-19. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is B-flat major (two flats). The music continues with the same texture as the previous system. The first treble staff has a melodic line with slurs. The second treble staff has a more active line with slurs. The first alto staff has a rhythmic accompaniment of eighth notes. The second alto staff has a melodic line with slurs. The bass staff has a simple bass line with slurs.

20

Musical score for measures 20-25. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is B-flat major (two flats). The music continues with the same texture as the previous systems. The first treble staff has a melodic line with slurs. The second treble staff has a more active line with slurs. The first alto staff has a rhythmic accompaniment of eighth notes. The second alto staff has a melodic line with slurs. The bass staff has a simple bass line with slurs.

26

Musical score for measures 26-32. The score is in G minor (three flats) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the passage.

33

Musical score for measures 33-39. The score continues in G minor and 3/4 time. It features five staves. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. There are several slurs and accents.

40

Musical score for measures 40-46. The score continues in G minor and 3/4 time. It features five staves. A double bar line with repeat dots appears after measure 43. Dynamic markings *f* and *p* are used in measures 44-46. The music includes various rhythmic patterns and slurs.

48

Musical score for measures 48-54. The system consists of five staves. The top staff is the right hand, starting with a rest in measure 48 and then playing a series of eighth-note chords. A dynamic marking of *f* is present in measure 49. The second staff is the left hand, which is mostly silent. The third and fourth staves are the right and left hands of a second instrument, playing a rhythmic accompaniment of eighth notes. The fifth staff is the bass line, consisting of a few notes.

55

Musical score for measures 55-60. The system consists of five staves. The top staff is the right hand, playing eighth-note chords. A dynamic marking of *f* is present in measure 56. The second staff is the left hand, playing eighth-note chords. The third and fourth staves are the right and left hands of a second instrument, playing a rhythmic accompaniment of eighth notes. The fifth staff is the bass line, consisting of a few notes.

61

Musical score for measures 61-66. The system consists of five staves. The top staff is the right hand, playing eighth-note chords. The second staff is the left hand, playing eighth-note chords. The third and fourth staves are the right and left hands of a second instrument, playing a rhythmic accompaniment of eighth notes. The fifth staff is the bass line, consisting of a few notes.

67

Musical score for measures 67-72. The score is in G minor (three flats) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The music consists of eighth-note patterns, often beamed together, with various articulations and slurs. The key signature is G minor.

73

Musical score for measures 73-78. The score is in G minor (three flats) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The music includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes slurs, accents, and various note values.

81

Musical score for measures 81-86. The score is in G minor (three flats) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The music includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes slurs, accents, and various note values.



88

Musical score for measures 88-93. The score is in G major (one flat) and 3/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The Treble 1 staff has rests. The Treble 2 staff begins with a forte (*f*) dynamic. The Treble 3 and 4 staves feature a rhythmic pattern of eighth notes with slurs. The Bass staff has a simple accompaniment with rests and notes. A forte (*f*) dynamic is also present in the Bass staff.

94

Musical score for measures 94-99. The score is in G major (one flat) and 3/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The Treble 1 staff has rests. The Treble 2 staff begins with a piano (*p*) dynamic. The Treble 3 and 4 staves continue with the rhythmic pattern of eighth notes. The Bass staff has a simple accompaniment with rests and notes. A piano (*p*) dynamic is also present in the Bass staff.

100

Musical score for measures 100-105. The score is in G major (one flat) and 3/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The Treble 1 staff has rests. The Treble 2 staff begins with a forte (*f*) dynamic. The Treble 3 and 4 staves continue with the rhythmic pattern of eighth notes. The Bass staff has a simple accompaniment with rests and notes. A forte (*f*) dynamic is also present in the Bass staff.

Musical score for measures 106-111. The score is in G minor (three flats) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music begins with a piano (*p*) dynamic. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The score ends with a repeat sign.

Musical score for measures 112-118. The score continues from the previous system. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music begins with a piano (*p*) dynamic. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The score ends with a repeat sign.

Musical score for measures 119-124, labeled "Coda". The score continues from the previous system. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music begins with a forte (*f*) dynamic. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The score ends with a repeat sign.

Presto

Musical score for measures 1-9. The score is in 2/4 time and G major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The music is marked *f* (forte). The first staff has a fermata over the first two measures. The second staff has a fermata over the first two measures. The third staff has a fermata over the first two measures. The fourth staff has a fermata over the first two measures. The fifth staff has a fermata over the first two measures.

10

Musical score for measures 10-16. The score is in 2/4 time and G major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The music is marked *f* (forte). The first staff has a fermata over the first two measures. The second staff has a fermata over the first two measures. The third staff has a fermata over the first two measures. The fourth staff has a fermata over the first two measures. The fifth staff has a fermata over the first two measures.

17

Musical score for measures 17-23. The score is in 2/4 time and G major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The music is marked *p* (piano). The first staff has a fermata over the first two measures. The second staff has a fermata over the first two measures. The third staff has a fermata over the first two measures. The fourth staff has a fermata over the first two measures. The fifth staff has a fermata over the first two measures.

24

Musical score for measures 24-29. The score is written for five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes slurs, ties, and accents.

30

Musical score for measures 30-37. The score continues with the same five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes slurs, ties, and accents.

38

Musical score for measures 38-45. The score continues with the same five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes slurs, ties, and accents.

Musical score for measures 47-55. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 48, 49, and 50. The notation includes slurs, ties, and accents.

Musical score for measures 56-63. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and dynamics as the previous system. Dynamic markings include *p* (piano) in measures 56, 57, and 58. The notation includes slurs, ties, and accents.

Musical score for measures 64-71. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 64, 65, 66, 67, 68, 69, and 70. The notation includes slurs, ties, and accents.

74

Musical score for measures 74-82. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The music is characterized by flowing eighth-note patterns in the upper staves and a steady bass line. Dynamic markings include *p* (piano) in measures 78, 79, 80, and 81.

83

Musical score for measures 83-90. The score continues with the same instrumentation. Measures 83-85 feature a prominent *f* (forte) dynamic in the upper staves, while measures 86-90 transition to a *p* (piano) dynamic. The music maintains its rhythmic flow with eighth-note patterns.

91

Musical score for measures 91-98. The score continues with the same instrumentation. Measures 91-98 feature a prominent *f* (forte) dynamic in the upper staves, with a consistent eighth-note rhythmic pattern throughout the section.

Musical score for measures 98-106. The score is in G major (one sharp) and 3/4 time. It features five staves: a vocal line and four piano accompaniment staves. The piano part consists of a right-hand treble staff and a left-hand bass staff. The music begins with a vocal line of quarter notes. The piano accompaniment starts with a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. Dynamic markings include *f* (forte) in measures 100, 101, and 102. The piece concludes with a fermata over the final notes.

Musical score for measures 107-114. This section continues the piece with similar instrumentation. The vocal line features a melodic line with some grace notes. The piano accompaniment maintains the rhythmic texture. The piece ends with a fermata over the final notes.

Musical score for measures 115-122. This section begins with a piano introduction. Dynamic markings include *p* (piano) in measures 116, 117, 118, and 119, and *cresc.* (crescendo) in measures 120, 121, and 122. The piano part features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The piece concludes with a fermata over the final notes.

Musical score for measures 122-126 of Mozart's K. 157. The score is written for five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/8. The music begins with a rest in measure 122. In measure 123, the Violin I part has a forte (*f*) dynamic and a trill (*tr*) over a dotted quarter note. The Flute part has a forte (*f*) dynamic and a dotted quarter note. The Clarinet part has a forte (*f*) dynamic and a dotted quarter note. The Bassoon part has a forte (*f*) dynamic and a dotted quarter note. In measure 124, the Violin I part has a trill (*tr*) over a dotted quarter note. The Flute part has a forte (*f*) dynamic and a dotted quarter note. The Clarinet part has a forte (*f*) dynamic and a dotted quarter note. The Bassoon part has a forte (*f*) dynamic and a dotted quarter note. In measure 125, the Violin I part has a dotted quarter note. The Flute part has a dotted quarter note. The Clarinet part has a dotted quarter note. The Bassoon part has a dotted quarter note. In measure 126, the Violin I part has a dotted quarter note. The Flute part has a dotted quarter note. The Clarinet part has a dotted quarter note. The Bassoon part has a dotted quarter note.