

W. A. MOZART

SEVEN MINUETS

K61B

Arranged for 4 Recorder Players

Nos. 1 - 5: D 1&2 - T - B

No. 6: D 1&2 - Tr/T - B

No. 7: D - Tr - T - B

by

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Scores and Parts

Arranged and set by DFW, February 2013

MINUET

K61b - No. 1

W A Mozart

The musical score is arranged for four voices: Desc 1, Desc 2, Tenor, and Bass. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) features a melody in Desc 1 and Desc 2 with triplets, and Tenor and Bass accompaniment. The second system (measures 9-16) continues the first system's material. The third system (measures 17-24) is marked 'Trio poco meno mosso' and features a new melody in Desc 1 and Desc 2, with Tenor and Bass accompaniment. The final system (measures 25-32) continues the Trio section. Dynamics include *mf* and *mp*. The score concludes with a double bar line.

Desc 1

MINUET

K61b - No. 1

W A Mozart

8 *mf*

4

9

12

17 **Trio** *poco meno mosso*
mp

21

25

30

Minuet da Capo

Desc 2

MINUET

K61b - No. 1

W A Mozart

8 *mf*

4

9

12 2

17 **Trio** *poco meno mosso* 2 *mp*

25

29

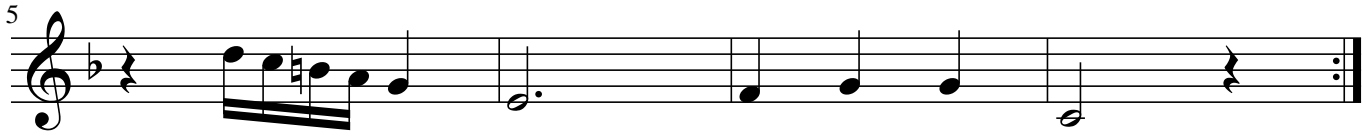
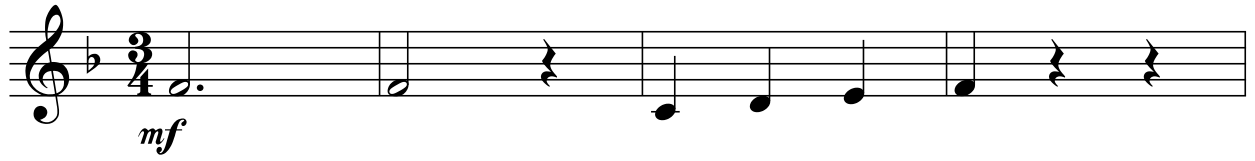
Minuet da Capo

Tenor

MINUET

K61b - No. 1

W A Mozart



Minuet da Capo

Bass

MINUET

K61b - No. 1

W A Mozart

Musical notation for measures 1-8. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with rests.

Musical notation for measures 9-16. The piece continues with quarter and eighth notes, ending with a repeat sign and a double bar line.

Musical notation for measures 17-20. The section is labeled **Trio** *poco meno mosso* and begins with a mezzo-piano (*mp*) dynamic. It features a descending eighth-note scale in measures 17-18 and a melodic line in measures 19-20.

Musical notation for measures 21-24. The piece continues with quarter and eighth notes, ending with a repeat sign and a double bar line.

Musical notation for measures 25-32. The piece concludes with a second ending in measure 25, marked with a '2' and a fermata, followed by quarter and eighth notes. It ends with a repeat sign and a double bar line.

Minuet da Capo

MINUET

K61b - No. 2

W A Mozart

Desc 1
Desc 2
Tenor
Bass

mp

mp

21 **Trio poco meno mosso** *Play both times*

mp *Play 1st time only*
mp *Play 2nd time only*
mp *p* *f*

29 *Play both times*

mp *mp*

Minuet da Capo

Desc 1

MINUET

K61b - No. 2

W A Mozart

1 *mp*

5

9

15

21 *Trio poco meno mosso*
mp Play 1st time only

27 *Play both times*
f

31 *mp*

Minuet da Capo

Desc 2

MINUET

K61b - No. 2

W A Mozart

1 *mp*

5

9

15

21 **Trio** *poco meno mosso*
mp Play 2nd time only

27 *Play both times*

Minuet da Capo

Tenor

MINUET

K61b - No. 2

W A Mozart

1 *mp*

5

9

16

21 *Trio poco meno mosso*
mp

25 *p* *f*

28 *mp*

32

Minuet da Capo

Bass

MINUET

K61b - No. 2

W A Mozart

1 *mp*

6

11

17

21 **Trio** *poco meno mosso* *mp*

27 *f* *mp*

32

Minuet da Capo

MINUET

K61b - No. 3

W A Mozart

The musical score is arranged for four voices: Desc 1, Desc 2, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (8, 10, and 16). The first system (measures 8-15) features a melodic line in Desc 1 with a *mf* dynamic, and Desc 2, Tenor, and Bass providing harmonic support. The second system (measures 10-15) includes trills (*tr*) in Desc 1 and Desc 2, and dynamic markings of *mp*, *p*, and *f*. The third system (measures 16-23) concludes with a *mf* dynamic in Desc 1 and Desc 2, and a *mp* dynamic in the Tenor and Bass. The score ends with a double bar line and repeat dots.

23 **Trio** *poco meno mosso*

Musical score for measures 23-31. The score is in 3/4 time and consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The tempo is *poco meno mosso*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The first staff has a *p* dynamic at the start and *mf* later. The second staff has *p* and *mf*. The third staff has *p* and *mf*. The bass staff has *p* and *mf*. The piece ends with a repeat sign.

32

Musical score for measures 32-39. The score is in 3/4 time and consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). Dynamics include *p* (piano) and *f* (forte). The first staff has *p* and *f*. The second staff has *f*. The third staff has *p* and *f*. The bass staff has *p* and *f*. The piece ends with a repeat sign.

Minuet da Capo

Desc 1

MINUET

K61b - No. 3

W A Mozart

mf

5

10 mp

14 f

18

23 *Trio poco meno mosso*
p mf

28

32 p f

37

Minuet da Capo

Desc 2

MINUET

K61b - No. 3

W A Mozart

8 *mf*

10 *mp* *tr* 2 *f*

18 *mf*

23 *Trio poco meno mosso* *p* *mf* 2

32 3 *f*

Minuet da Capo

Tenor

MINUET

K61b - No. 3

W A Mozart

mf

5

10

15

21

Trio poco meno mosso

23

p *mf*

32

36

f

Minuet da Capo

Bass

MINUET

K61b - No. 3

W A Mozart

8

mf

6

10

mp *f*

16

20

Trio poco meno mosso

23

p *mf*

28

32

p *f*

37

Minuet da Capo

MINUET

K61b - No. 4

W A Mozart

Desc 1
Desc 2
Tenor
Bass

Measures 1-8 of the Minuet. The score is in 3/4 time. Desc 1 and Desc 2 are marked *f*. Tenor and Bass are marked *mf*, *f*, *mp*, and *mf* respectively. The piece concludes with a double bar line and repeat dots.

Measures 9-16 of the Minuet. The score continues with Desc 1, Desc 2, Tenor, and Bass. Dynamics include *f*, *mf*, *f*, *mp*, and *mf*. The piece concludes with a double bar line and repeat dots.

21 **Trio**

Measures 21-28 of the Minuet, marked **Trio**. The key signature changes to one flat. Dynamics include *p* and *f*. The piece concludes with a double bar line and repeat dots.

29 ⁸

p *f* *p*

p

p *f* *p*

p *f* *p*

36 ⁸

f

f

f

f

Minuet da Capo

MINUET

K61b - No. 4

W A Mozart

Minuet da Capo

Desc 2

MINUET

K61b - No. 4

W A Mozart



Tenor

MINUET

K61b - No. 4

W A Mozart

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mf*, *f*, *mp*, *mf*.

Musical staff 2: Treble clef. Measures 9-14. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef. Measures 15-20. Dynamics: *f*, *mp*, *mf*.

Musical staff 4: Treble clef, key signature change to B-flat. Measures 21-28. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, key signature change to B-flat. Measures 29-34. Dynamics: *p*, *f*, *p*.

Musical staff 6: Treble clef, key signature change to B-flat. Measures 35-38.

Musical staff 7: Treble clef, key signature change to B-flat. Measures 39-44. Dynamics: *f*.

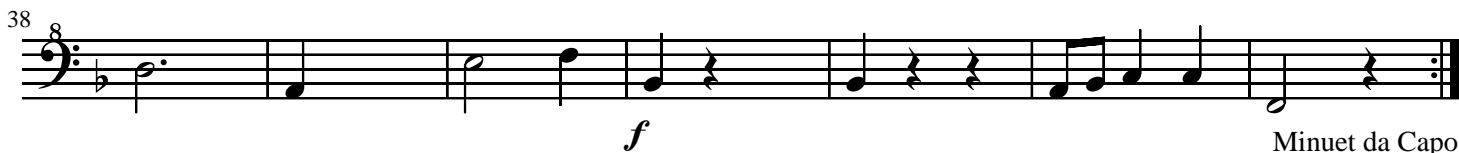
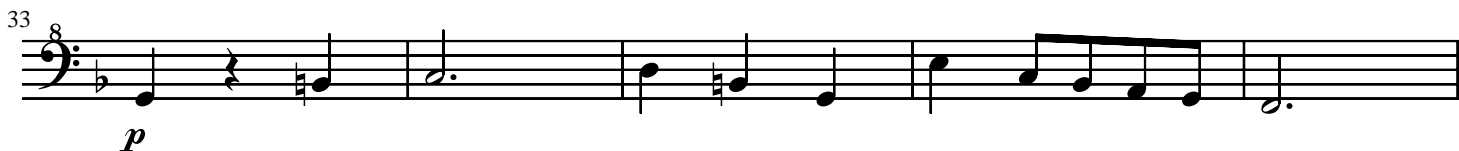
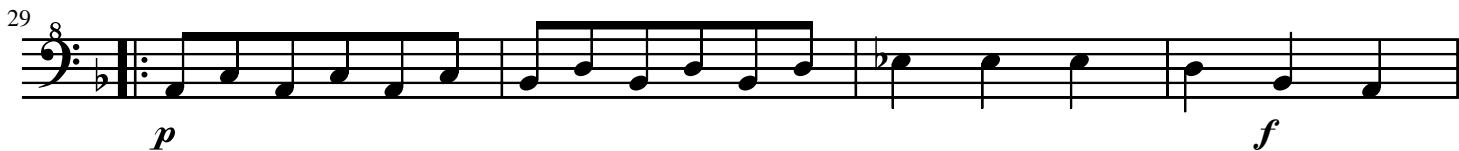
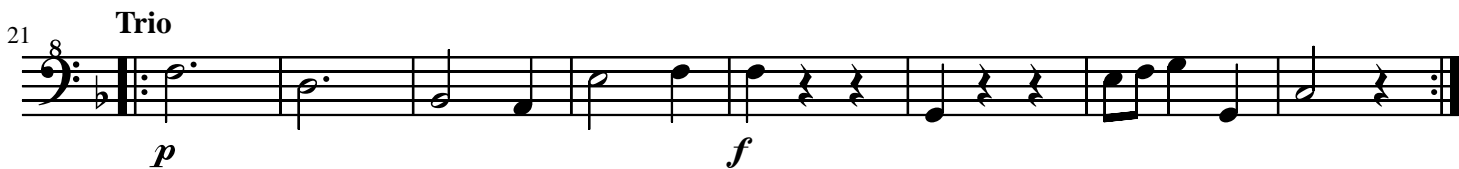
Minuet da Capo

Bass

MINUET

K61b - No. 4

W A Mozart



Minuet da Capo

MINUET

K61b - No. 5

W A Mozart

Desc 1
Desc 2
Tenor
Bass

f *p*

Detailed description: This block contains the first eight measures of the Minuet. It is arranged for four voices: Desc 1, Desc 2, Tenor, and Bass. The time signature is 3/4. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The piece ends with a repeat sign at the end of measure 8.

9

f

Detailed description: This block contains measures 9 through 16. The dynamics are consistently forte (*f*). The piece ends with a repeat sign at the end of measure 16.

17

Trio poco meno mosso

p *p* *p* *p*

p Play 1st time only

p Play 2nd time only

Detailed description: This block contains the Trio section, measures 17 through 24. The tempo is marked 'Trio poco meno mosso'. The dynamics are consistently piano (*p*). There are two first endings and two second endings. The first ending is marked 'Play 1st time only' and the second ending is marked 'Play 2nd time only'. The piece ends with a repeat sign at the end of measure 24.

25

f *f* *f* *f*

f Play both times

f Play both times

Detailed description: This block contains measures 25 through 32. The dynamics are consistently forte (*f*). There are two first endings and two second endings. The first ending is marked 'Play both times' and the second ending is marked 'Play both times'. The piece ends with a repeat sign at the end of measure 32.

Desc 1

MINUET

K61b - No. 5

W A Mozart

8

5

9

13

17

21

25

29

f

p

f

p

Trio poco meno mosso

p

f

p

Minuet da Capo

Desc 2

MINUET

K61b - No. 5

W A Mozart

8

f *p* 2

9

f

17 *Trio poco meno mosso*

p

20

25

f

28

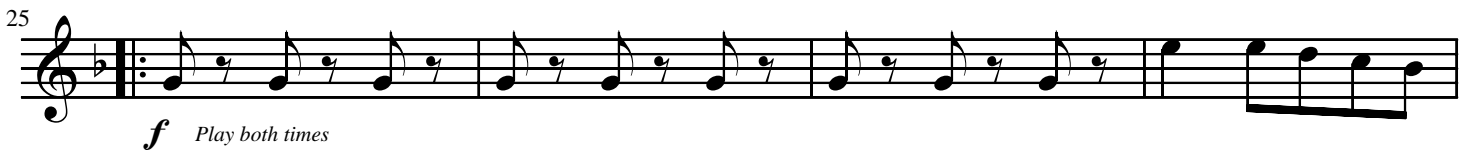
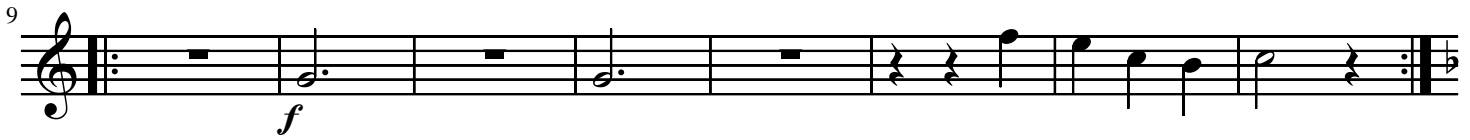
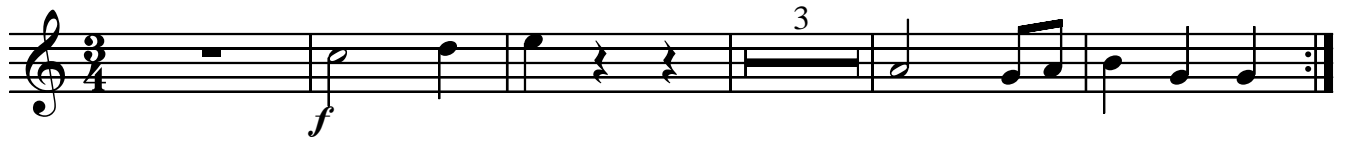
Minuet da Capo

Tenor

MINUET

K61b - No. 5

W A Mozart



Minuet da Capo

Bass

MINUET

K61b - No. 5

W A Mozart



Trio poco meno mosso



Minuet da Capo

MINUET

K61b - No. 6

W A Mozart

Desc 1
mf

Desc 2
mf

Treble or Tenor
mf

Bass
mf

9

mp

mp

mp

mp

16

f

f

f

25 **Trio**

p

This system contains measures 25 through 32. It is marked 'Trio' and 'p'. The music features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

33

mp *tr*

This system contains measures 33 through 40. The dynamics are marked 'mp'. A trill (tr) is indicated above the final note of measure 39. The music continues with eighth-note accompaniment and a bass line.

41

This system contains measures 41 through 48. The music continues with eighth-note accompaniment and a bass line, ending with a double bar line and repeat dots.

Desc 1

MINUET

K61b - No. 6

W A Mozart

8 *mf*

4

9 *mp*

13

17 *f*

21

25 **Trio** *p*

29

33 *mp*

39 *tr*

44

Minuet da Capo

MINUET

K61b - No. 6

W A Mozart

8 2 *mf*

9 *mp*

16 2

25 **Trio** *p*

33 *mp*

39

44

Minuet da Capo

Treble
or Tenor

MINUET

K61b - No. 6

W A Mozart

9

17

25 **Trio**

33

38

44

Minuet da Capo

Bass

MINUET

K61b - No. 6

W A Mozart

8
mf

5

9
mp

14
f

20

25 **Trio**
p

30

33
mp

39

45

Minuet da Capo

MINUET

K61b - No. 7

W A Mozart

The score is arranged for four voices: Descant, Treble, Tenor, and Bass. It is in 3/4 time and consists of 32 measures. The first system (measures 1-8) features a Descant part with triplets and dynamics of *mf* and *f*. The Treble, Tenor, and Bass parts provide harmonic support. The second system (measures 9-16) continues the main theme with similar dynamics. The third system (measures 17-24) is marked 'Trio' and begins with a key signature change to one flat (B-flat major). The dynamics are *p* and *pp*. The fourth system (measures 25-32) concludes the piece with a key signature change to two flats (B-flat major).

Descant

MINUET

K61b - No. 7

W A Mozart

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-8) begins with a dynamic marking of *mf* and includes a triplet of eighth notes, a dotted quarter note, a half note, and another triplet of eighth notes. The second staff (measures 9-12) starts with a dynamic marking of *f* and features four triplet eighth notes. The third staff (measures 13-20) mirrors the first staff's structure with a *mf* dynamic. The fourth staff (measures 21-24) is labeled 'Trio' and begins with a dynamic marking of *p*. The fifth staff (measures 25-28) continues the Trio section. The sixth staff (measures 29-33) also begins with a dynamic marking of *p*. The seventh staff (measures 34-37) concludes the piece. The key signature has one flat (B-flat).

Minuet da Capo

Treble

MINUET

K61b - No. 7

W A Mozart

9

16

21 **Trio** 3

27

32

Minuet da Capo

Tenor

MINUET

K61b - No. 7

W A Mozart

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes (G4, A4, B4) with a '2' above it. Measure 2 contains a dotted quarter note (B4). Measure 3 contains a quarter note (C5). Measure 4 contains a quarter note (B4). Measure 5 contains a quarter note (A4). Measure 6 contains a quarter note (G4). Measure 7 contains a quarter note (F4) with a '3' above it. Measure 8 contains a quarter note (E4) and a double bar line with repeat dots. Dynamic marking: *mf*.

Musical notation for measures 9-14. Measure 9 contains a quarter rest. Measure 10 contains a dotted quarter note (F4) with a '2' above it. Measure 11 contains a quarter note (G4). Measure 12 contains a quarter note (A4). Measure 13 contains a quarter note (B4). Measure 14 contains a quarter note (C5). Dynamic marking: *f*.

Musical notation for measures 15-20. Measure 15 contains a quarter note (B4). Measure 16 contains a quarter note (A4). Measure 17 contains a quarter note (G4). Measure 18 contains a quarter note (F4). Measure 19 contains a quarter note (E4). Measure 20 contains a quarter note (D4) with a '2' above it. Dynamic marking: *f*.

Musical notation for measures 21-28. Measure 21 contains a quarter note (D4) with a '3' above it. Measure 22 contains a quarter note (E4). Measure 23 contains a quarter note (F4). Measure 24 contains a quarter note (G4). Measure 25 contains a quarter note (A4). Measure 26 contains a quarter note (B4). Measure 27 contains a quarter note (C5). Measure 28 contains a quarter note (B4) with a '3' above it. Section marking: **Trio**. Dynamic marking: *pp*.

Musical notation for measures 29-33. Measure 29 contains a quarter note (B4) with a 'p' below it. Measure 30 contains a quarter note (A4). Measure 31 contains a quarter note (G4). Measure 32 contains a quarter note (F4). Measure 33 contains a quarter note (E4). Dynamic marking: *p*.

Musical notation for measures 34-37. Measure 34 contains a quarter note (D4). Measure 35 contains a quarter note (E4). Measure 36 contains a quarter note (F4). Measure 37 contains a quarter note (G4). Dynamic marking: *p*.

Minuet da Capo

Bass

MINUET

K61b - No. 7

W A Mozart

8 *mf*

9 *f*

15

21 **Trio** *p*

25

29 *p* 6