COLLECTION LITOLFF.

5701

VARIATIONS
pour le
PIANO
de
MOZART

Revues et doigtées
par
LOUIS KÖHLER & L. WINKLER.

Propriété de l'Editeur.

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K 54

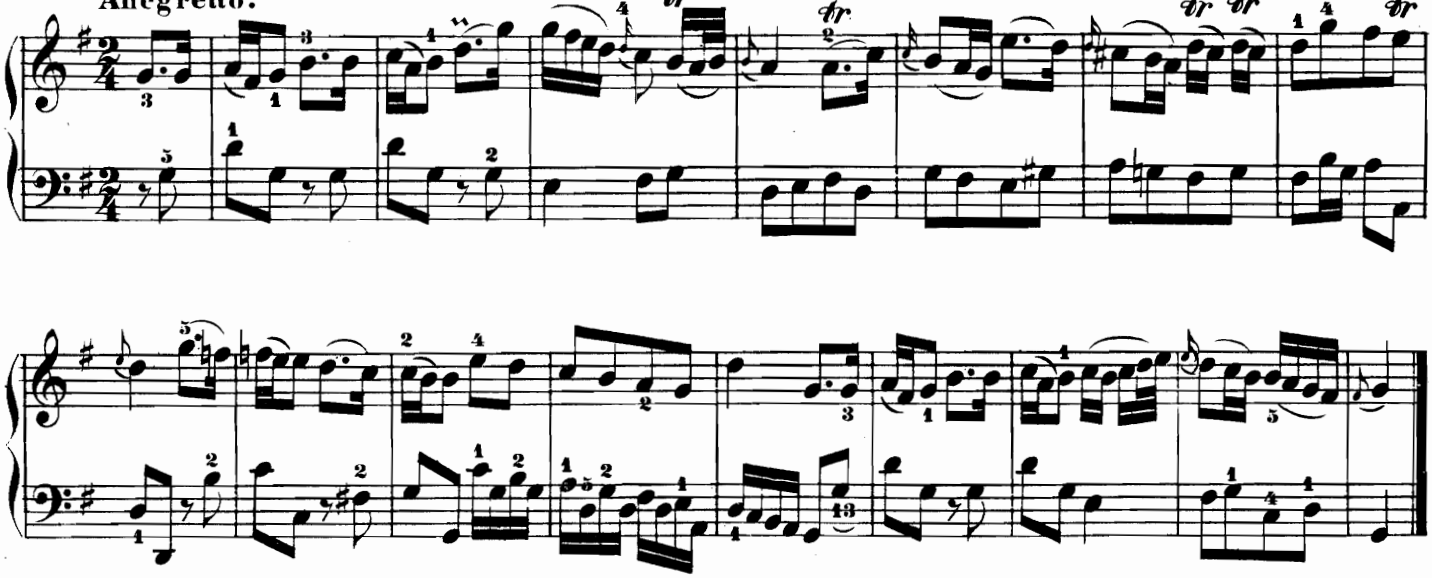
№ 1.

ALLEGRETTO.

TEMA.

Allegretto.

W. A. Mozart.



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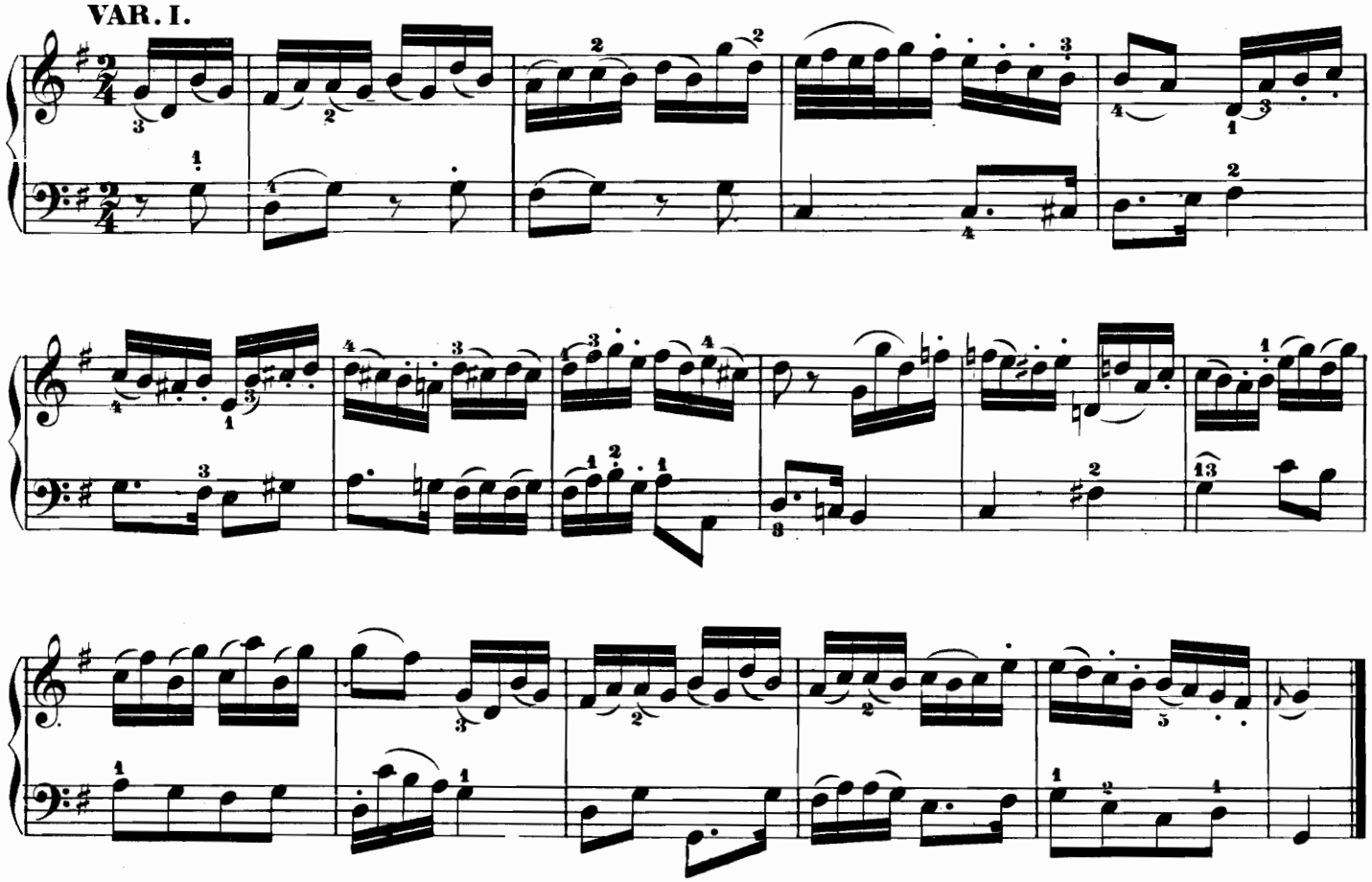

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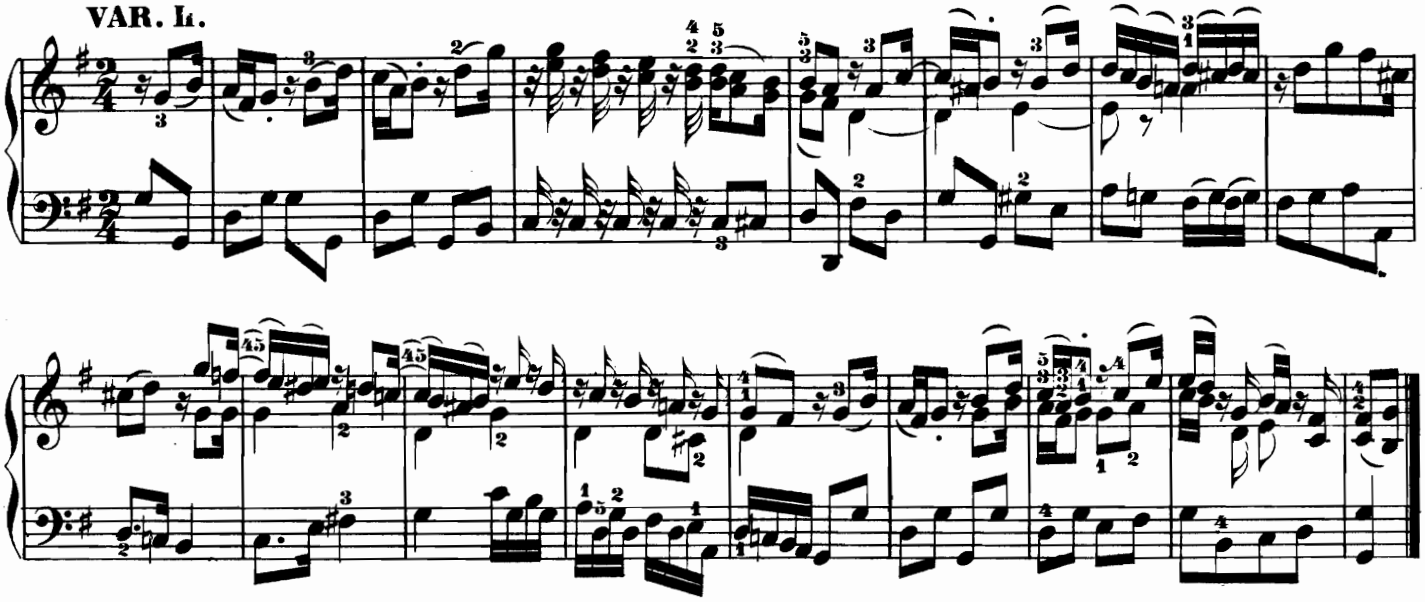

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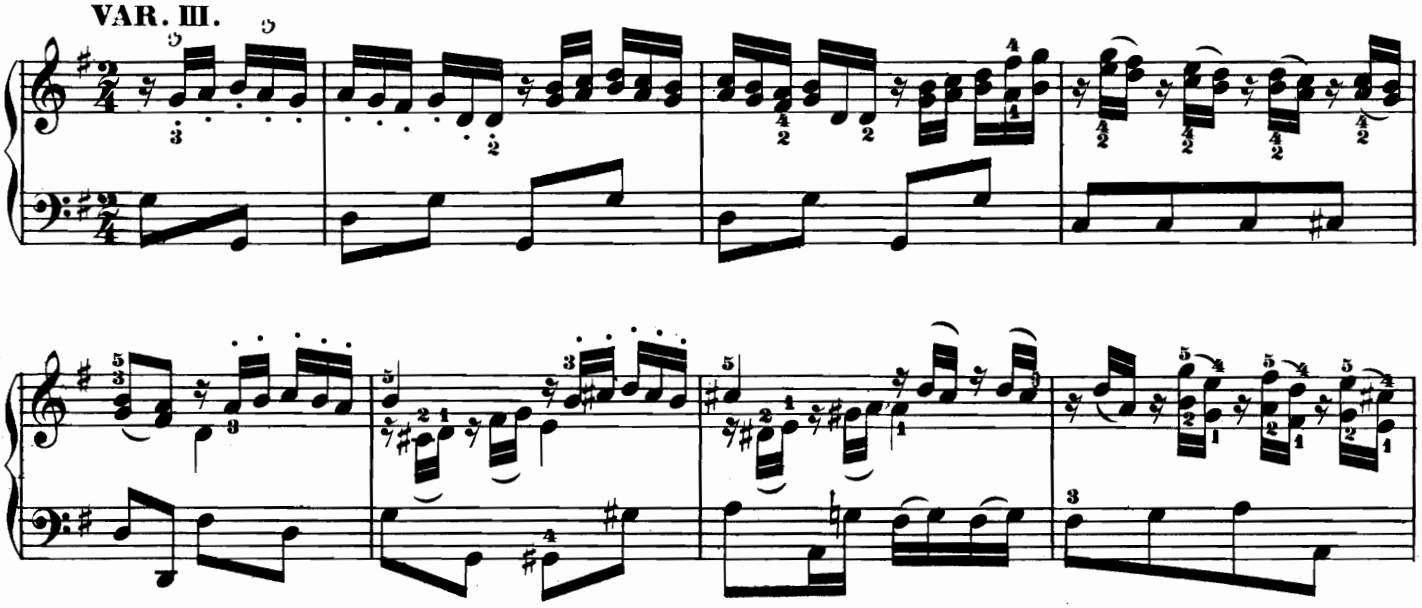

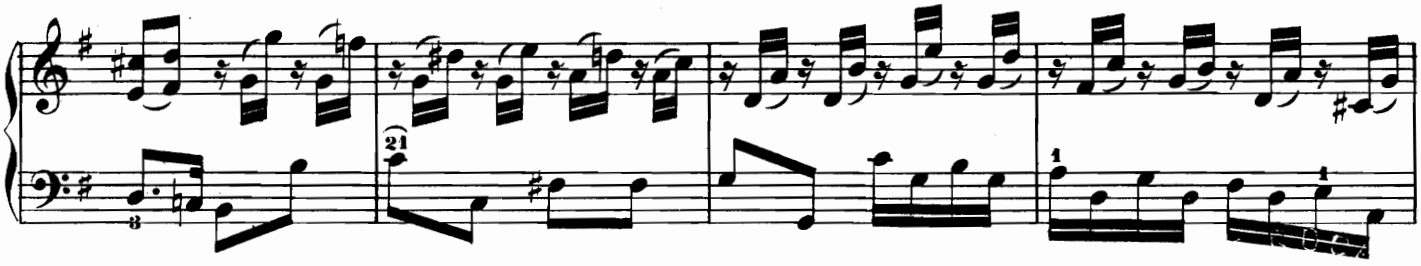

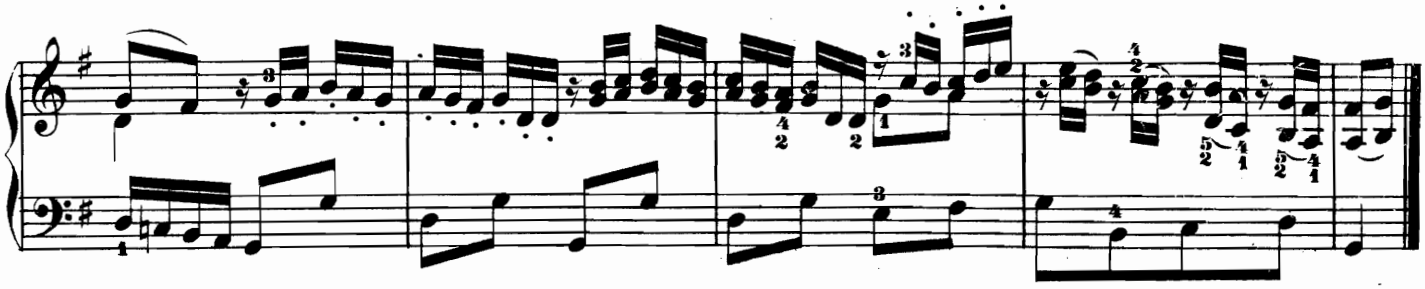

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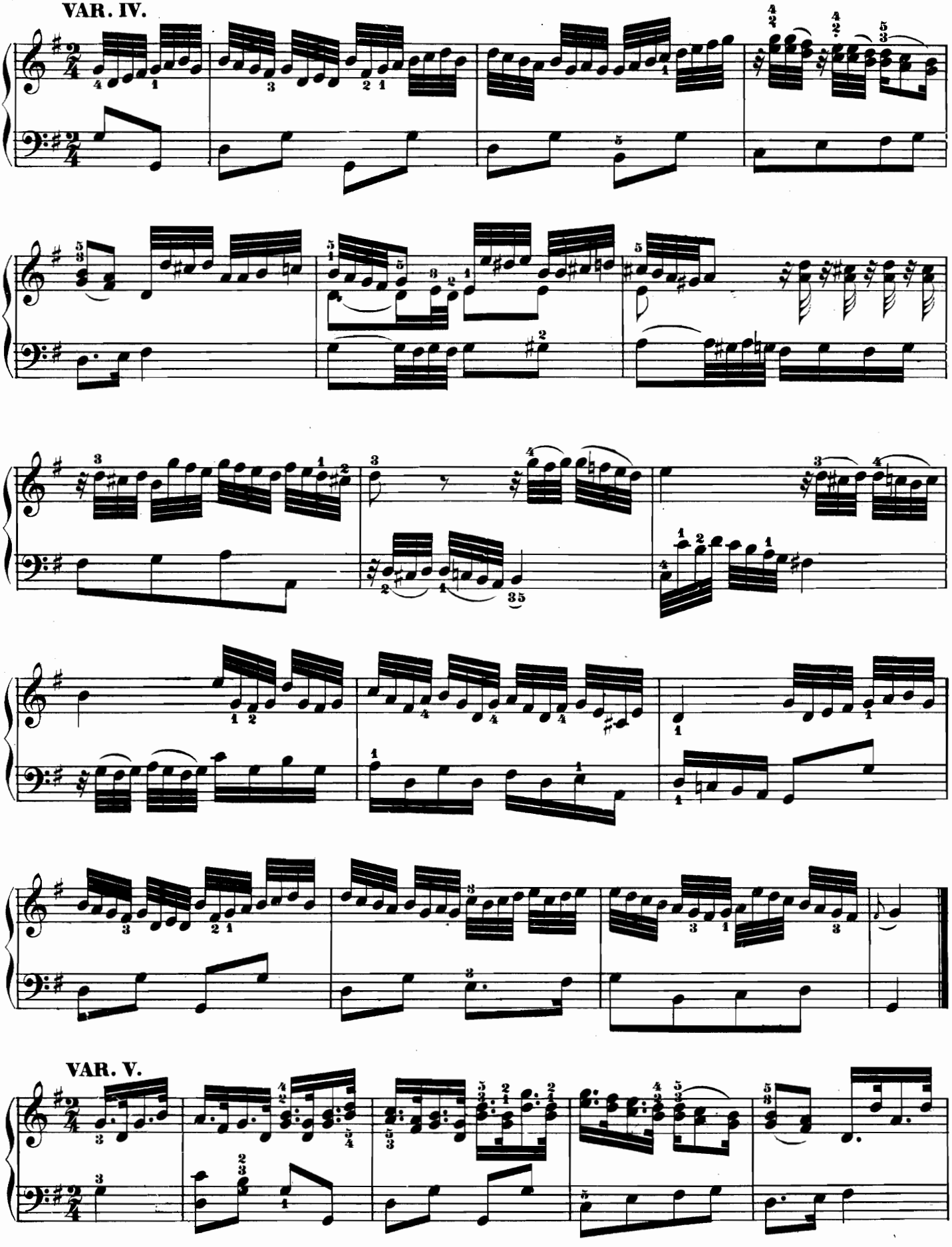

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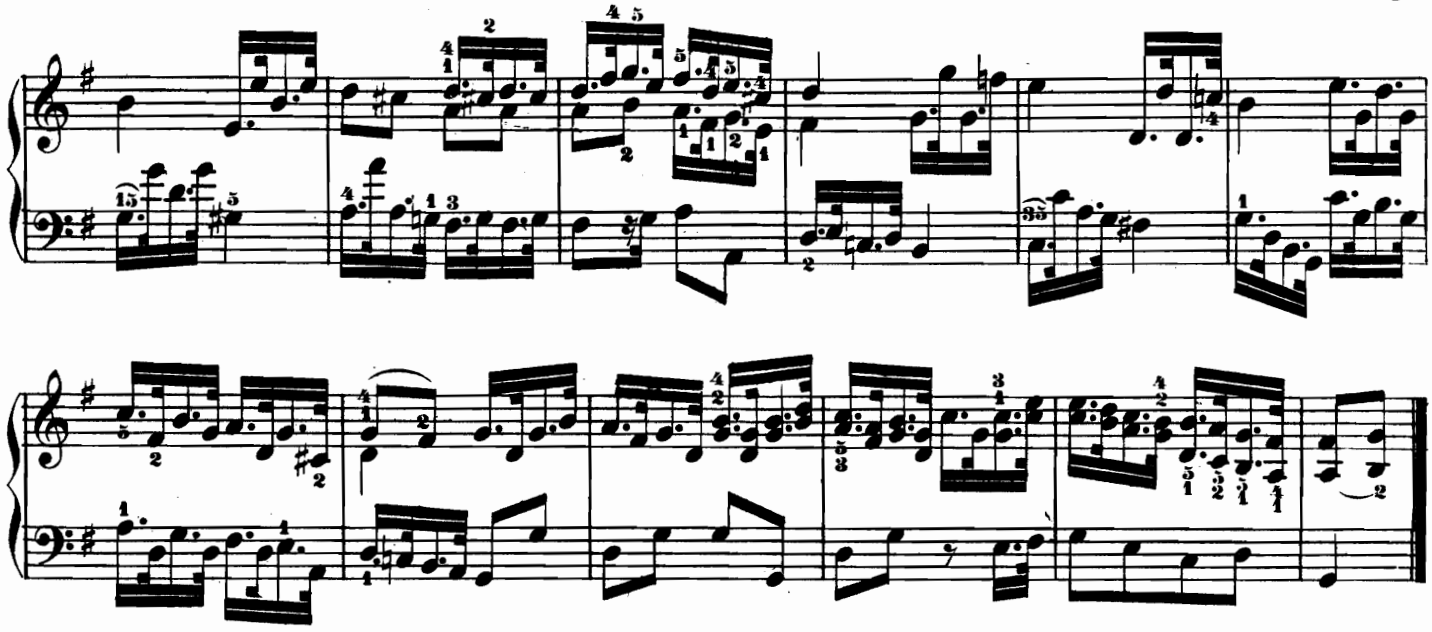

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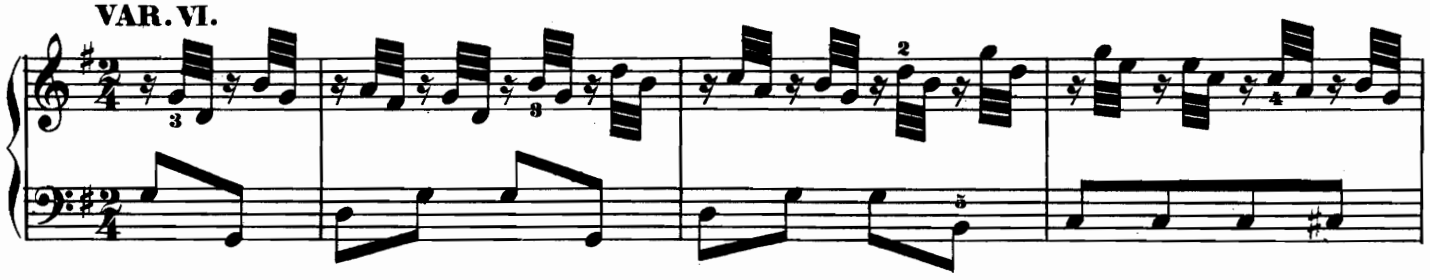

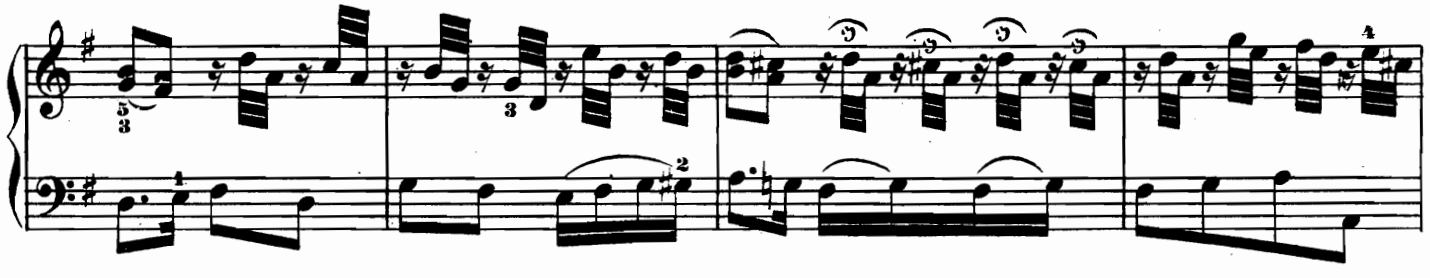

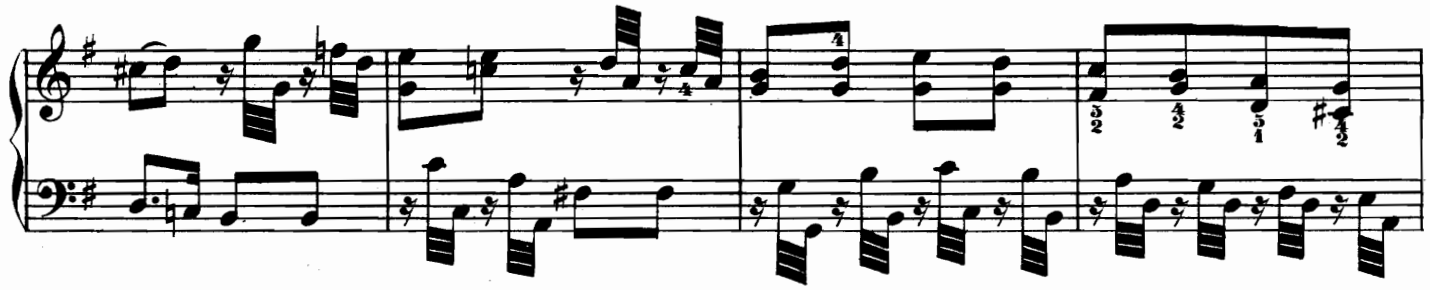

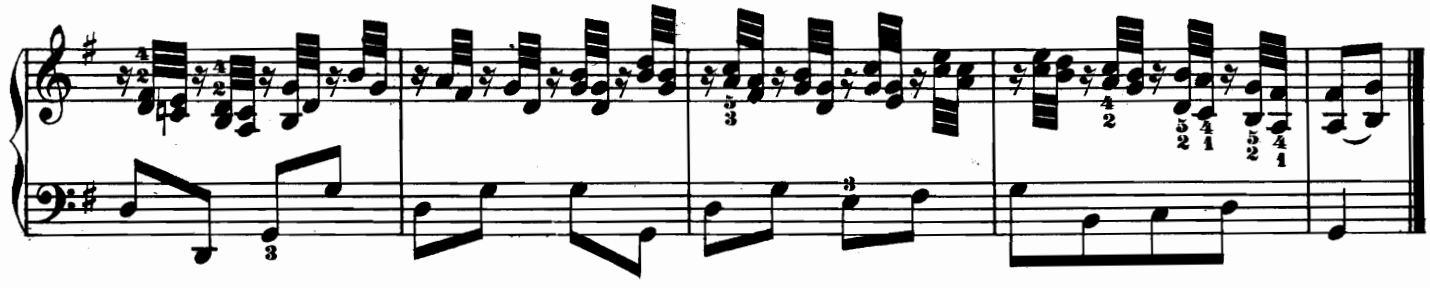

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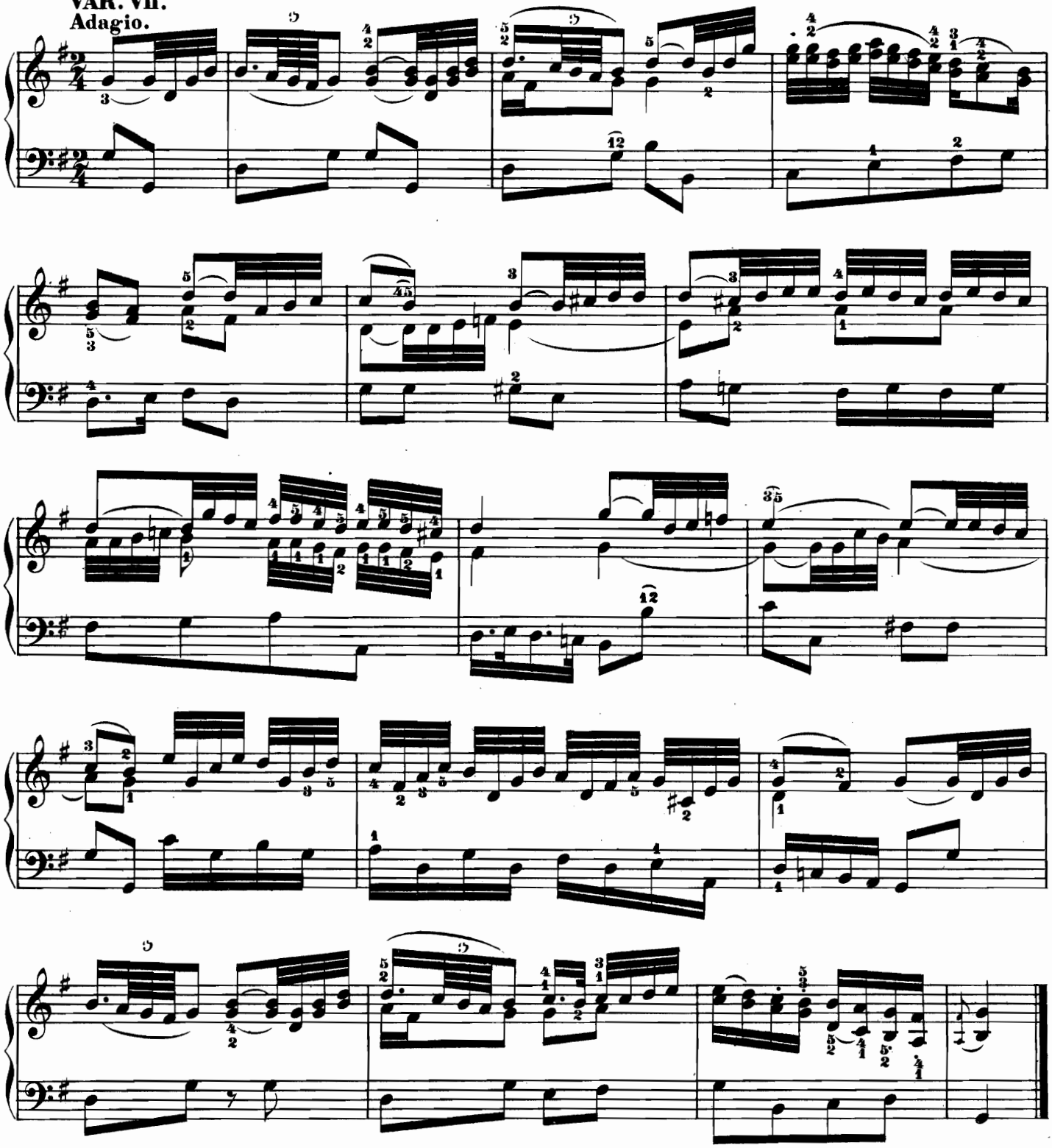
Adagio.



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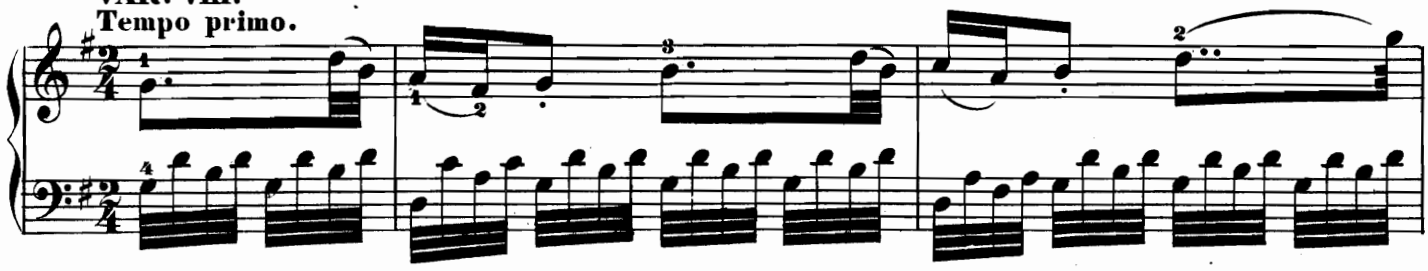
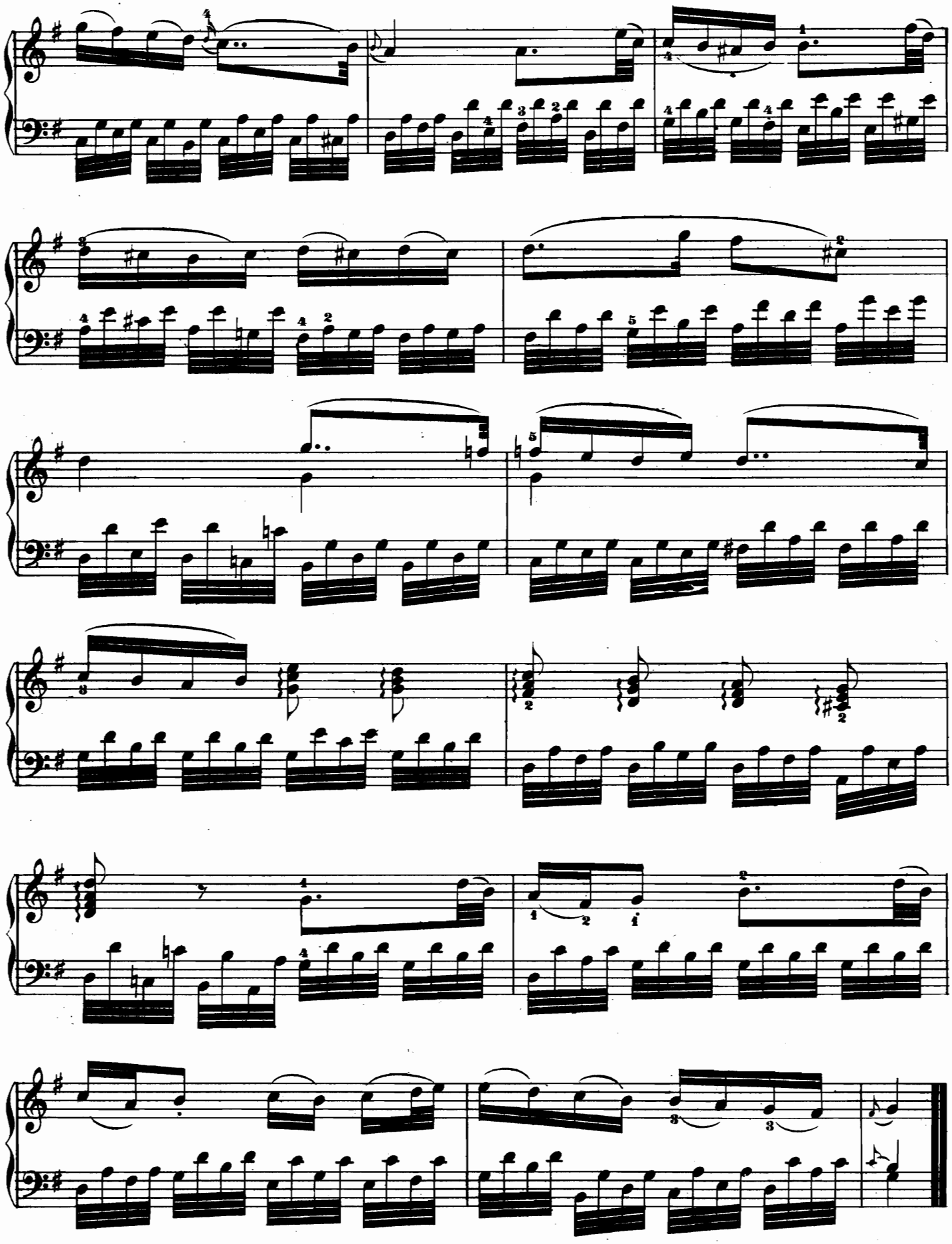
Tempo primo.





№ 2.

AIR COMMUNEMENT

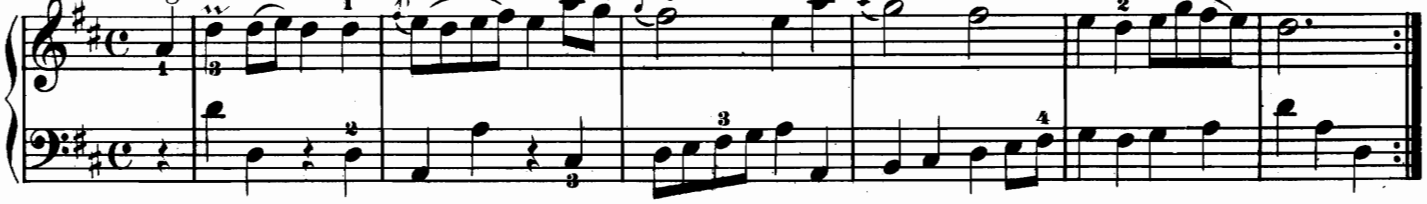
dit

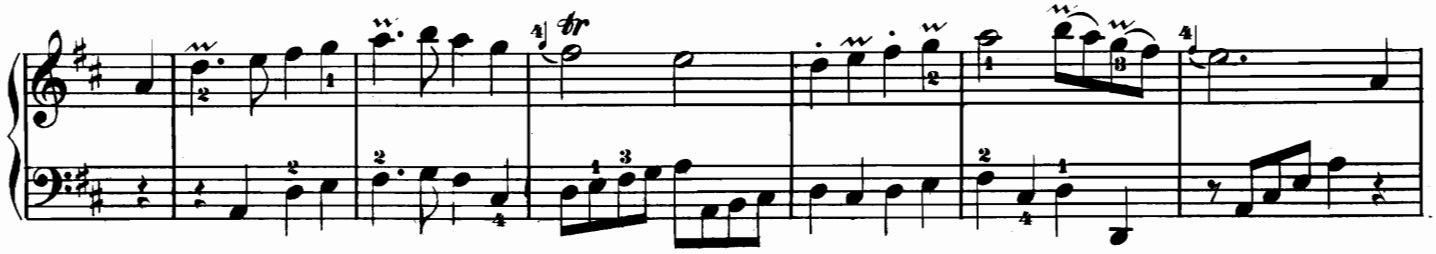
WILHELM van NASSAU.

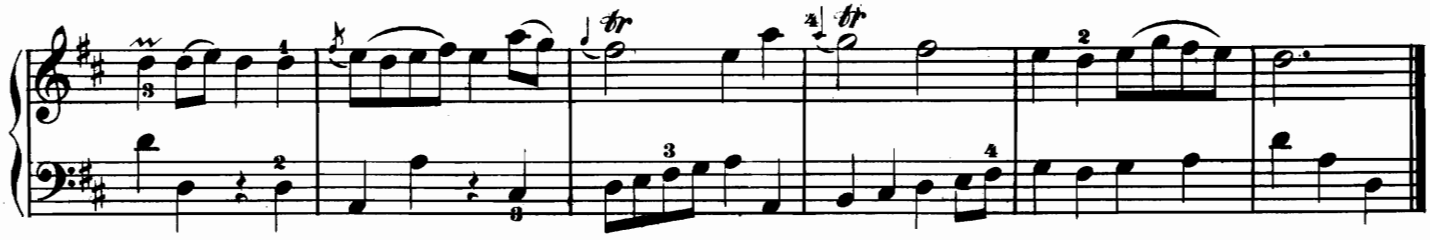
TEMA.

Allegro.

W. A. Mozart.







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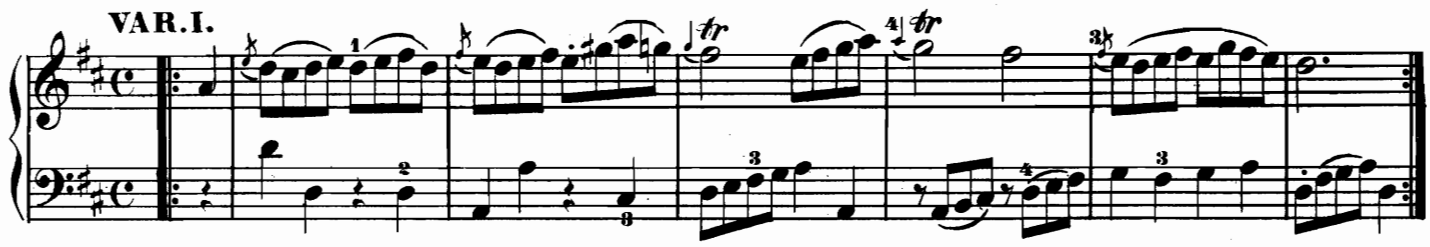

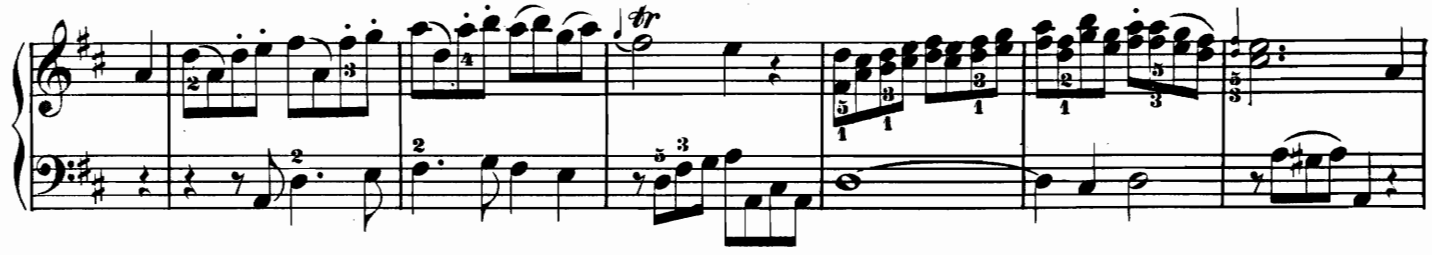

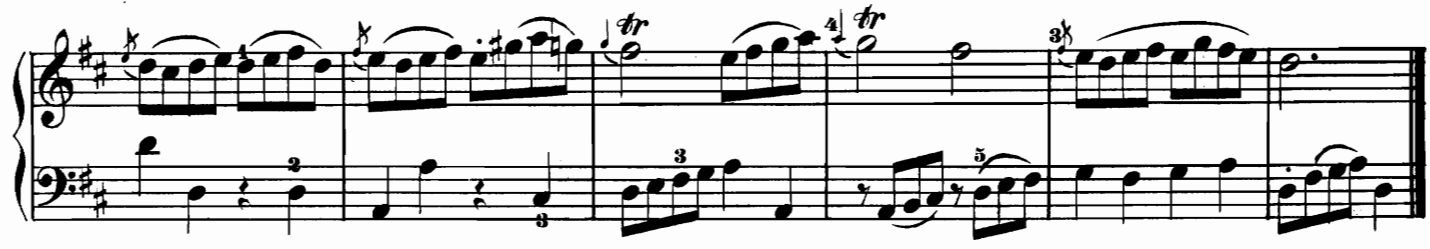

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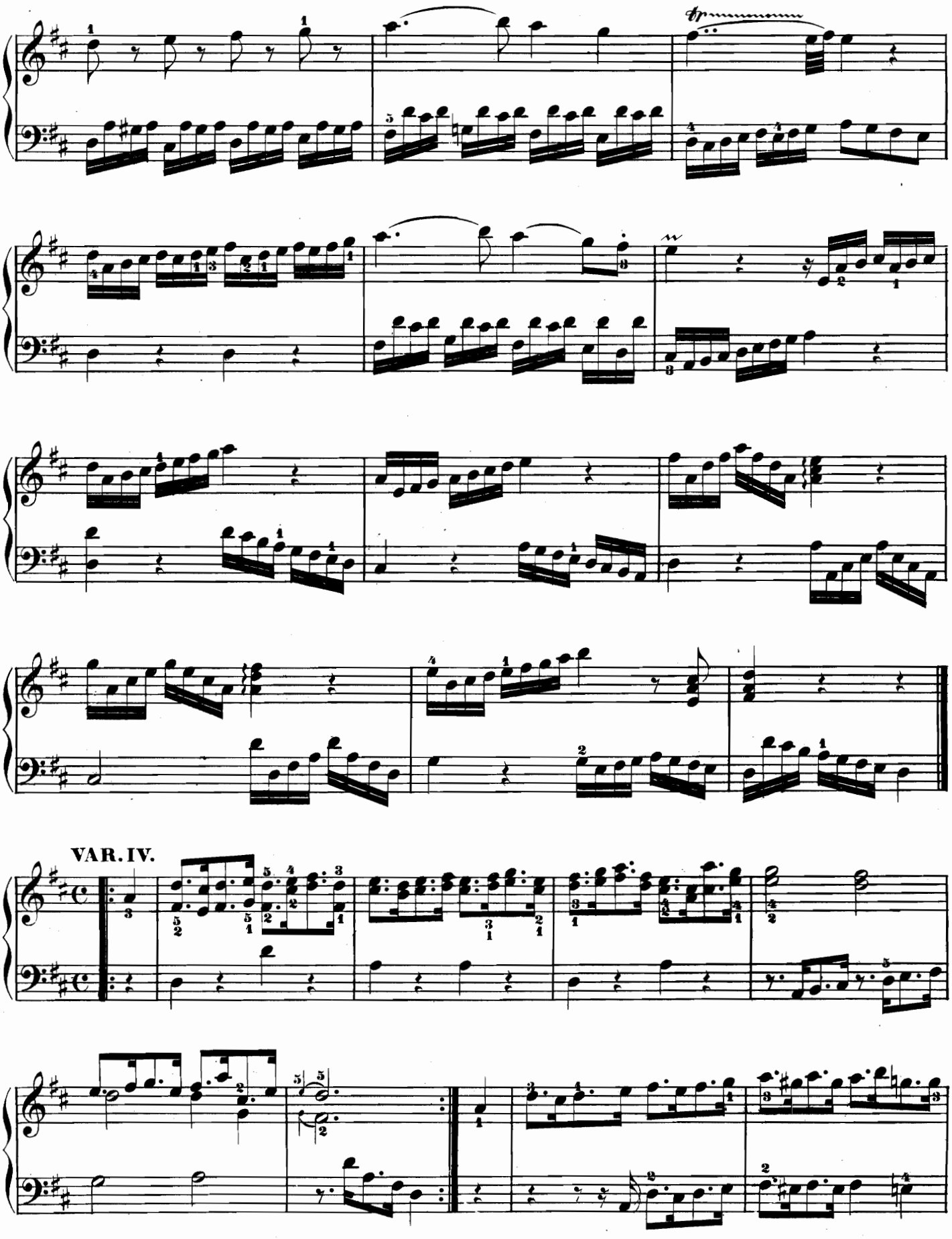
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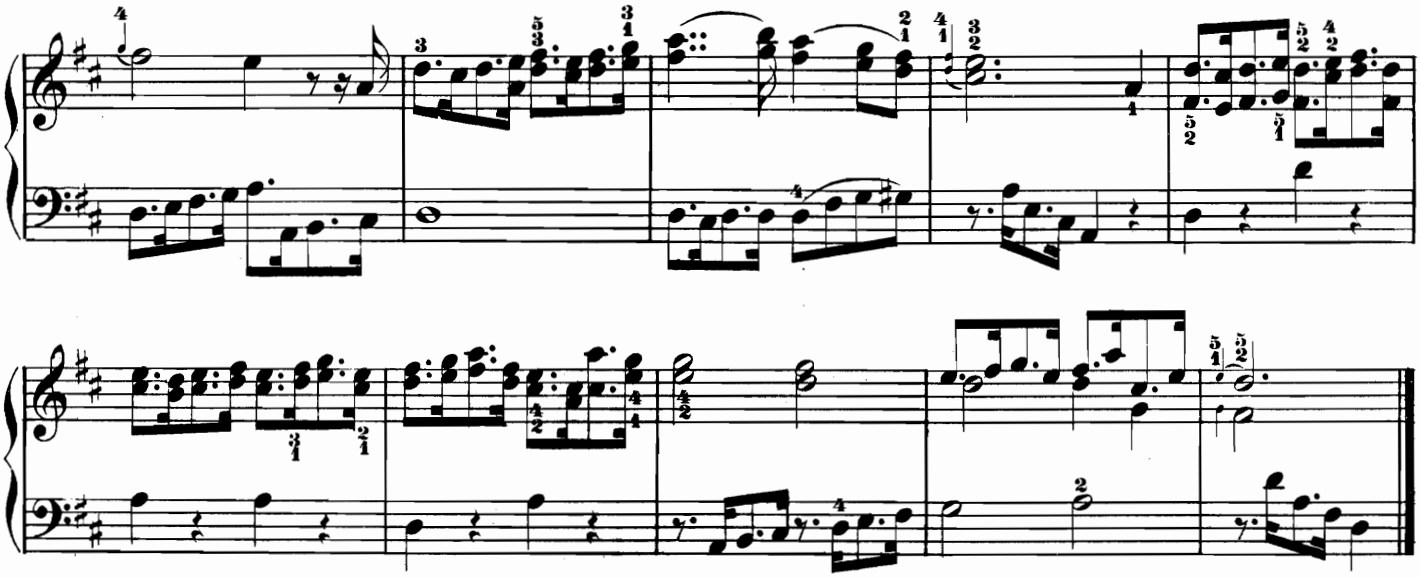

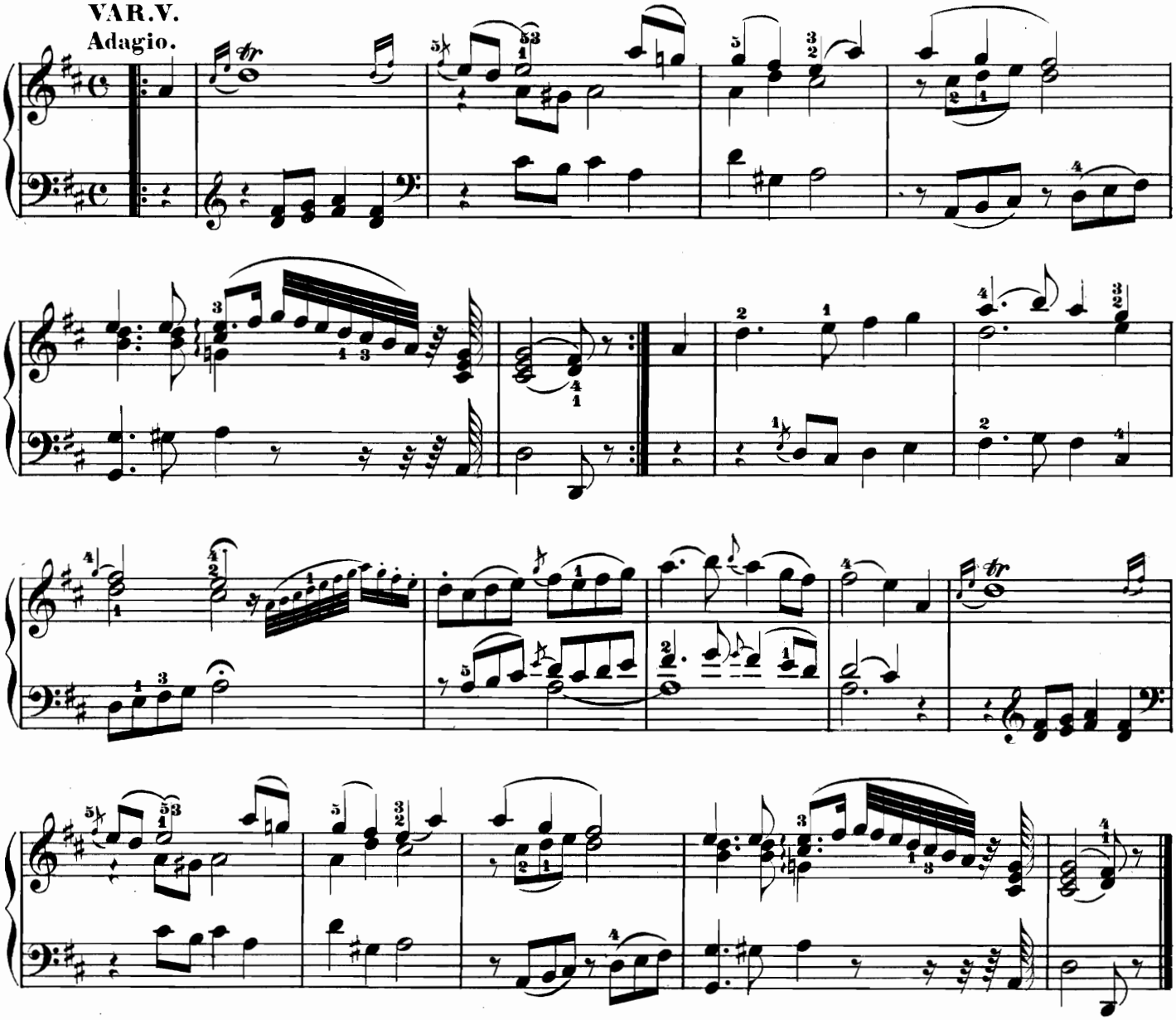
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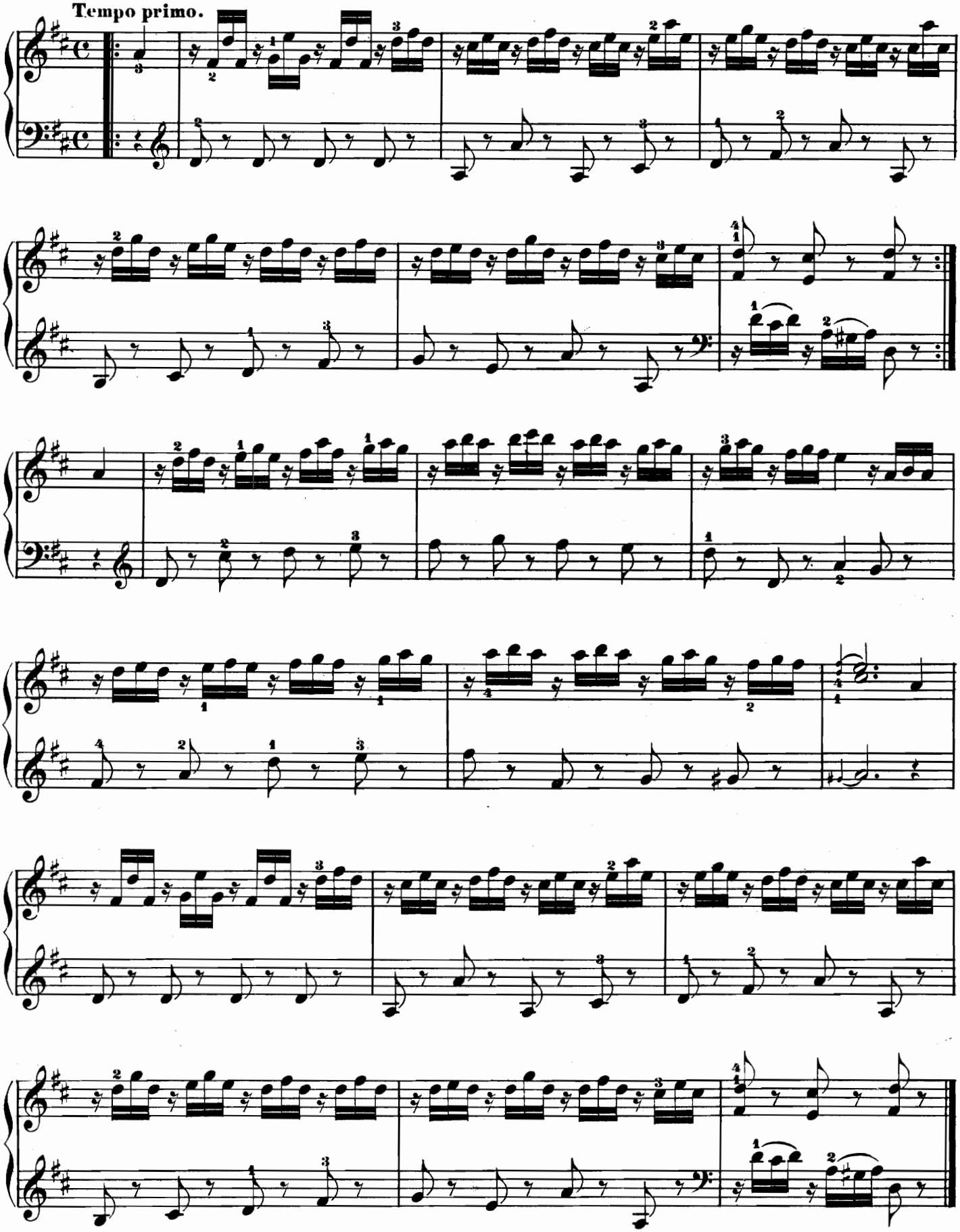
Adagio.

VAR. VI.
Tempo primo.



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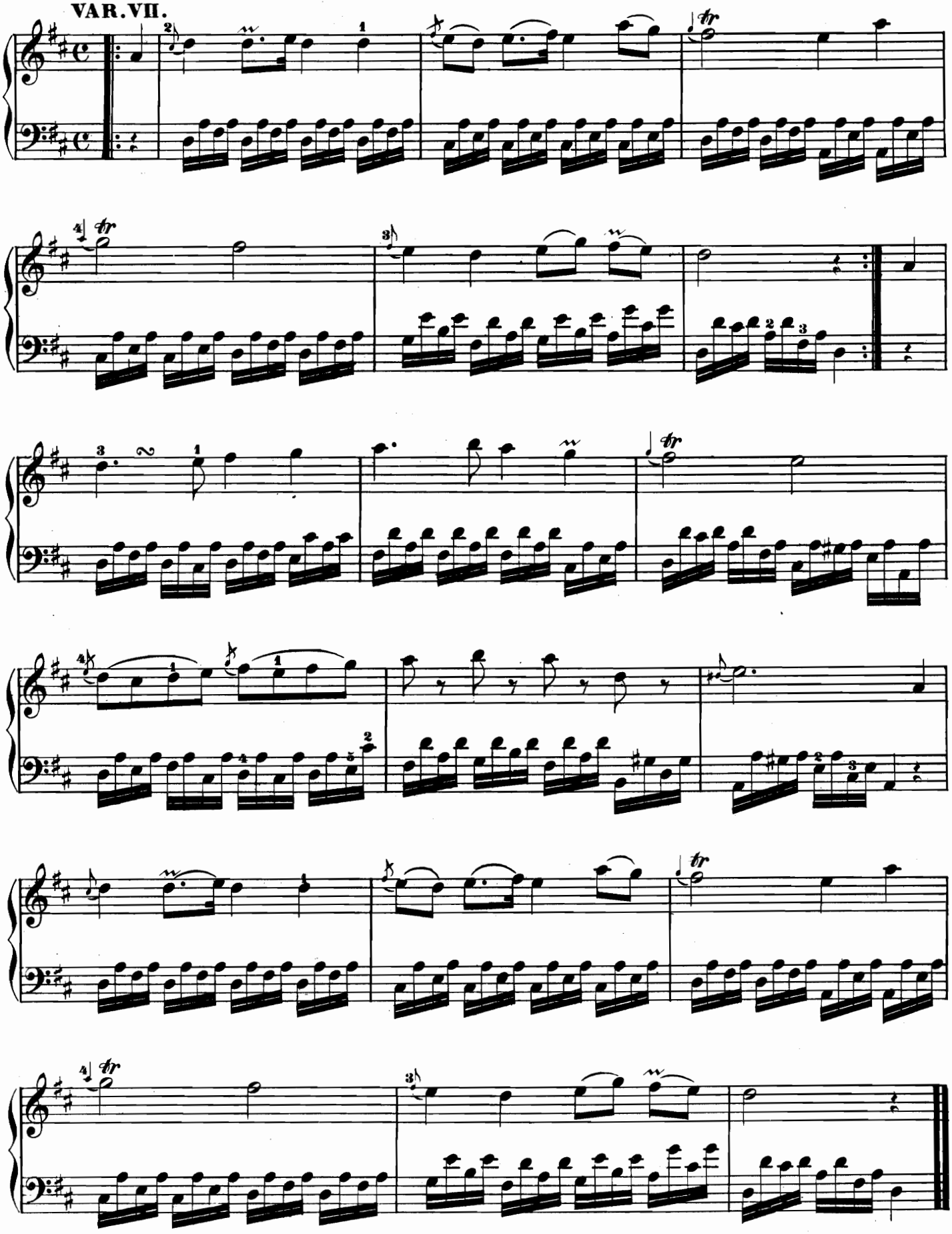
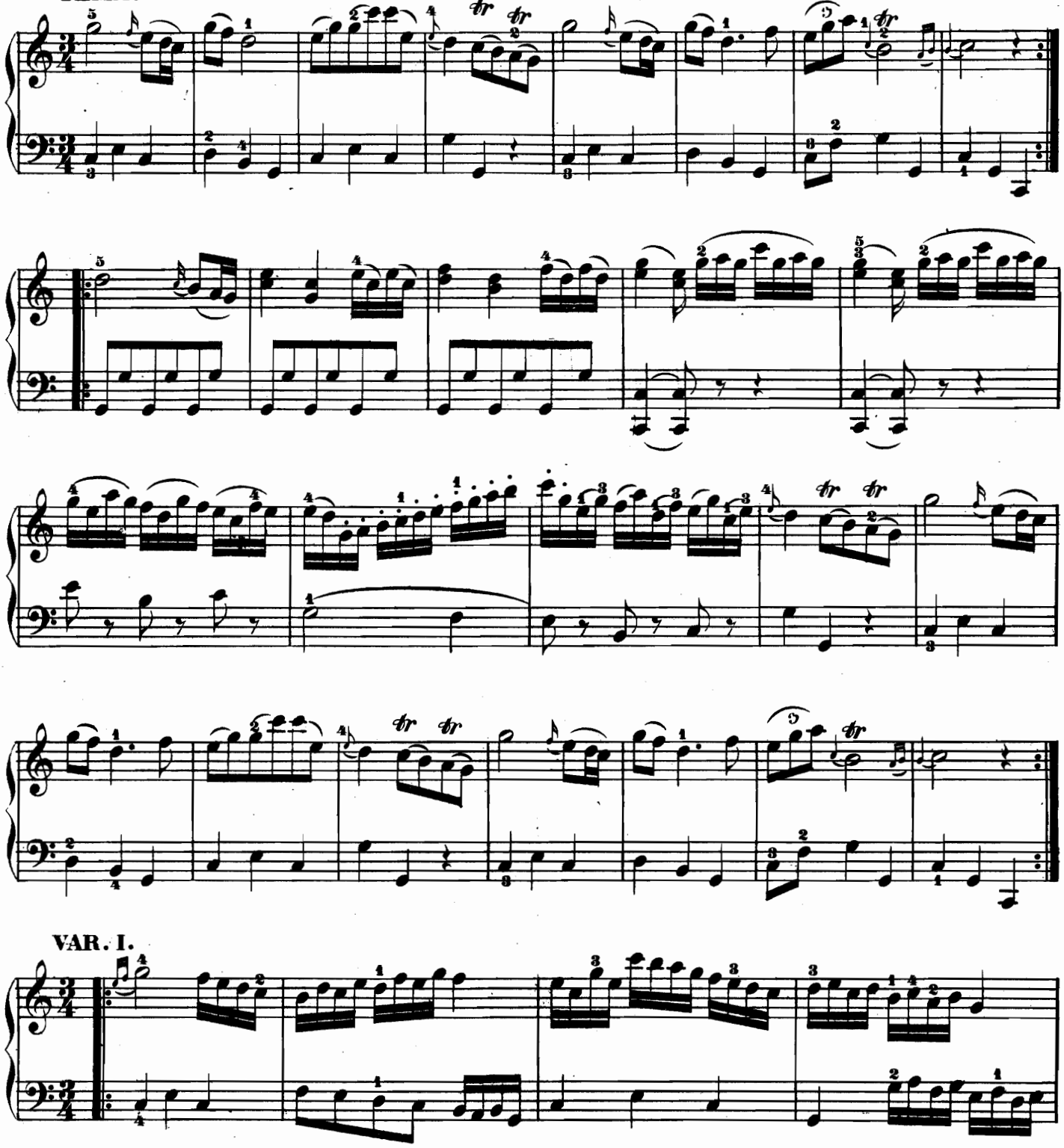


№ 3.

MENUETTO DE MR. FISCHER.

W. A. Mozart.

TEMA.



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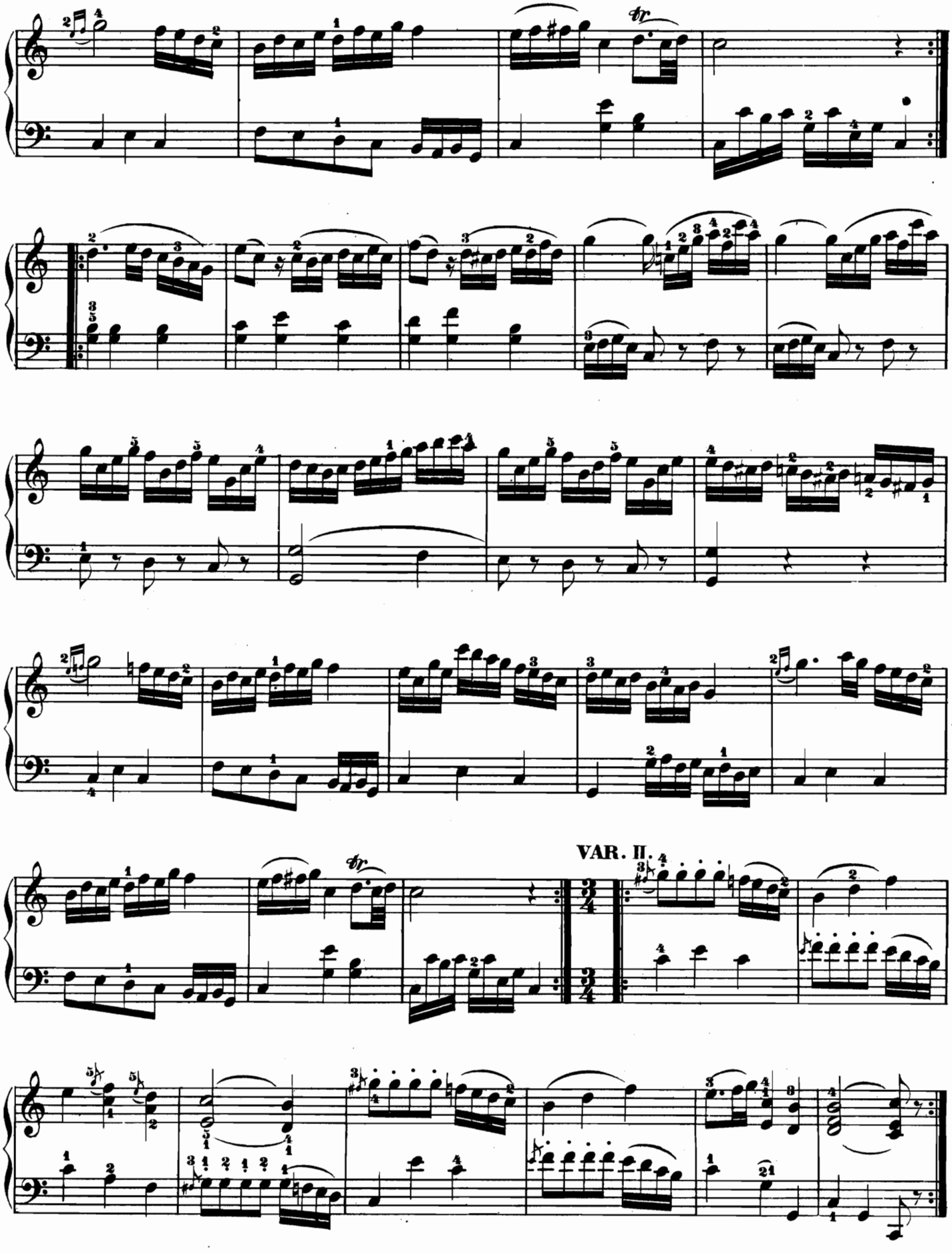
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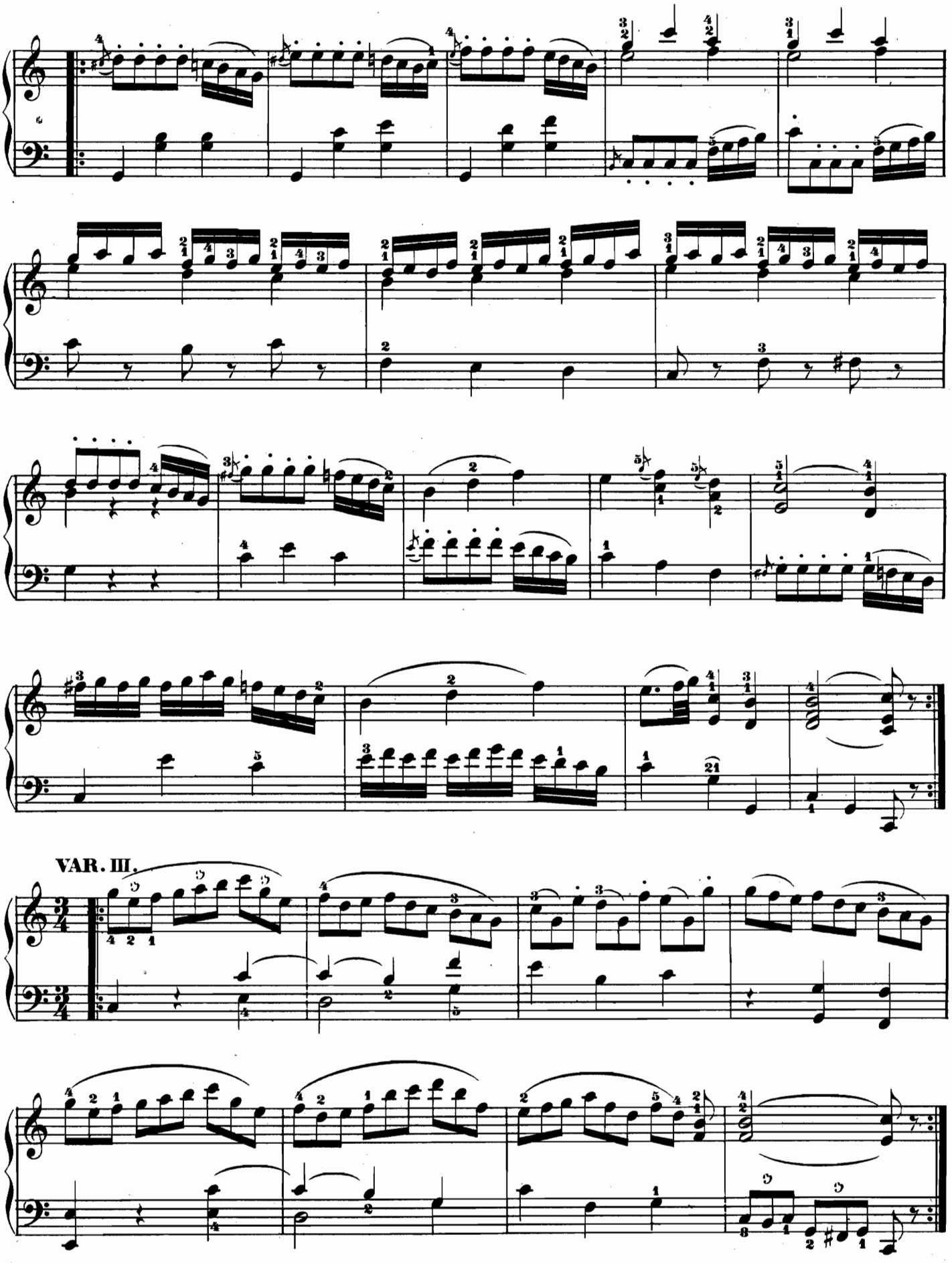
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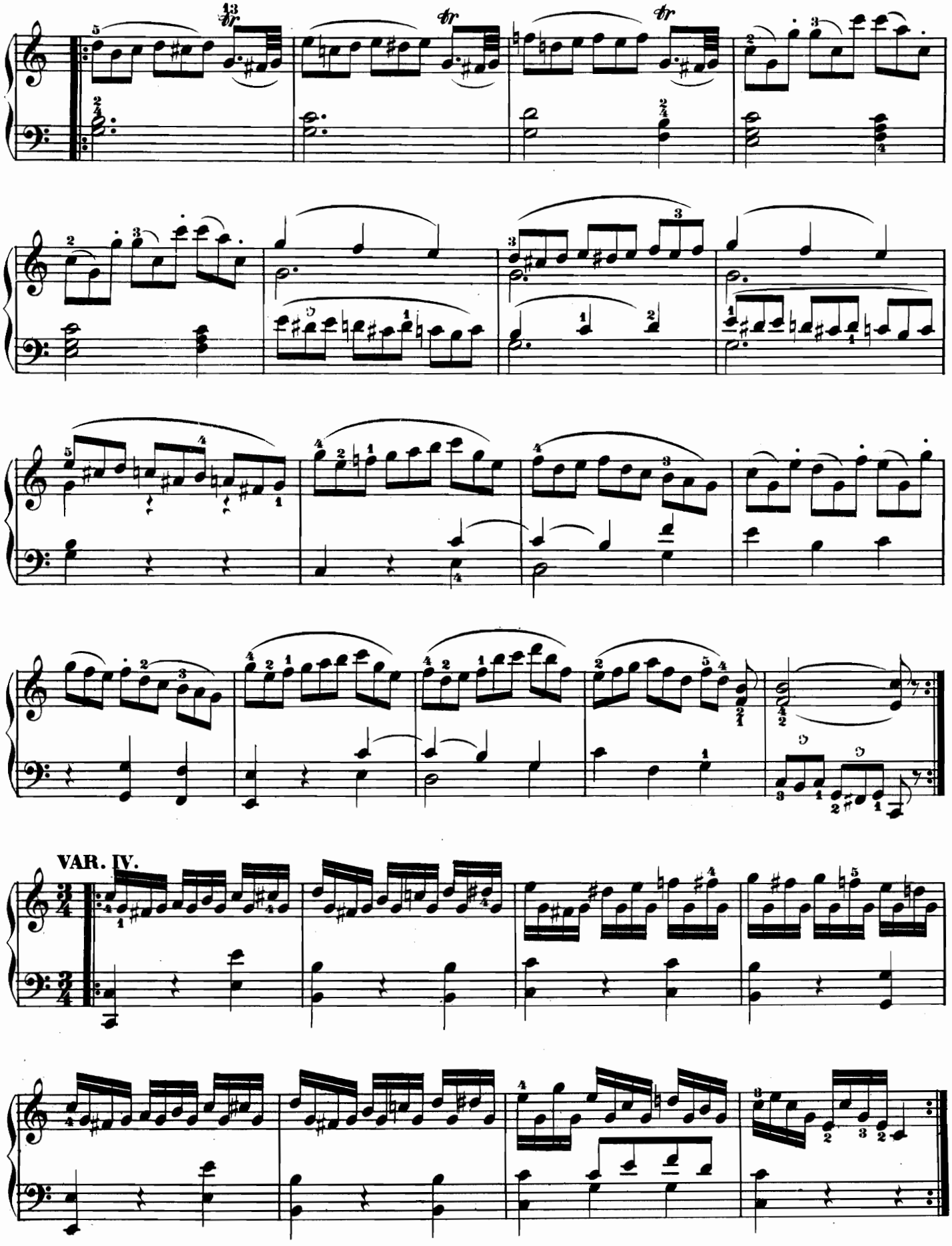
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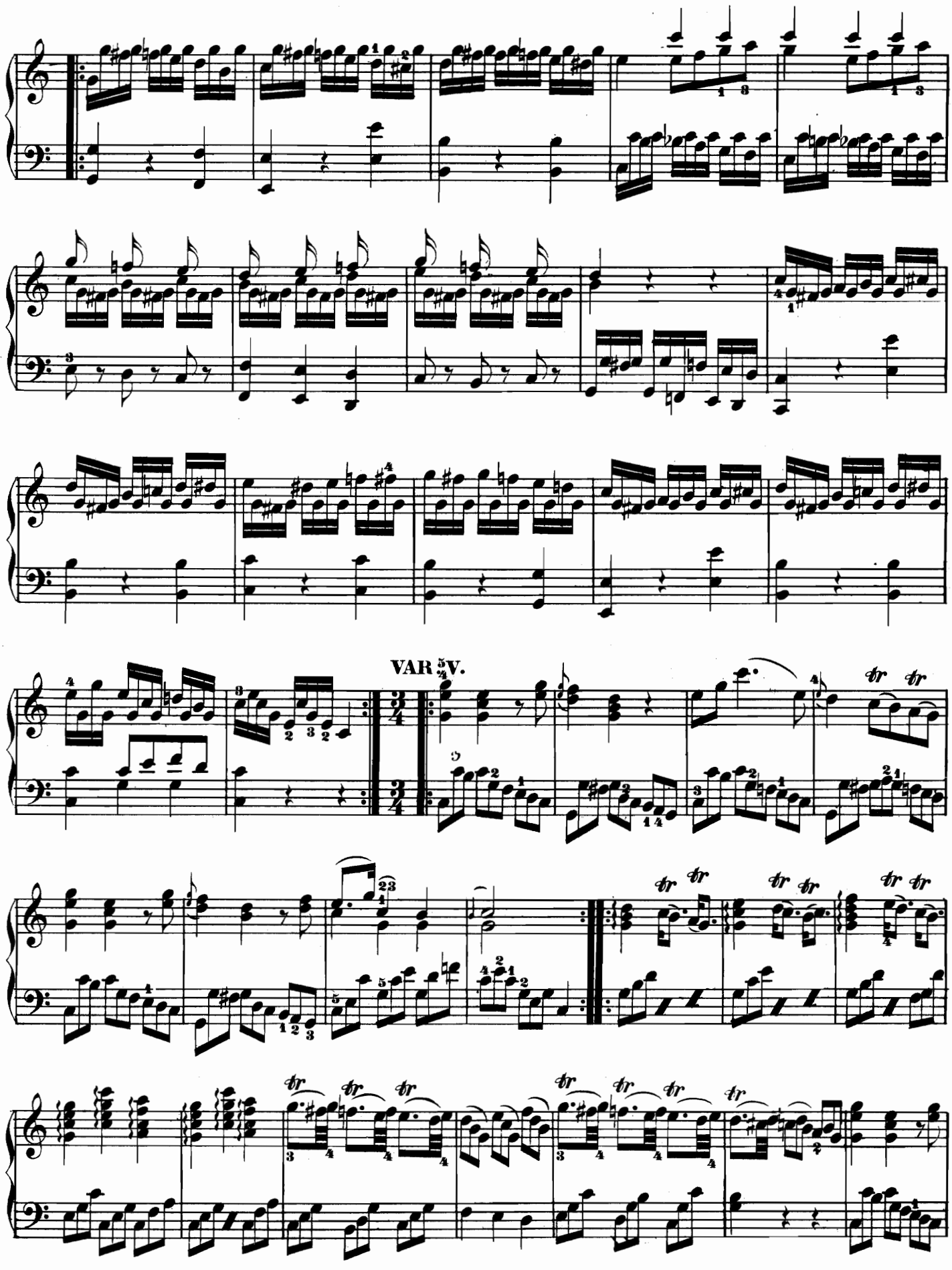
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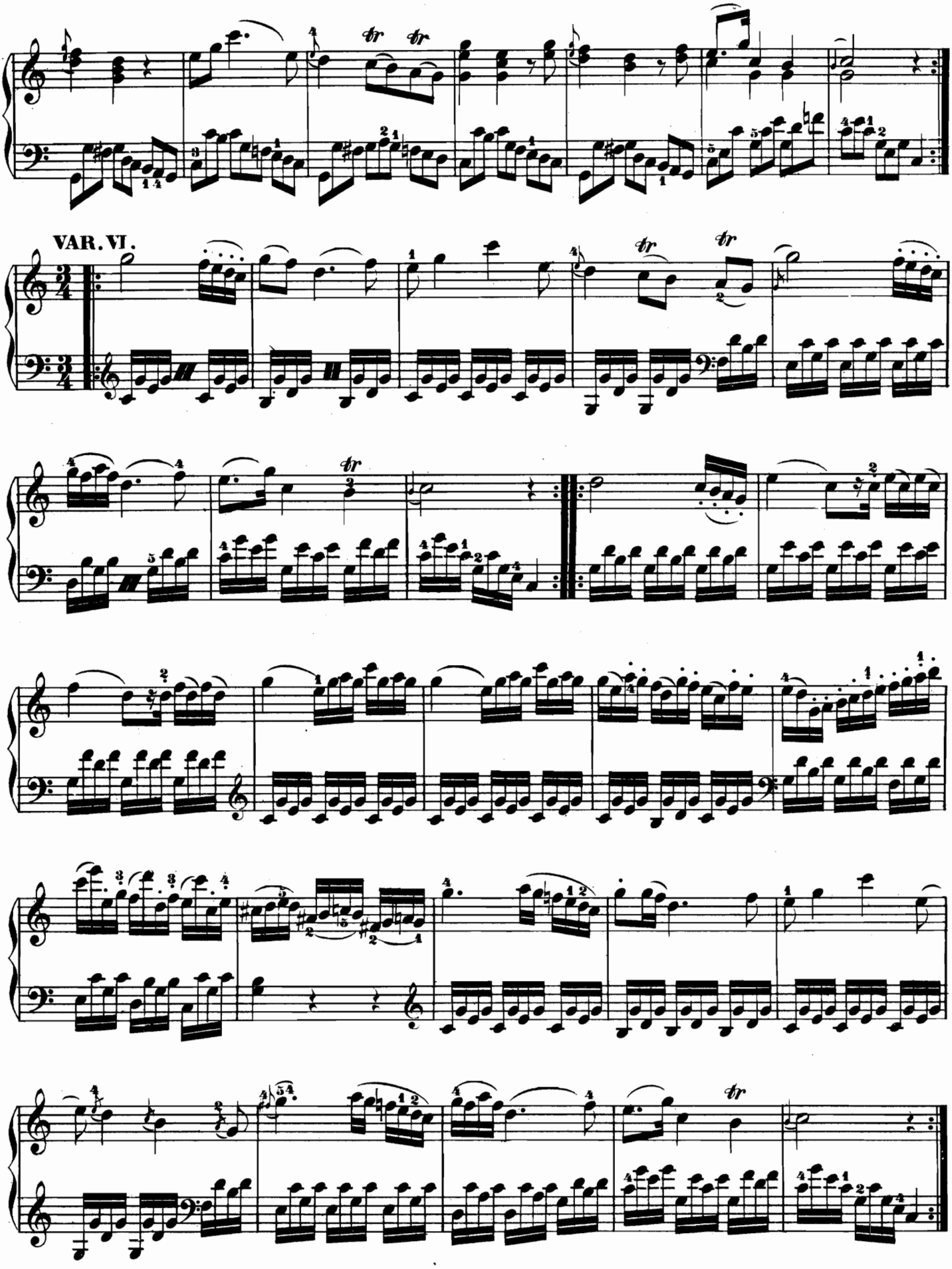
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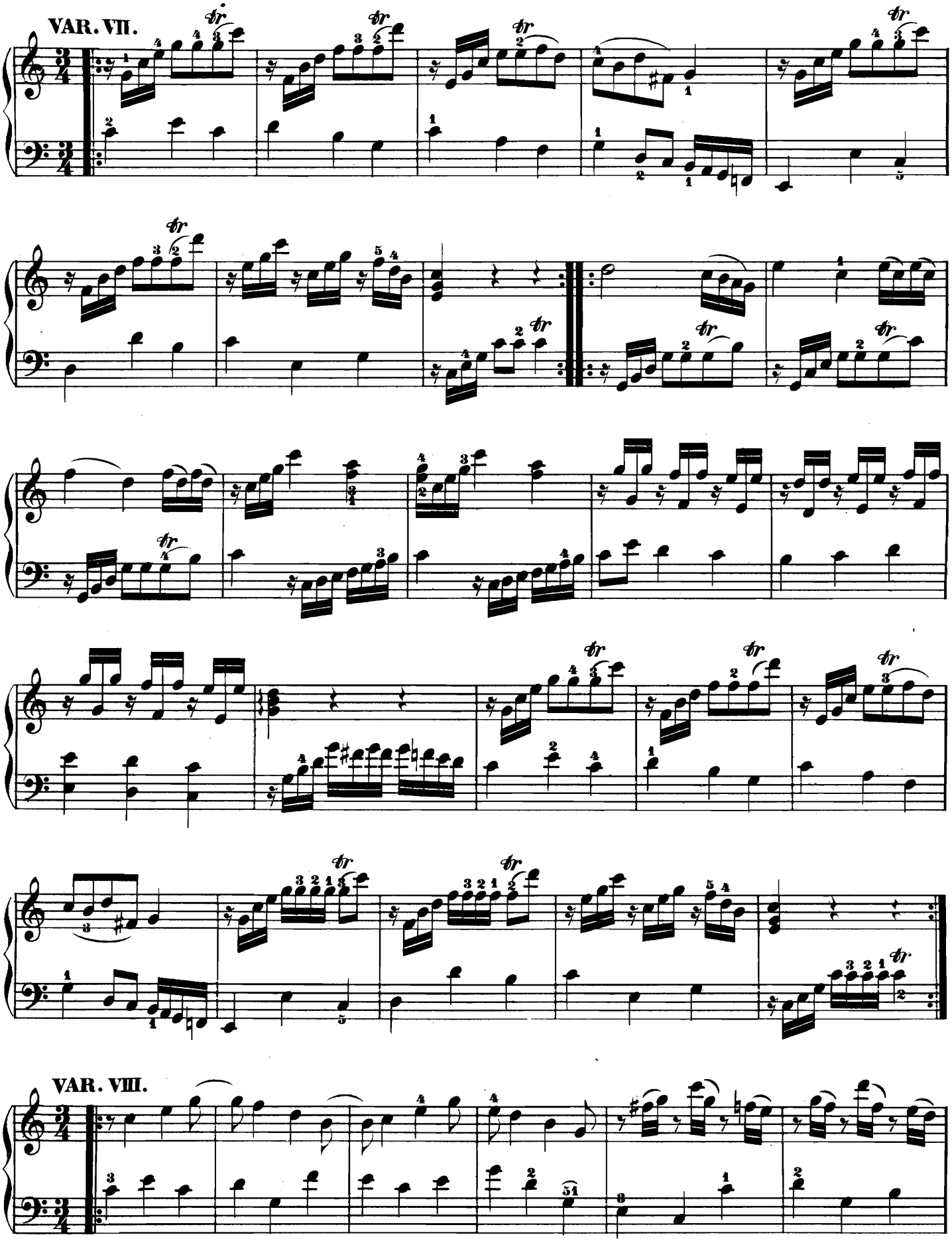
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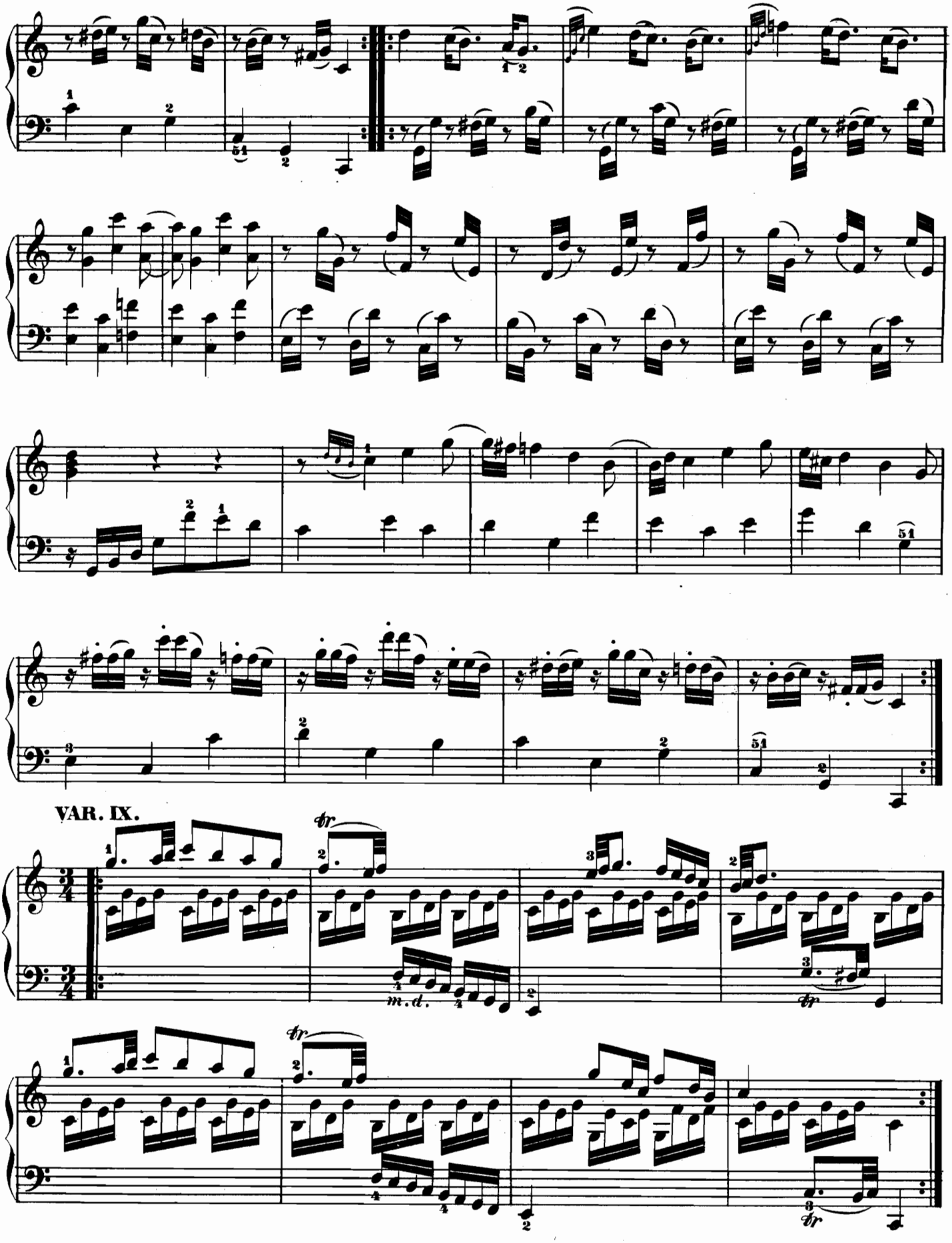
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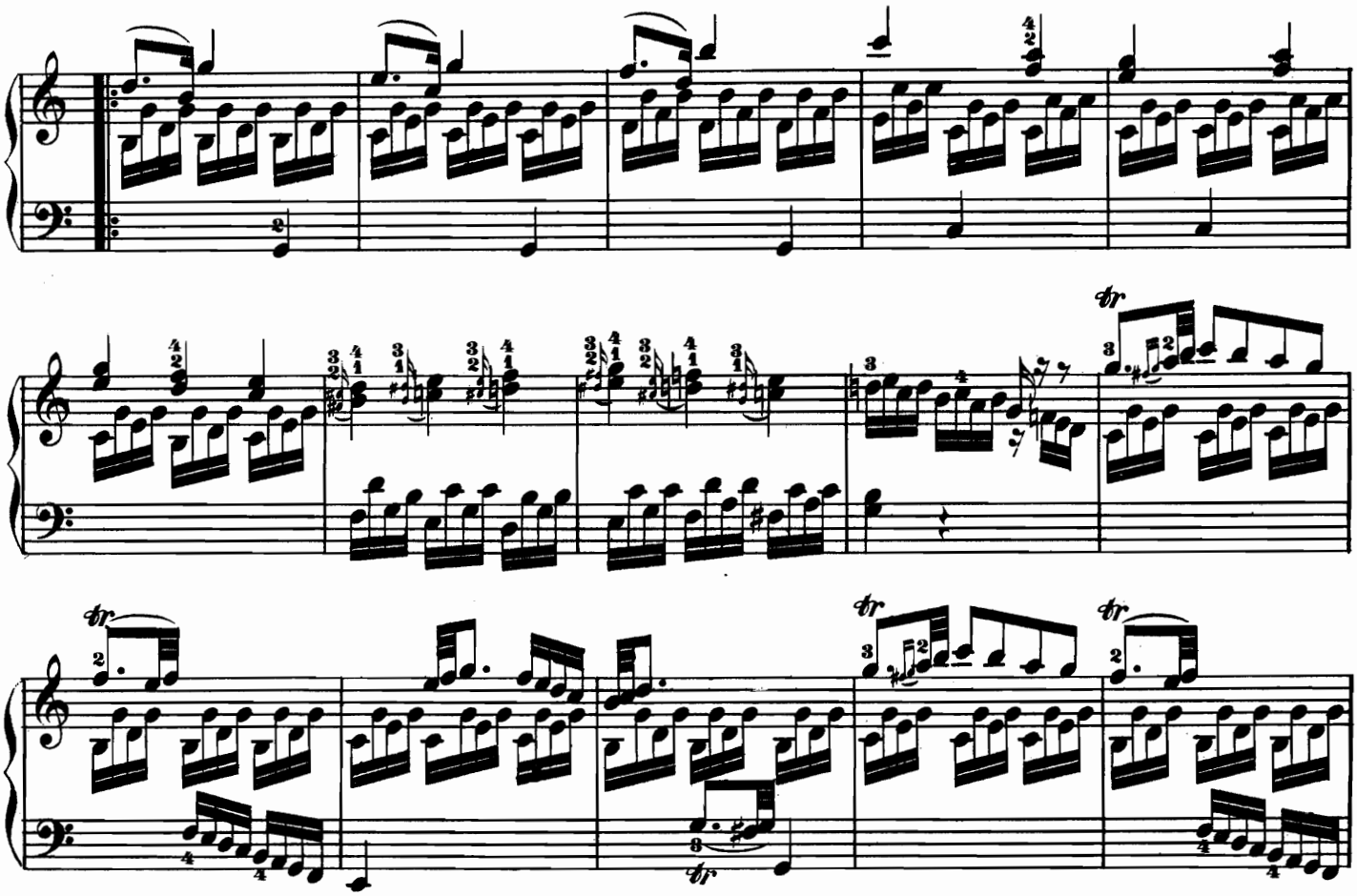

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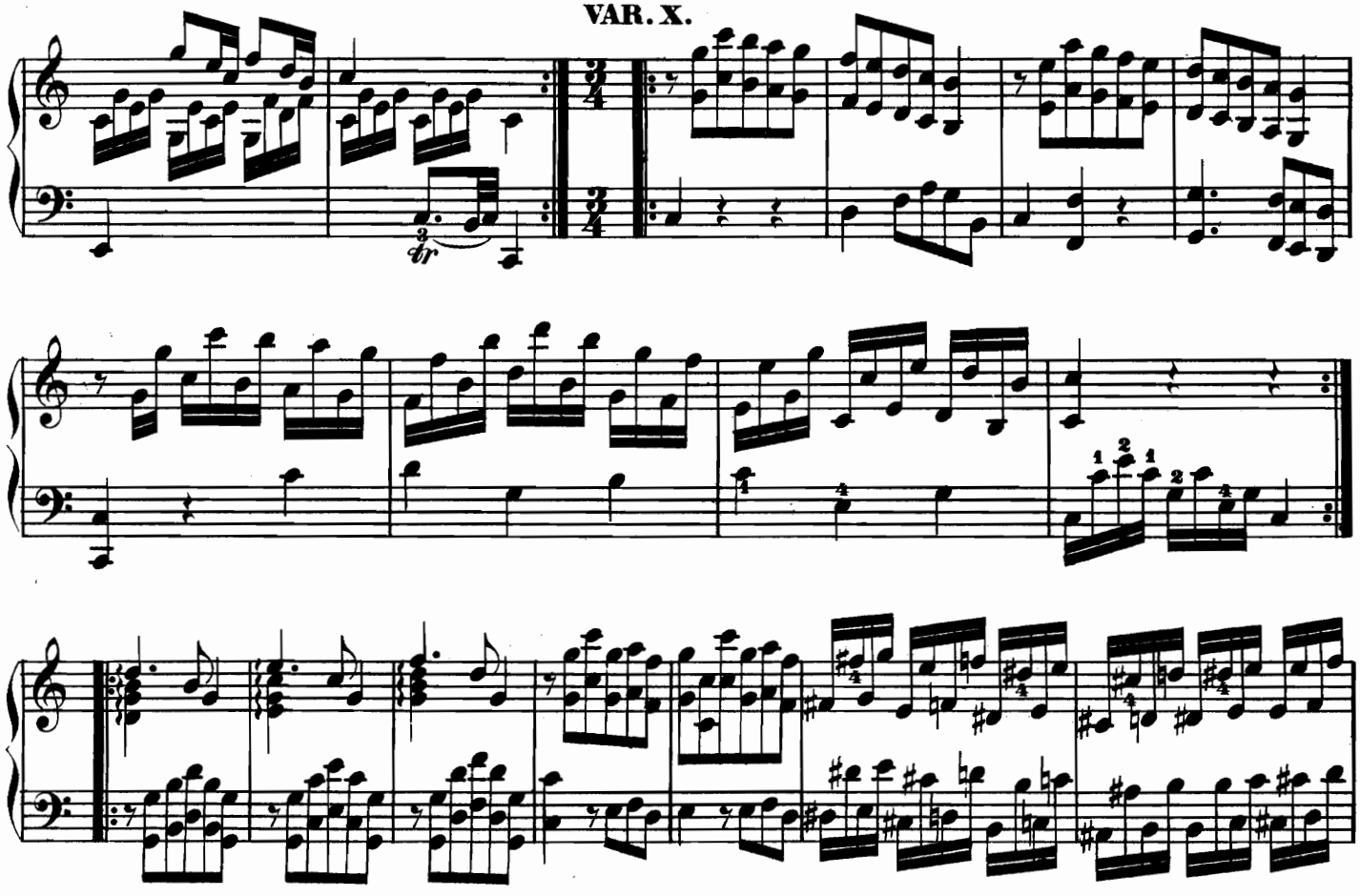

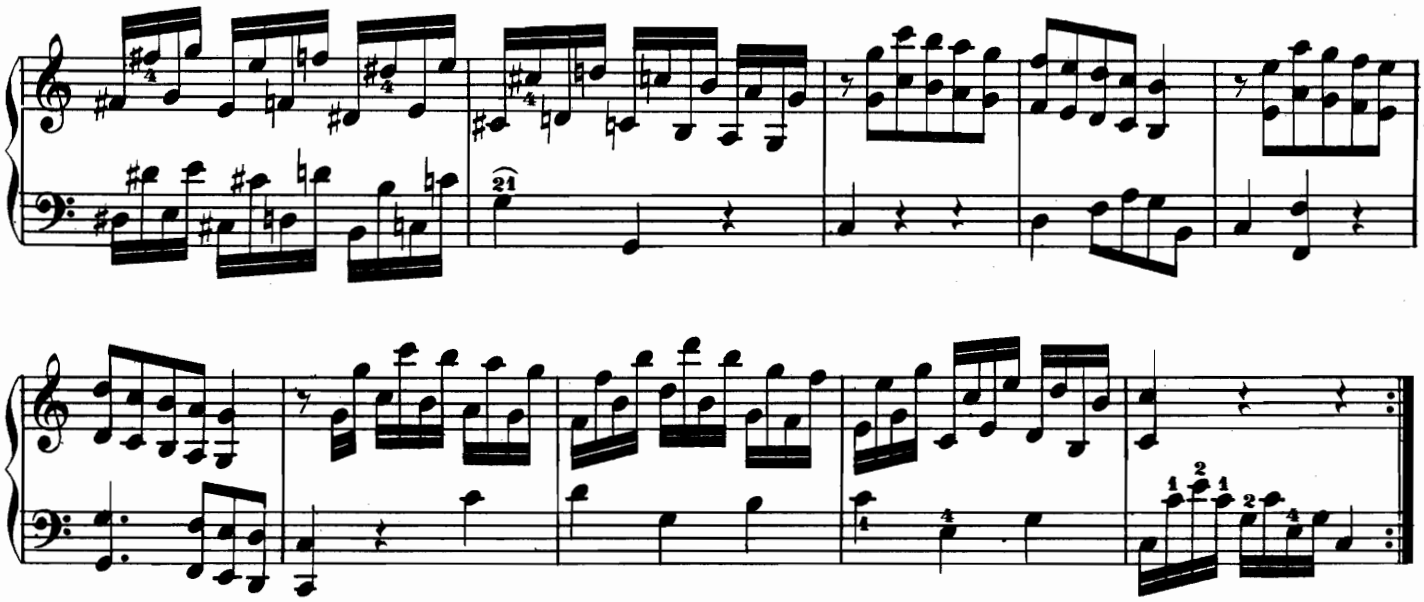

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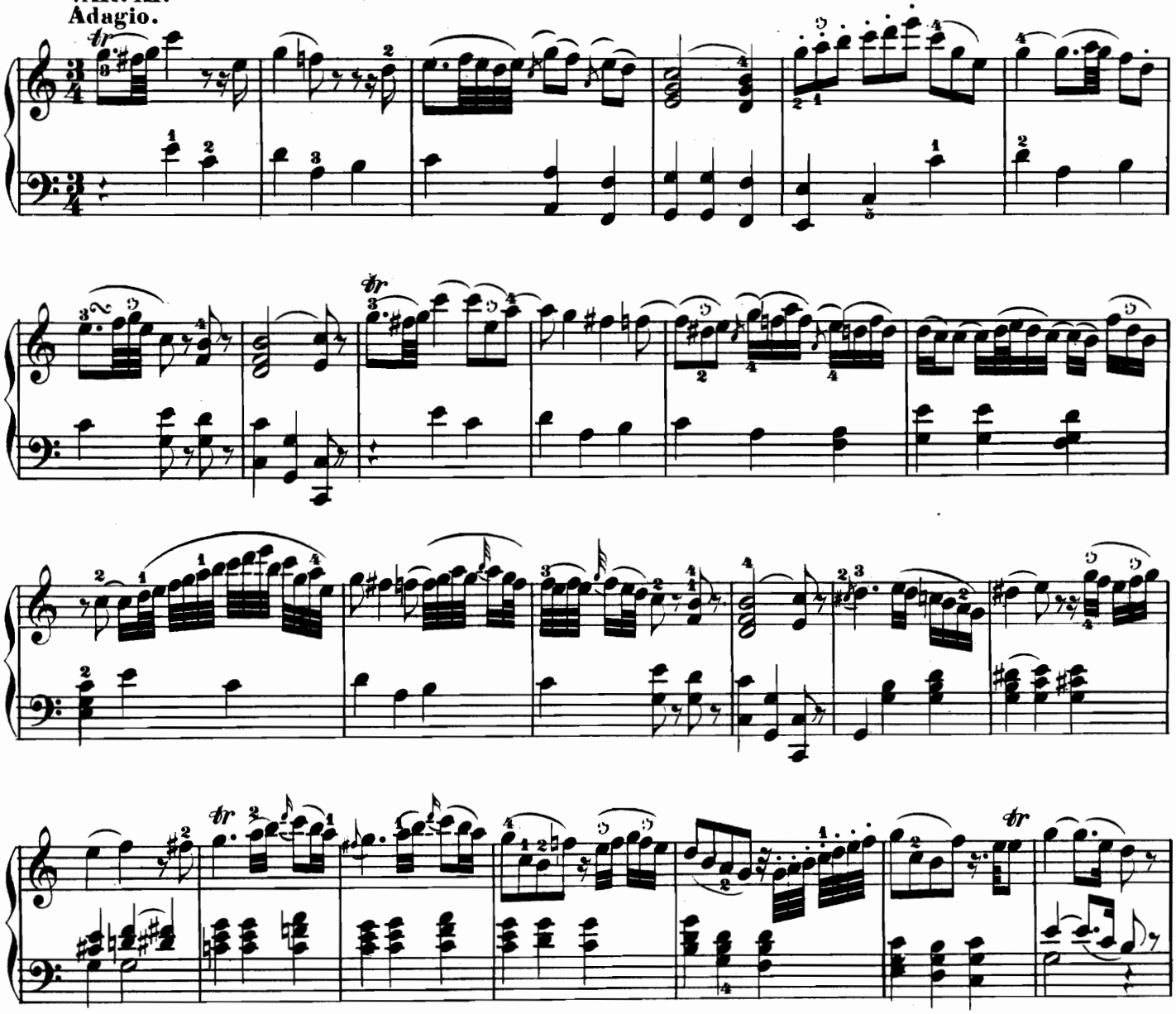

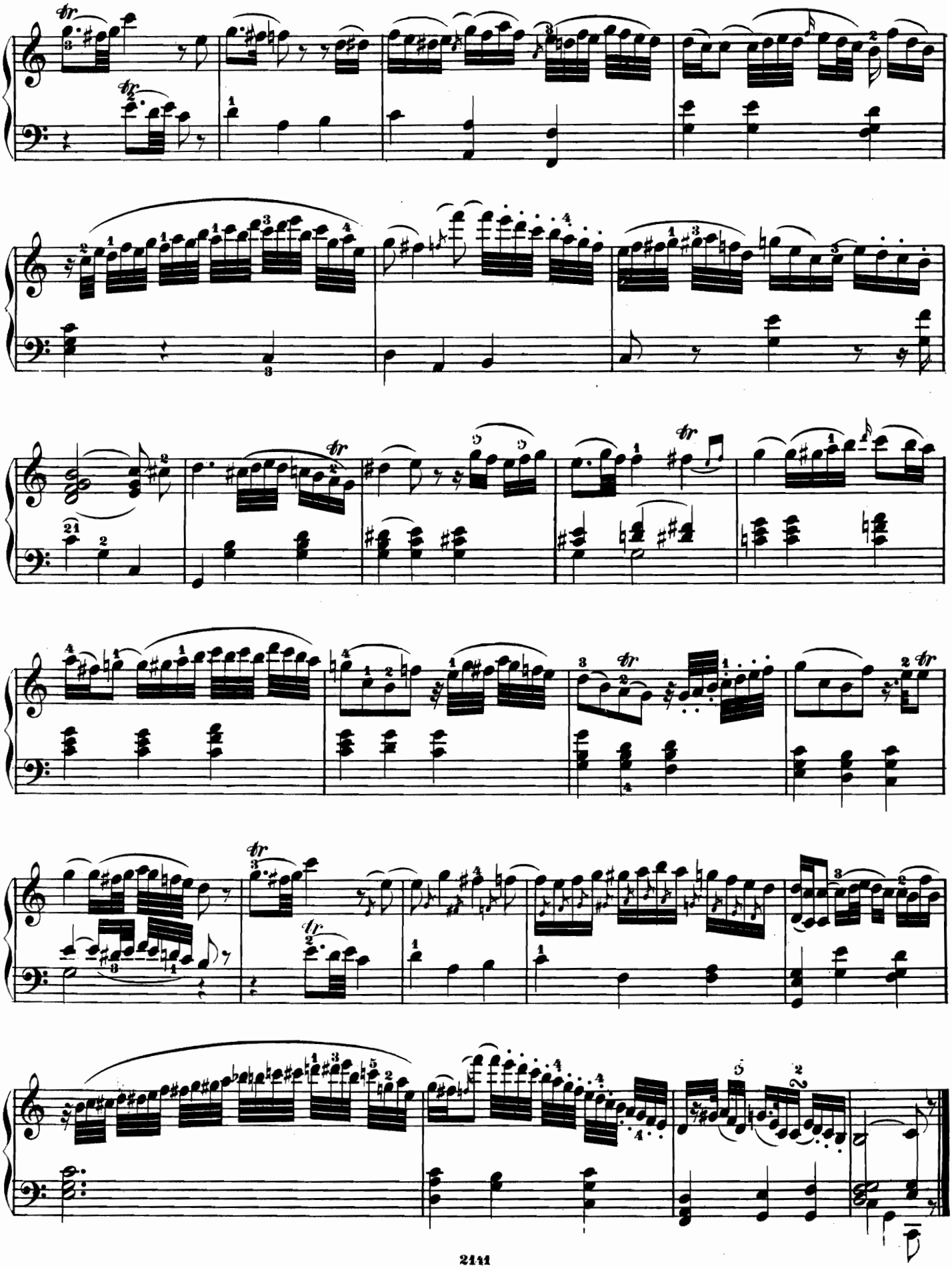

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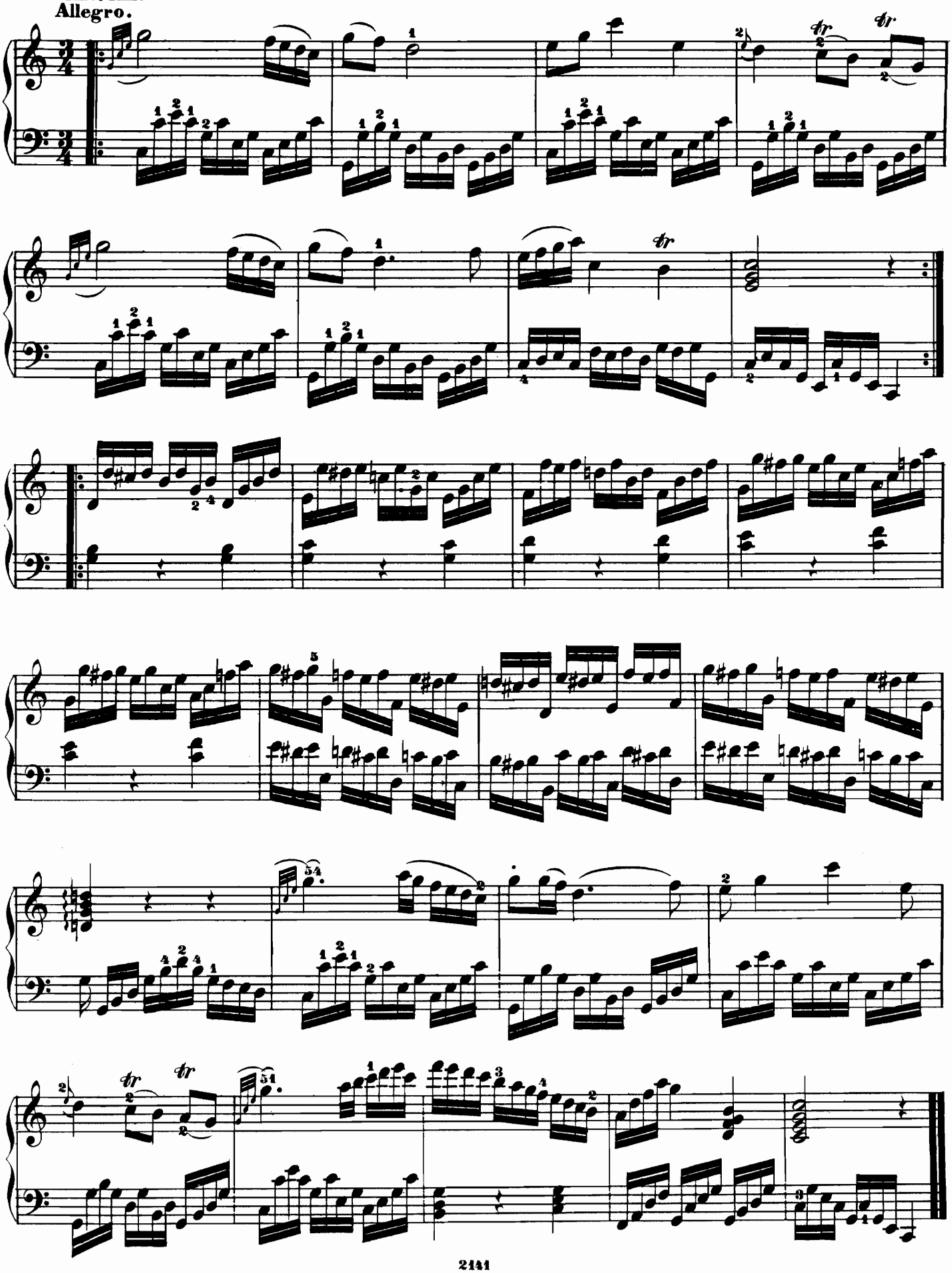


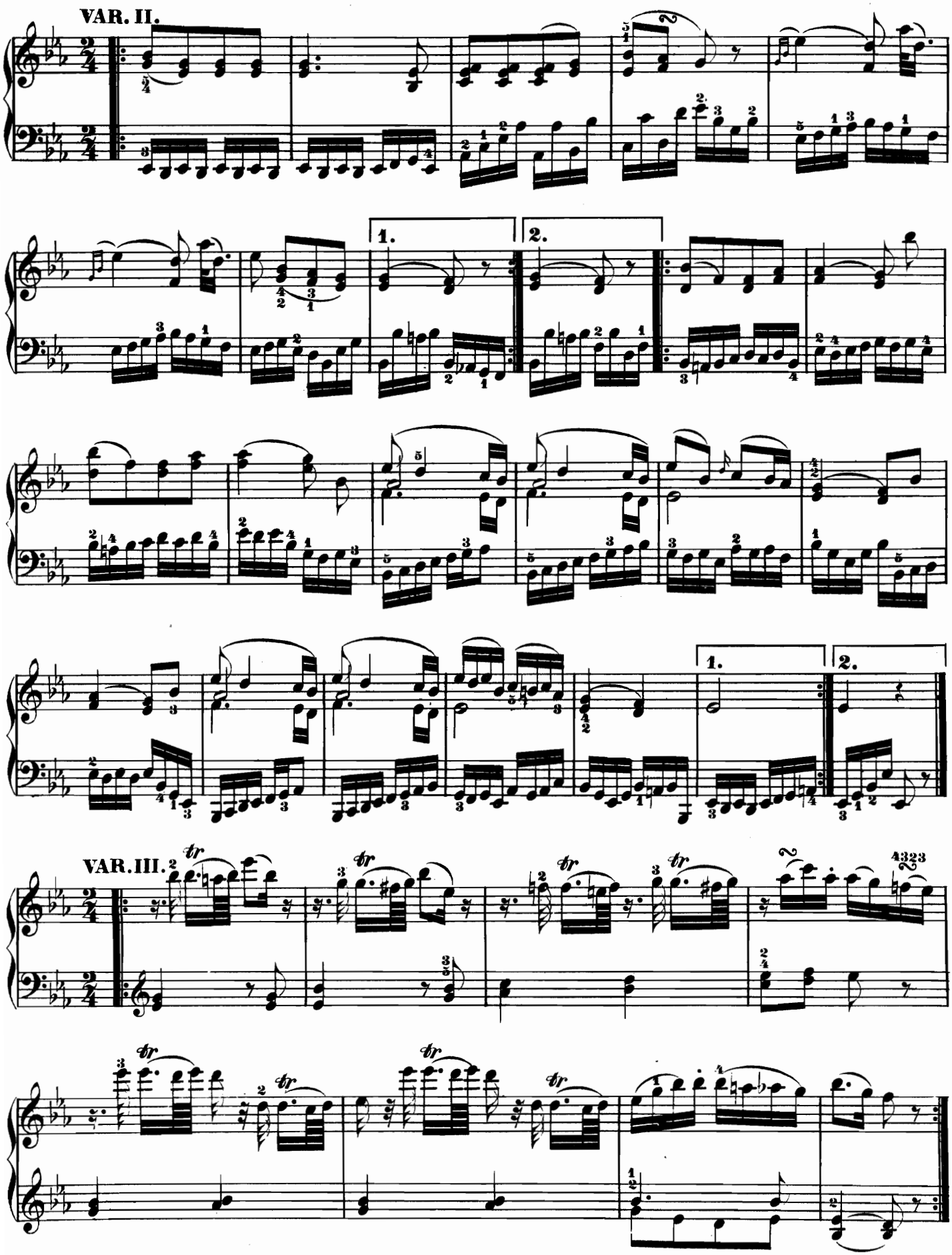
№ 4.

JE SUIS LINDOR.

TEMA.
Allegretto.

W. A. Mozart.

VAR. I.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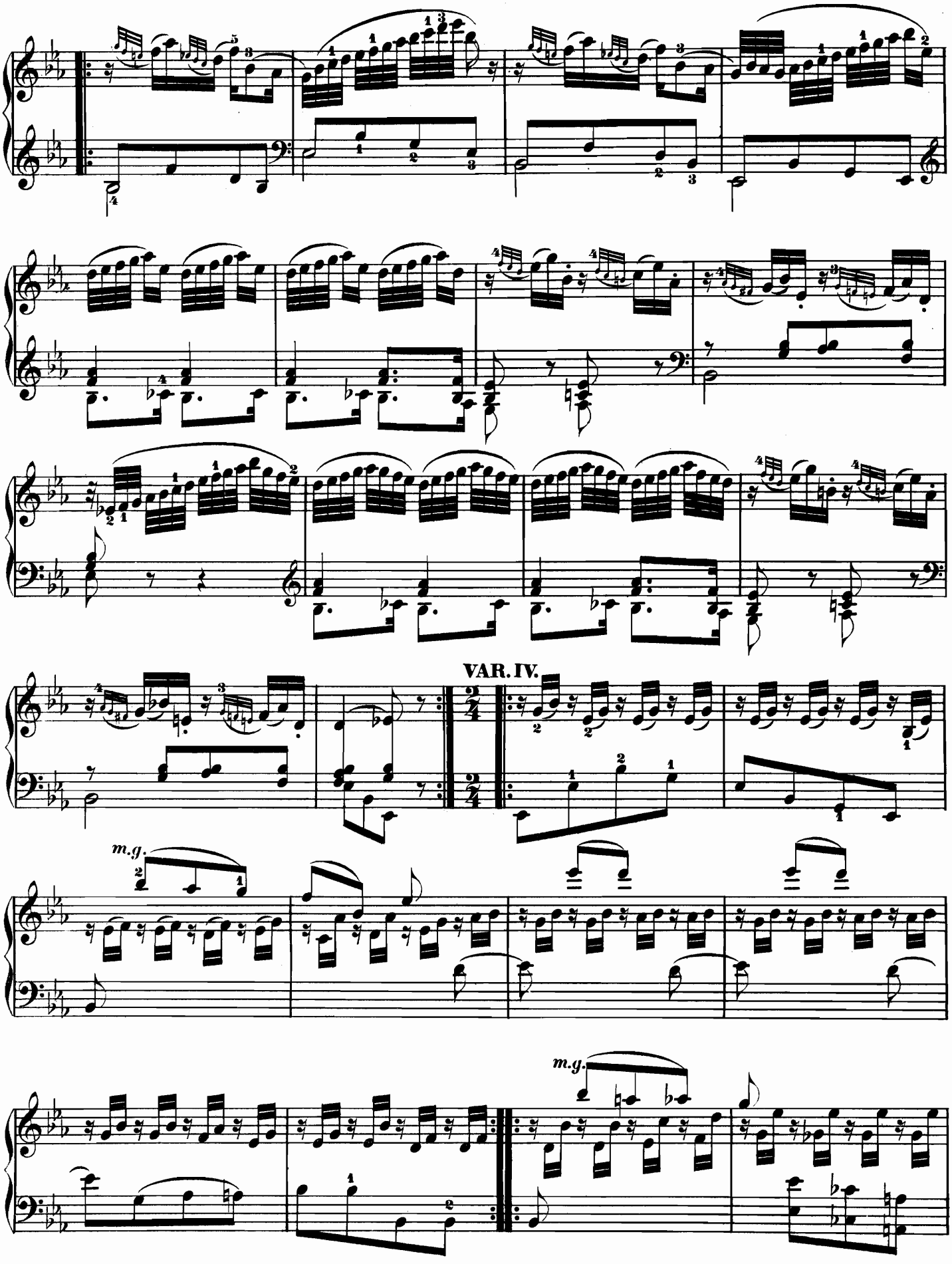
VAR. III.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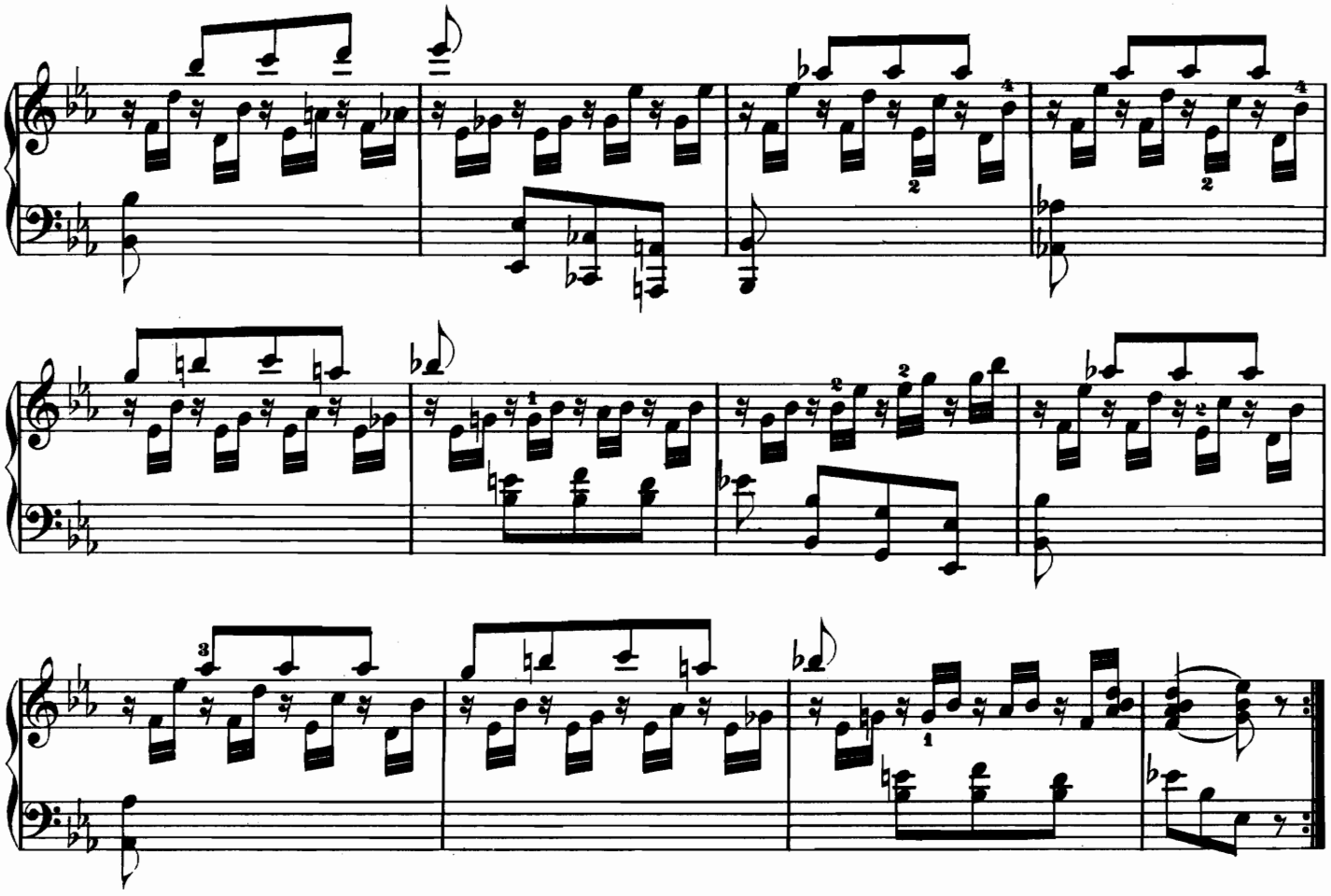
m.g.



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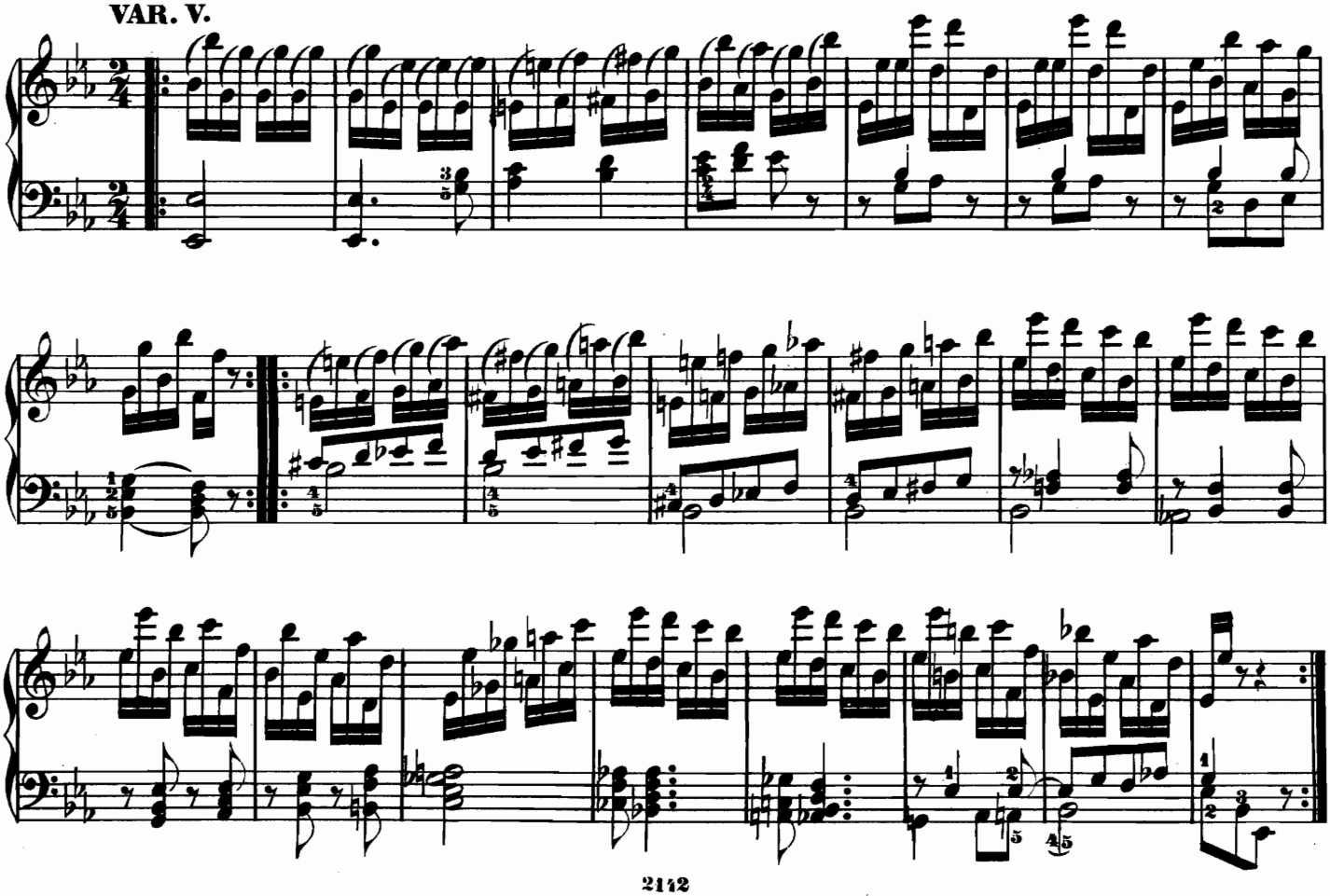

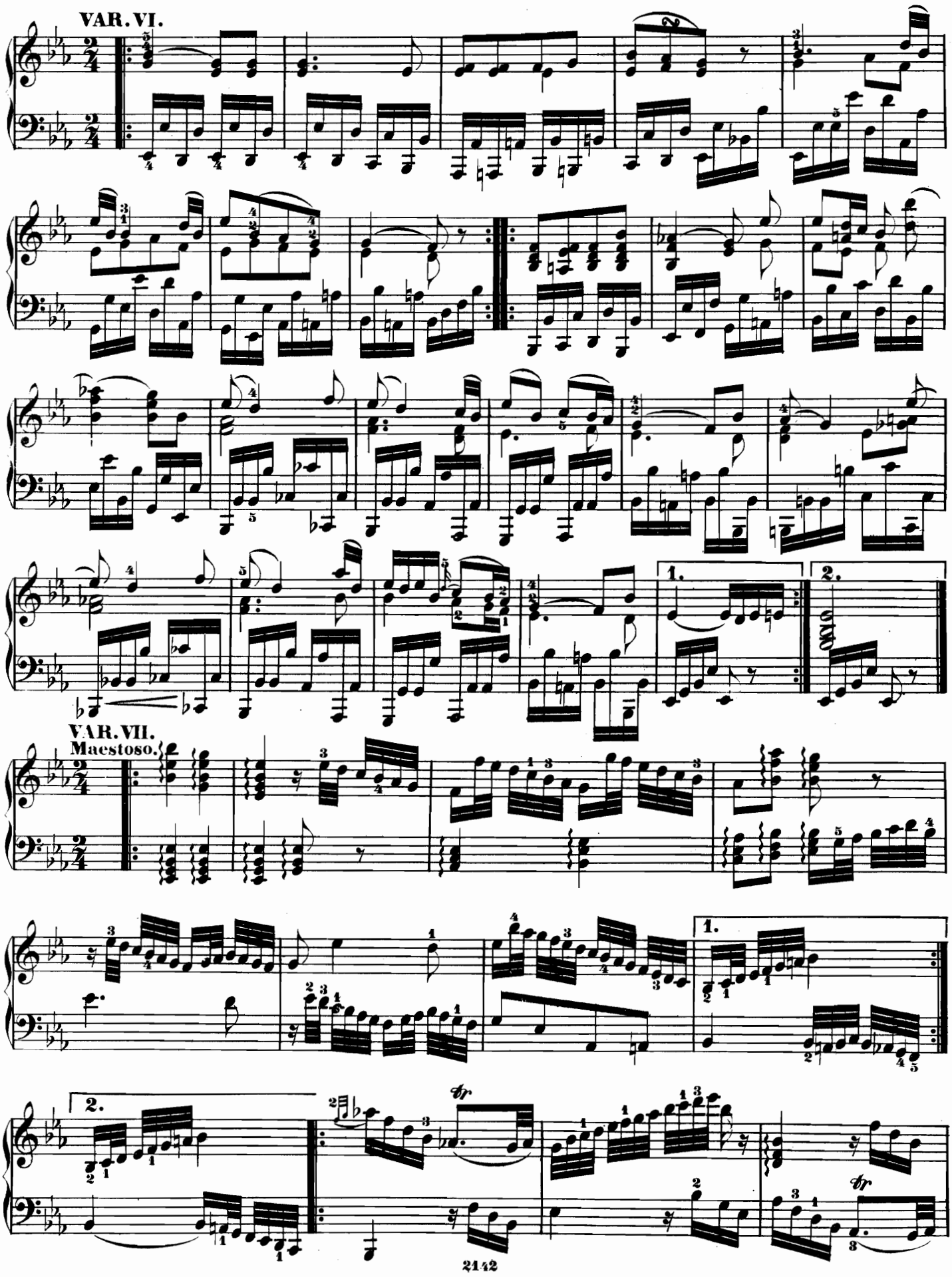
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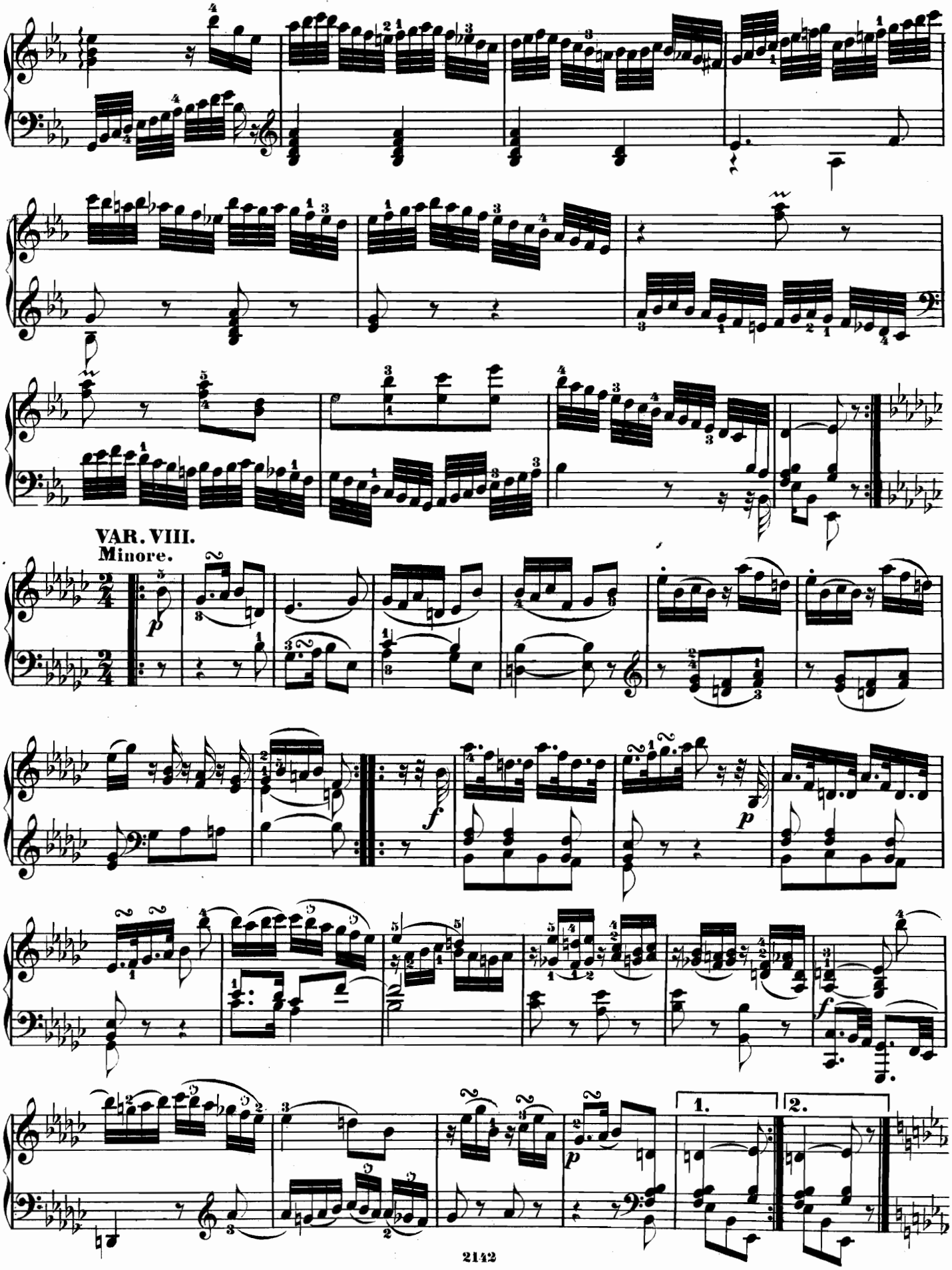
2.
VAR. VII.
Maestoso.
1.
2.
2.
tr
tr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Minore.
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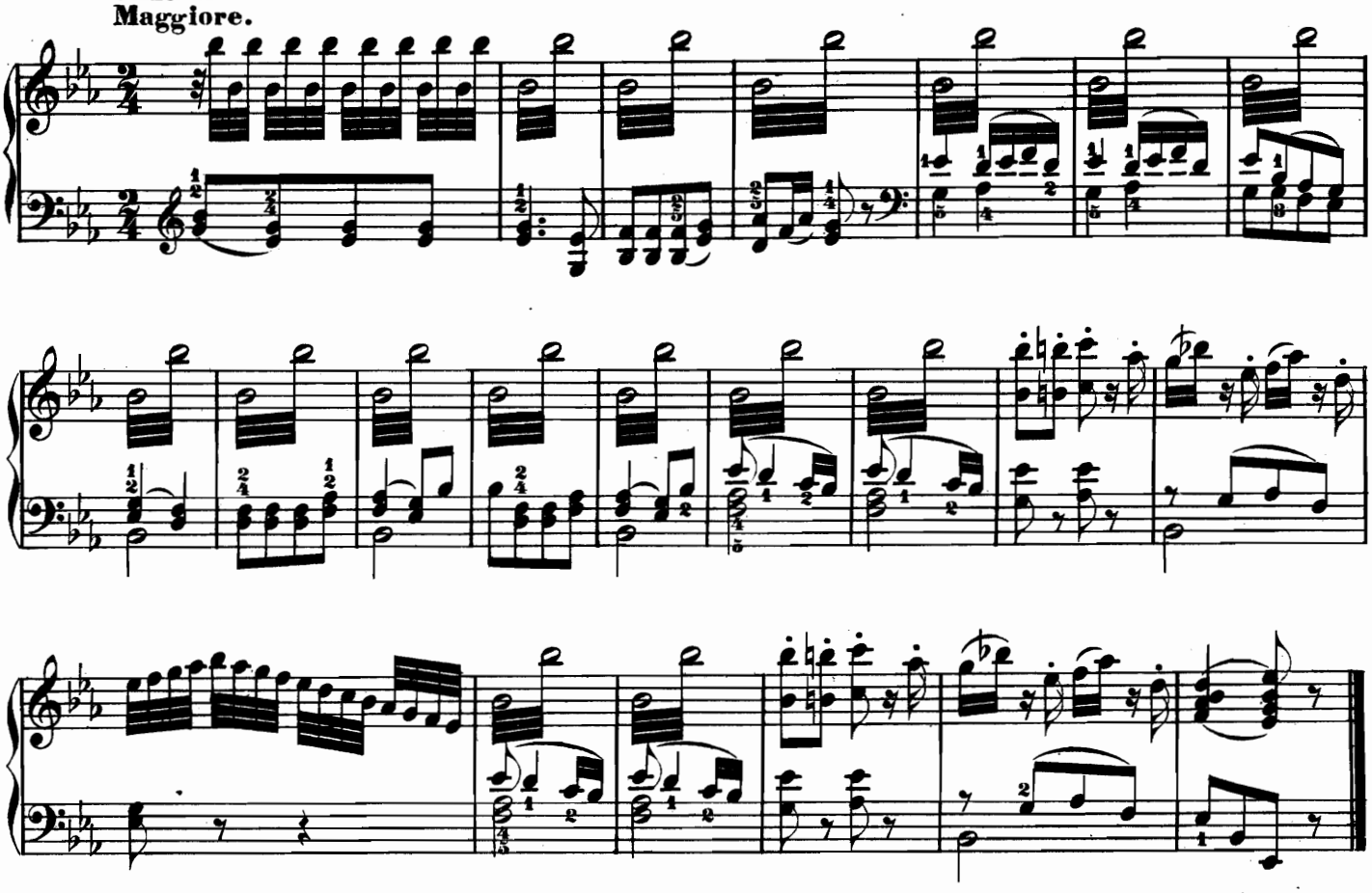
VAR.IX.
Maggiore.



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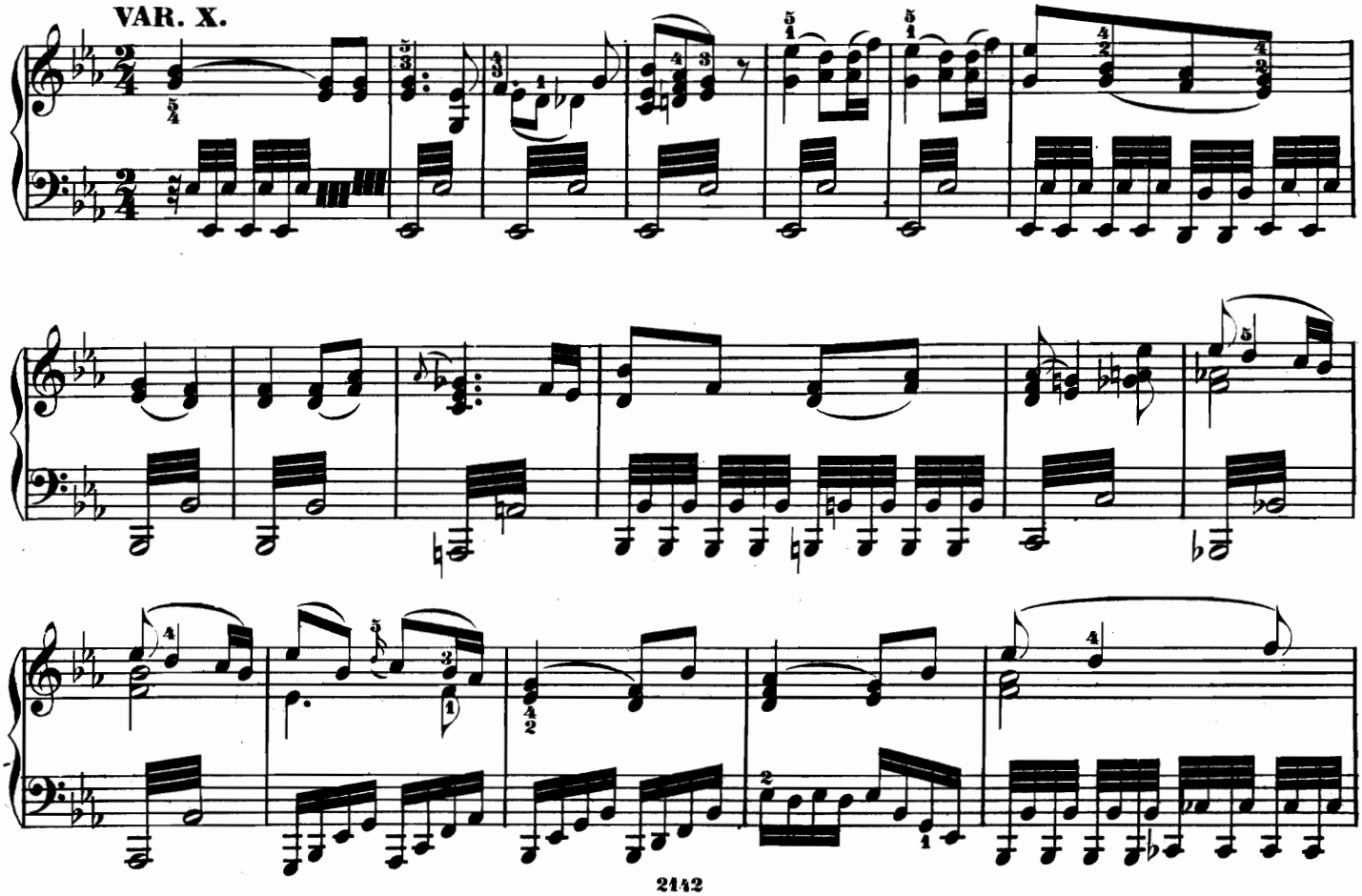
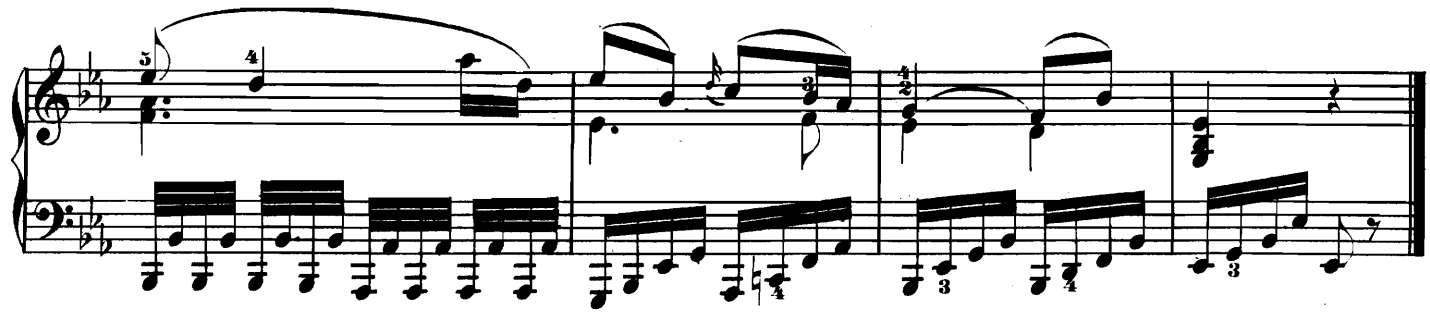
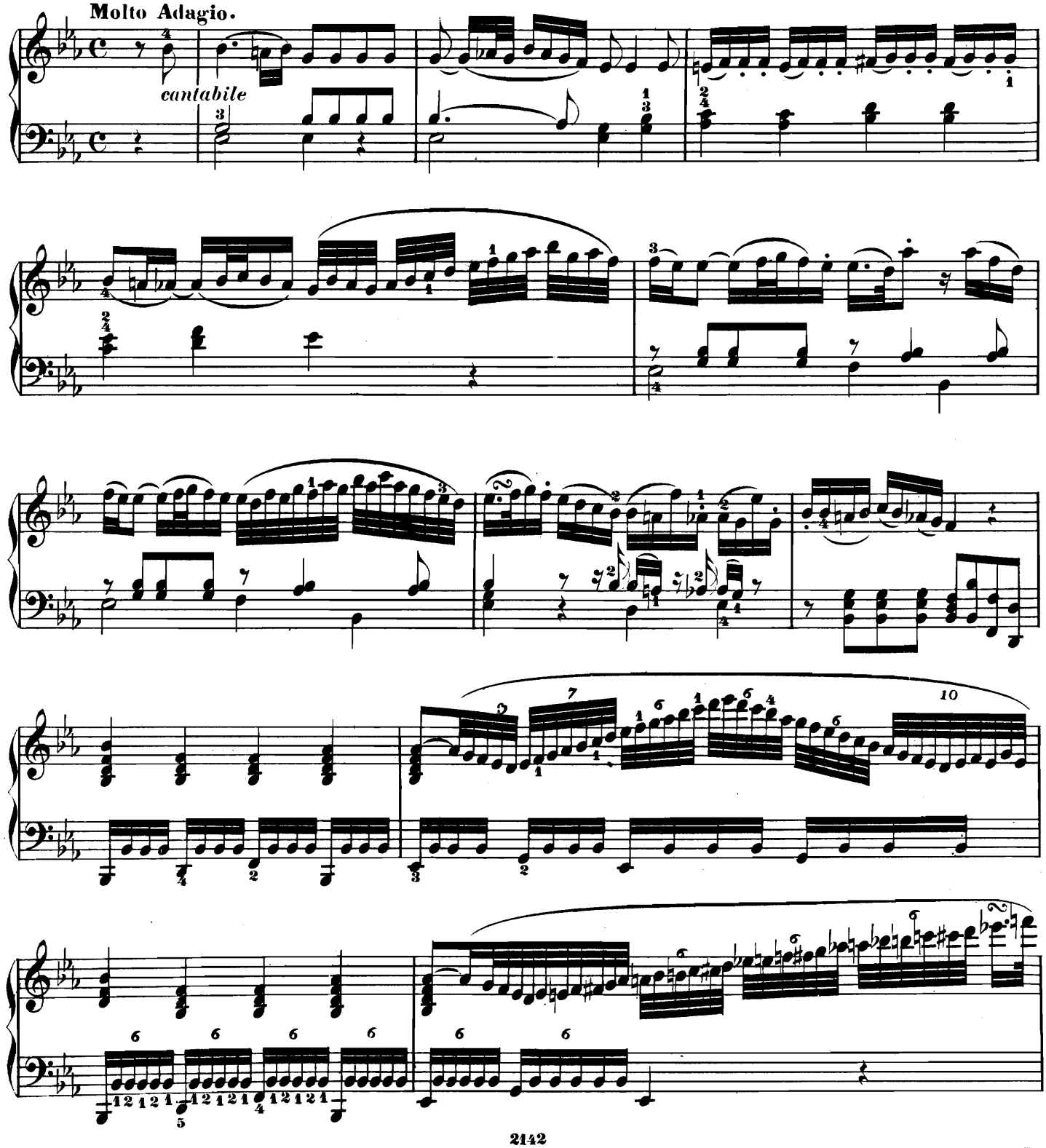
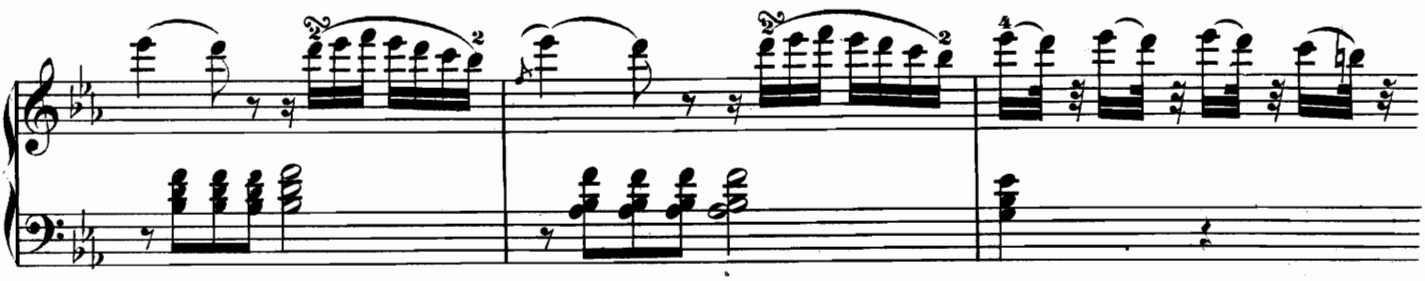
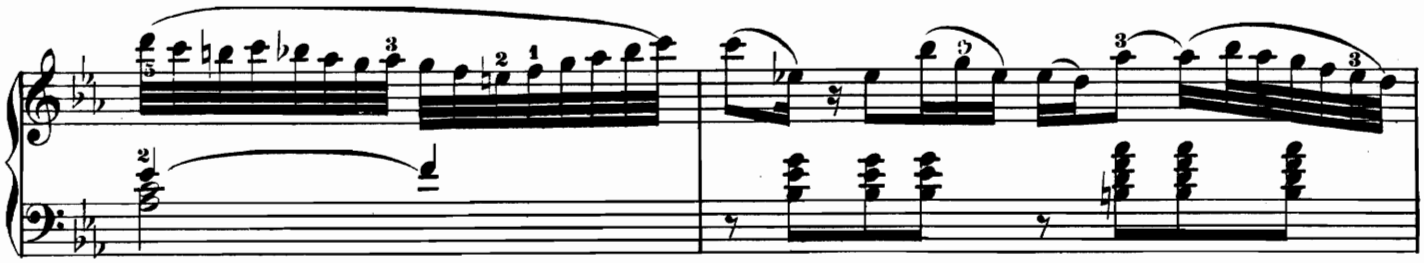


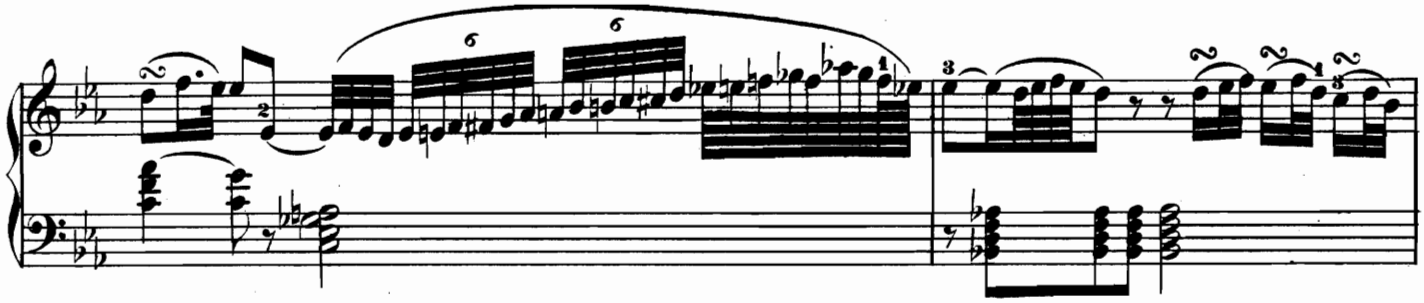


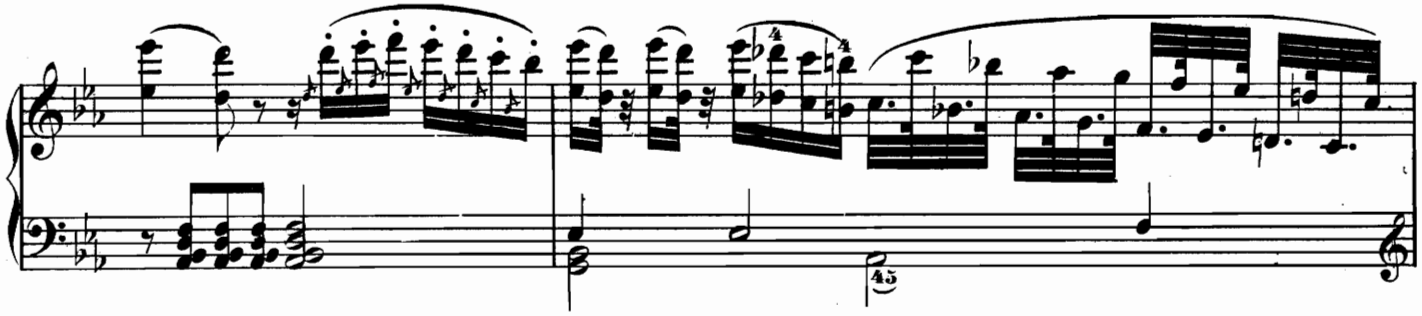
VAR. XI.
Molto Adagio.

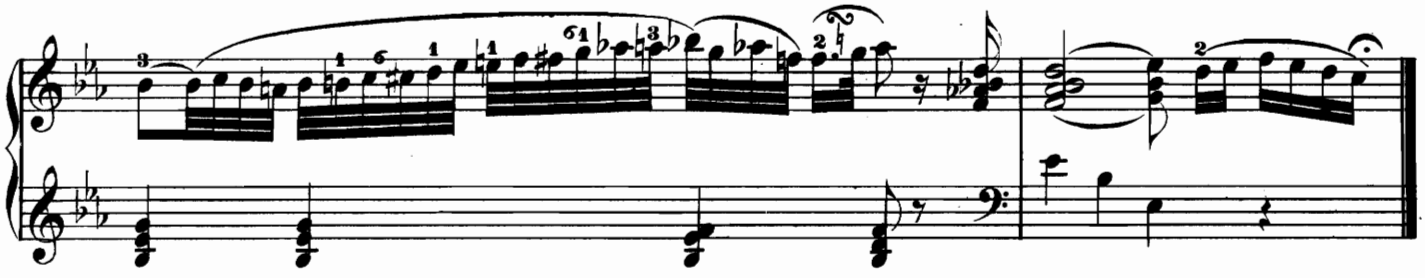












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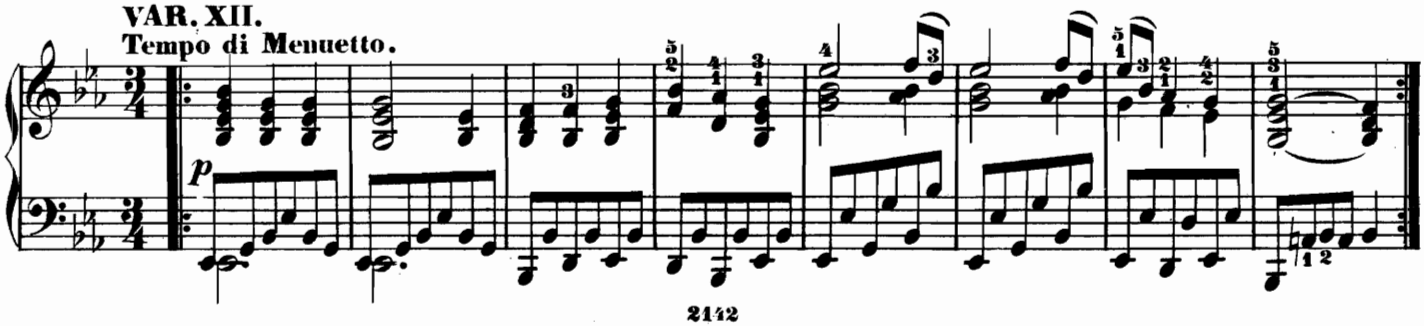
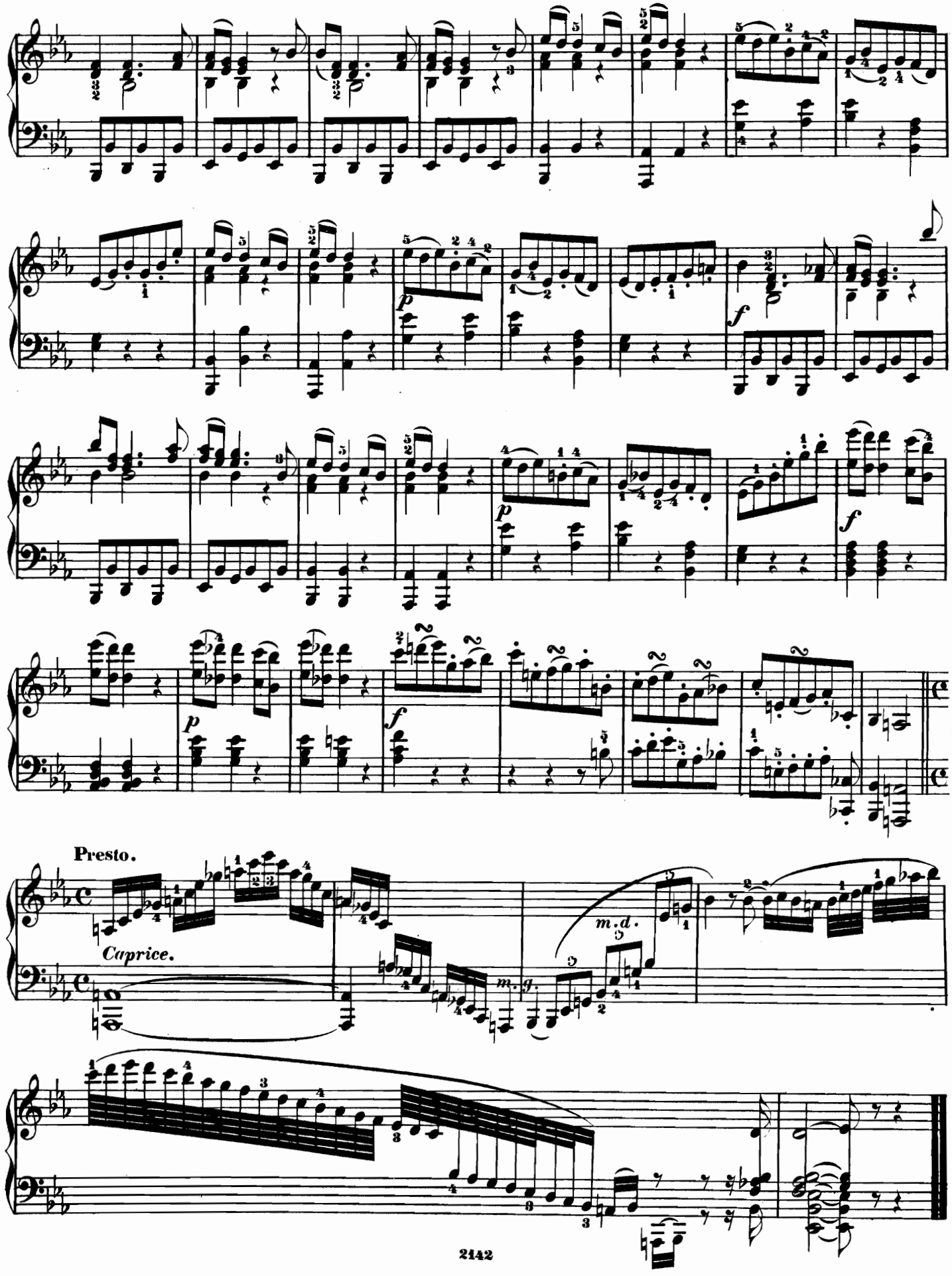
Tempo di Menuetto.




Presto.
Caprice.
m.d.
m.g.

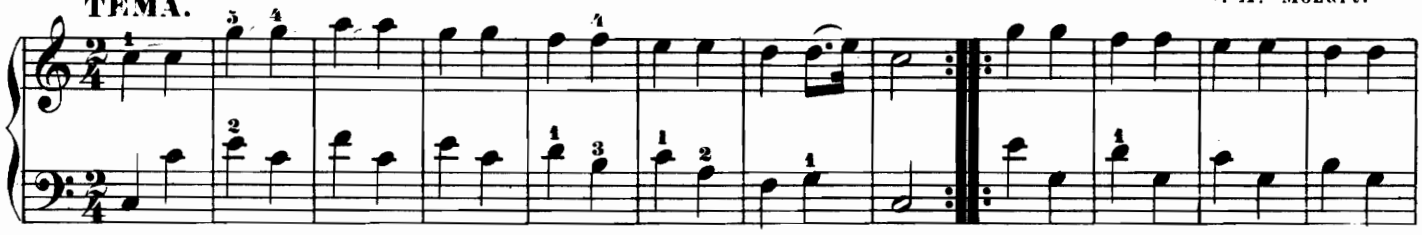
K 265

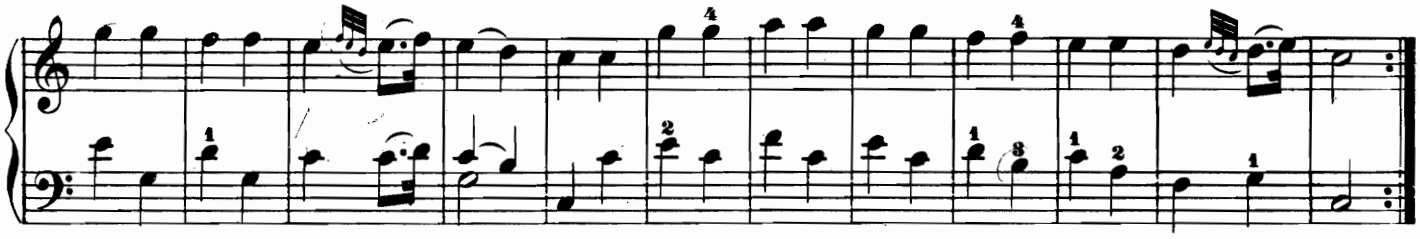
№ 5.

AH! VOUS DIRAI-JE, MAMAN.

W. A. Mozart.

TEMA.





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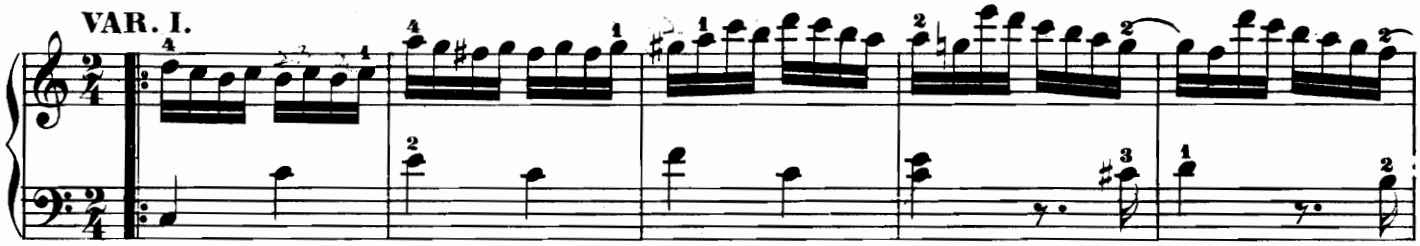

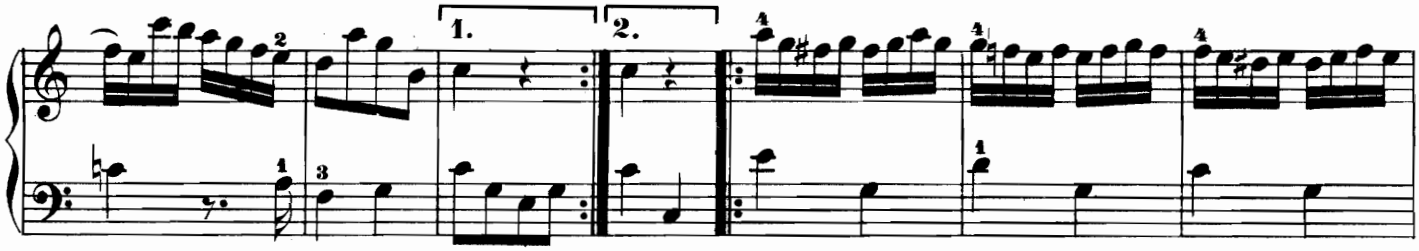

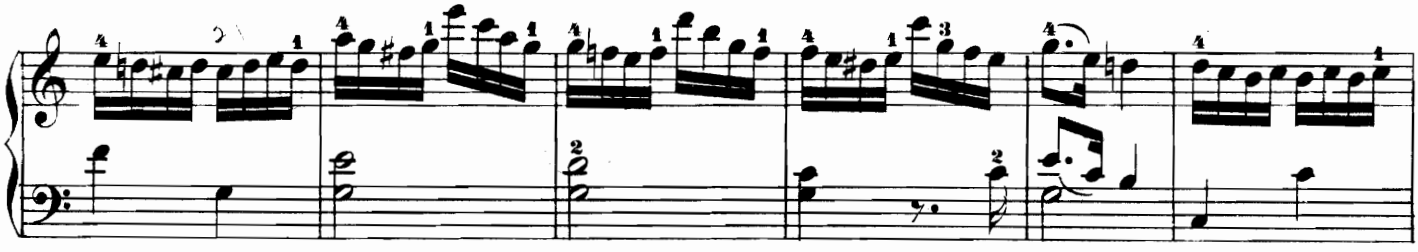

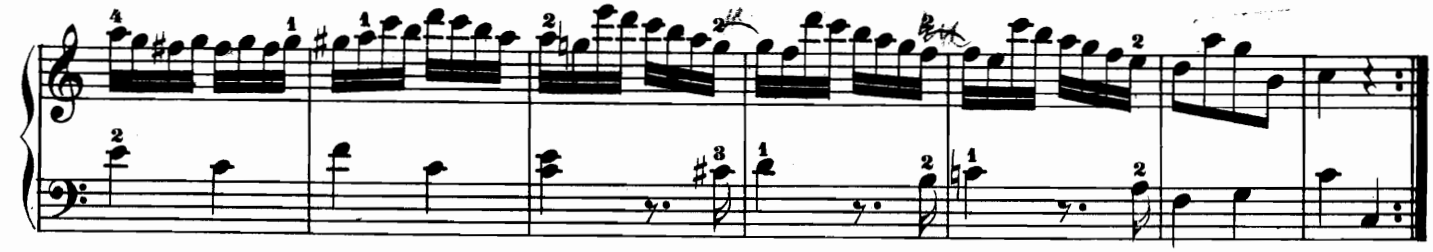

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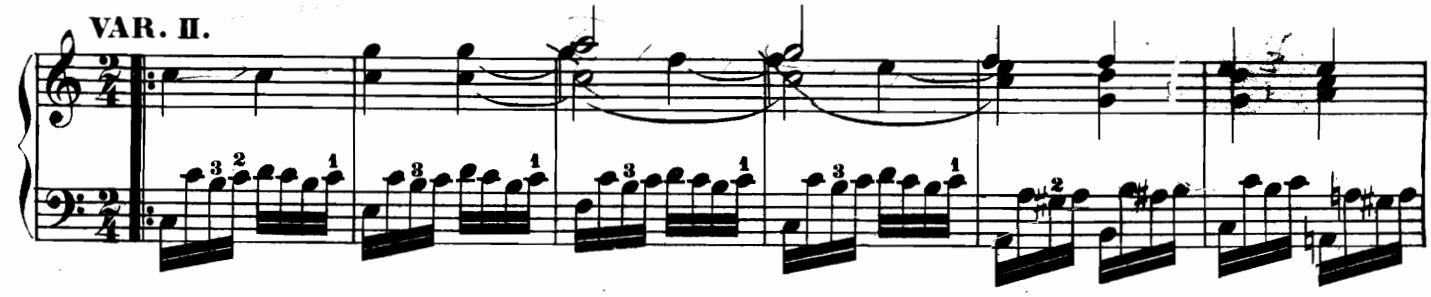

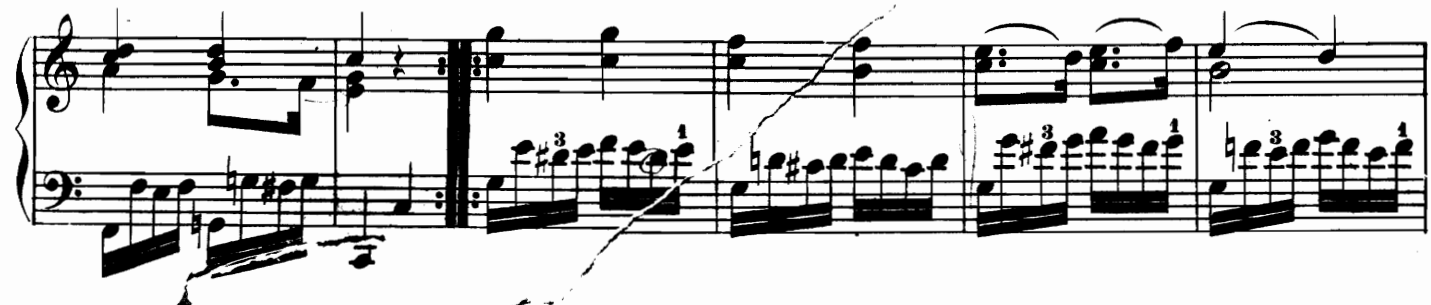

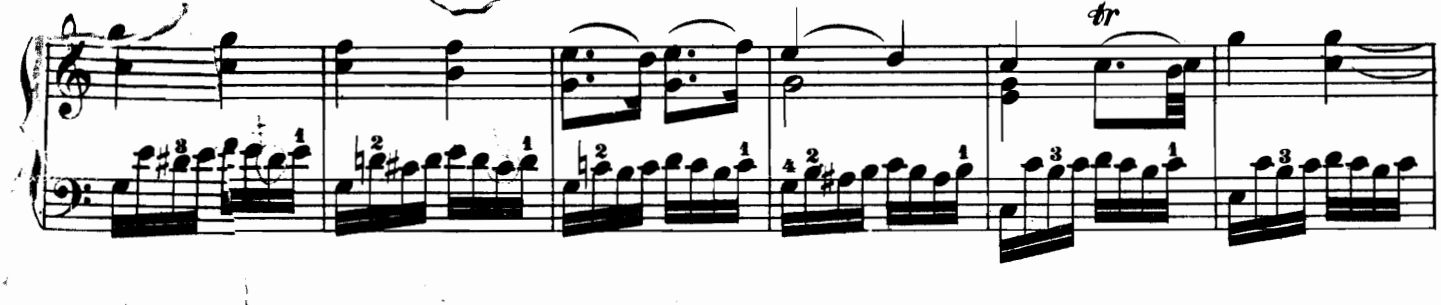

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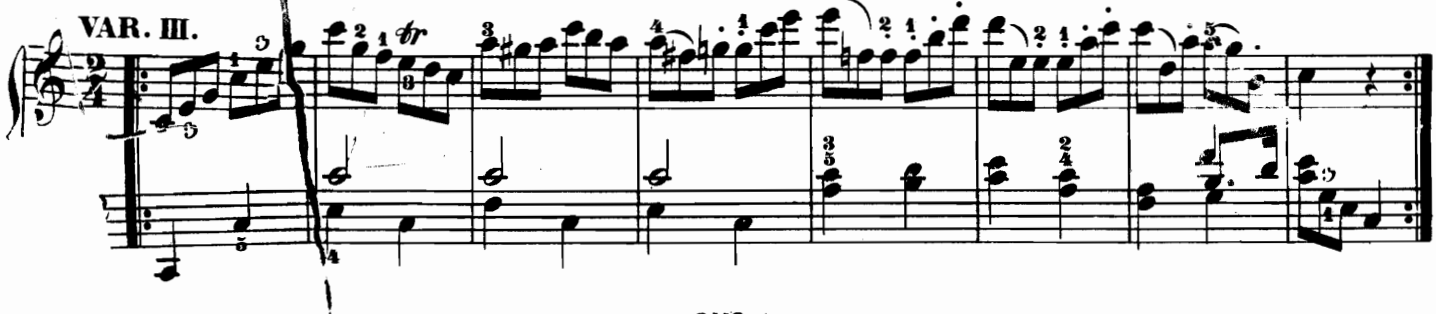

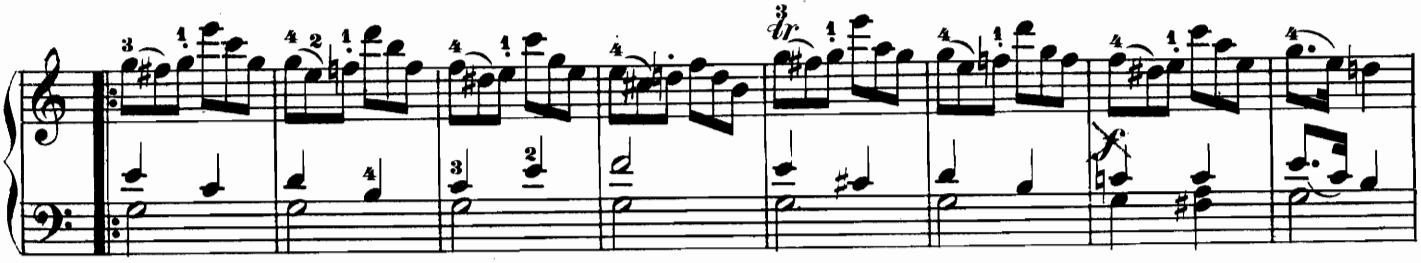

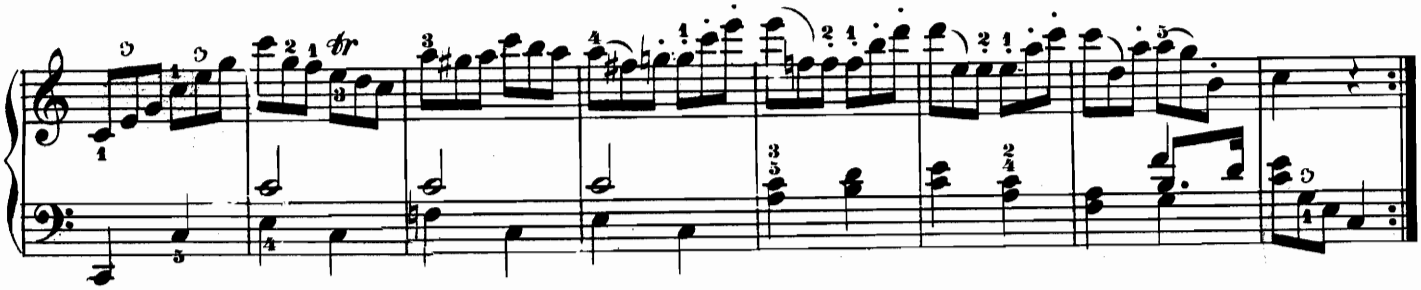

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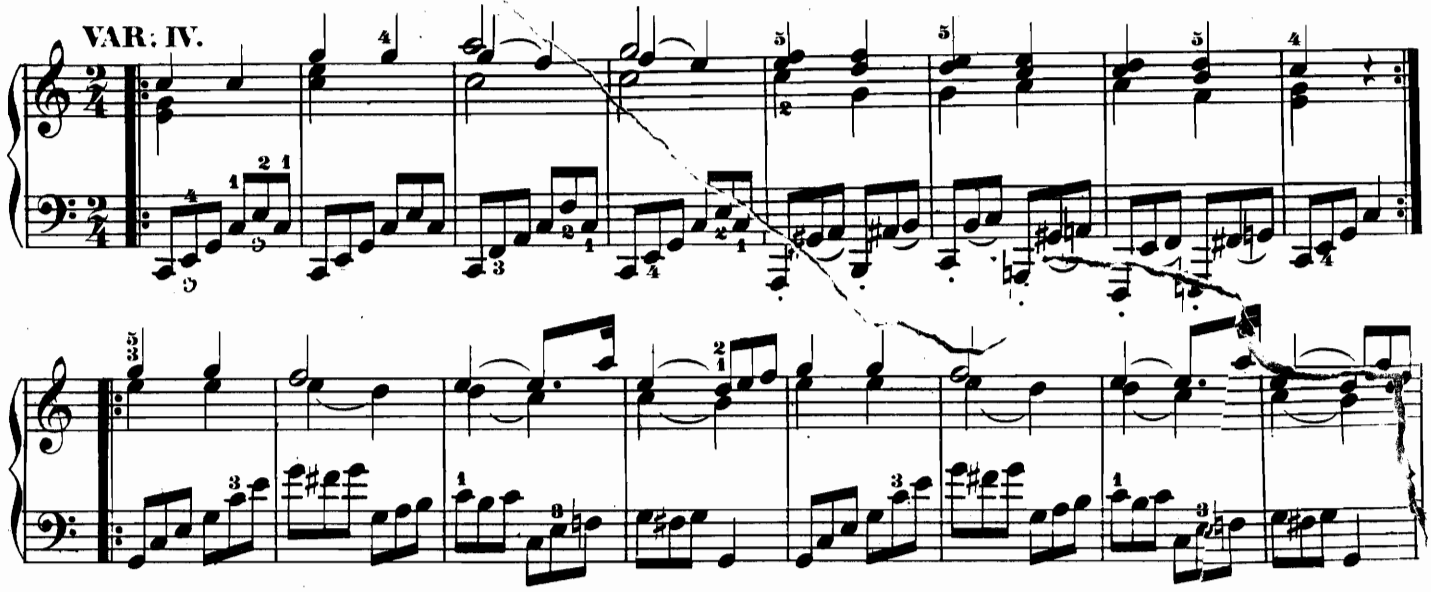

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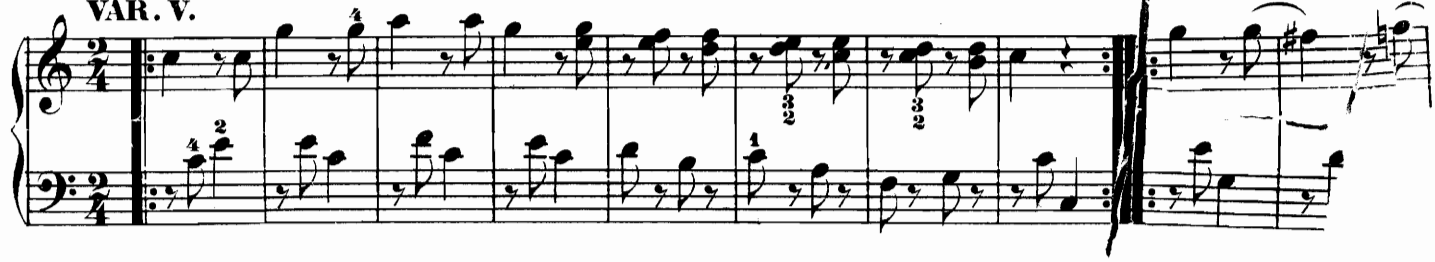

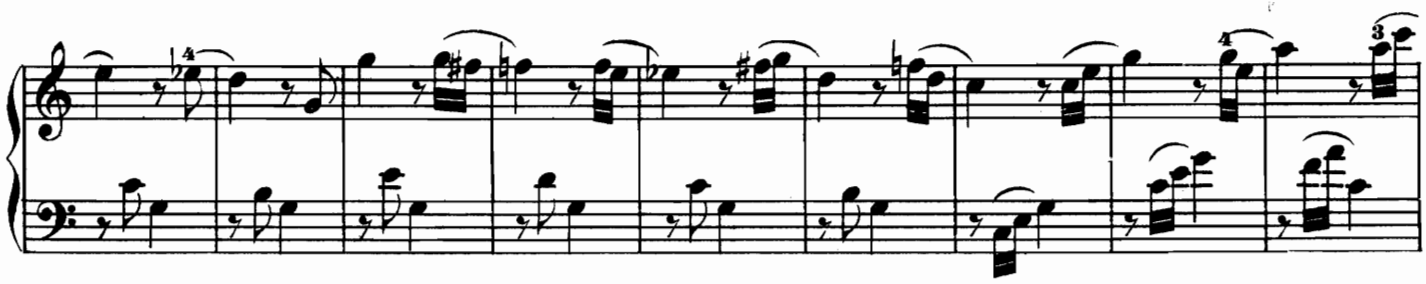

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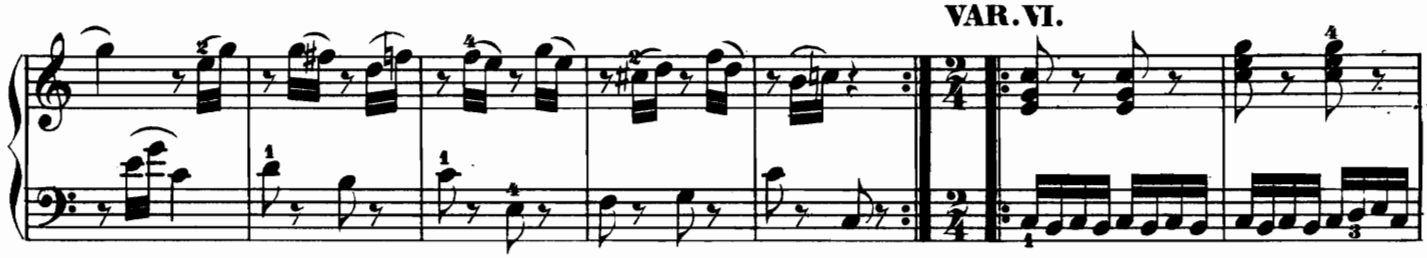

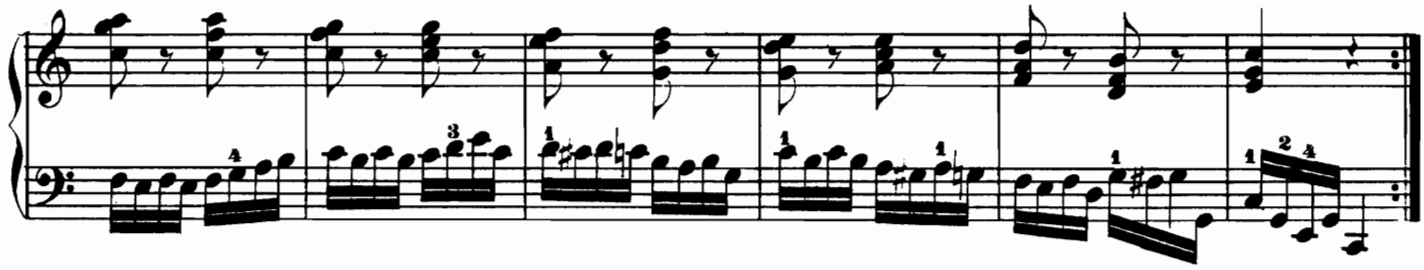

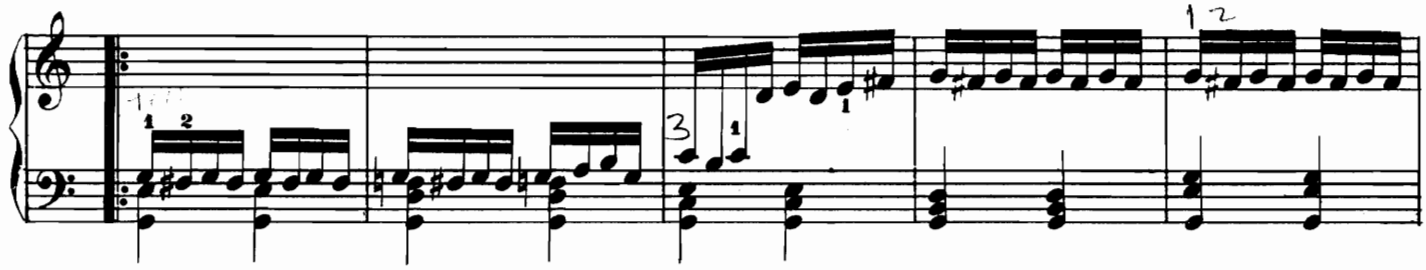

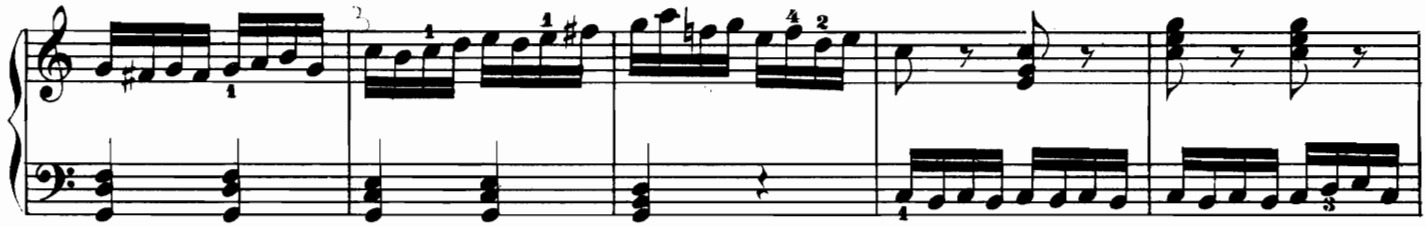

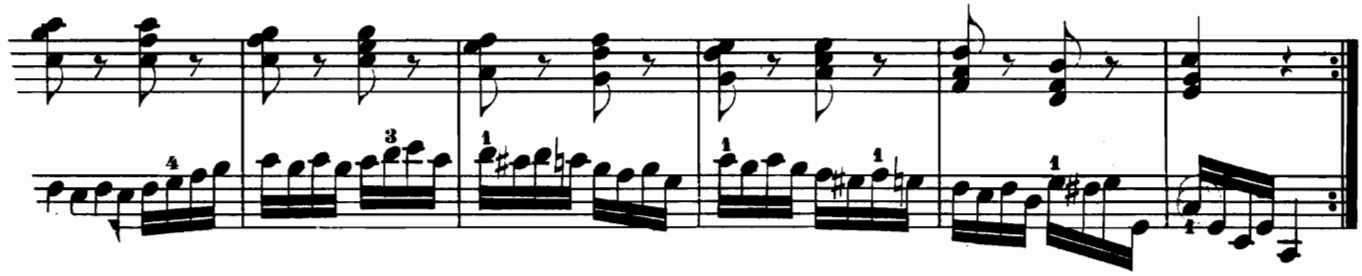

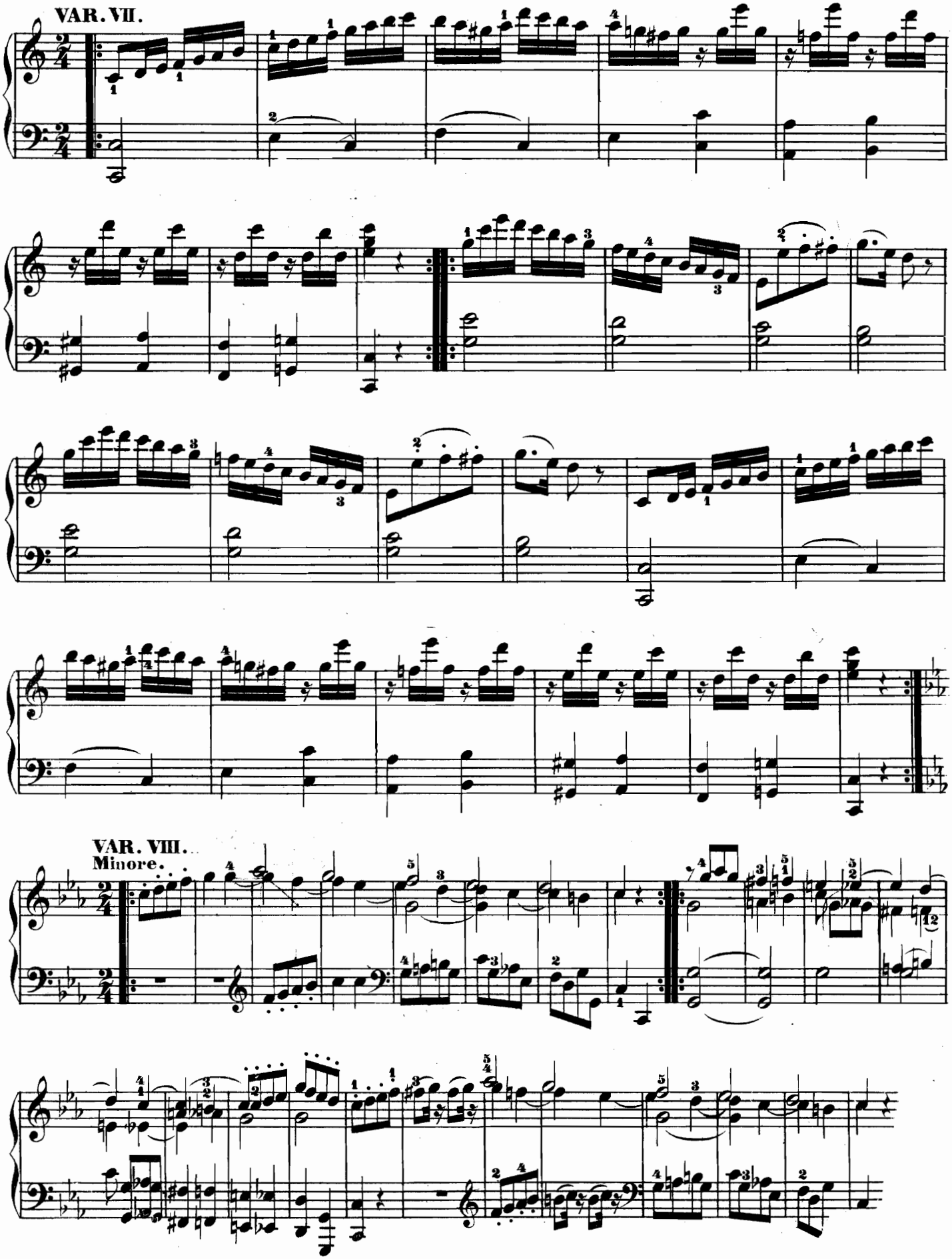
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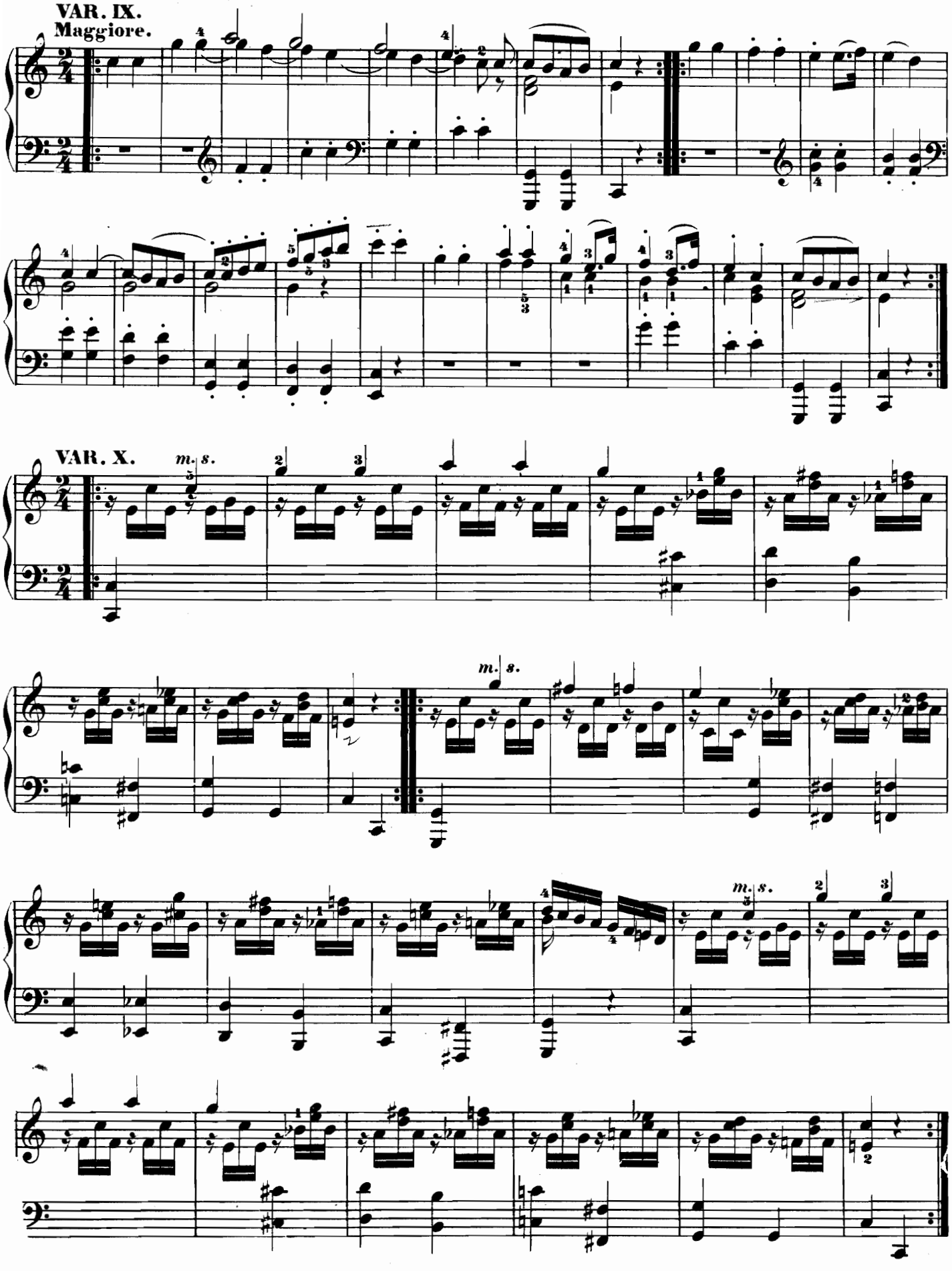
VAR. VIII.
Minore.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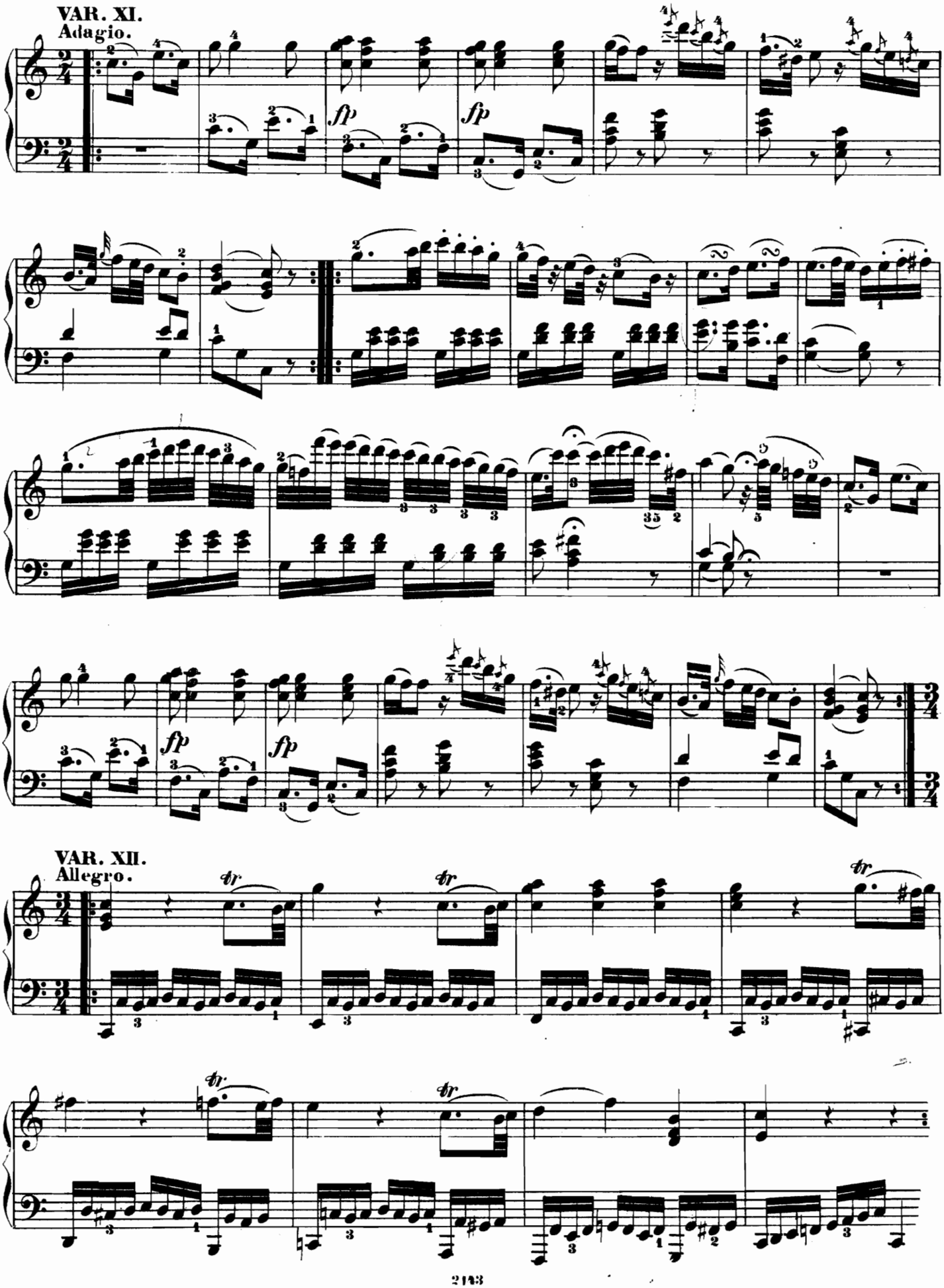
Maggiore.
VAR. X.
m. s.
m. s.
m. s.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fp
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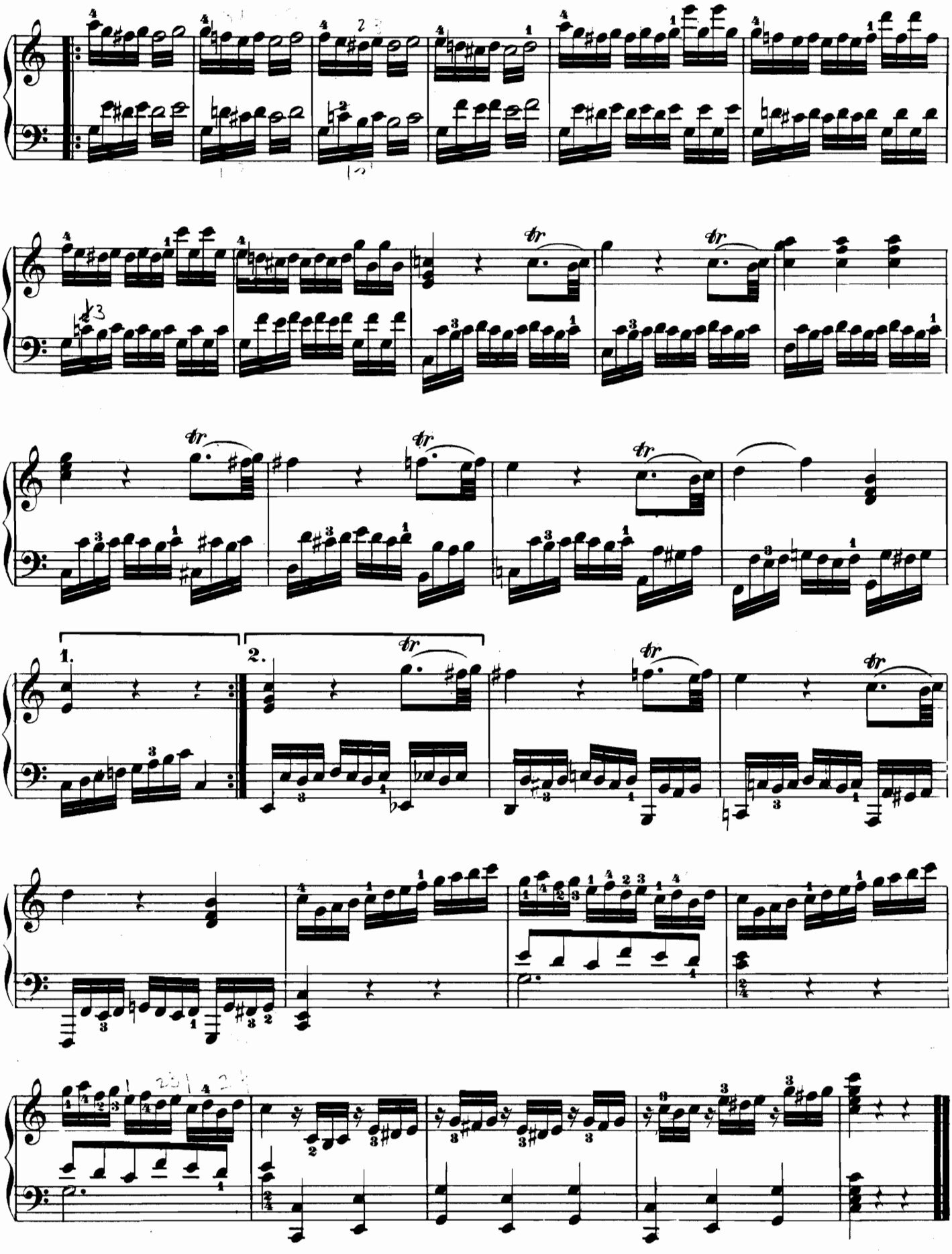
VAR. XII.
Allegro.
tr
tr
tr
tr

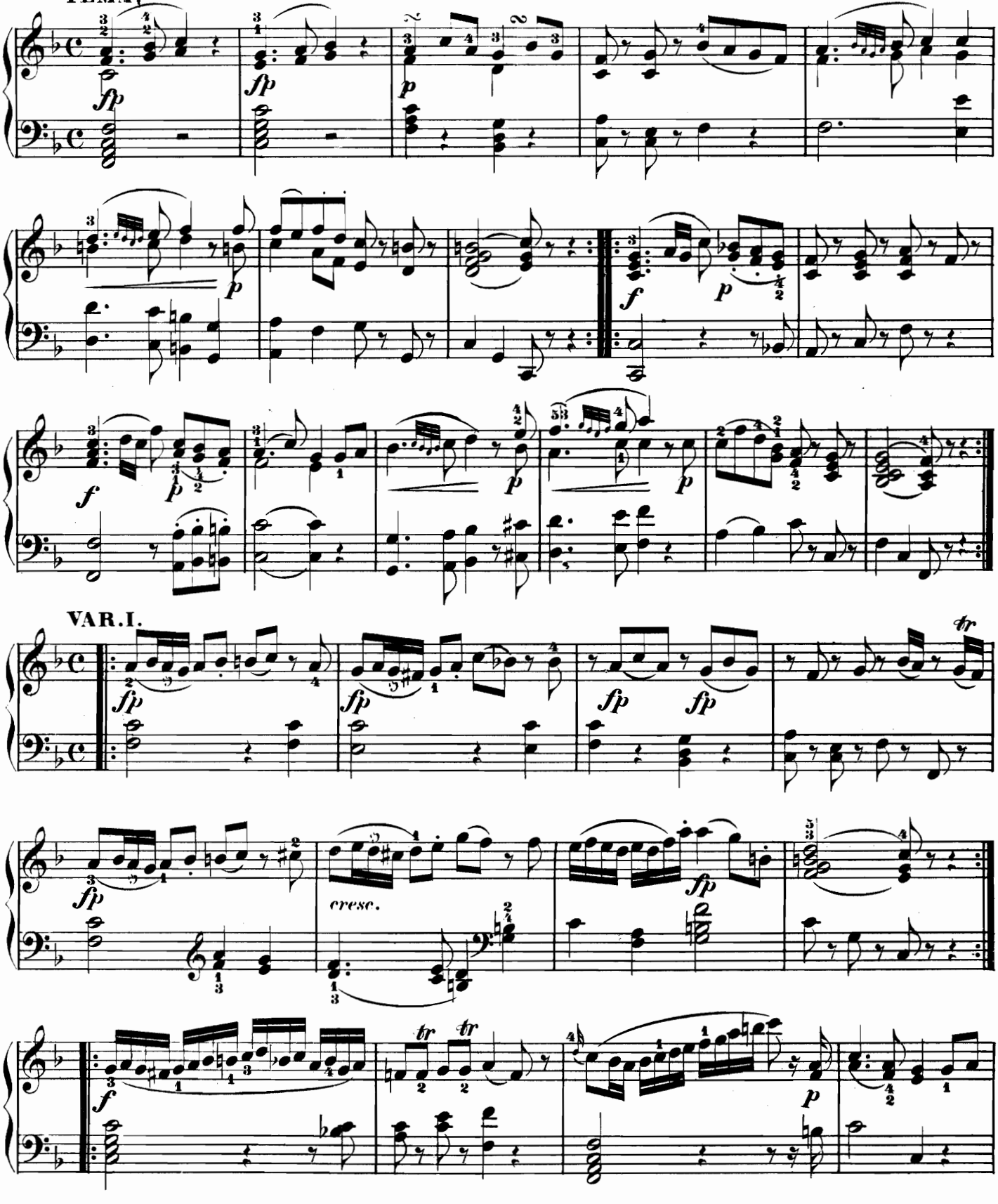


№ 6.

MARCHE DES MARIAGES SAMNITES.

W. A. Mozart.

TEMA.



cresc.

f

p

VAR. II.

p

cresc.

f

1.

2.

p

f

p

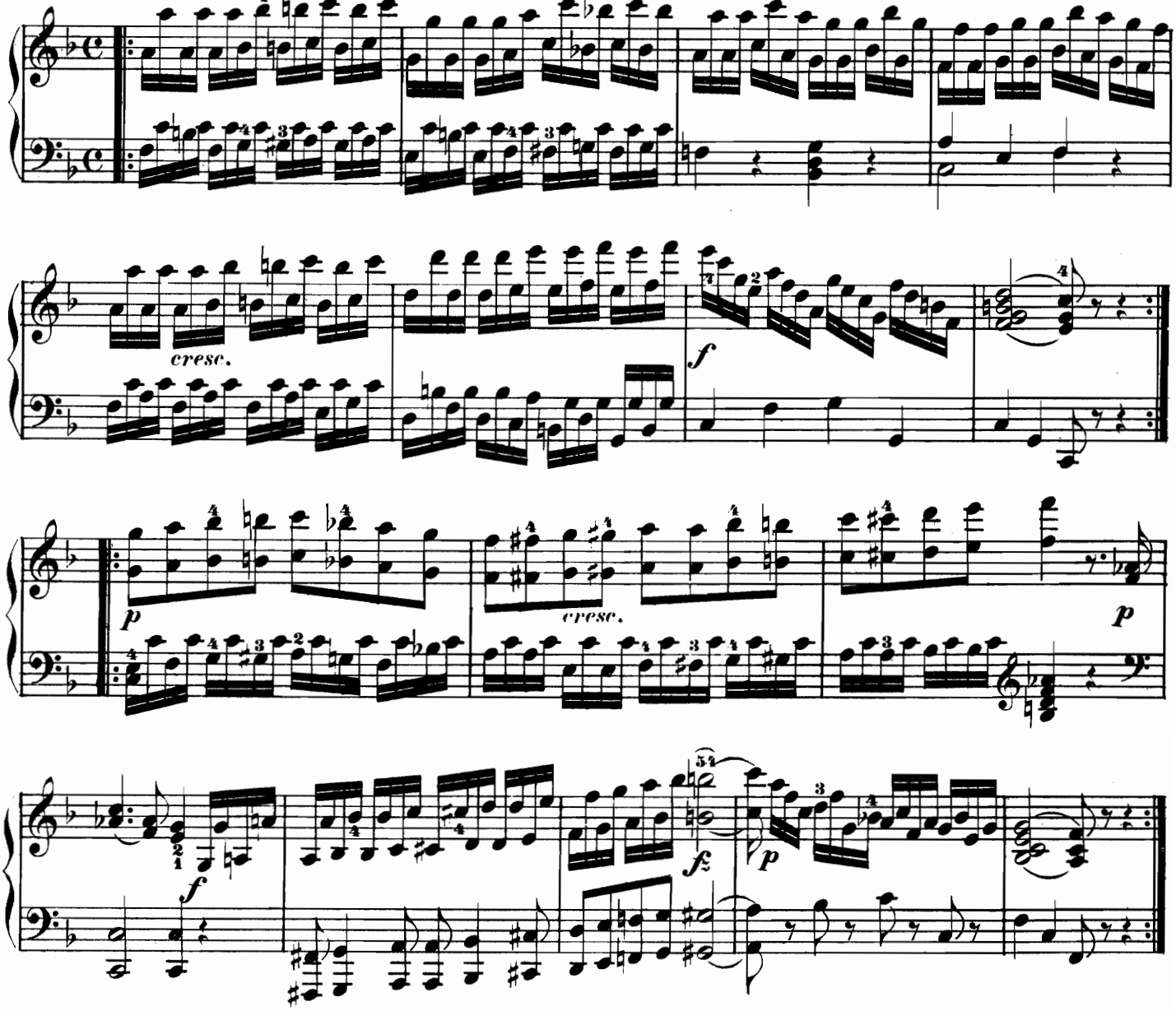
cresc

fp

1.

2.

VAR. III.



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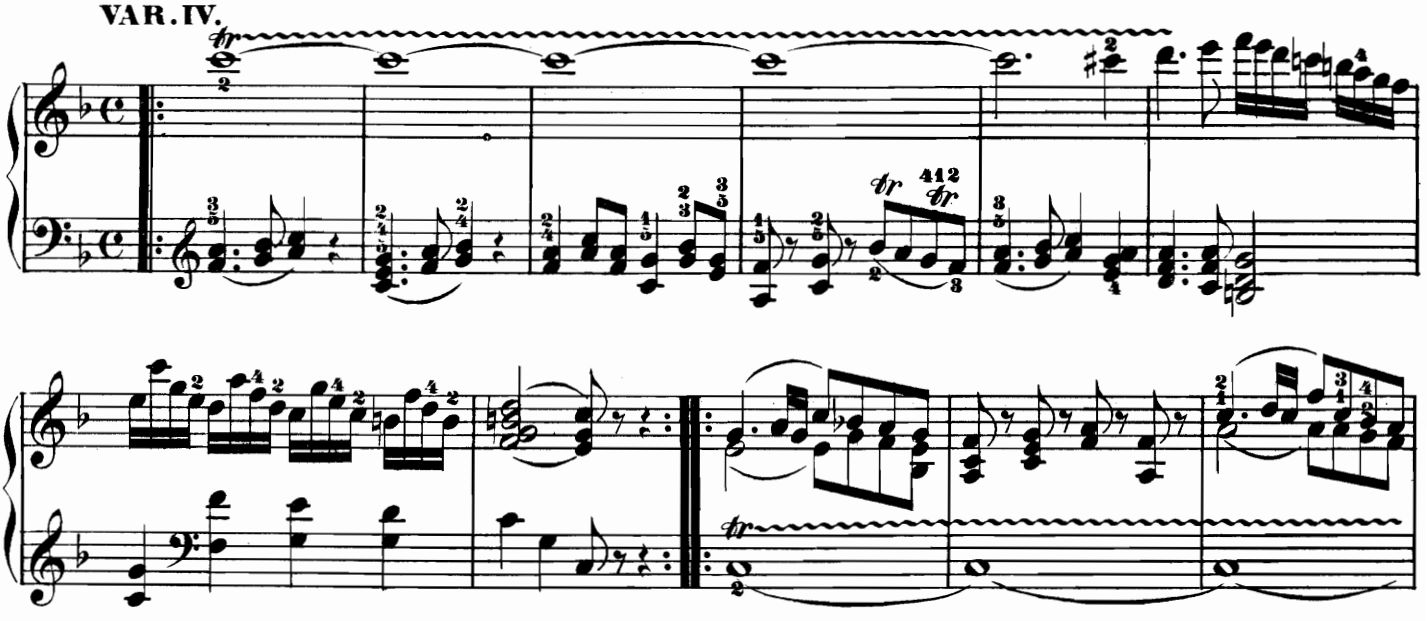

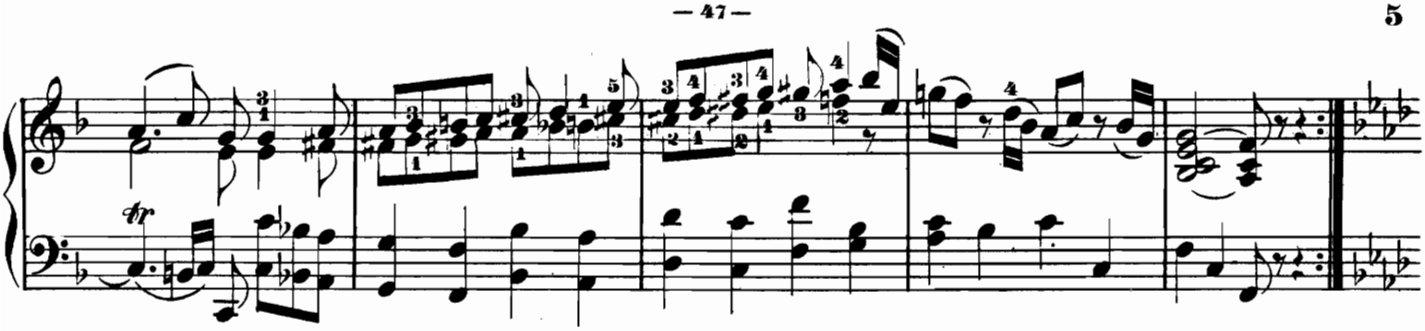

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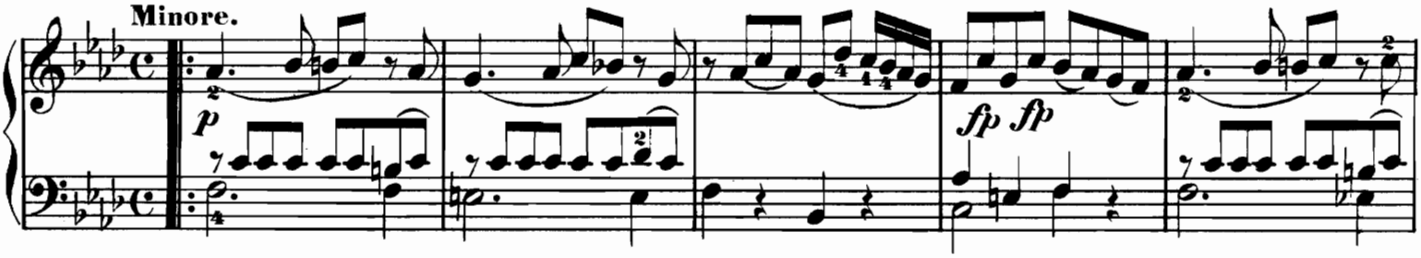
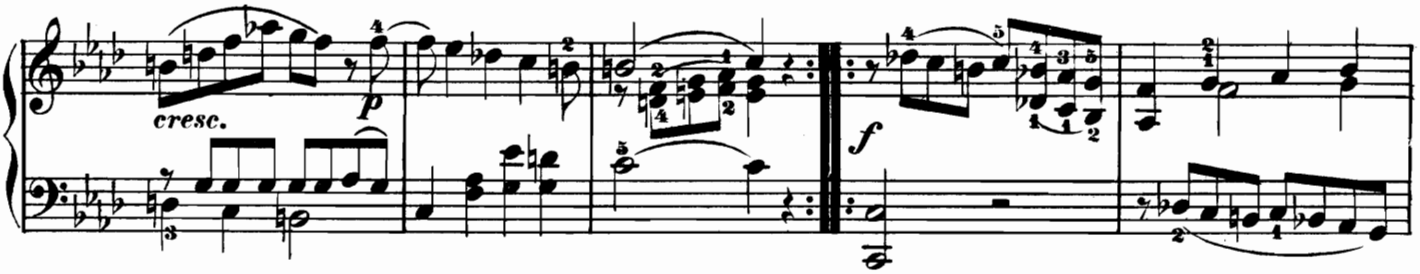
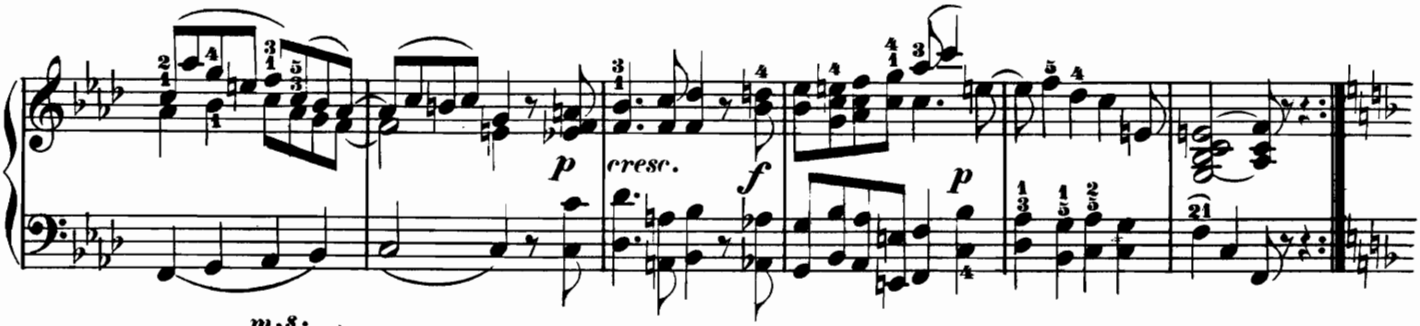
Minore.







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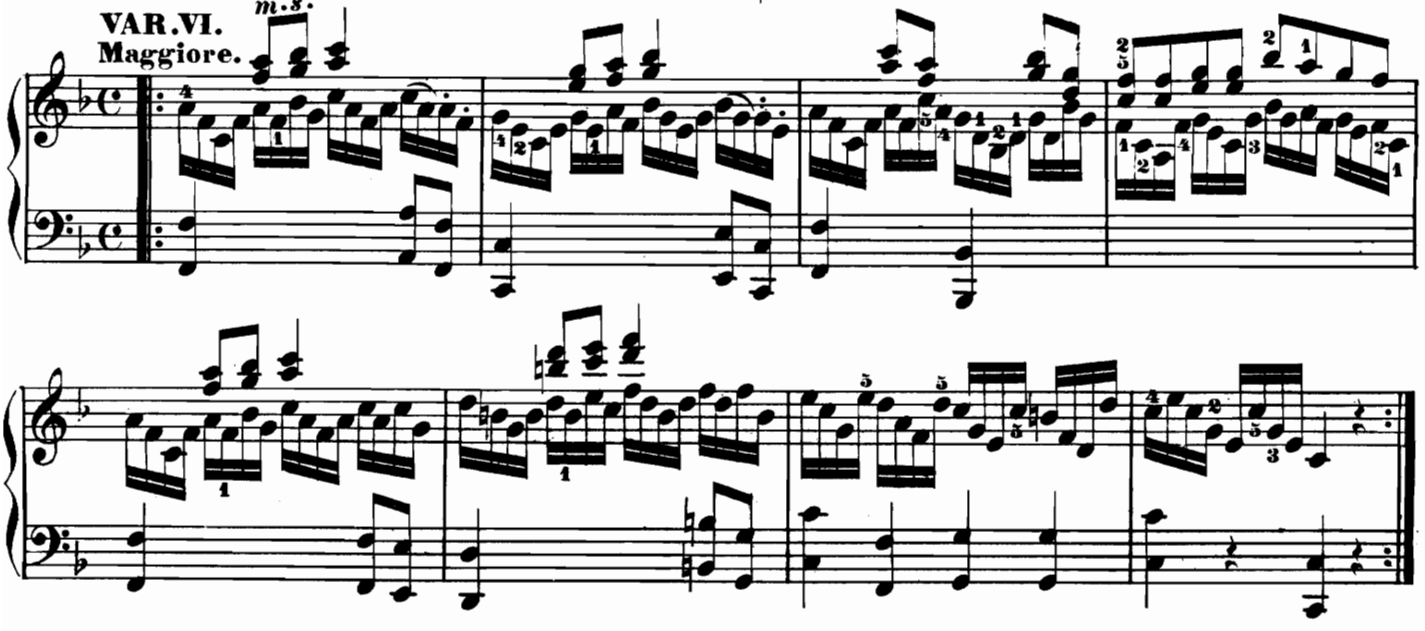
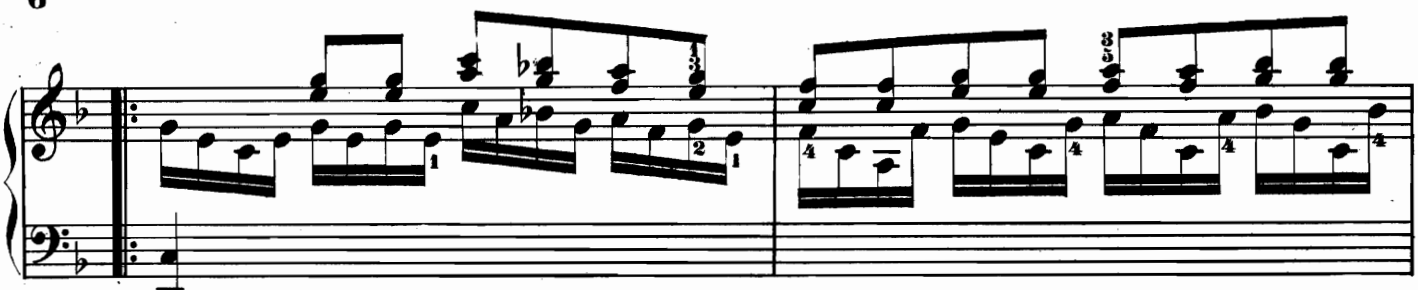
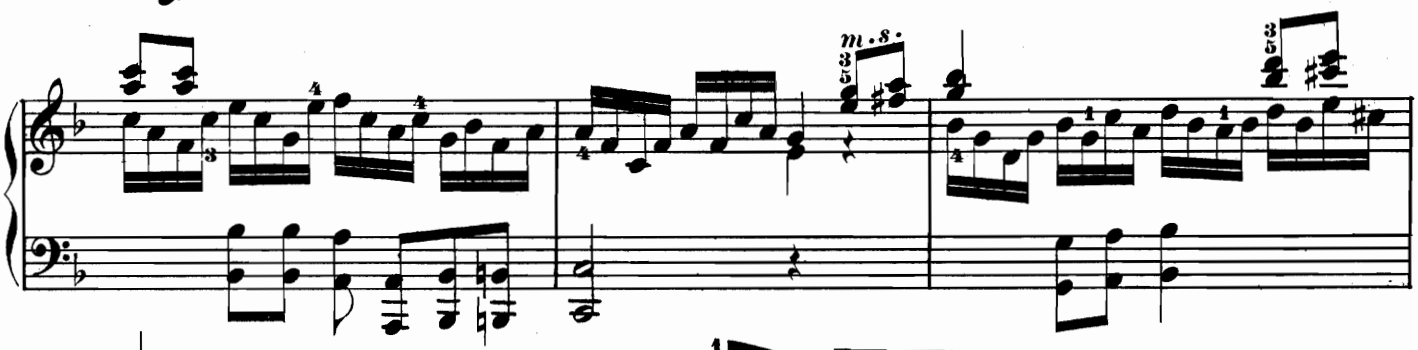
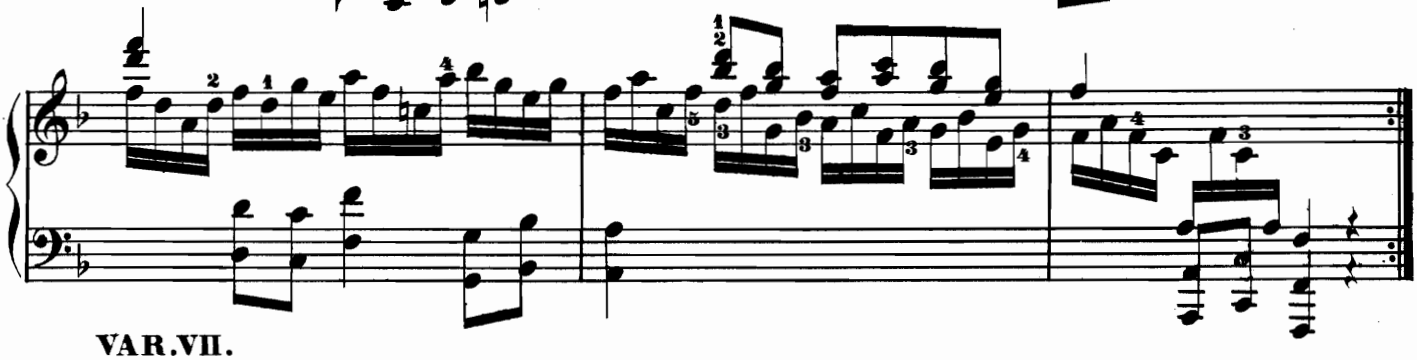
Maggiore.









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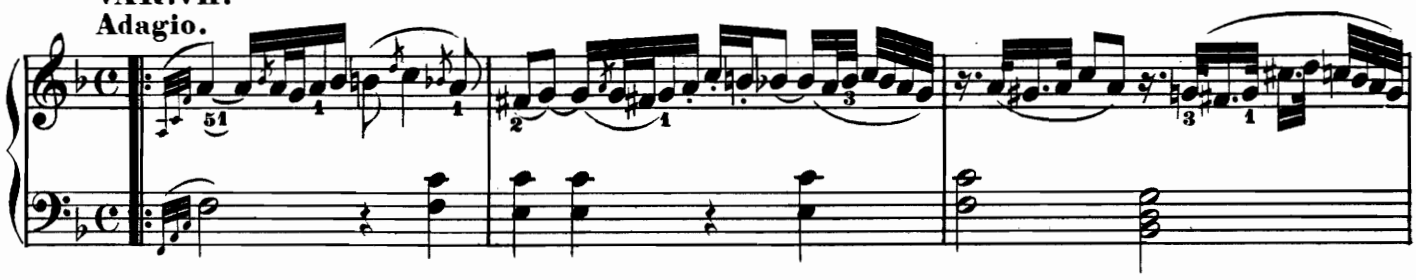
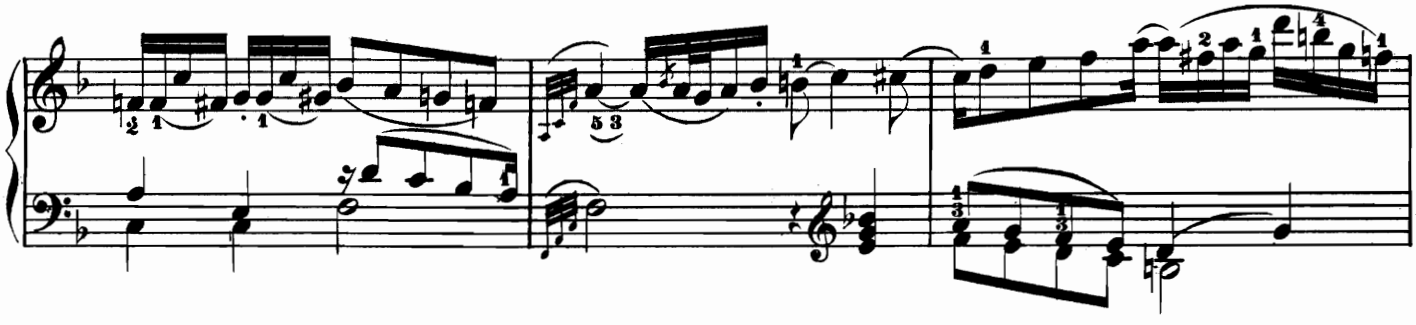
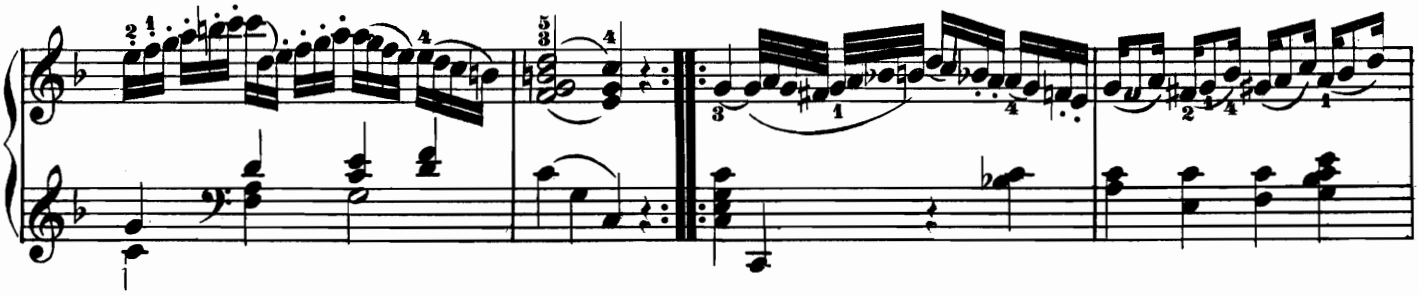
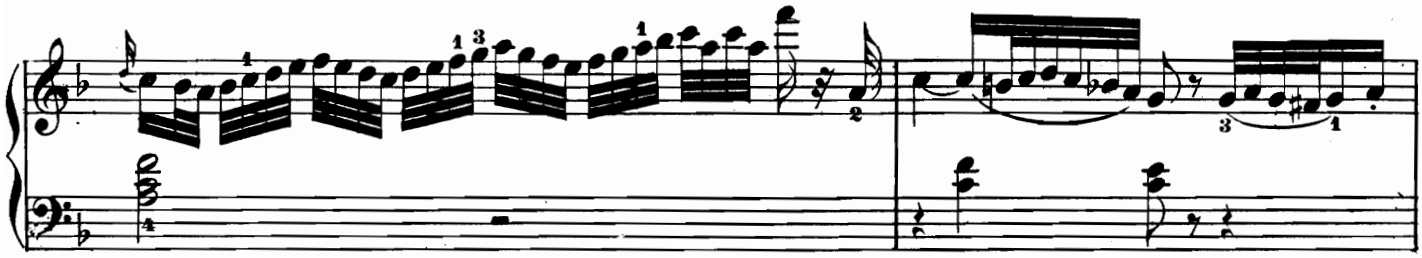
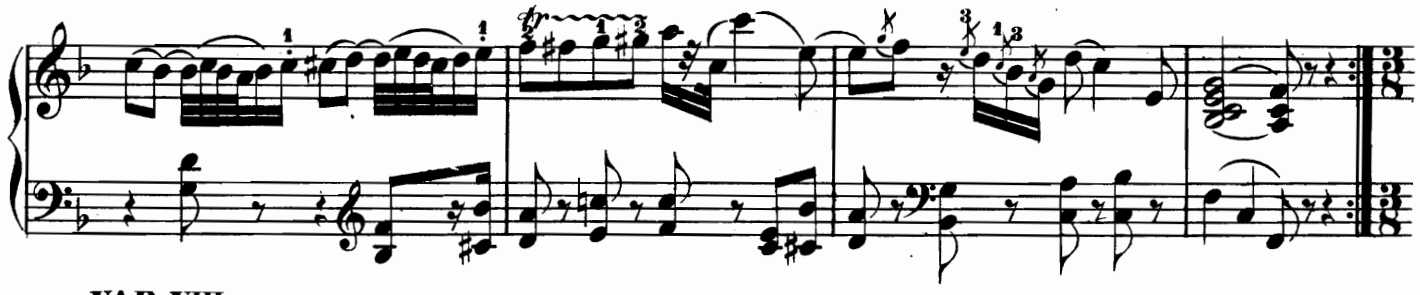


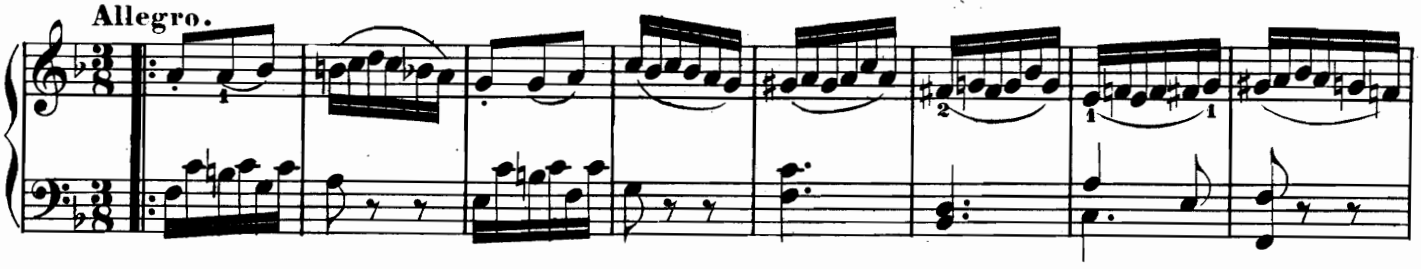


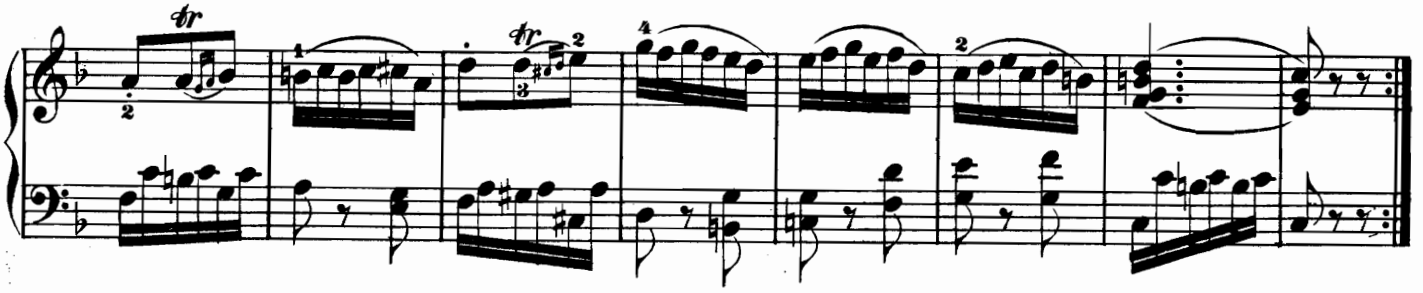


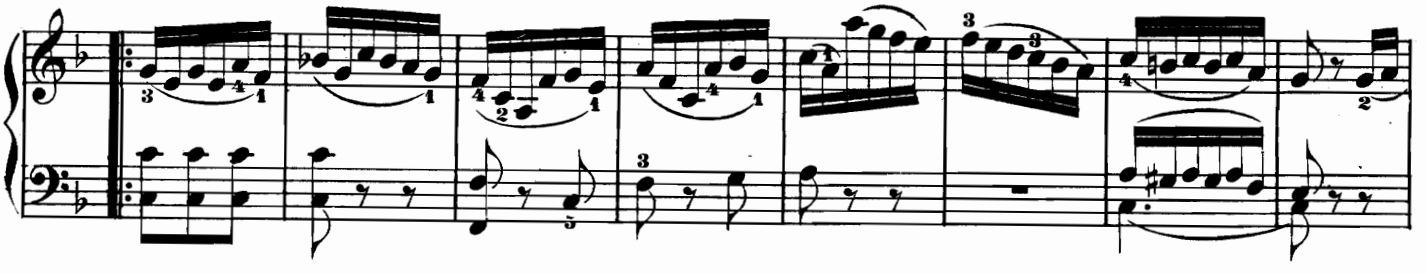


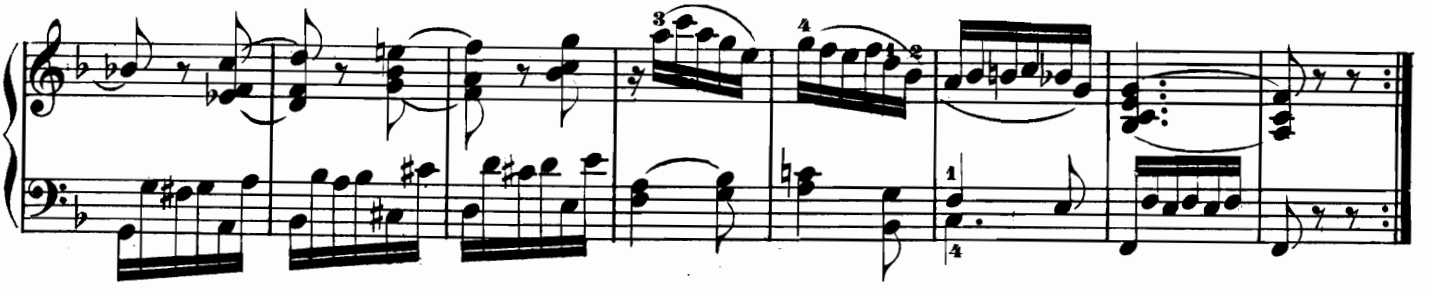


VAR. VIII.
Allegro.









K 353

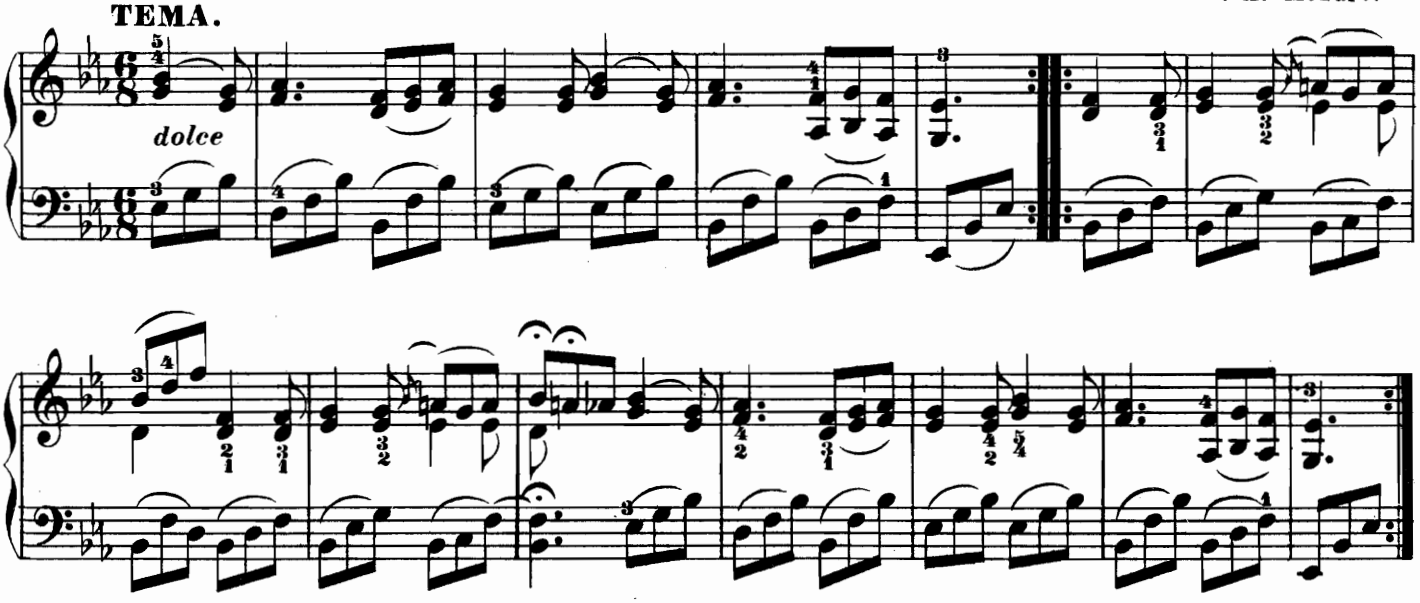
№ 7

LA BELLE FRANÇAISE.

W. A. Mozart.

TEMA.

dolce



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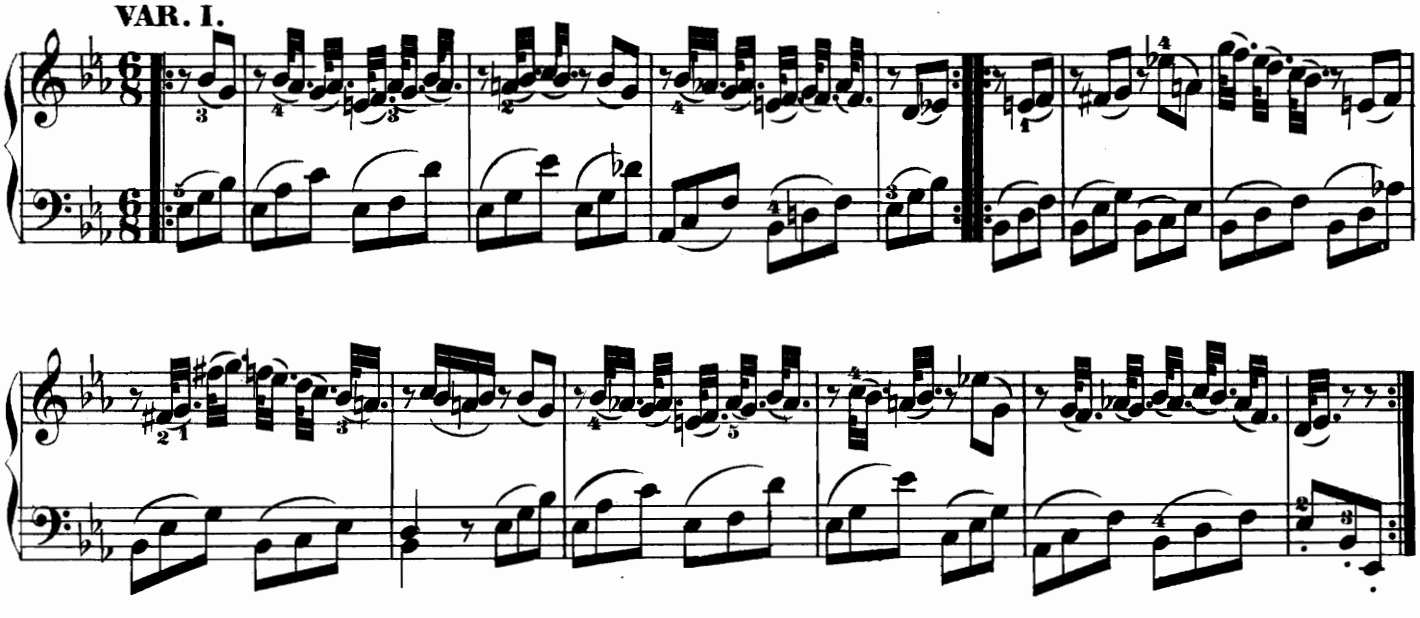

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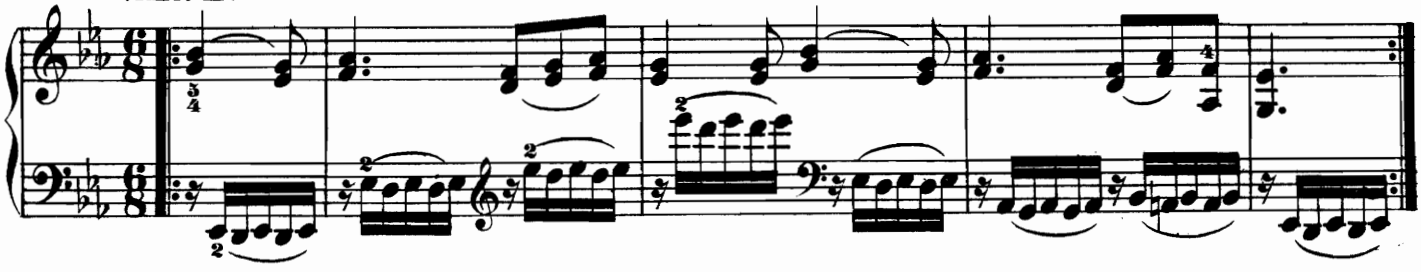

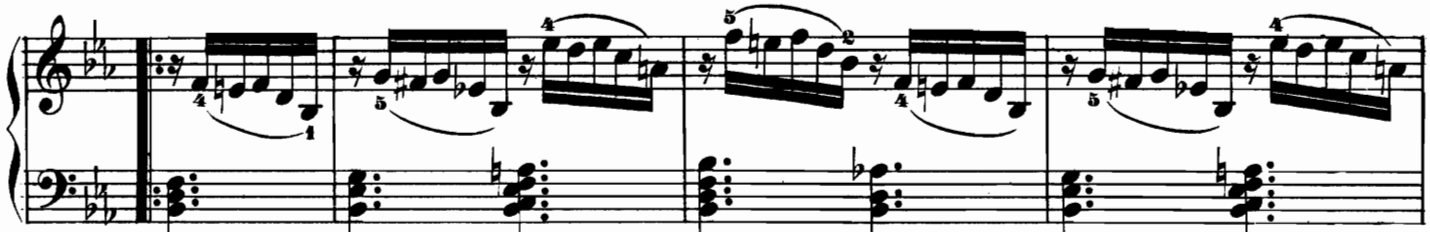

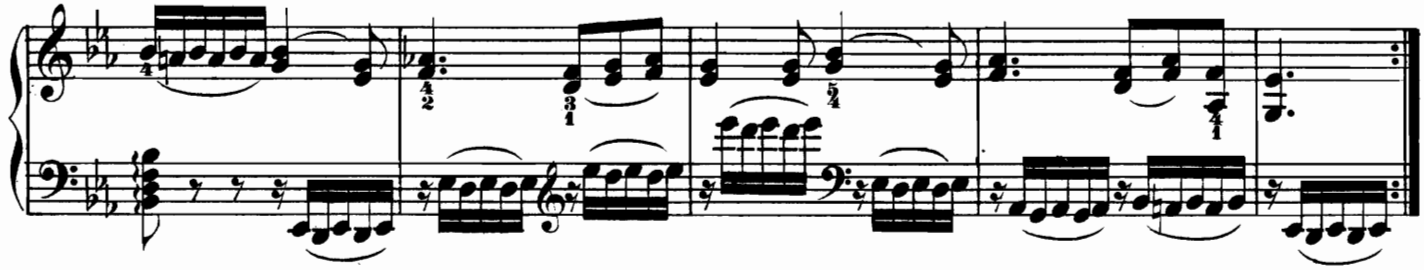

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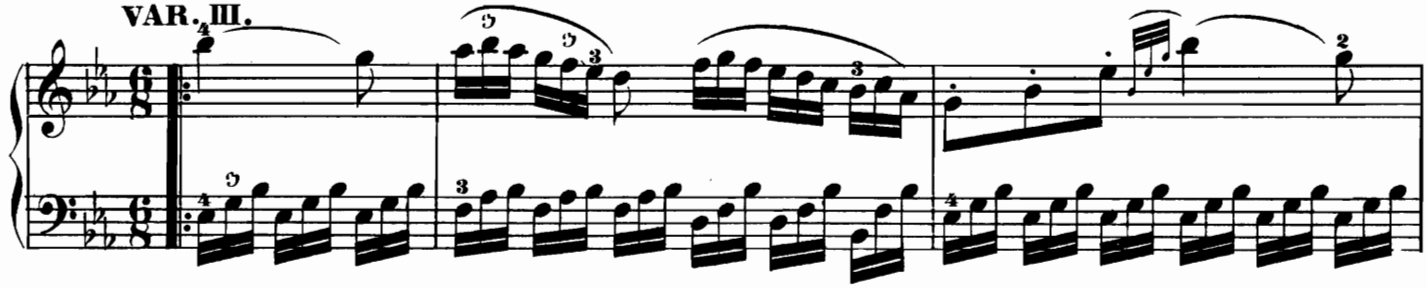
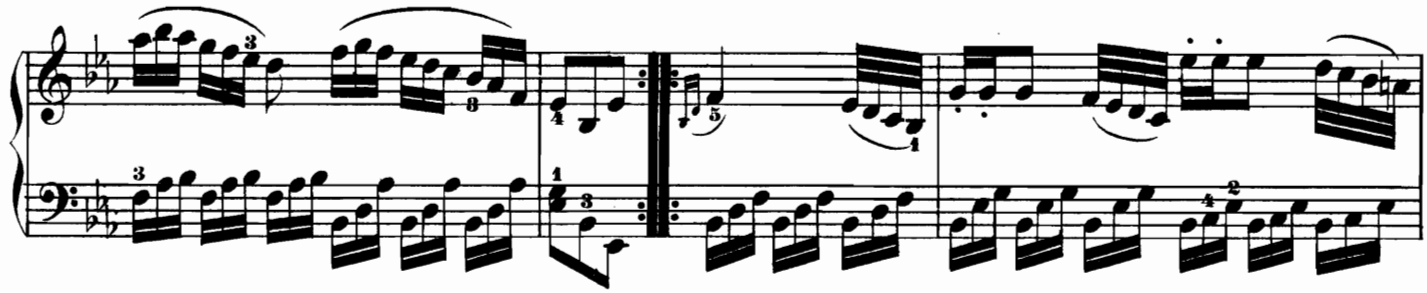
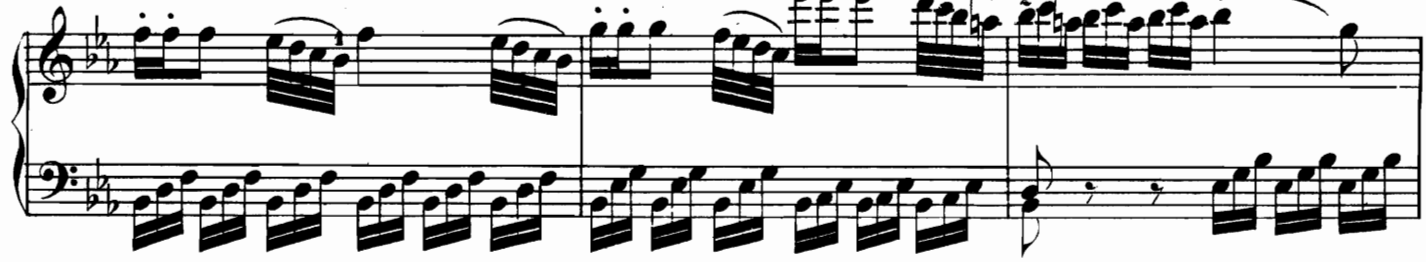
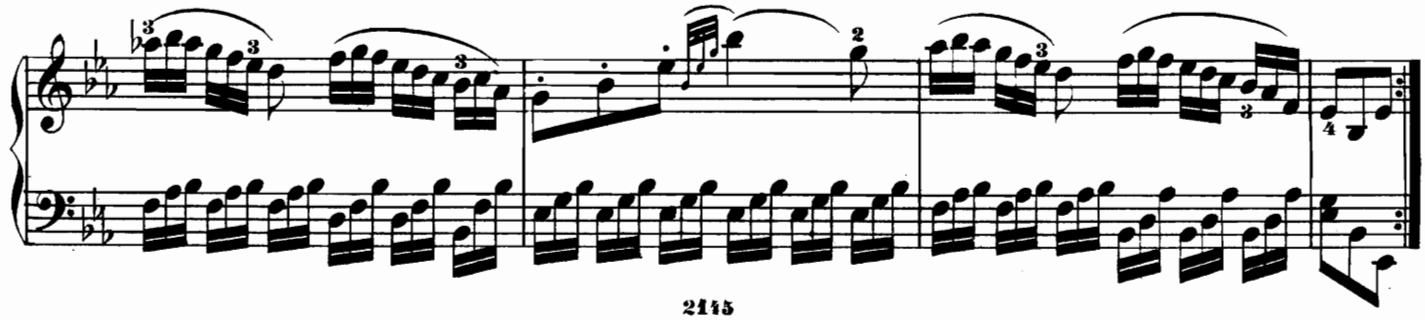




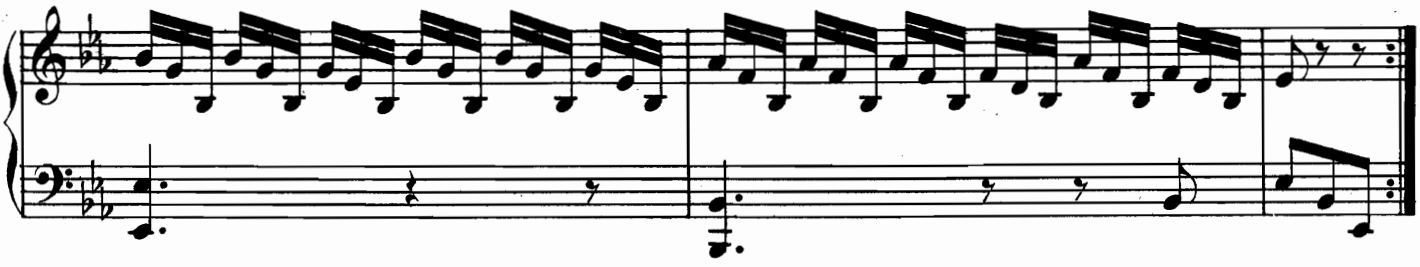




VAR. IV.

Adagio. Tempo primo.

VAR. V.



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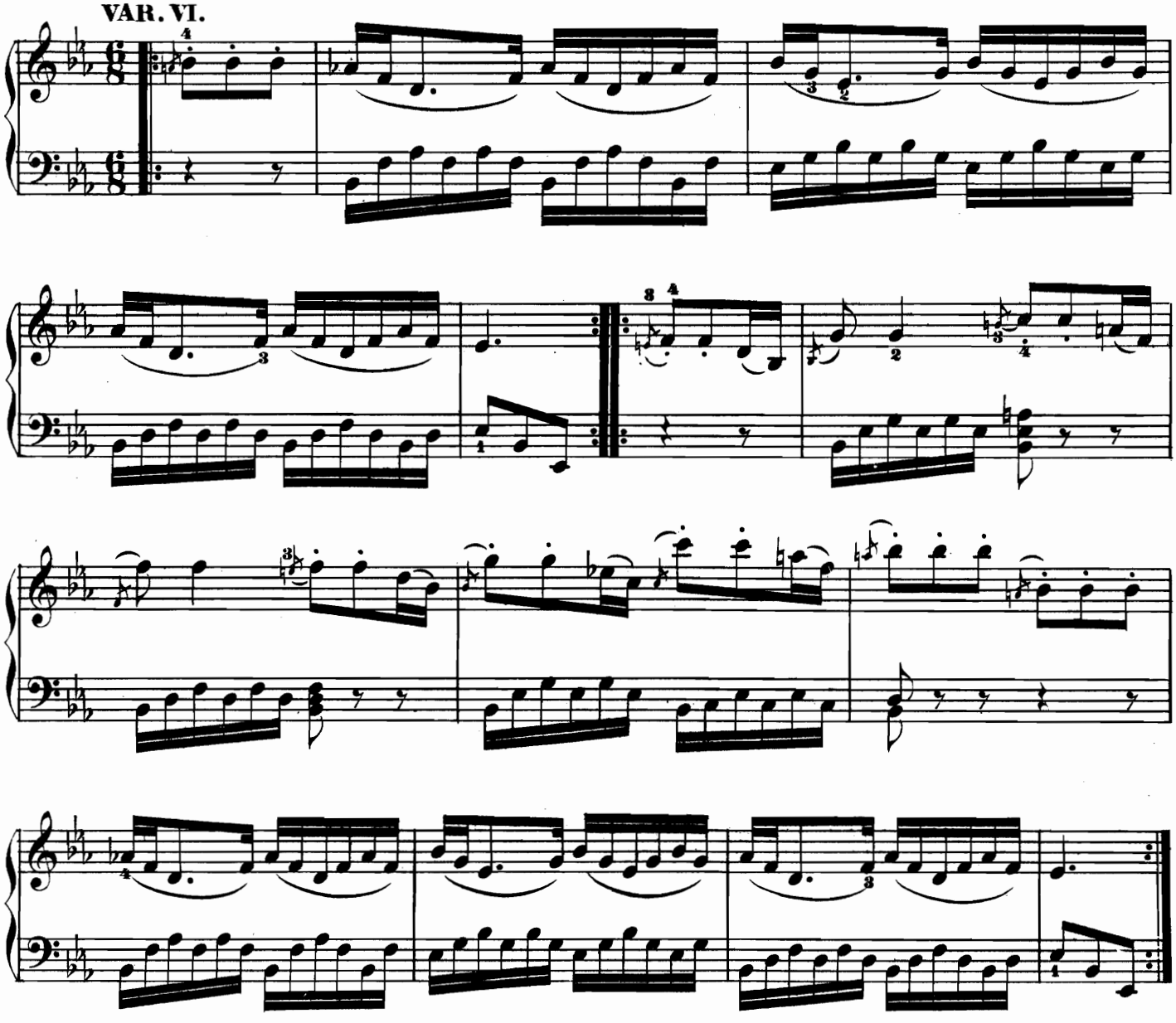
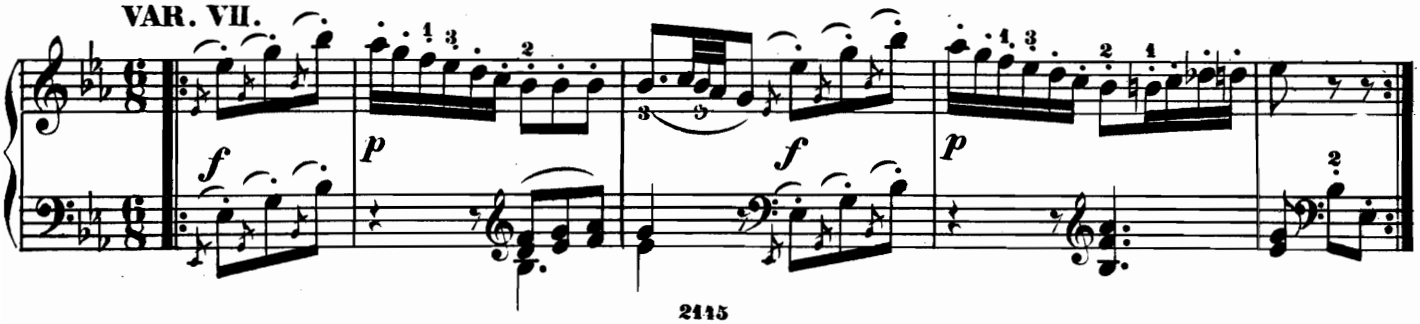
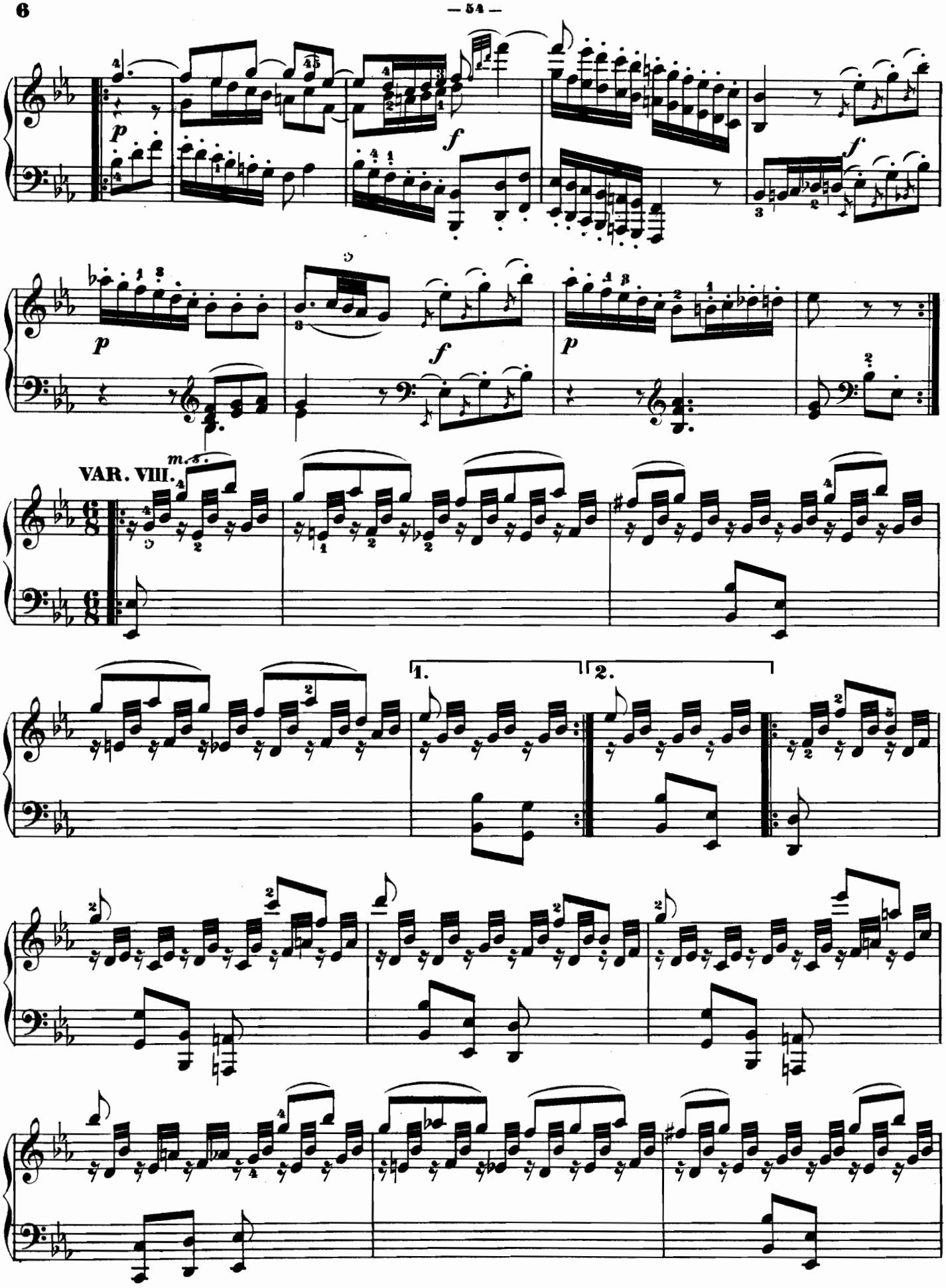


VAR. VII.

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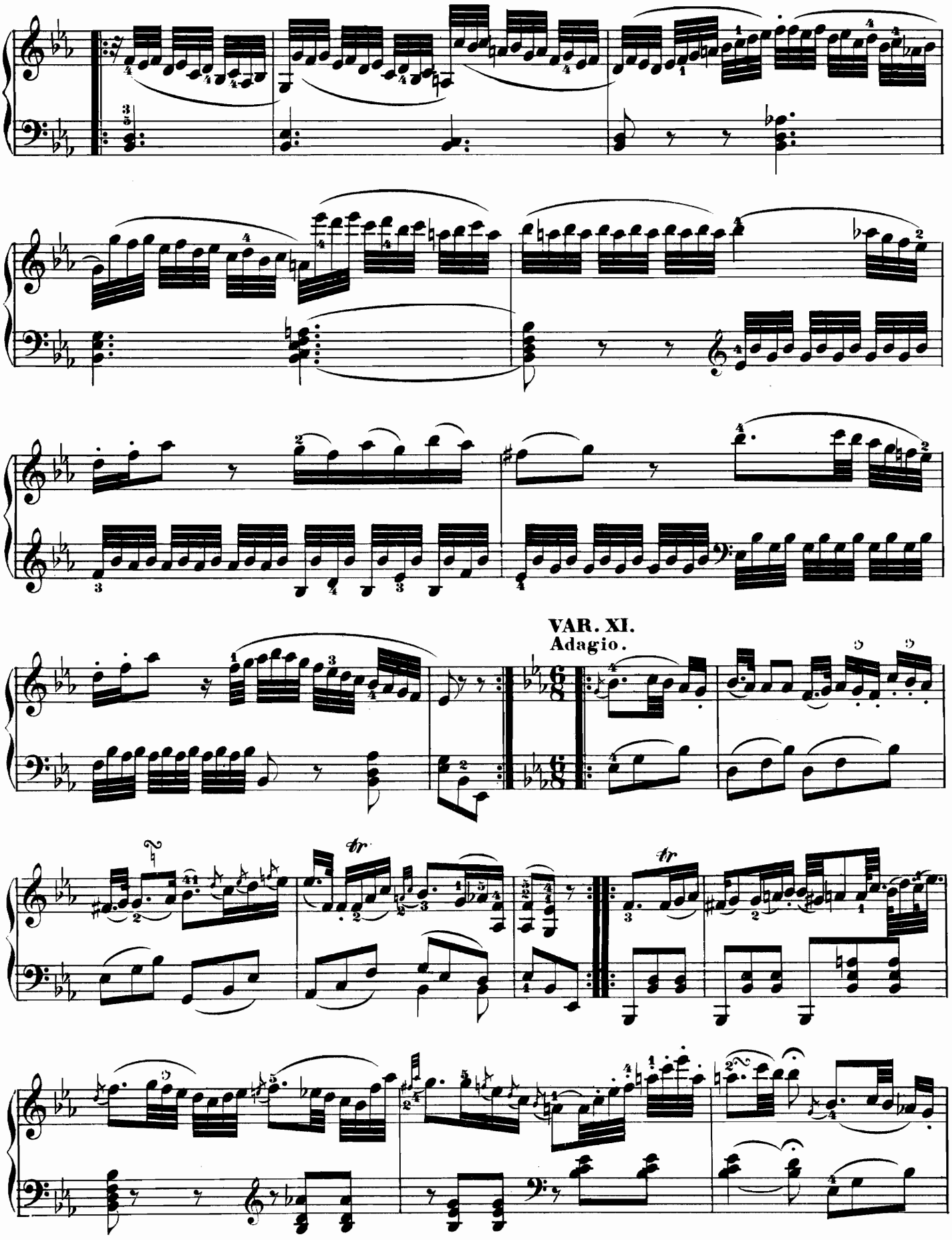
VAR. VIII.
1.
2.

1. 2.

VAR. IX.
Minore.

VAR. X.
Maggiore.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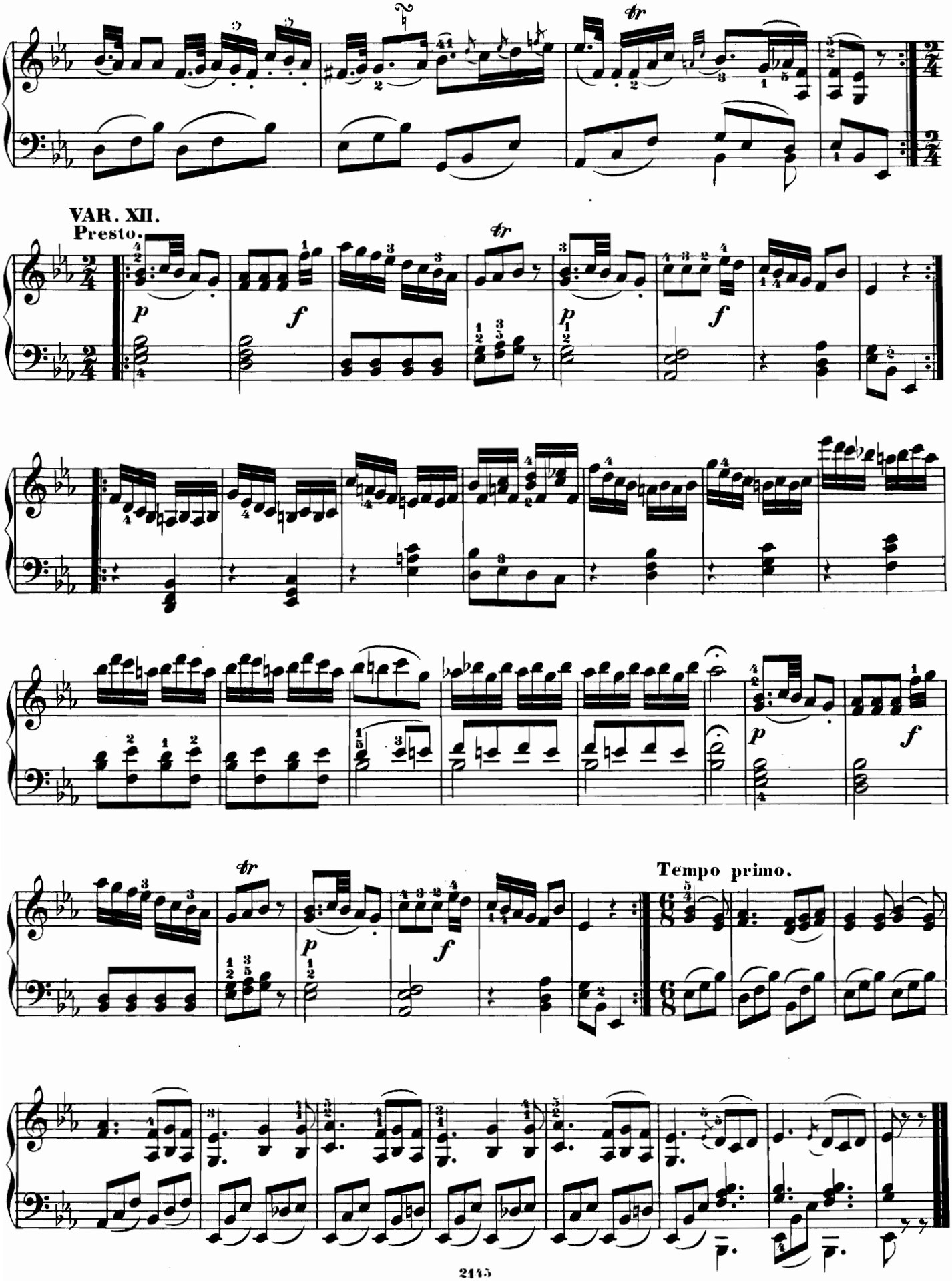
Adagio.

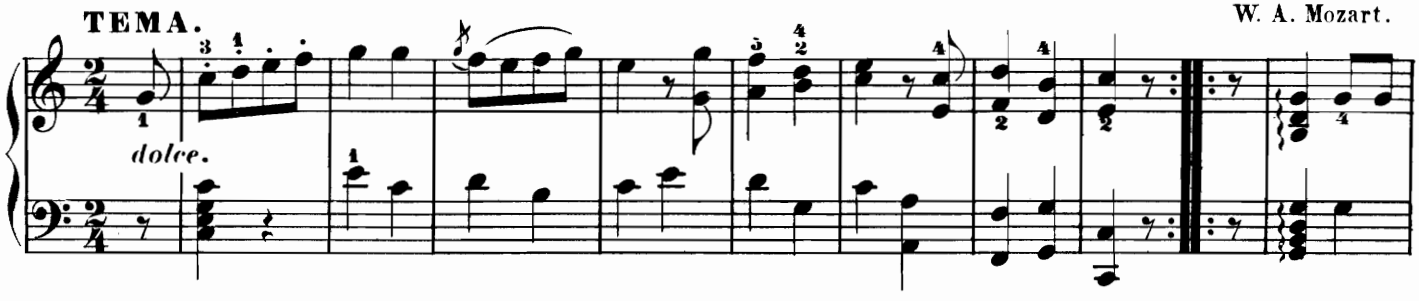

VAR. XII.
Presto.
Tempo primo.

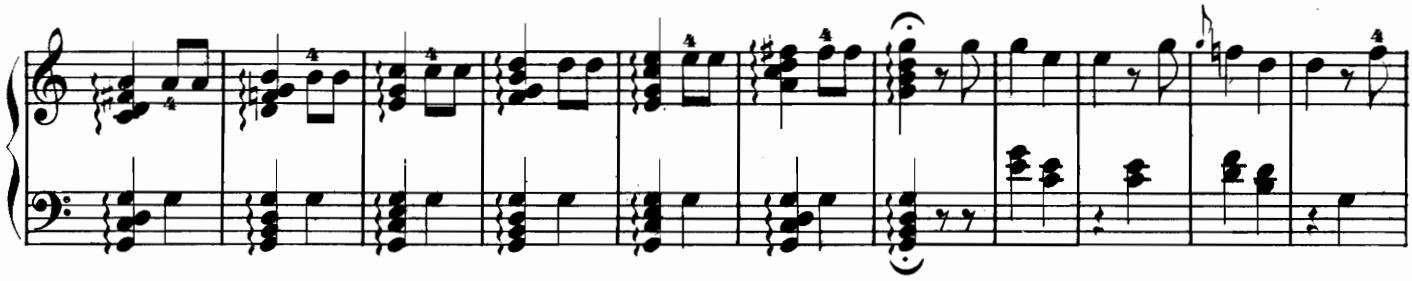
№ 8.

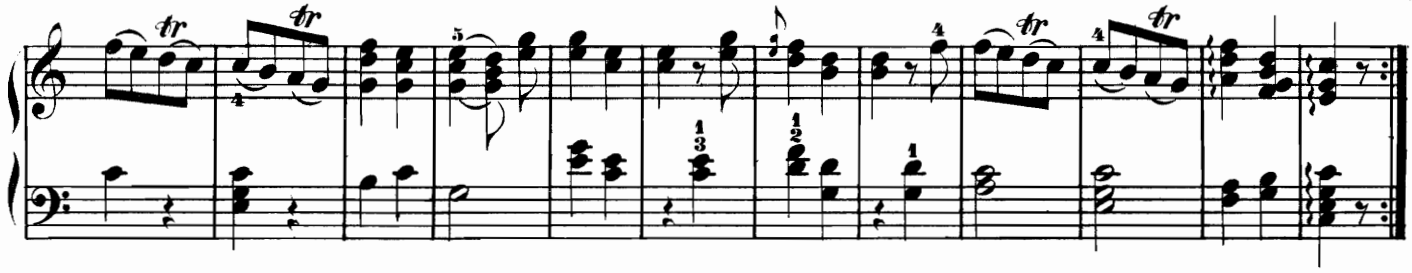
LISON DORMAIT.

TEMA. W. A. Mozart.

dolce.







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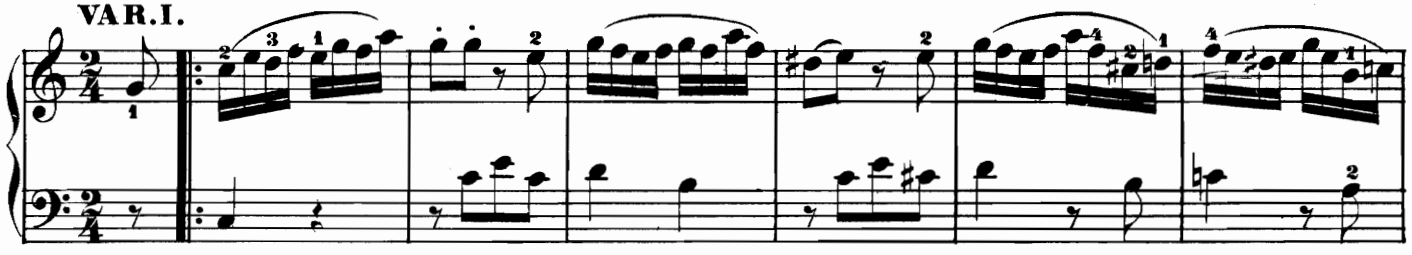

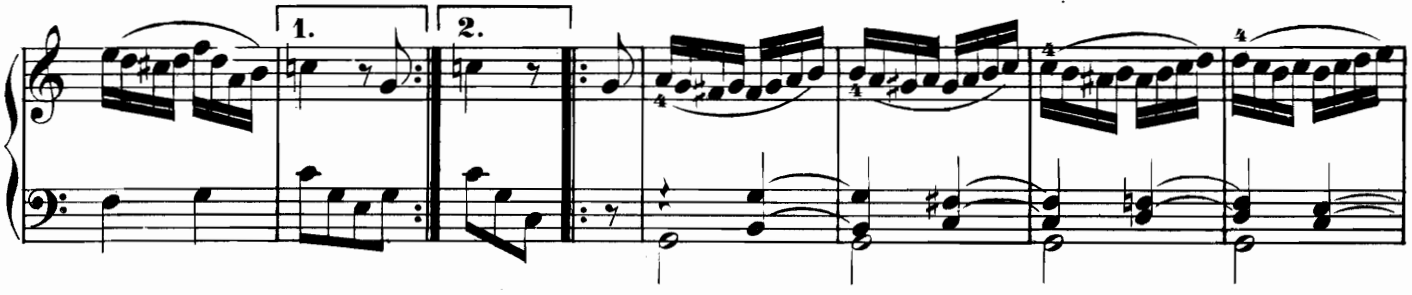

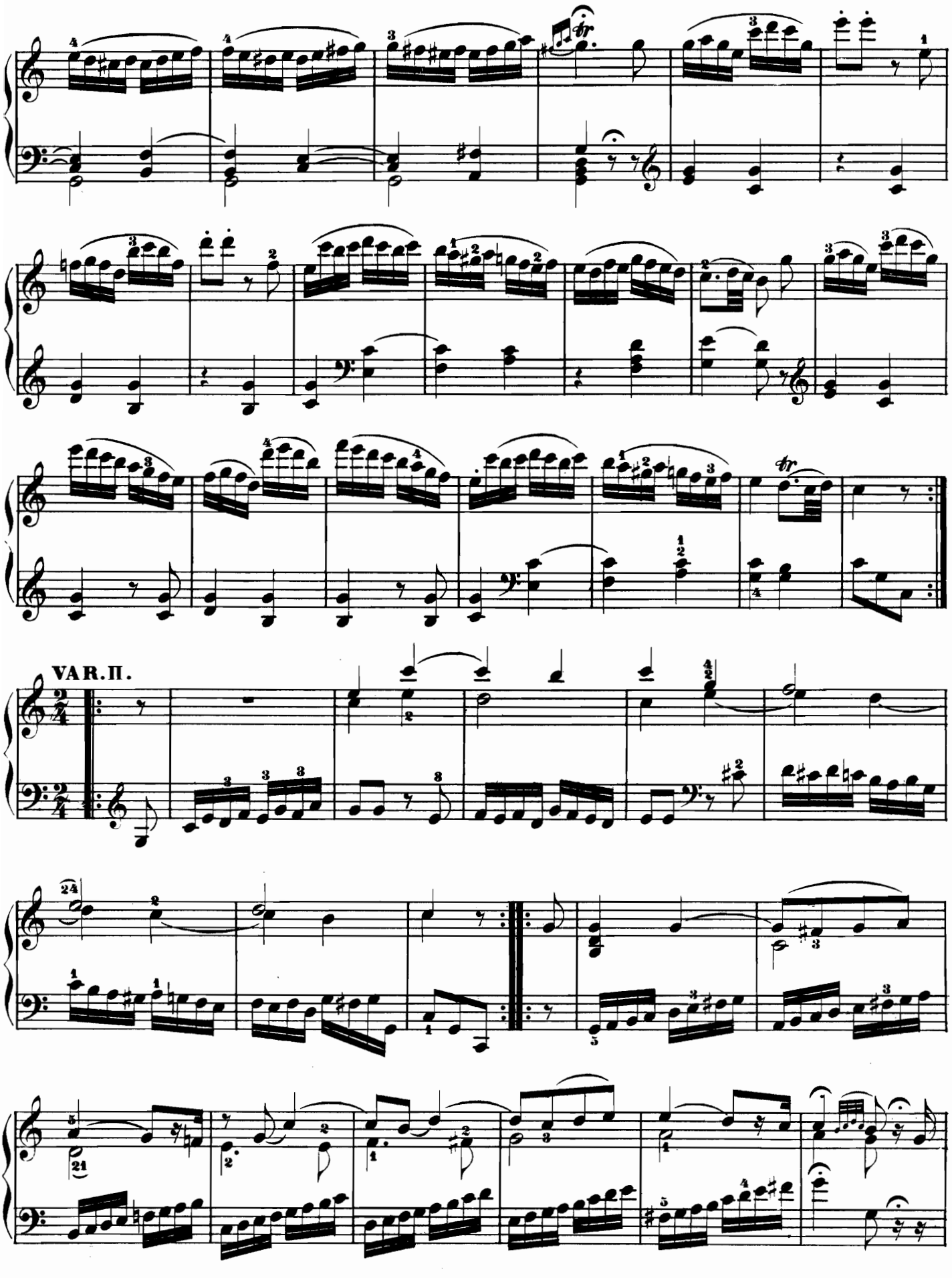
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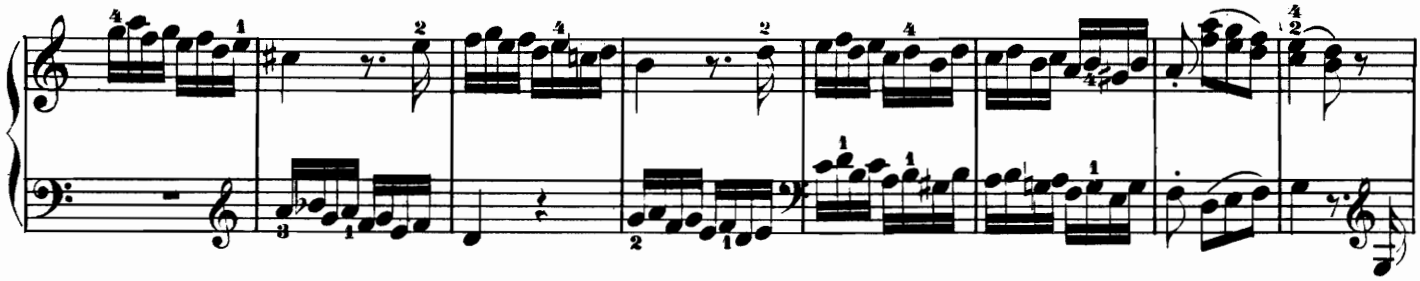

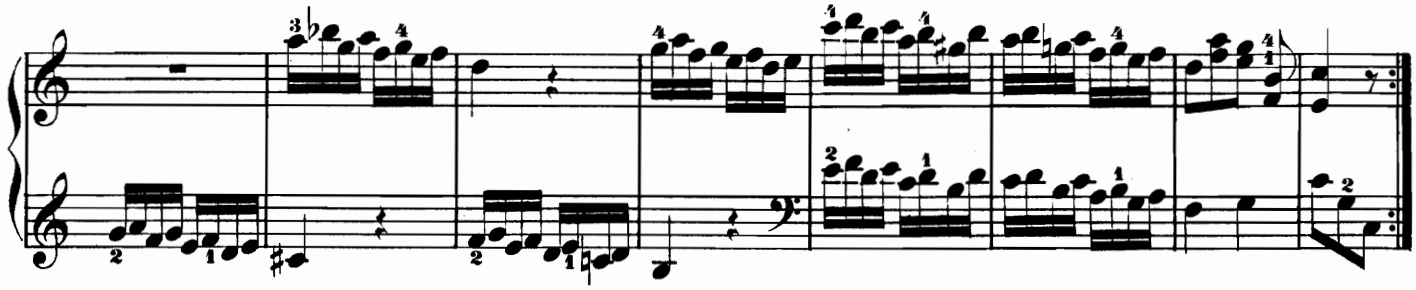

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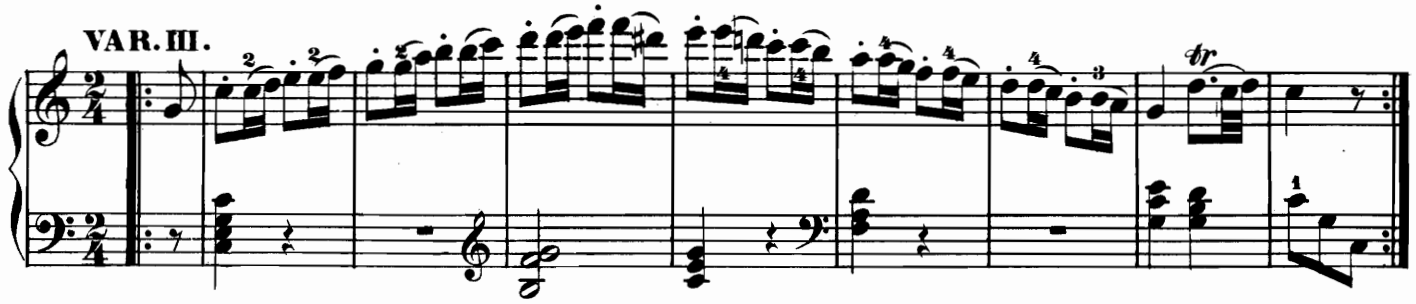
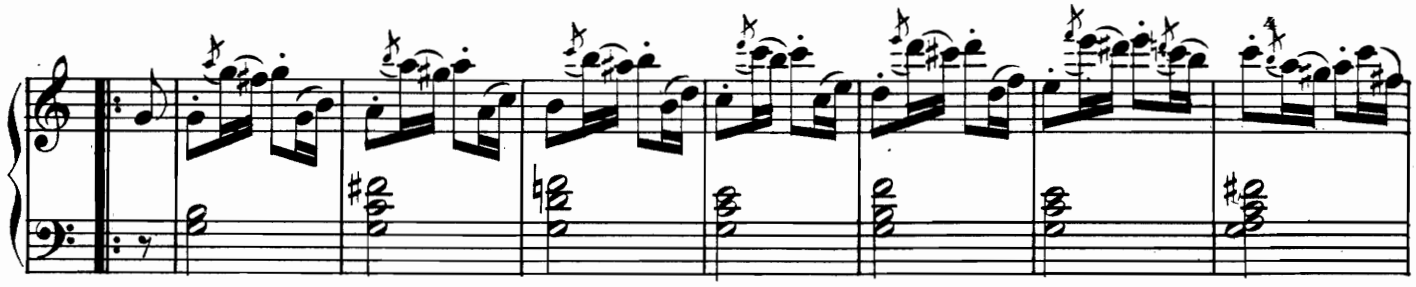
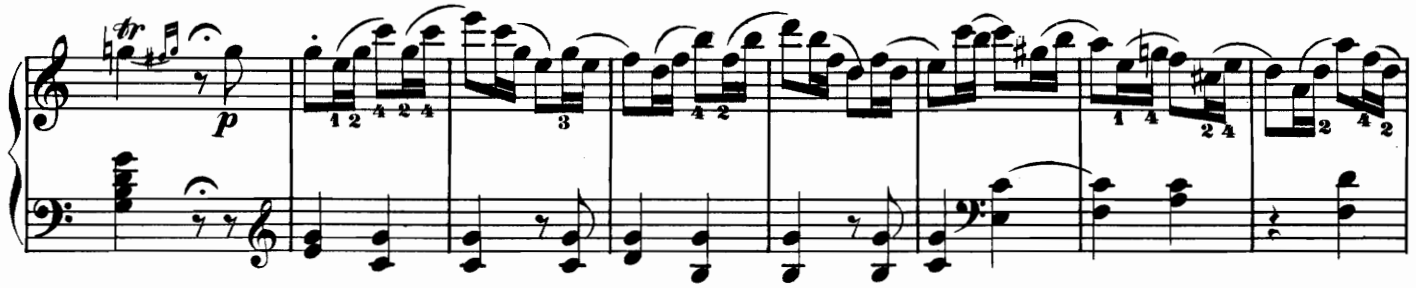
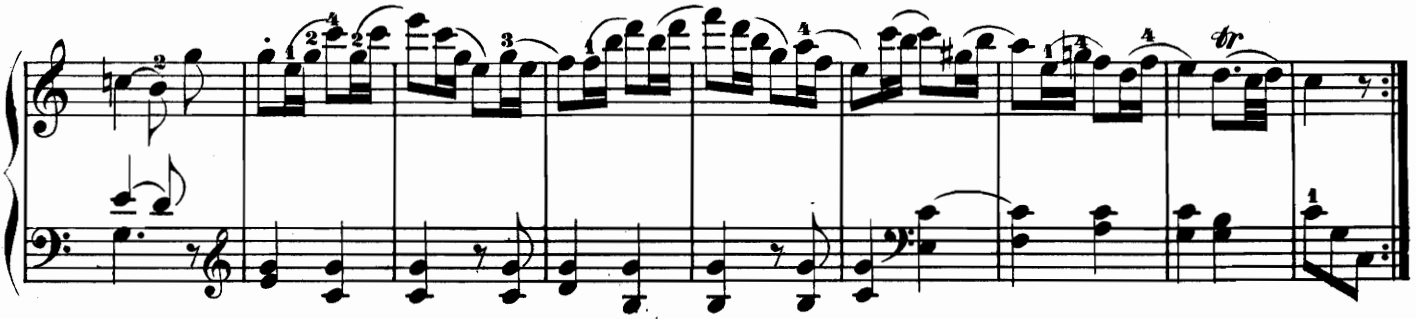
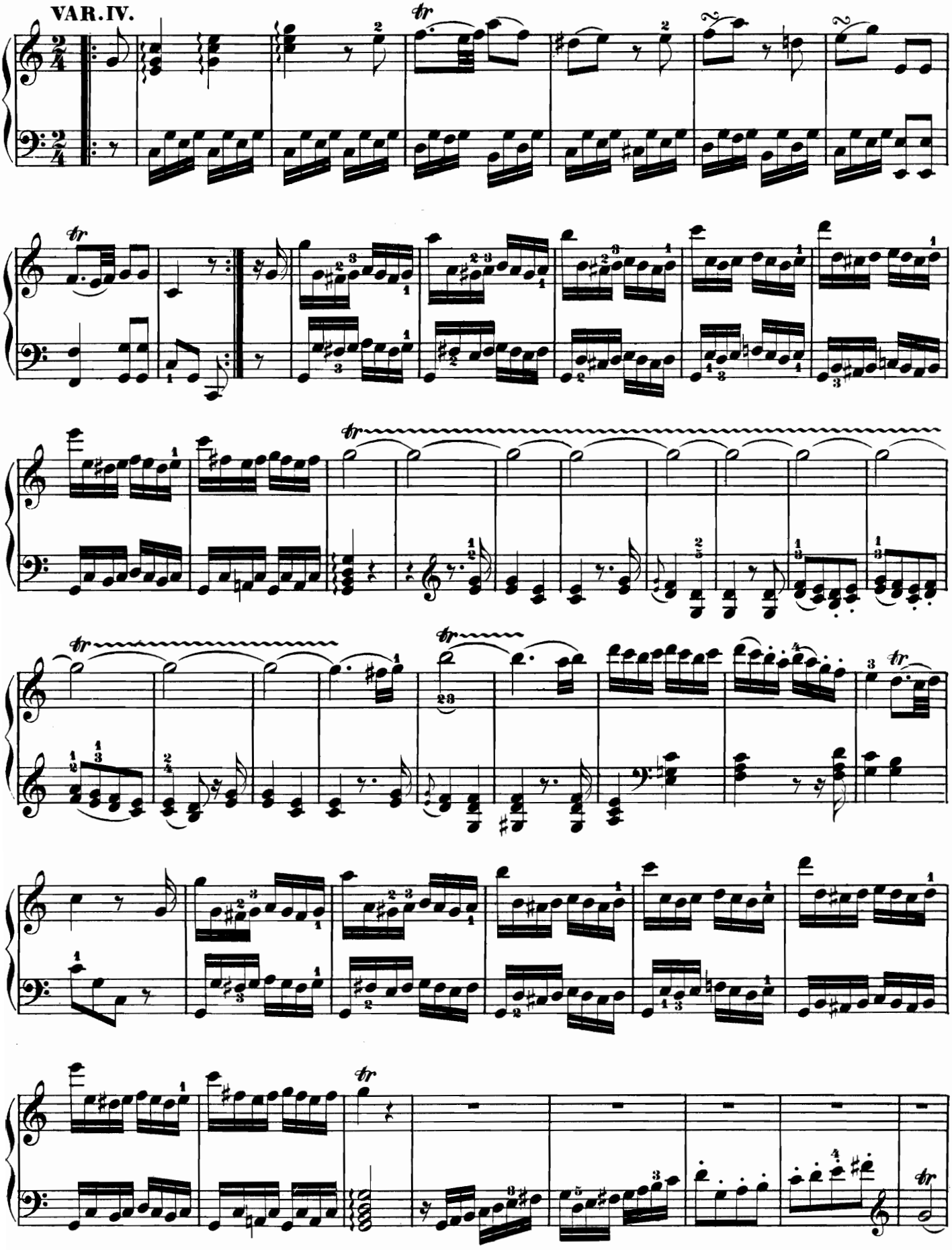


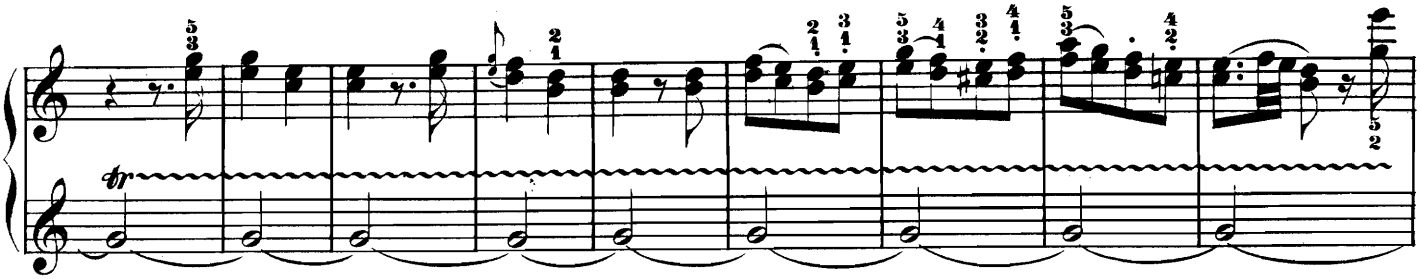


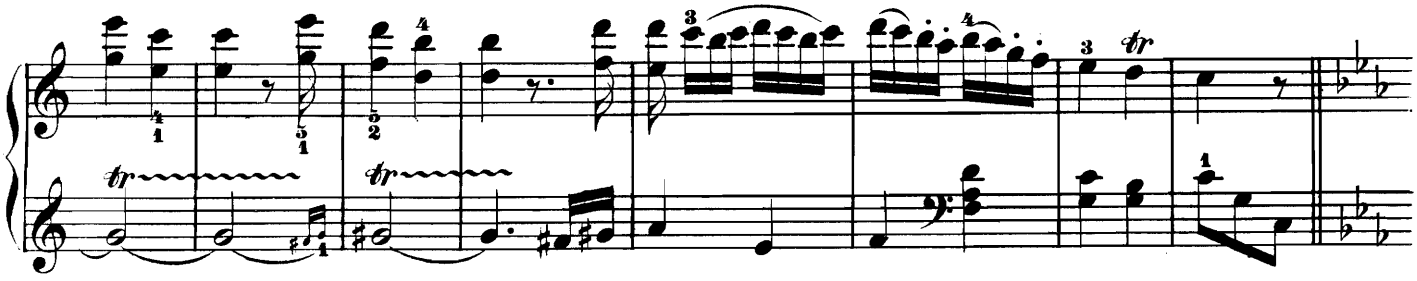




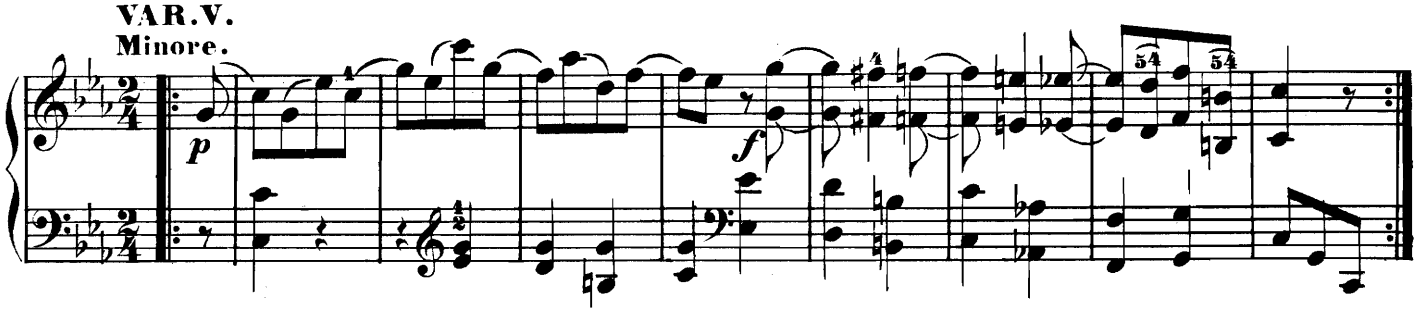
VAR. IV.



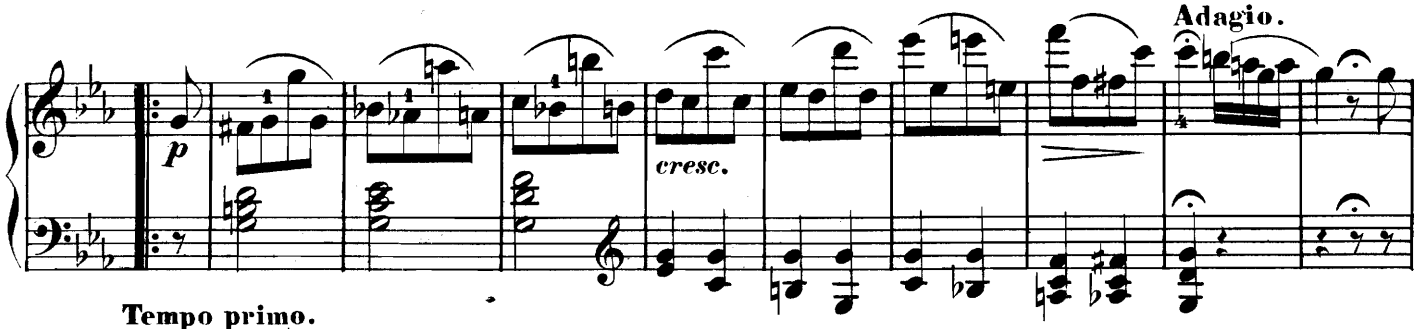




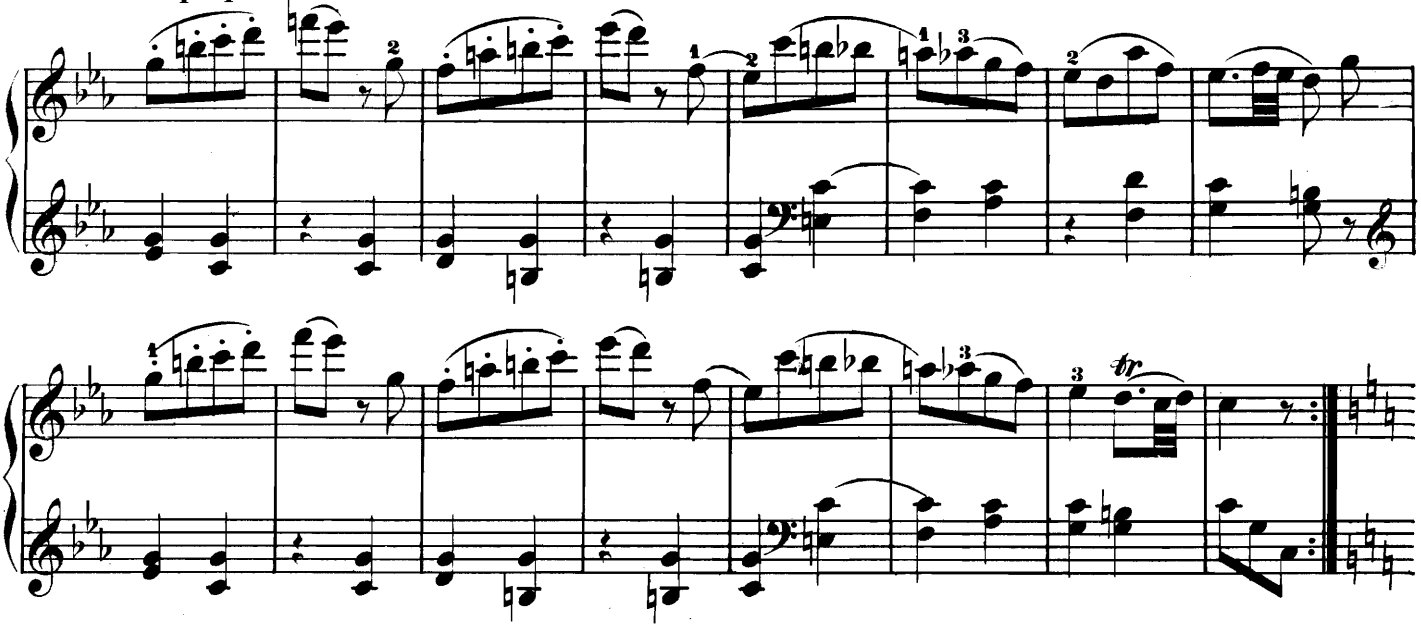
VAR.V.
Minore.



Adagio.



Tempo primo.

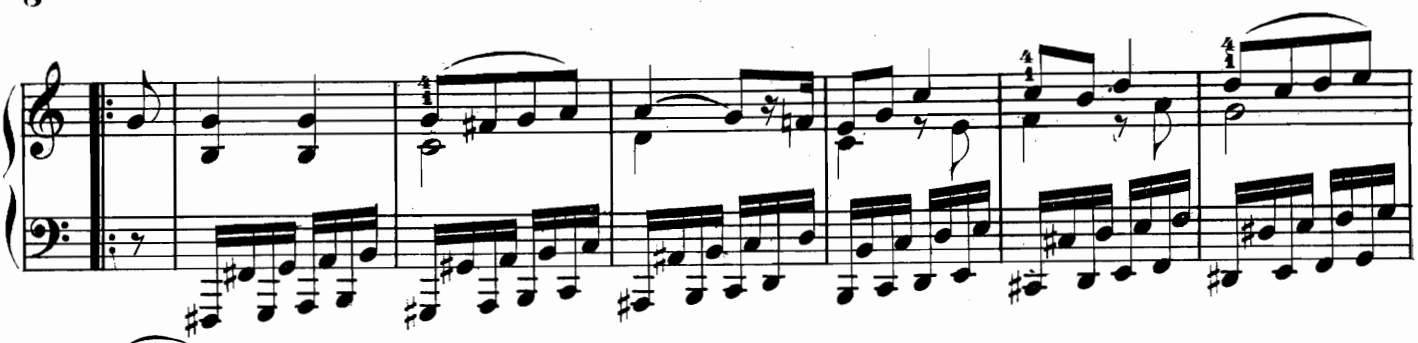


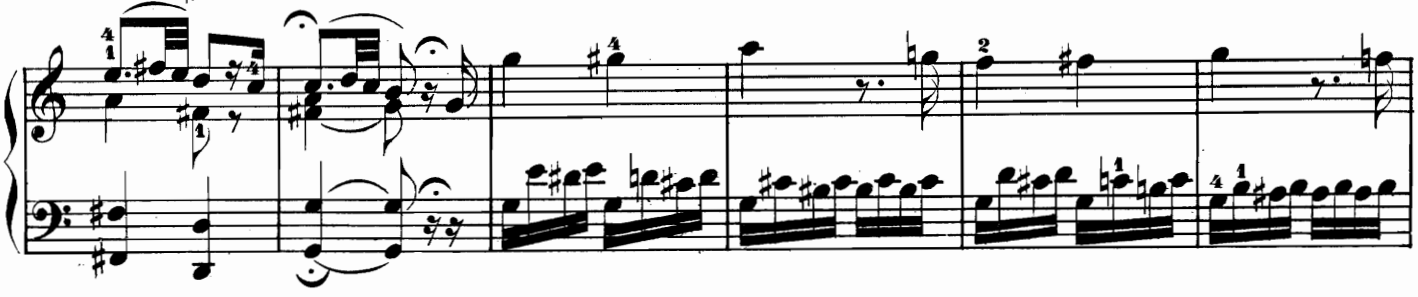
VAR. VI.
Maggiore.

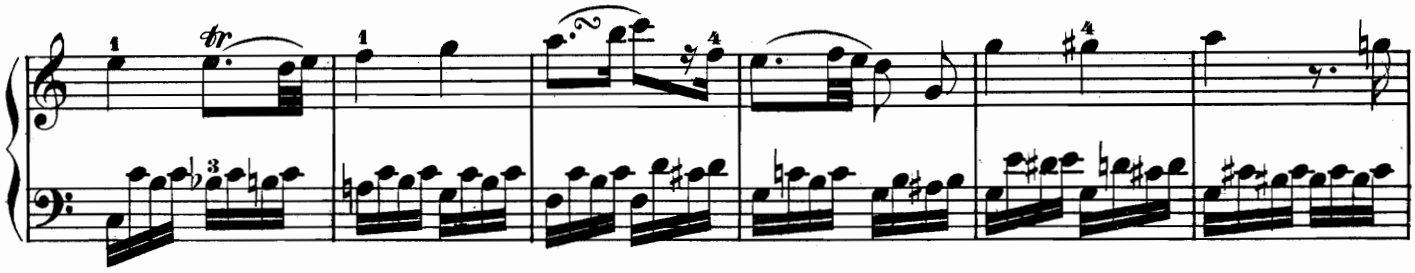
1.

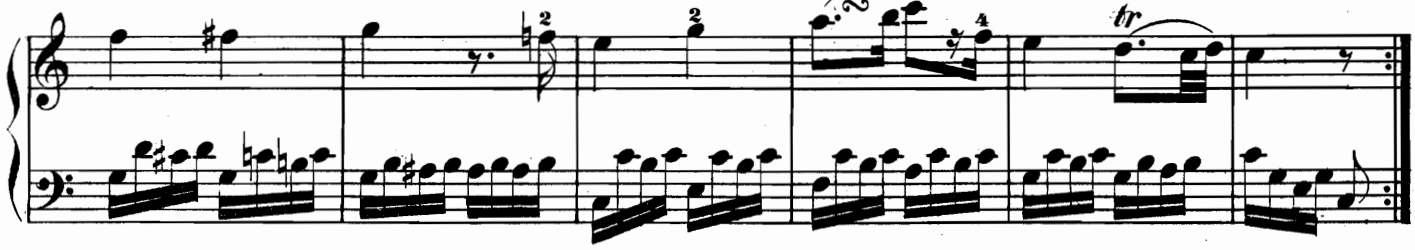
2.

VAR. VII.

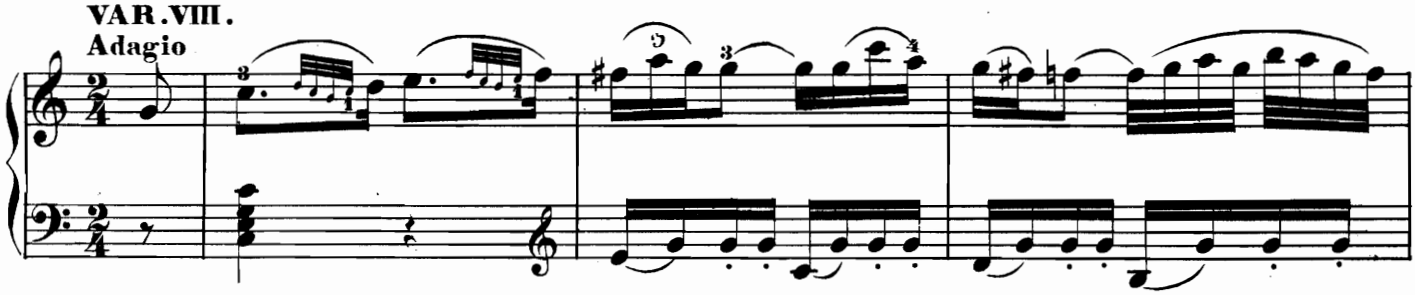


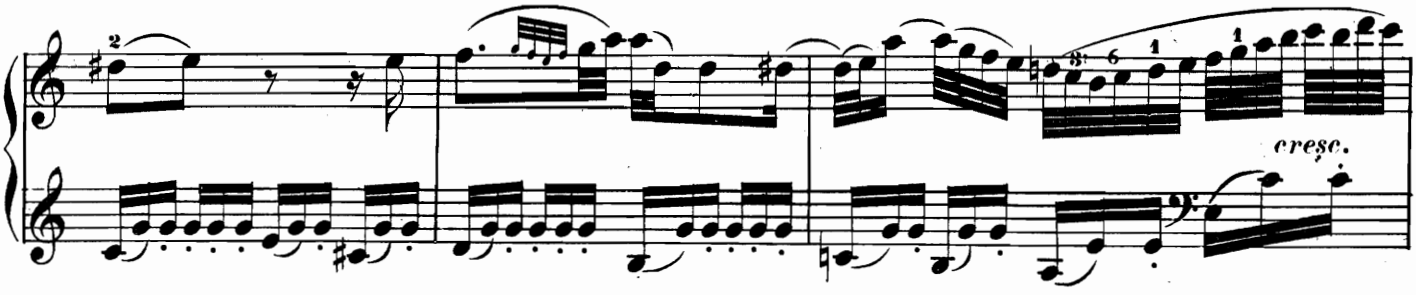


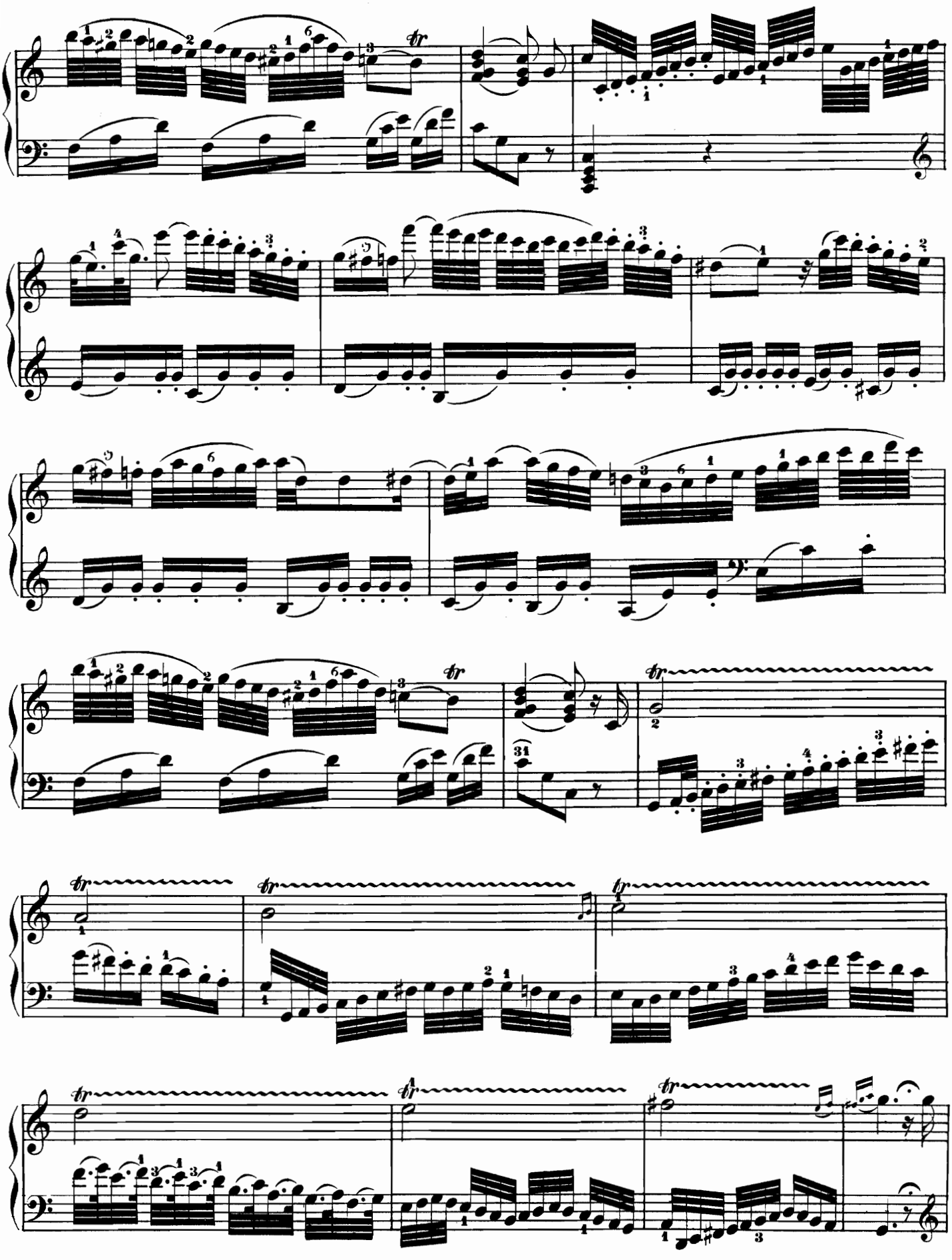


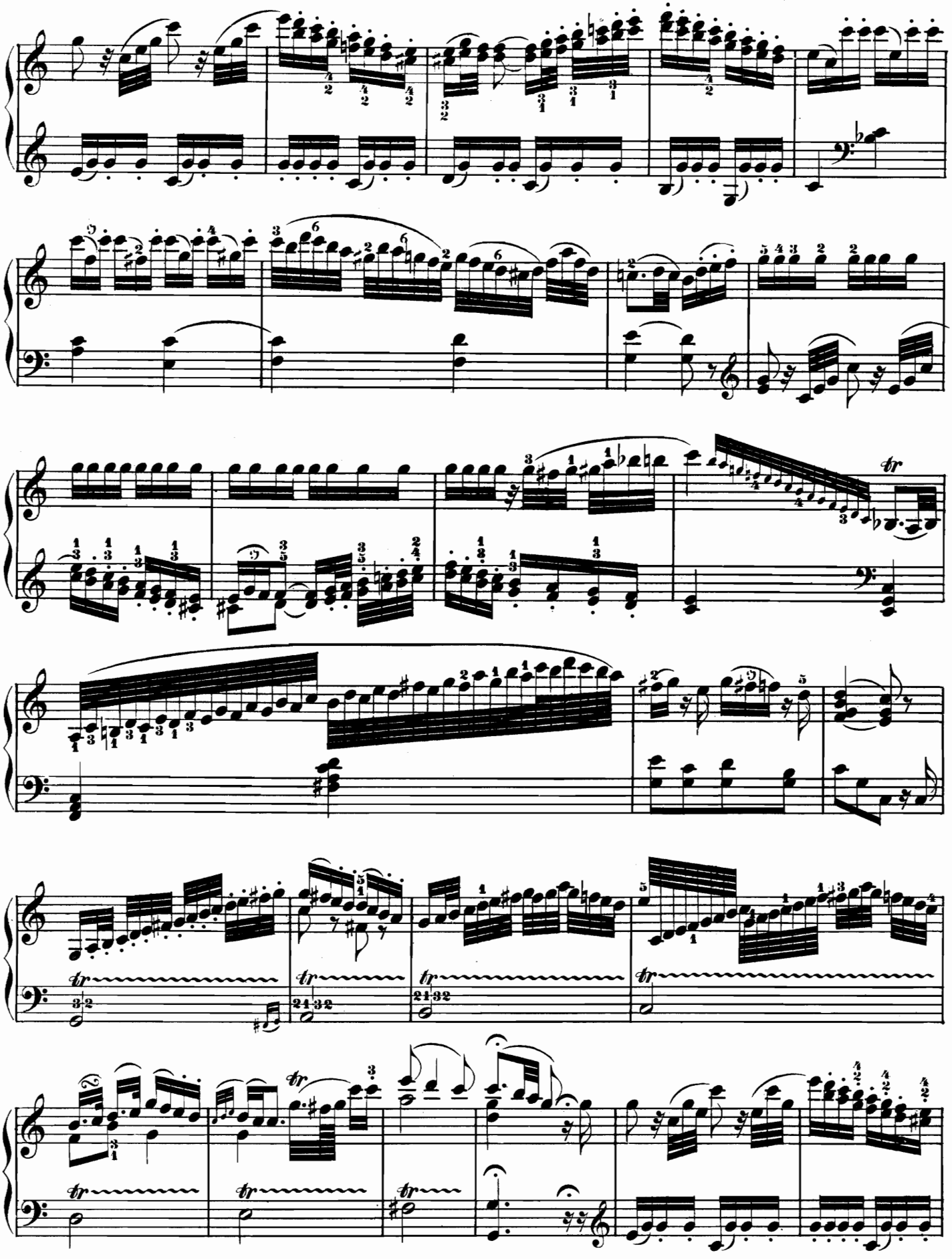


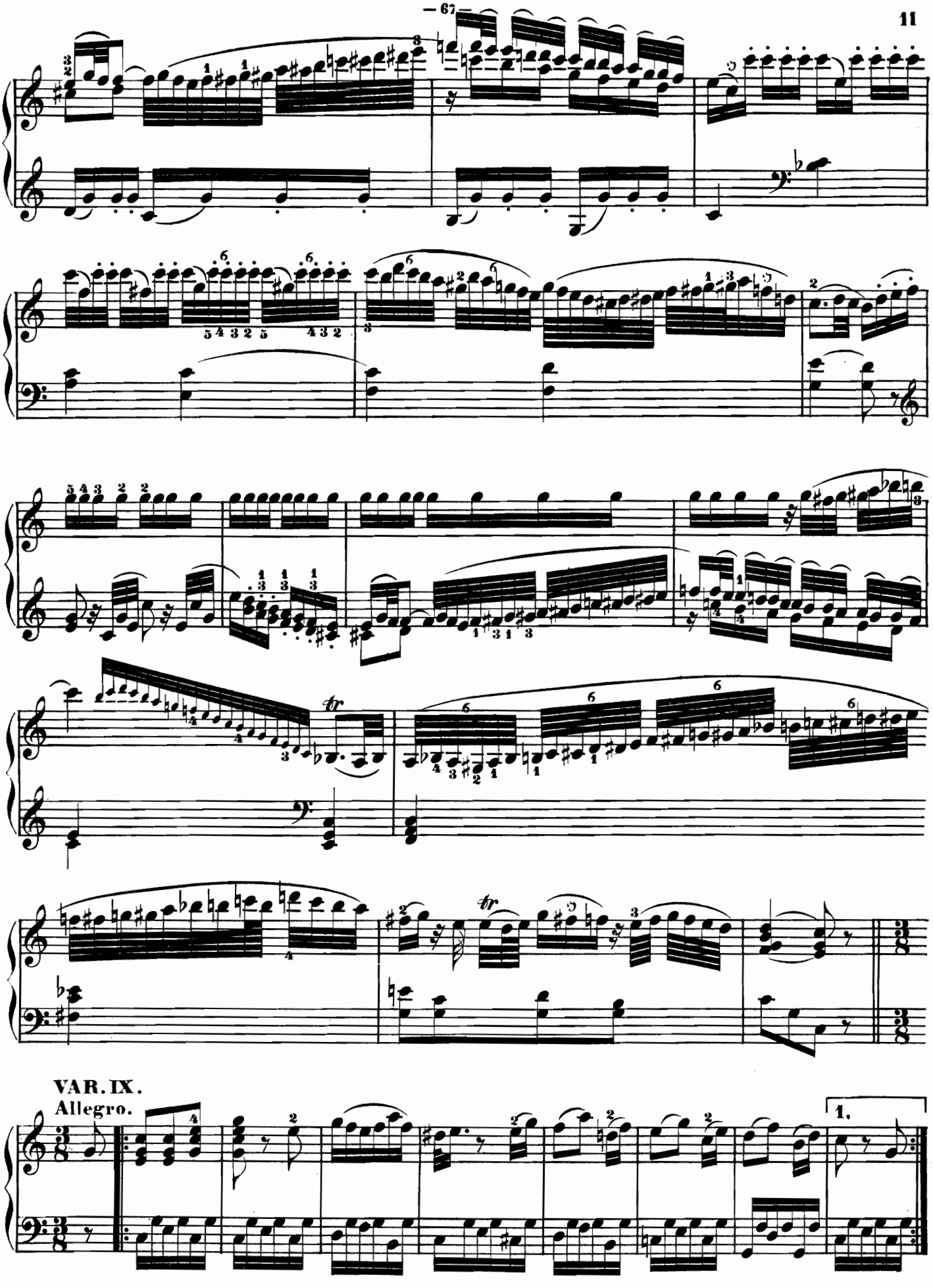
VAR. VIII.
Adagio

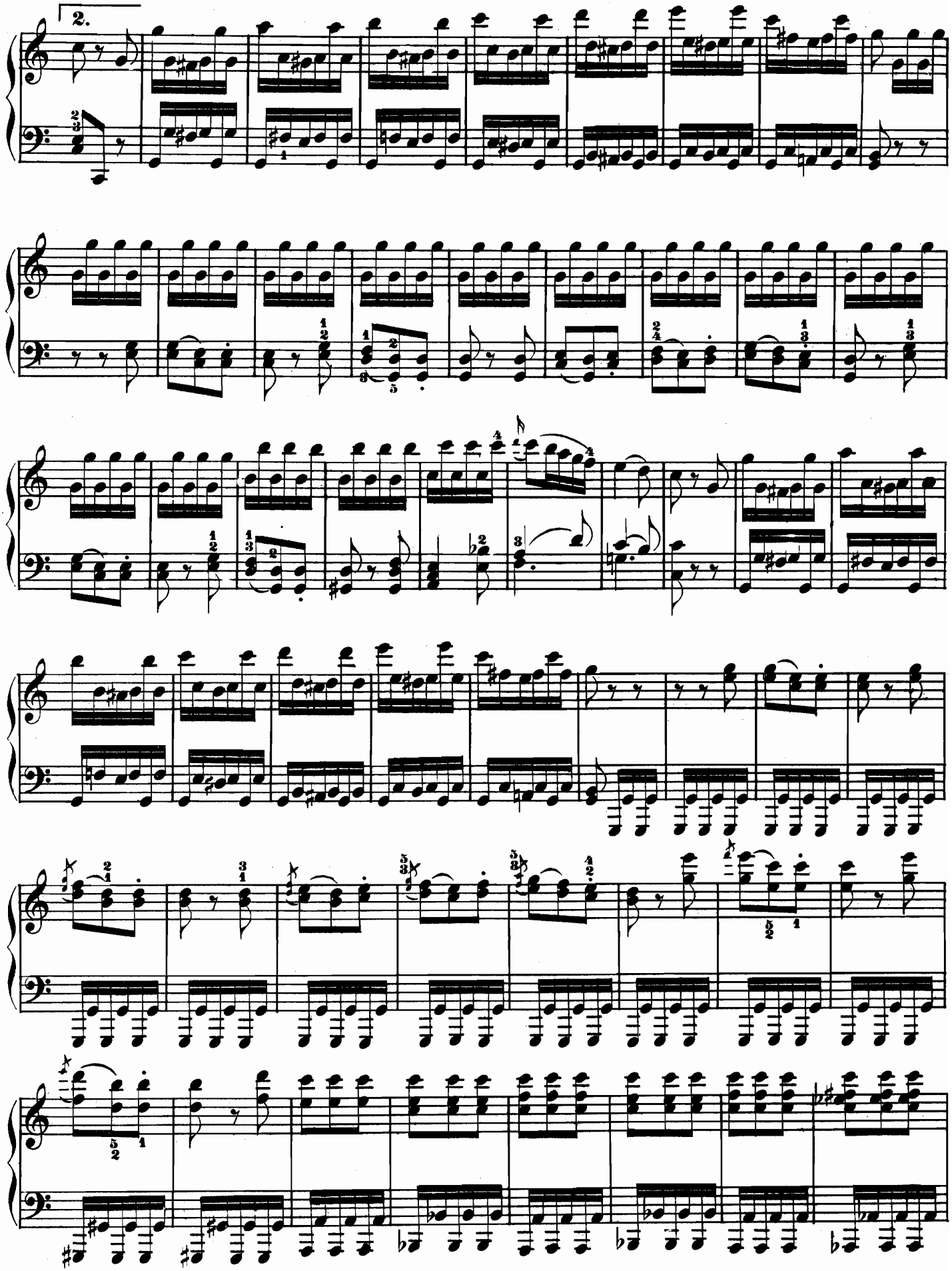









VAR. IX.
Allegro.
1.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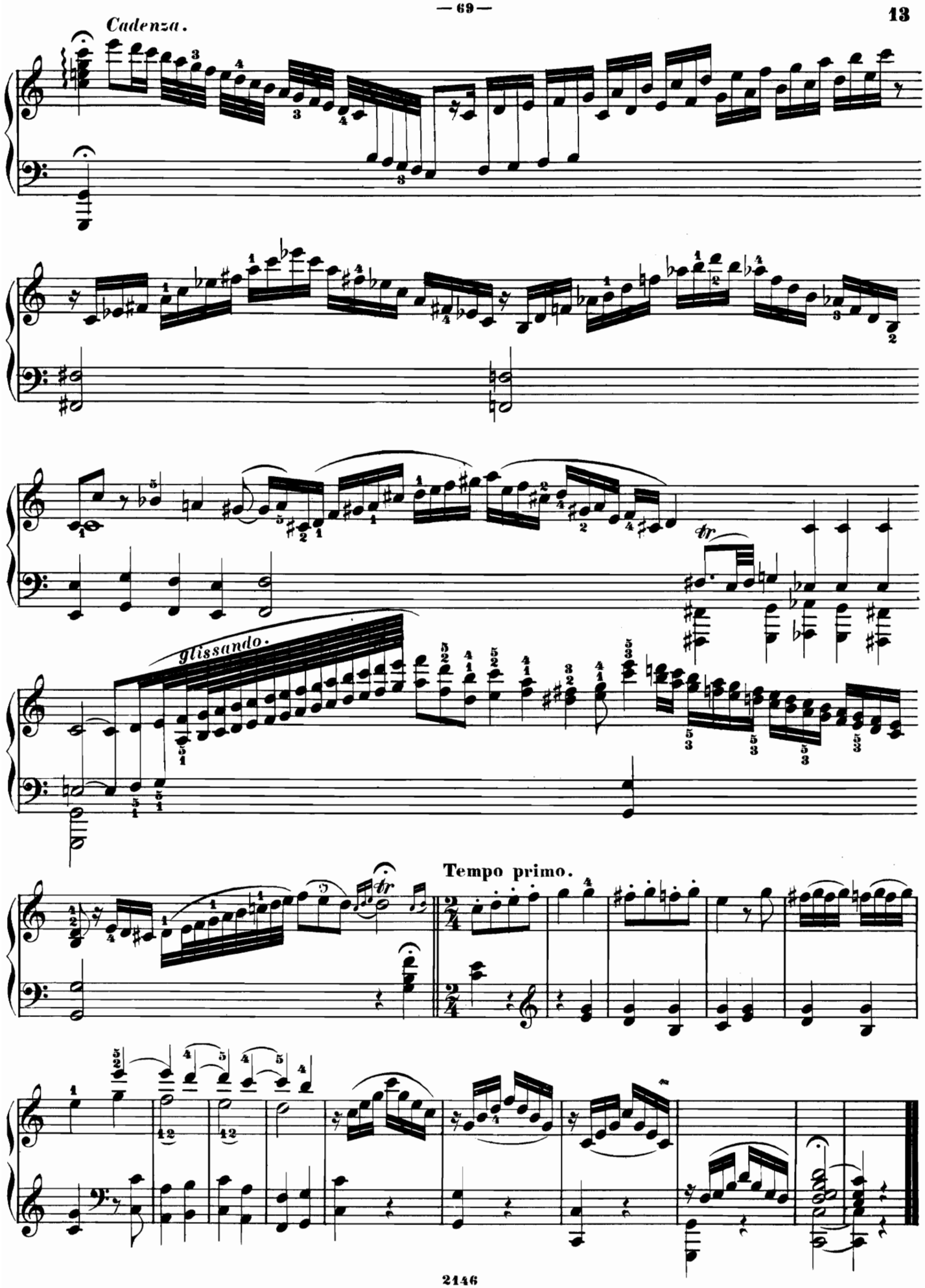
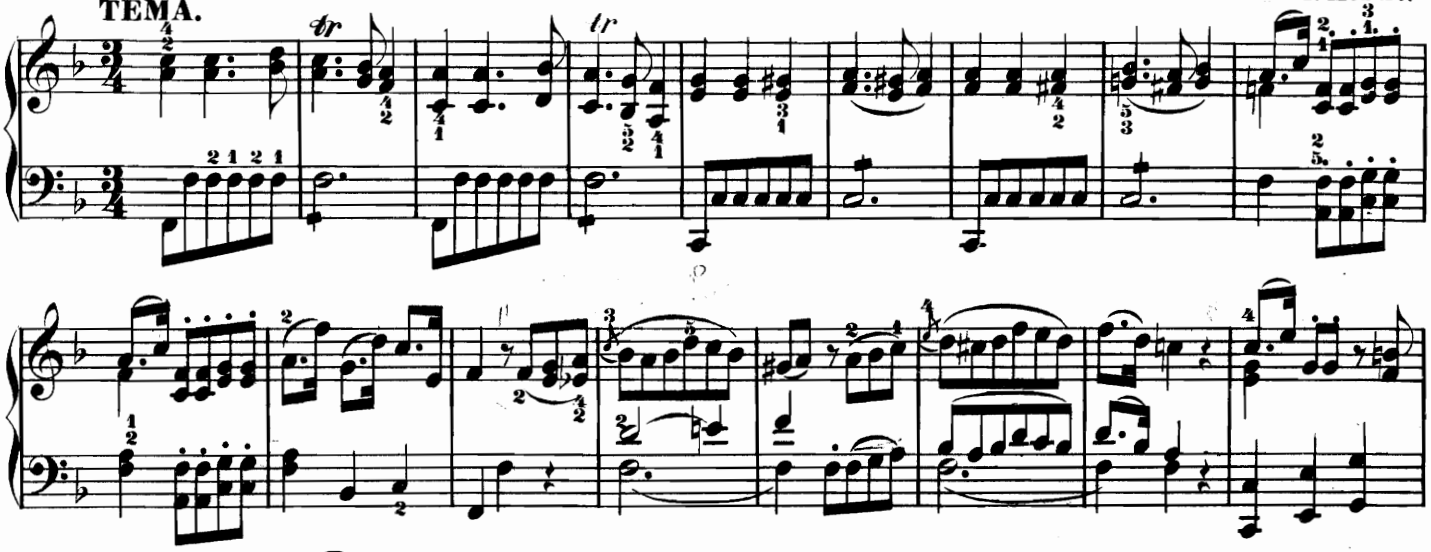

Cadenza.
glissando.
Tempo primo.

№ 9.

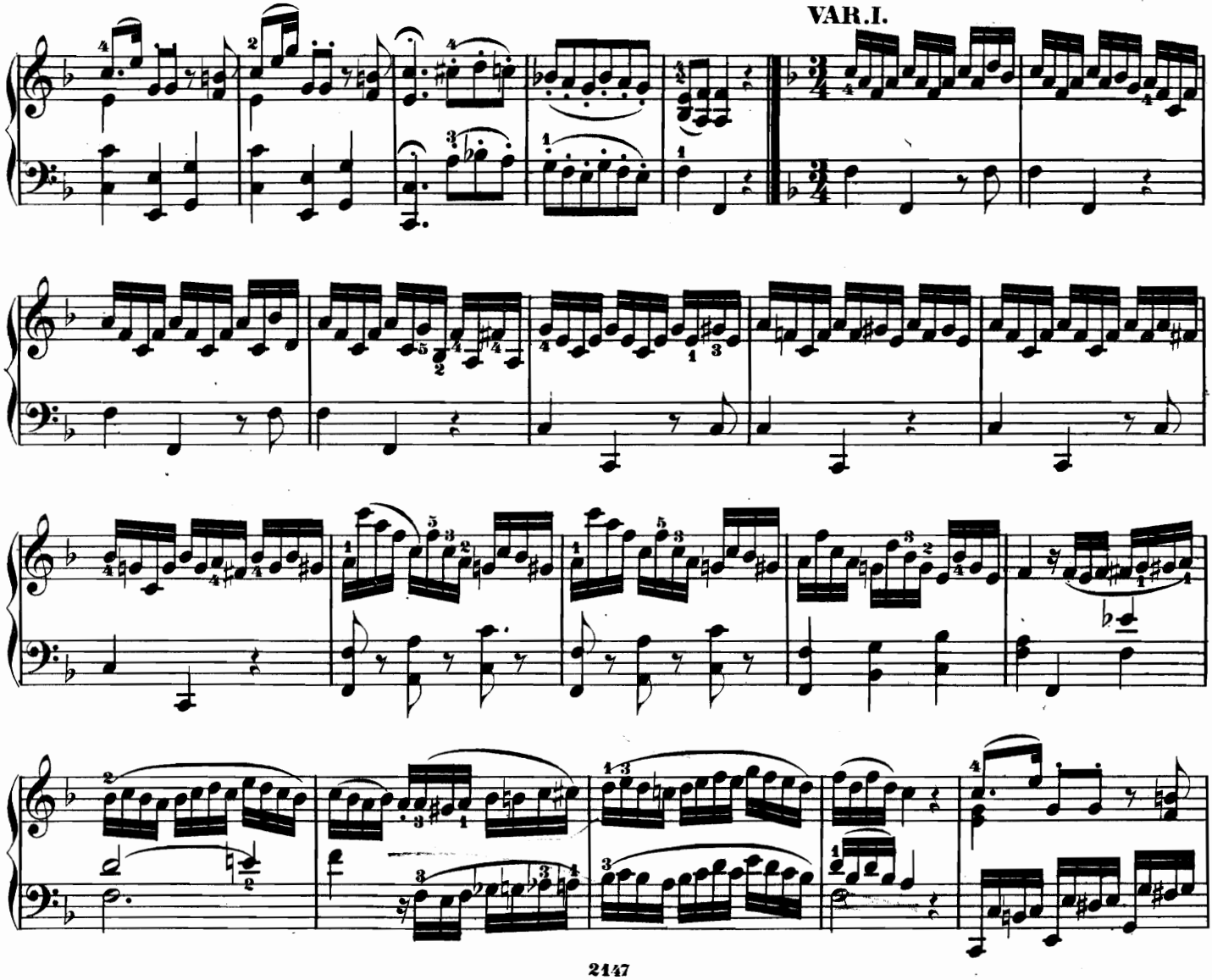
SALVE TU, DOMINE.

W. A. Mozart.

TEMA.

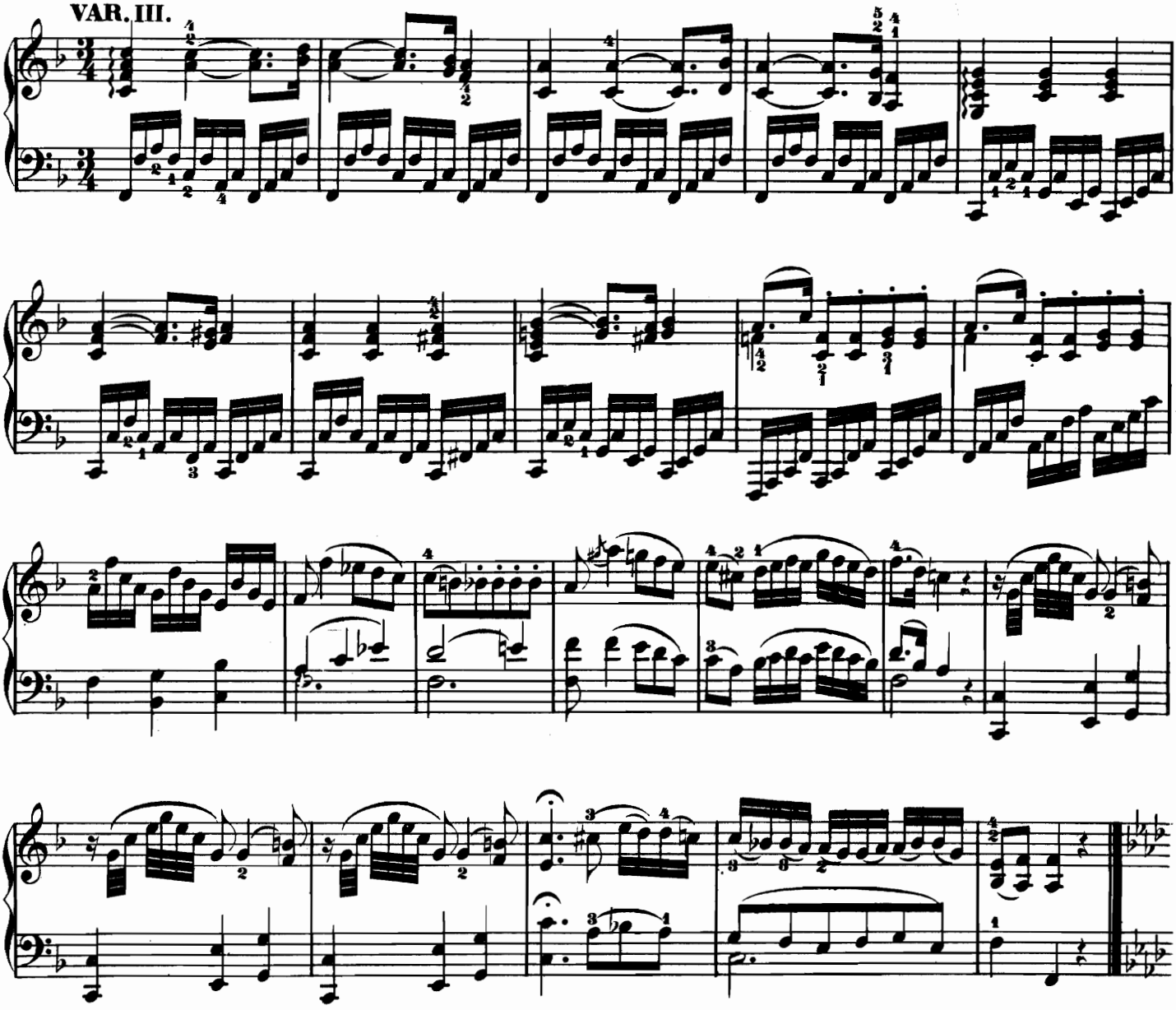


VAR. I.

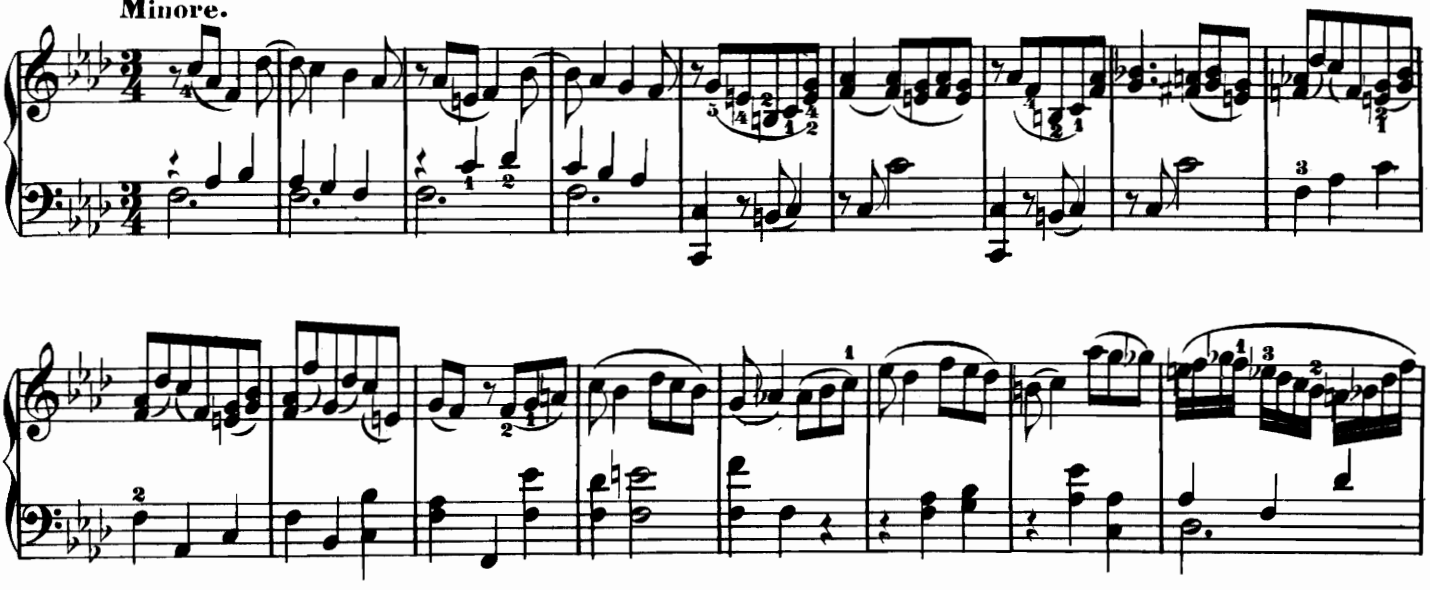


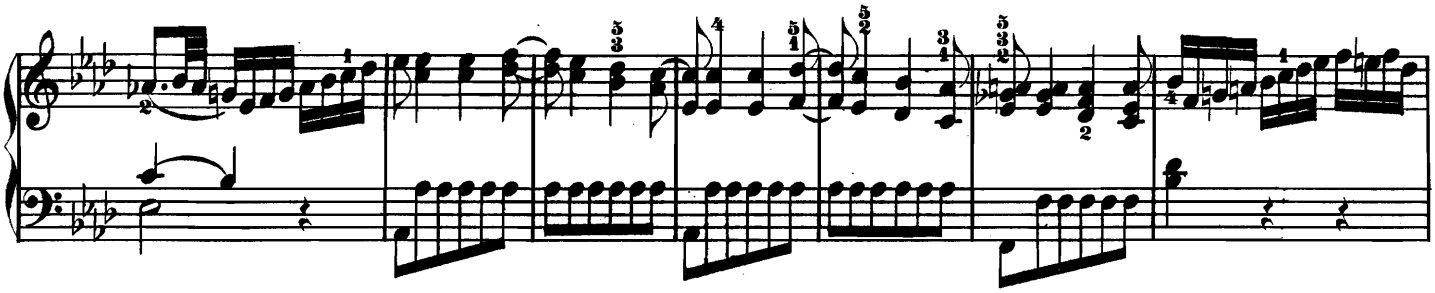
VAR. II.

VAR. III.

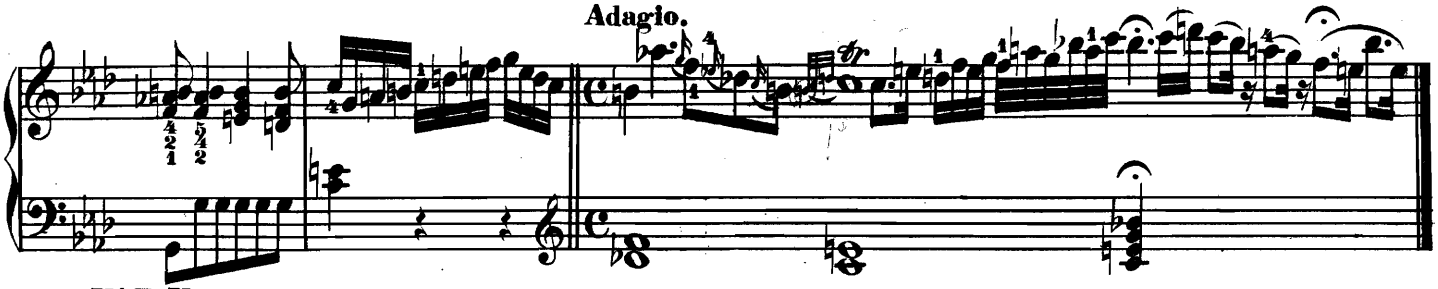


VAR. IV.
Minore.

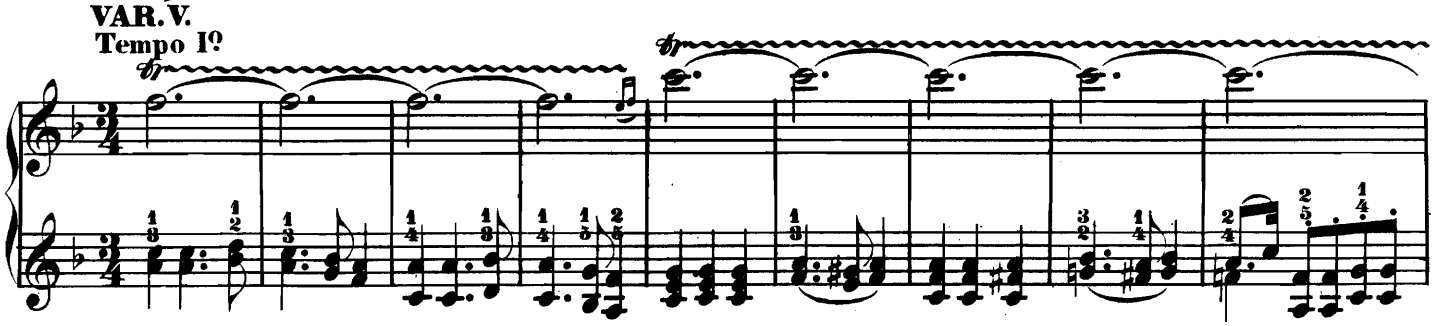


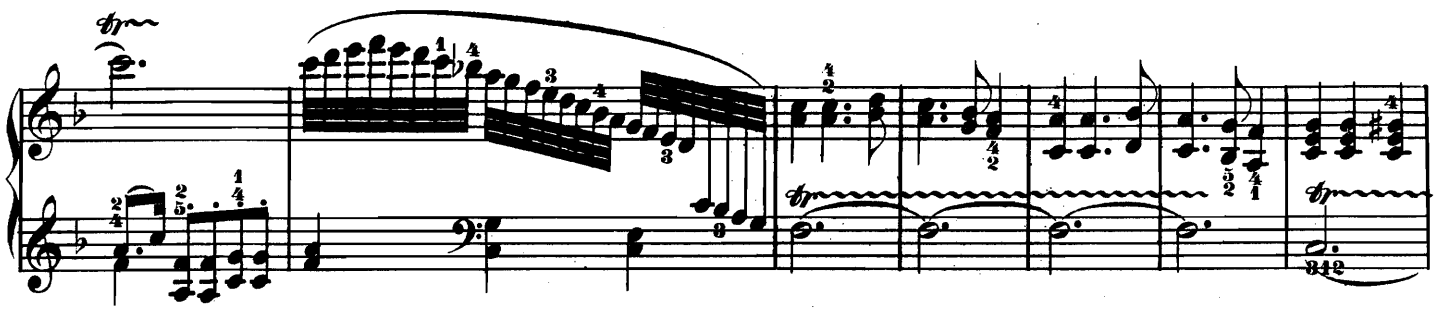


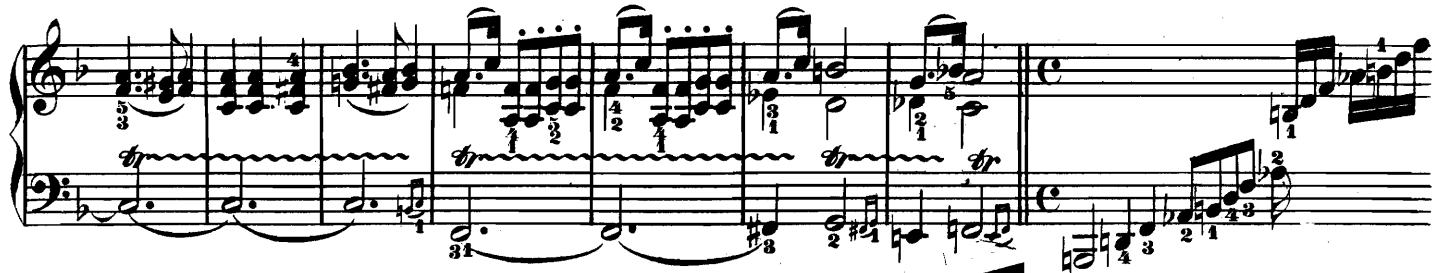
Adagio.

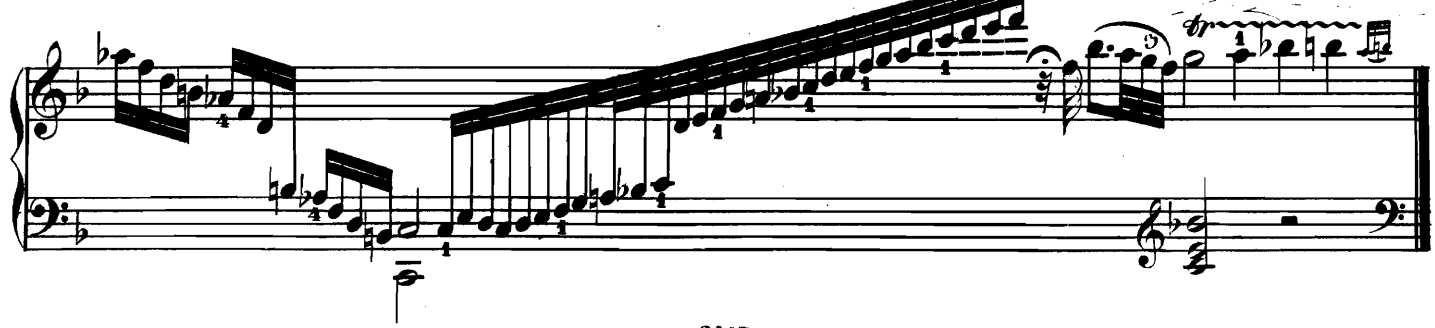


VAR.V.
Tempo Iº

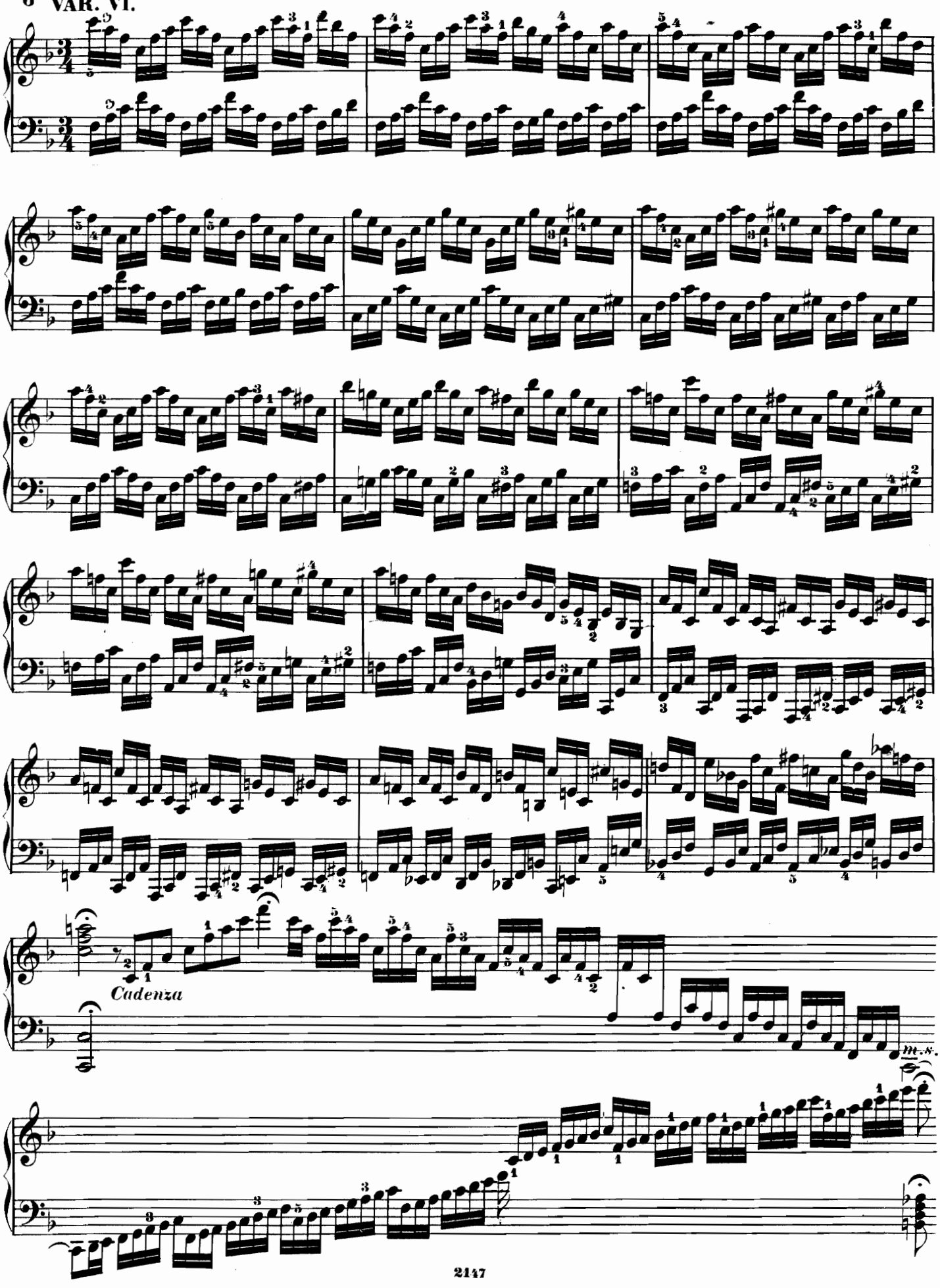


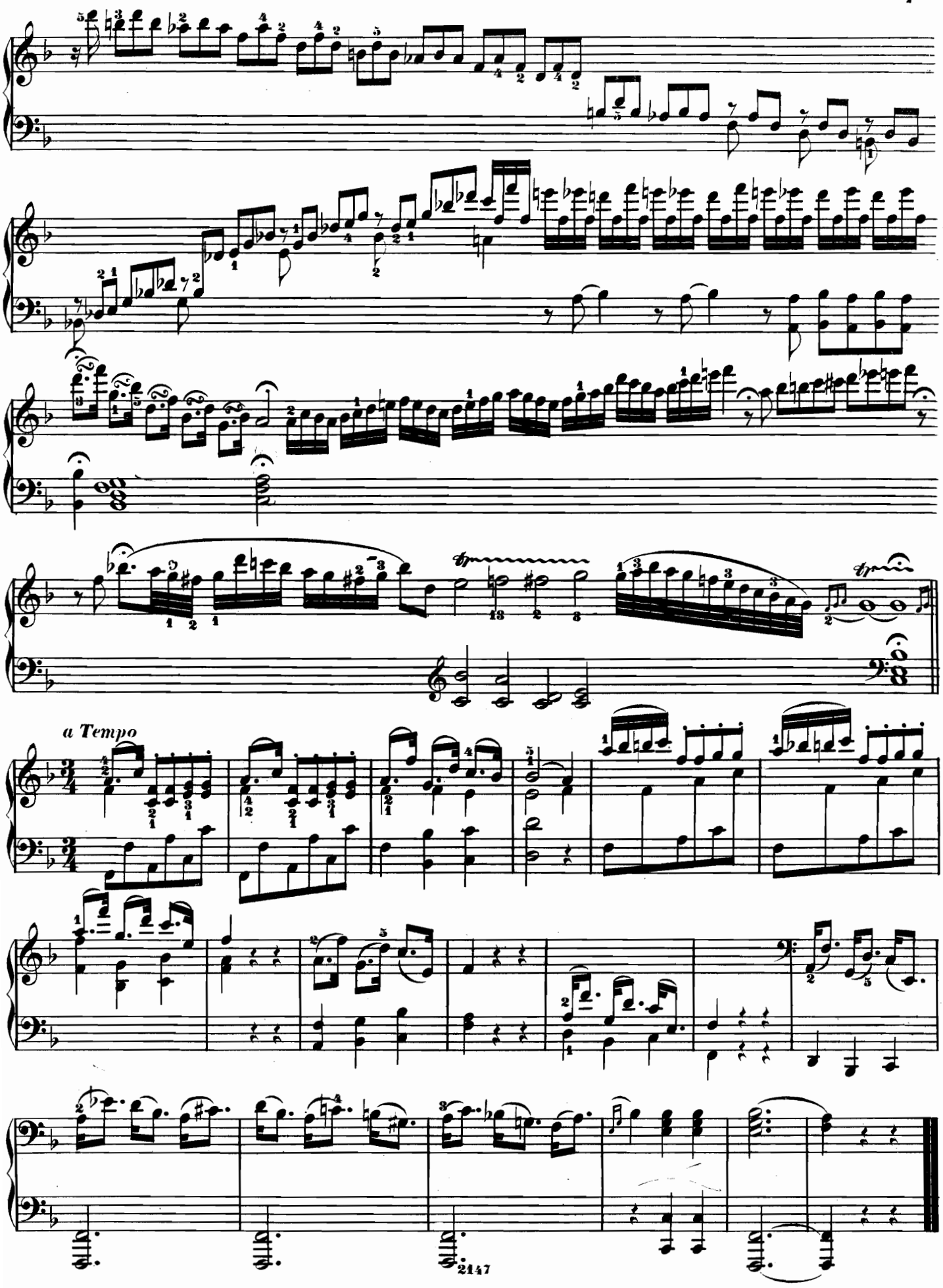






6 VAR. VI.




a Tempo

K 180

№ 10.

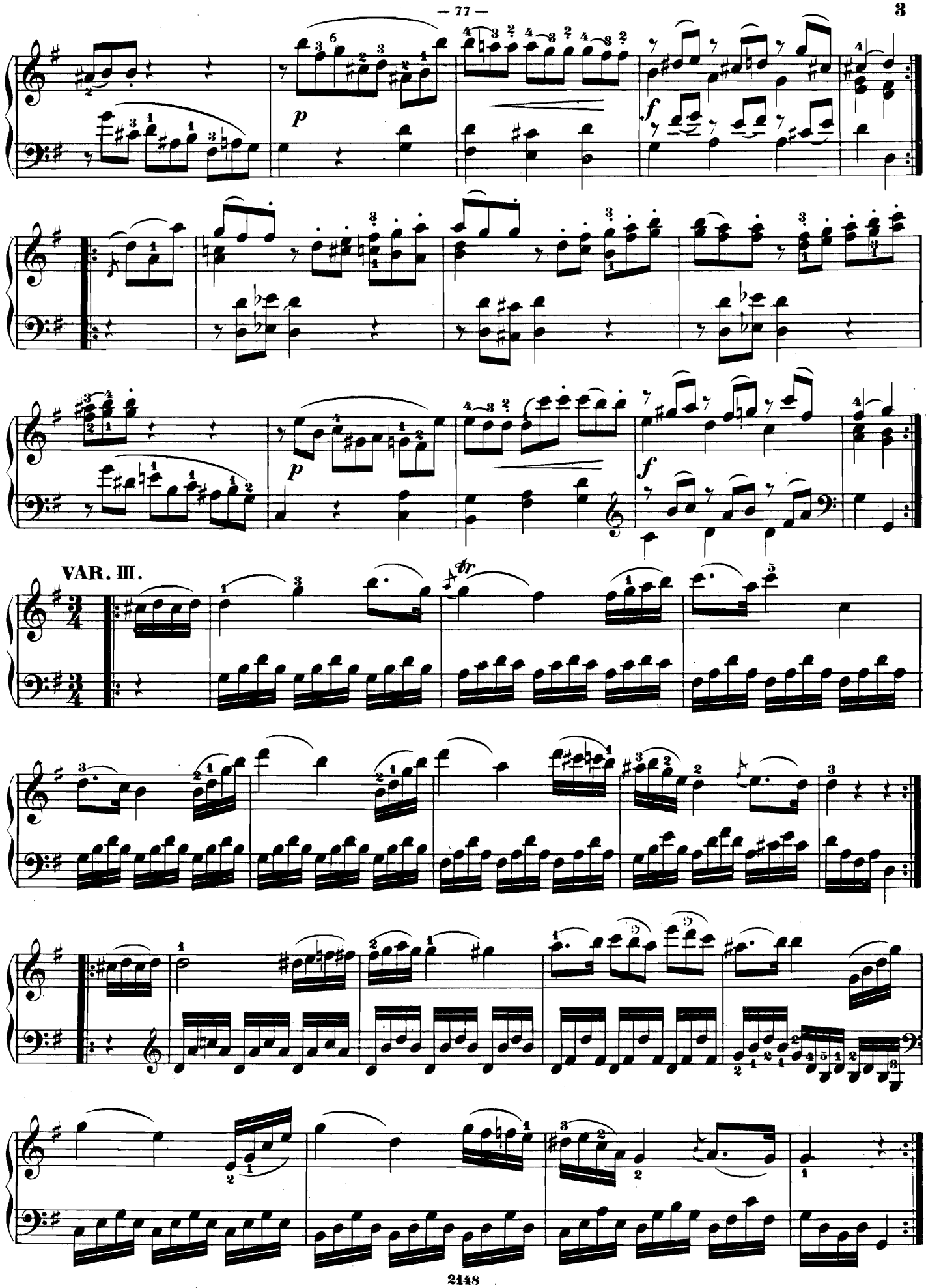
MIO CARO ADONE.

W. A. Mozart.

TEMA.
Andante

VAR. I.

VAR. II.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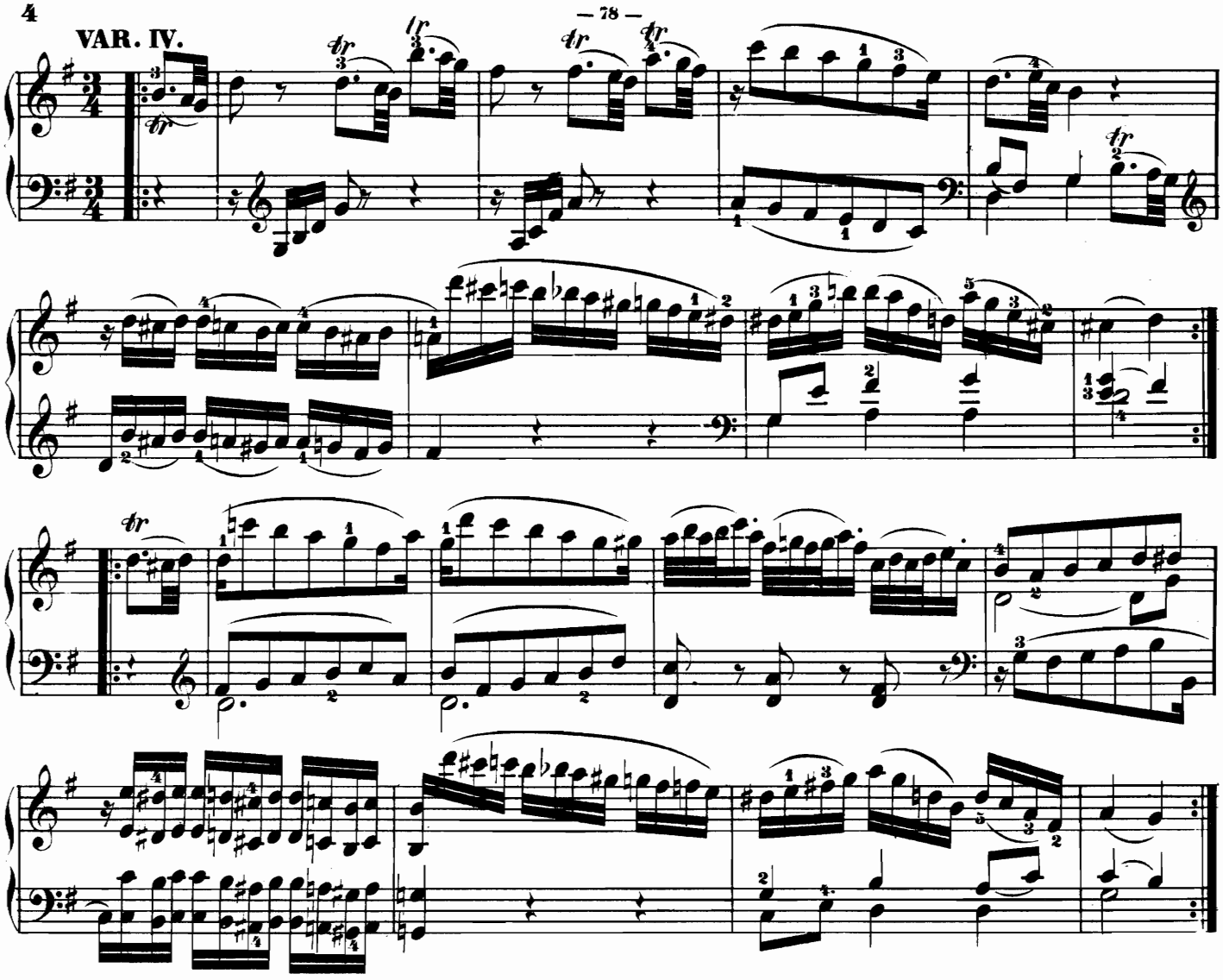
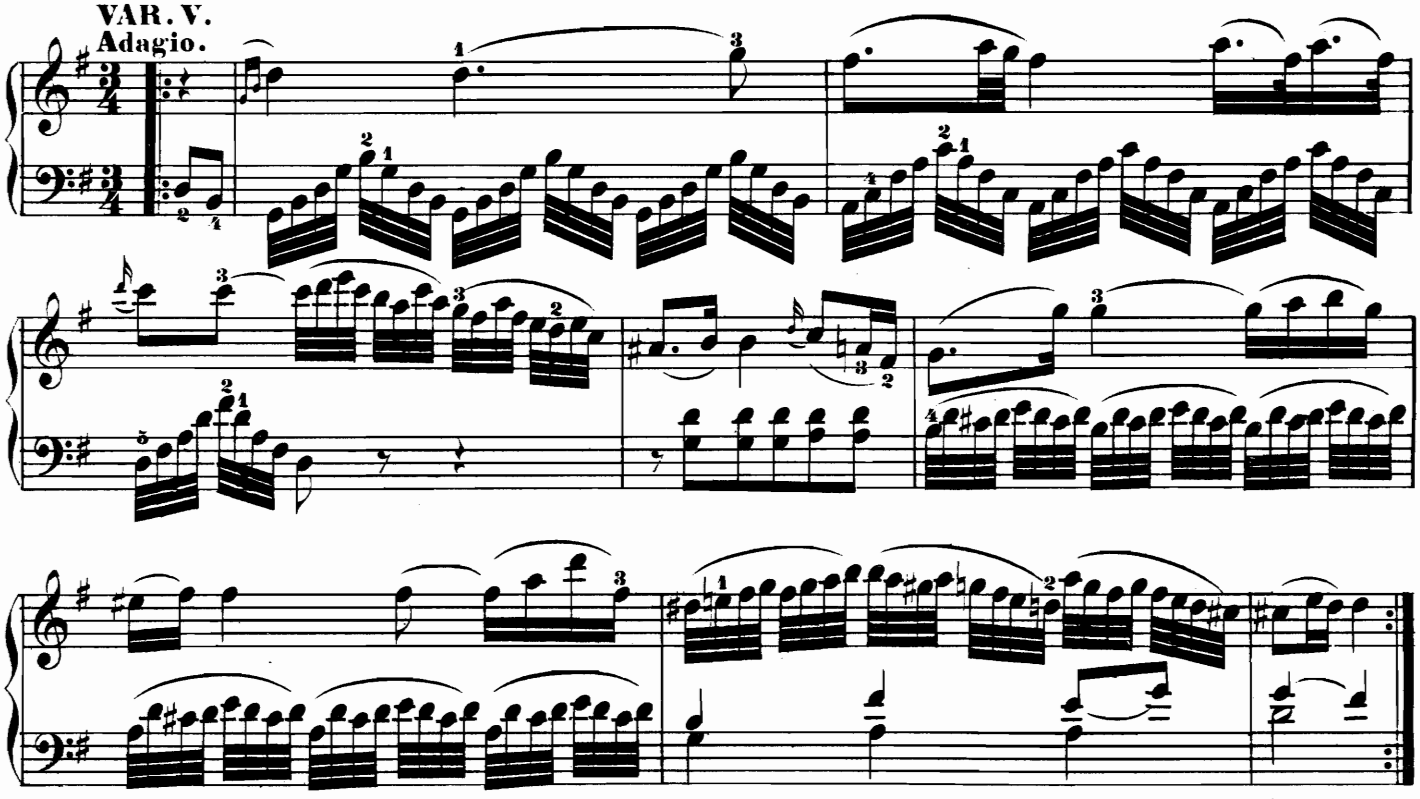
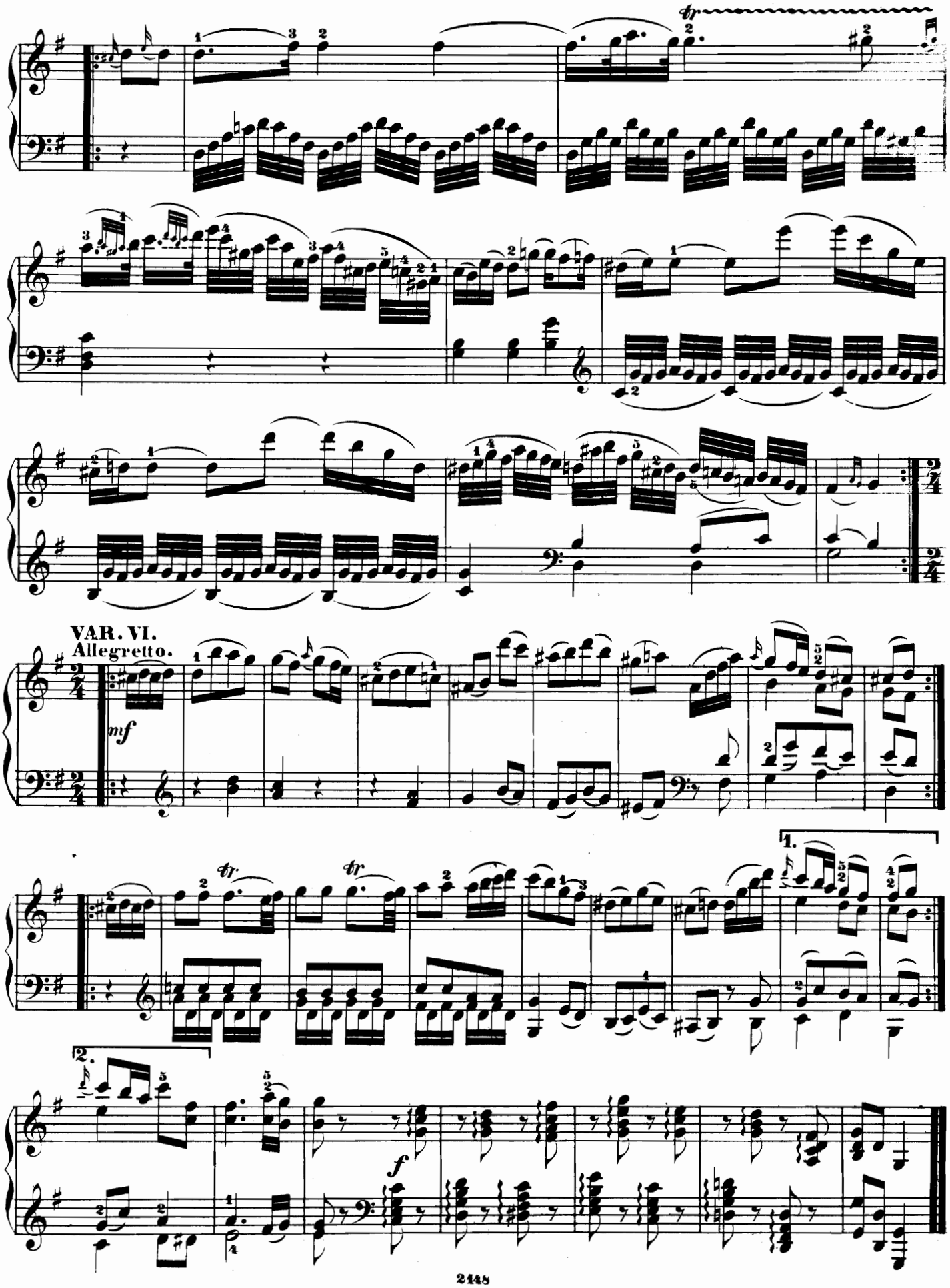
VAR. III.

VAR. IV.



VAR. V.
Adagio.

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VAR. VI.
Allegretto.
mf
tr
tr
1.
2.
f

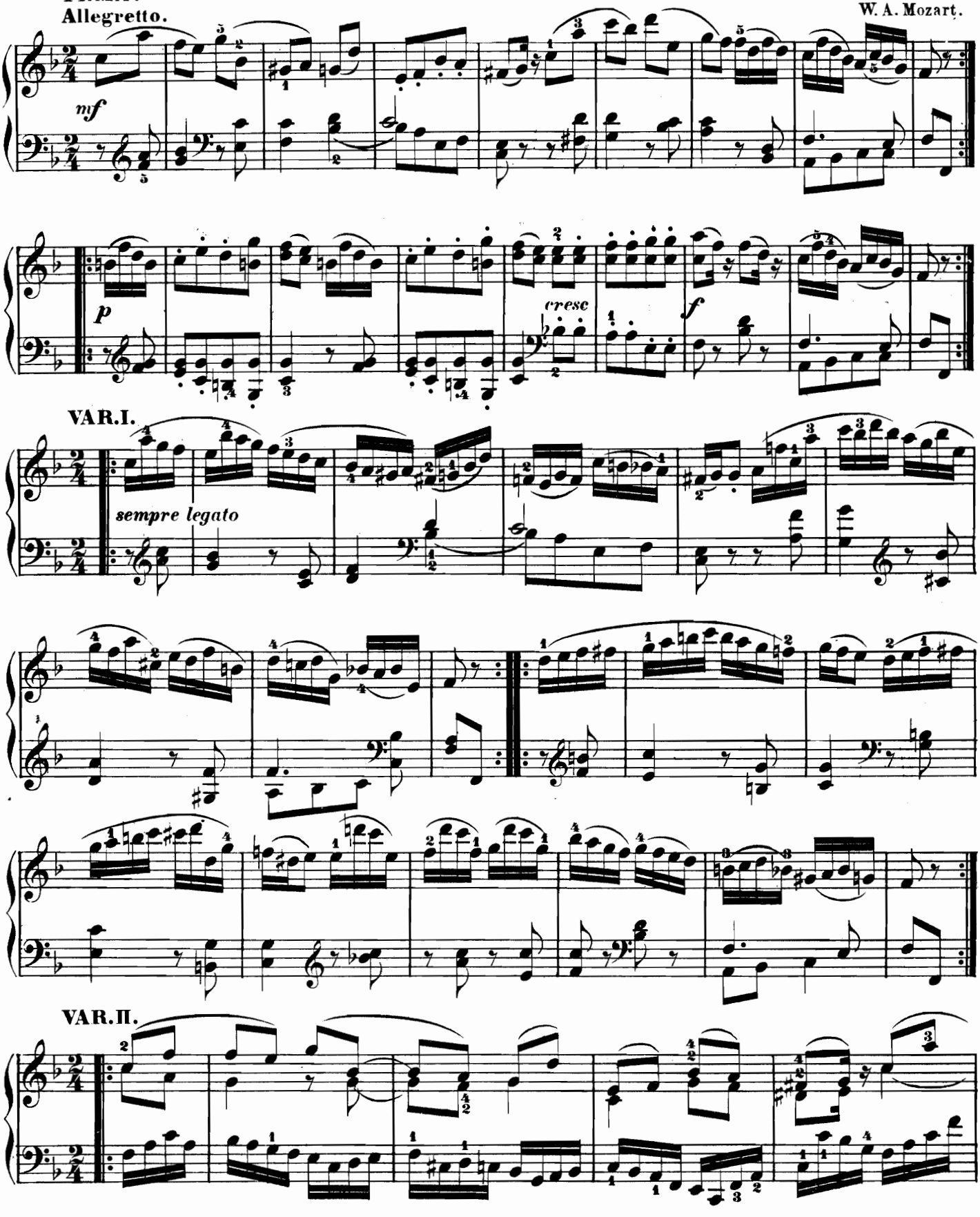
K 5[illegible]

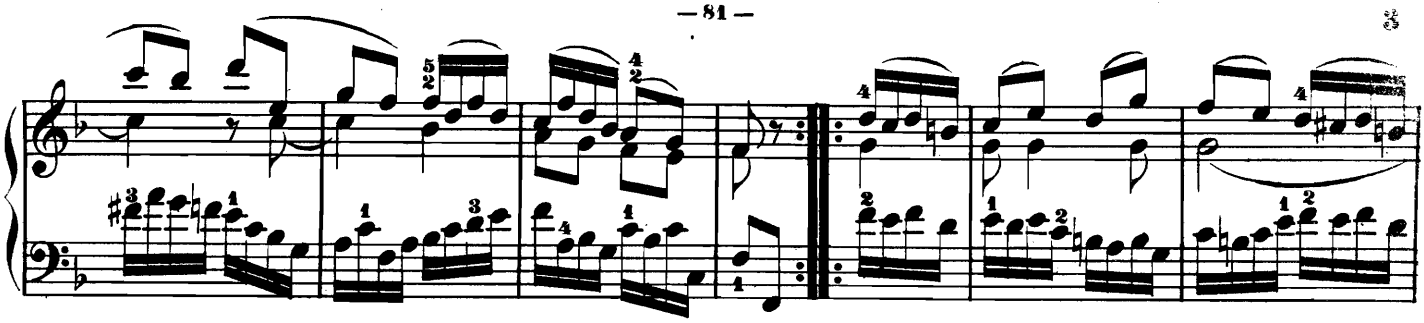
№ 11.

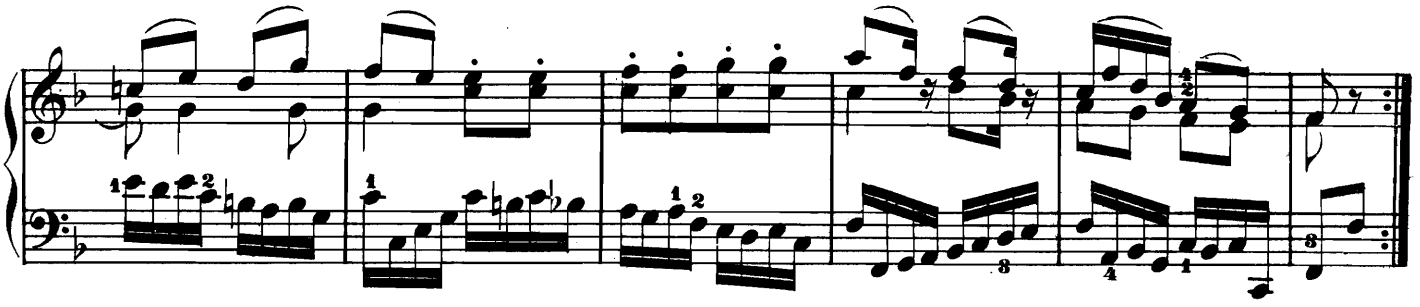
ALLEGRETTO.

TEMA.
Allegretto.

W. A. Mozart.







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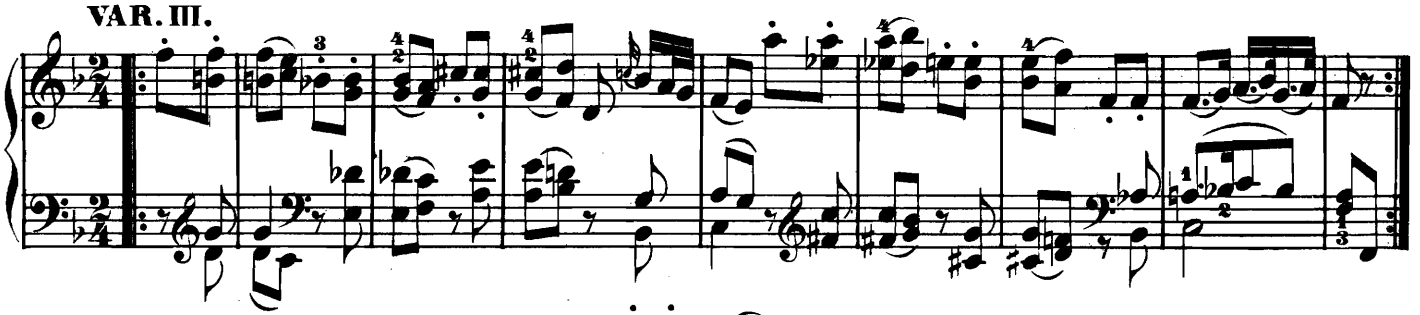

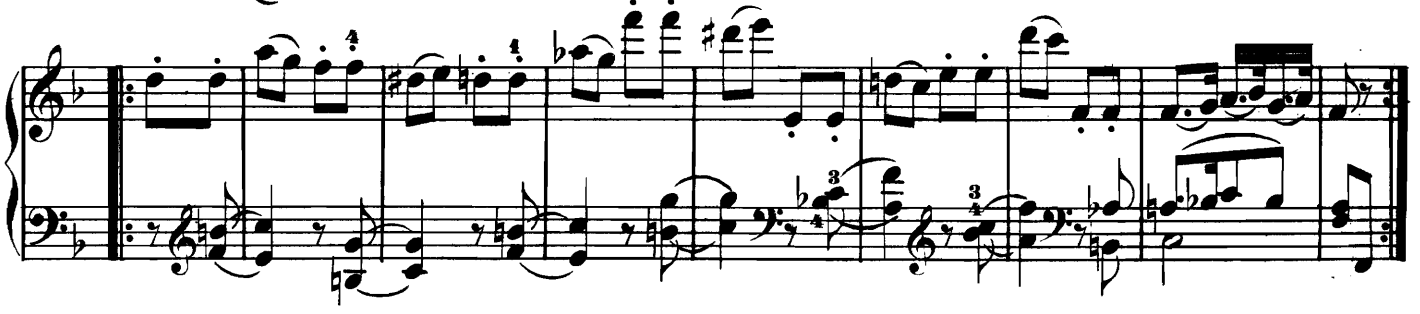

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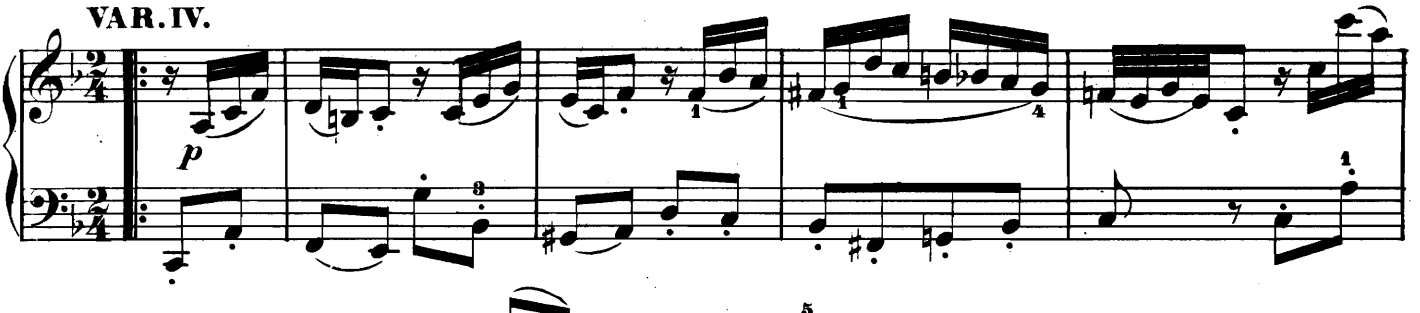
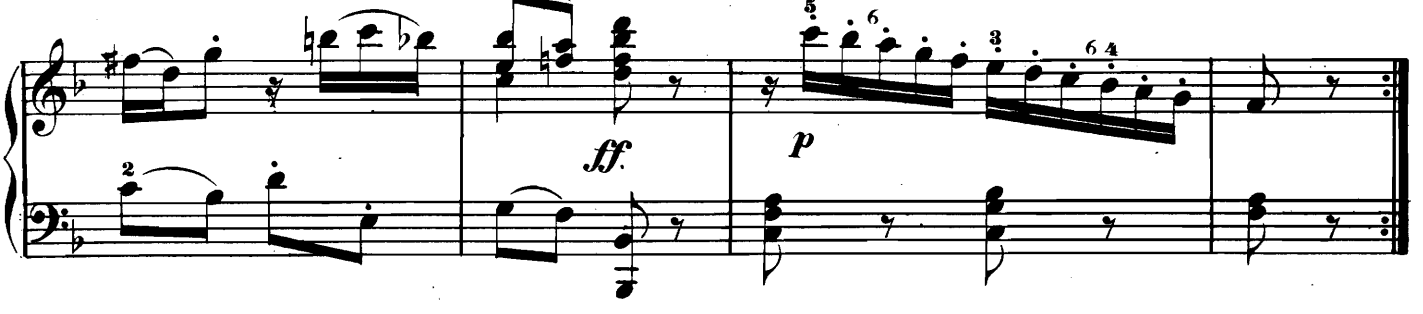
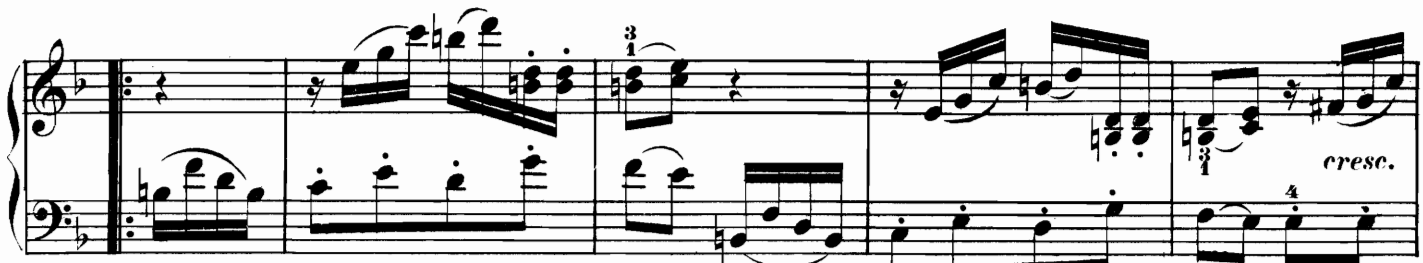
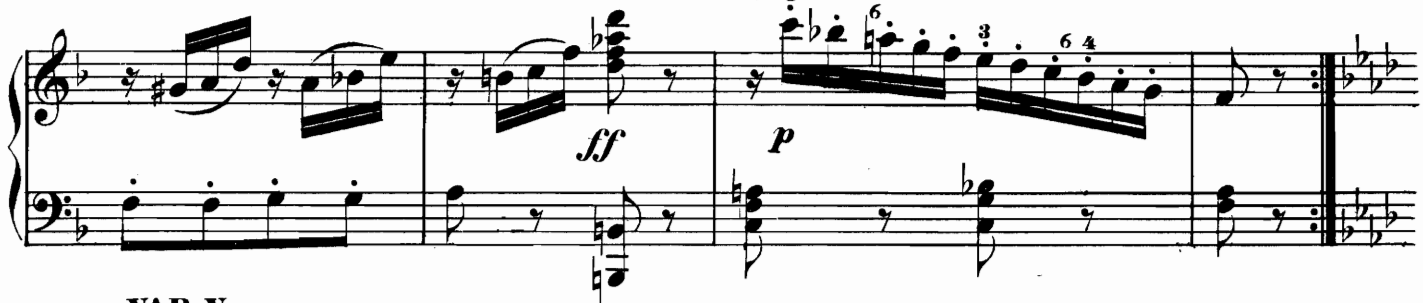
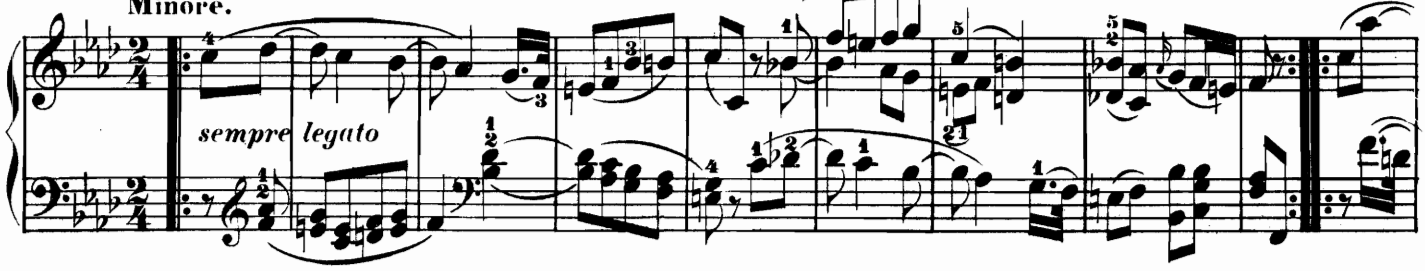


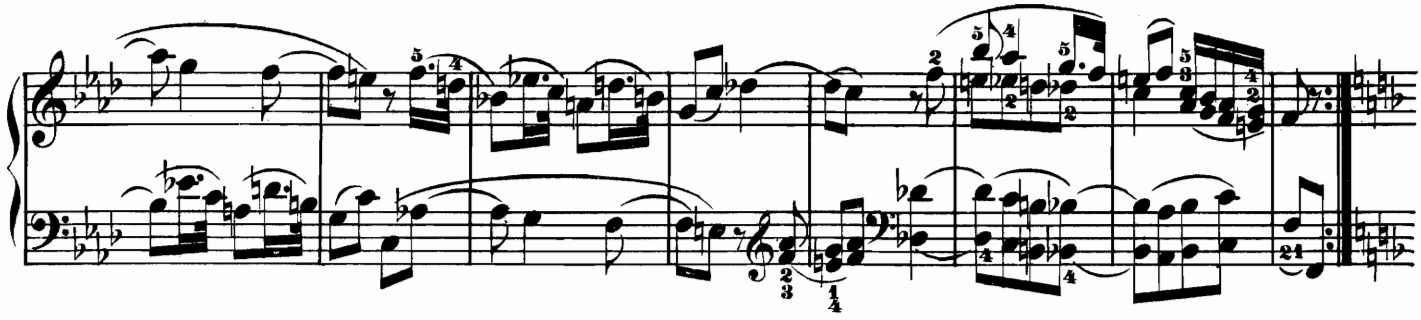




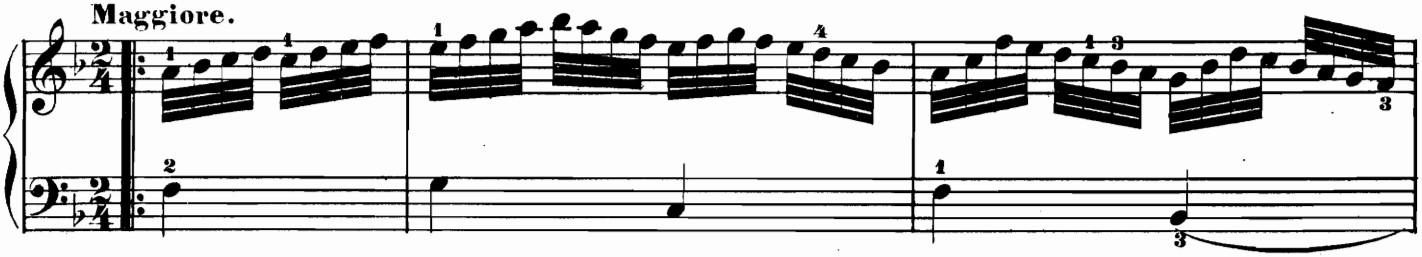


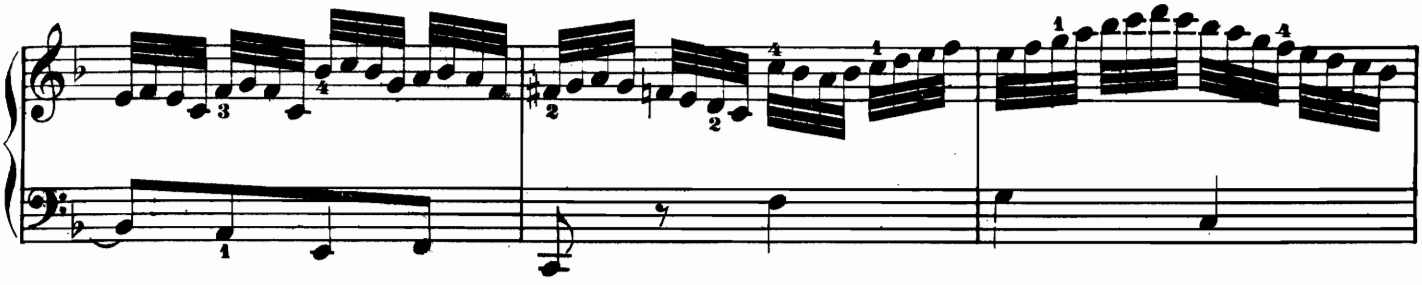
VAR. V.
Minore.

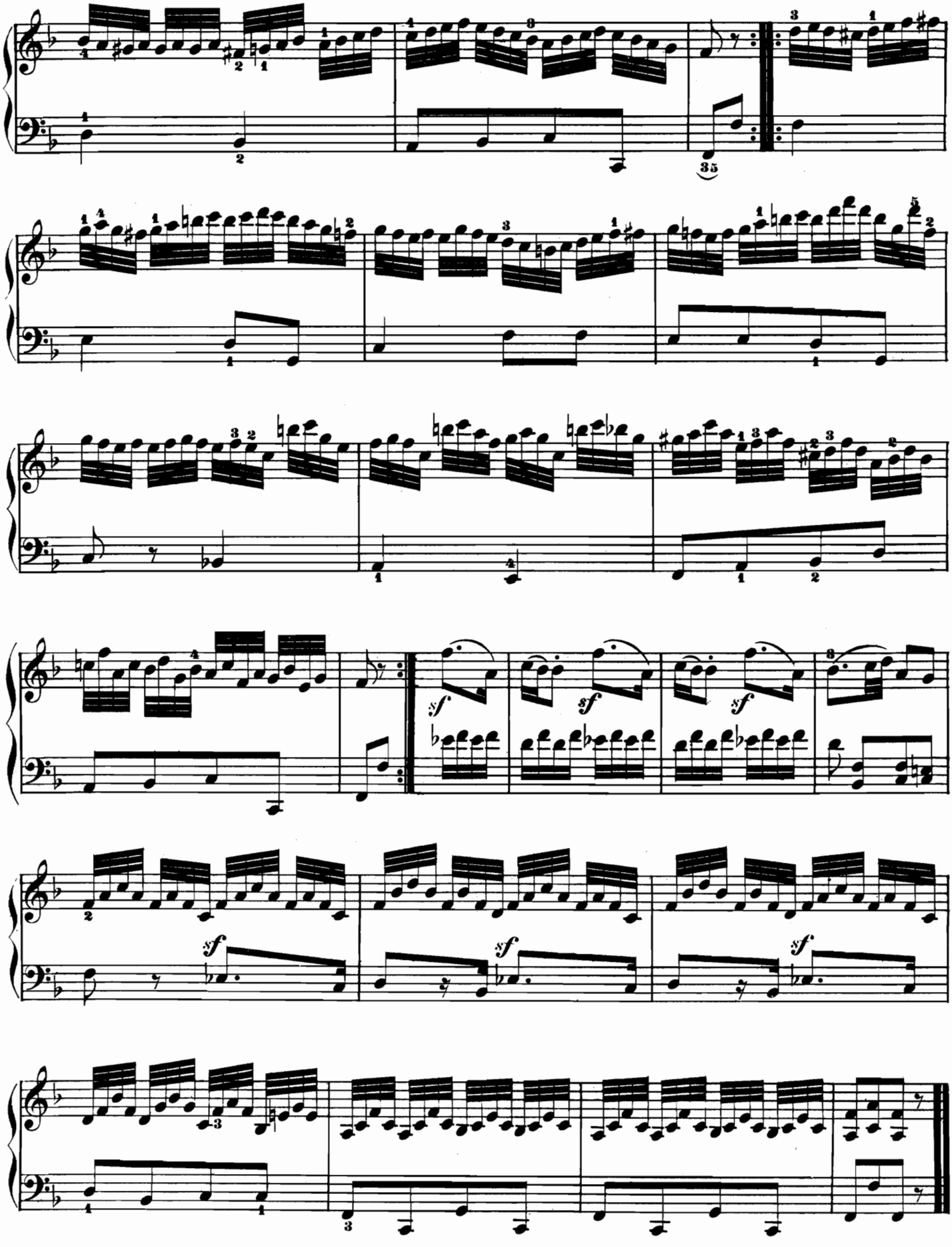




VAR. VI.
Maggiore.



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sf
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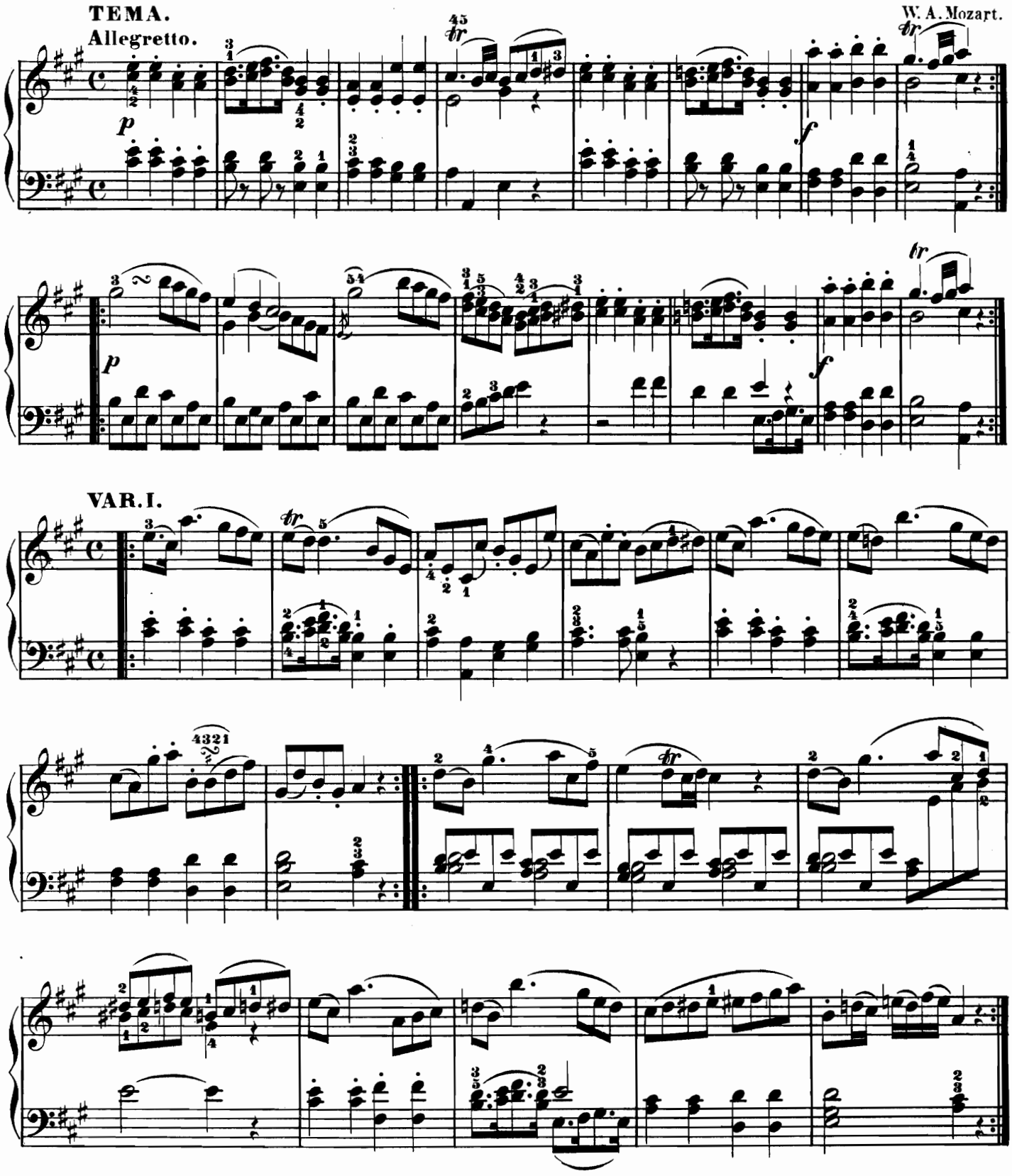
sf

K 137 Arhano 17

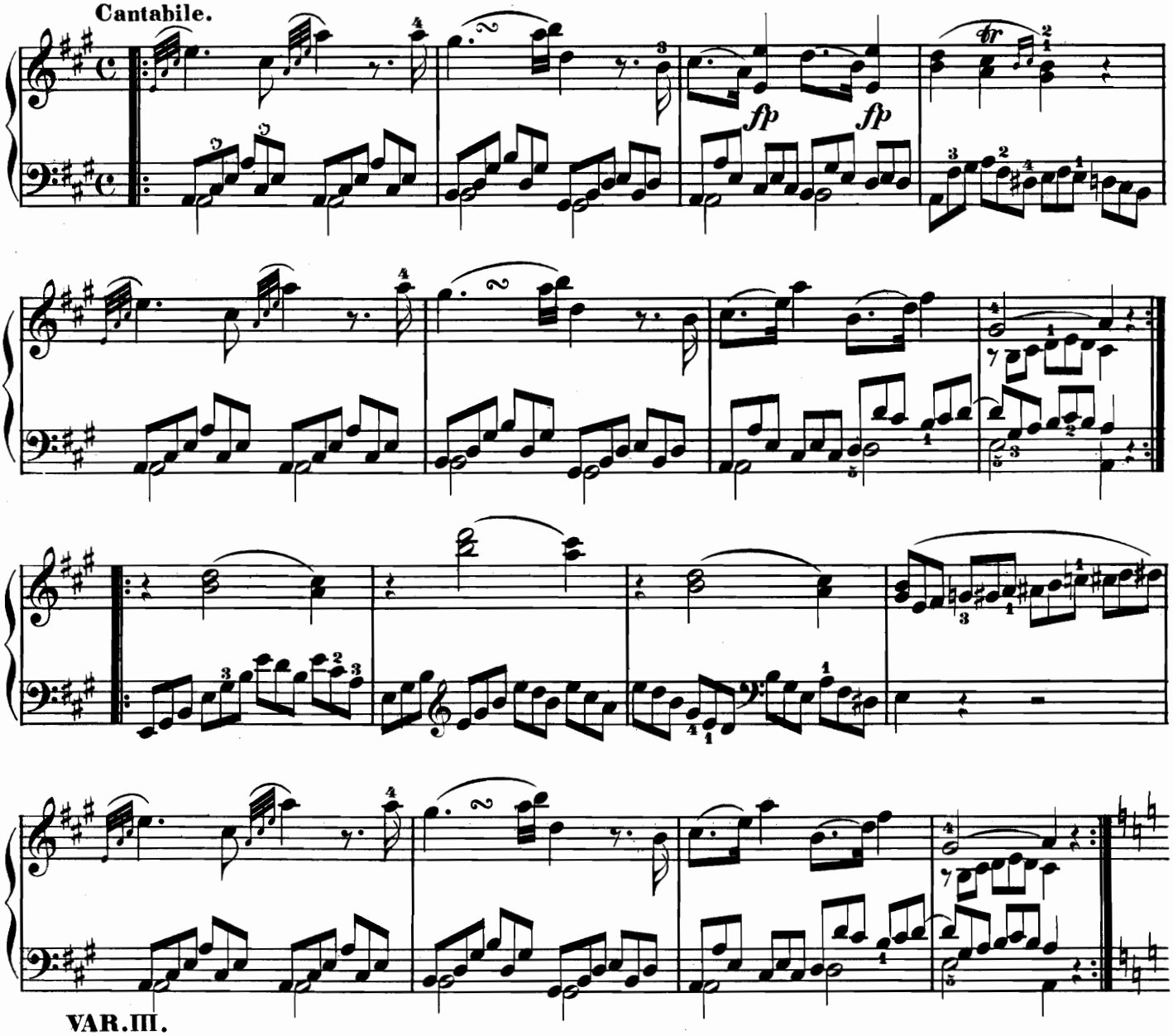
№ 12.

ALLEGRETTO.

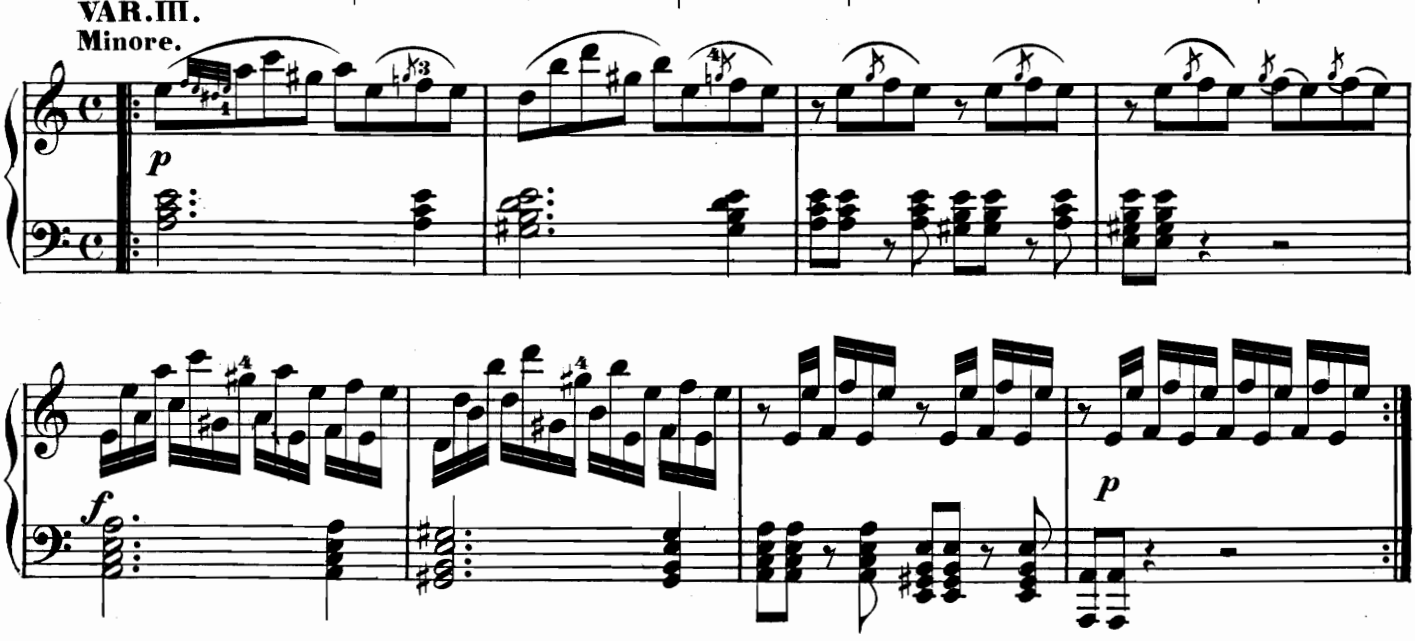

TEMA.
Allegretto.
W. A. Mozart.

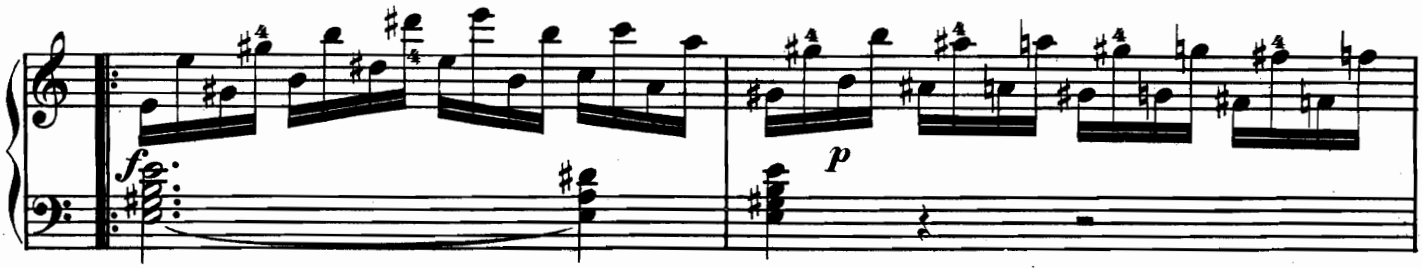
VAR. I.

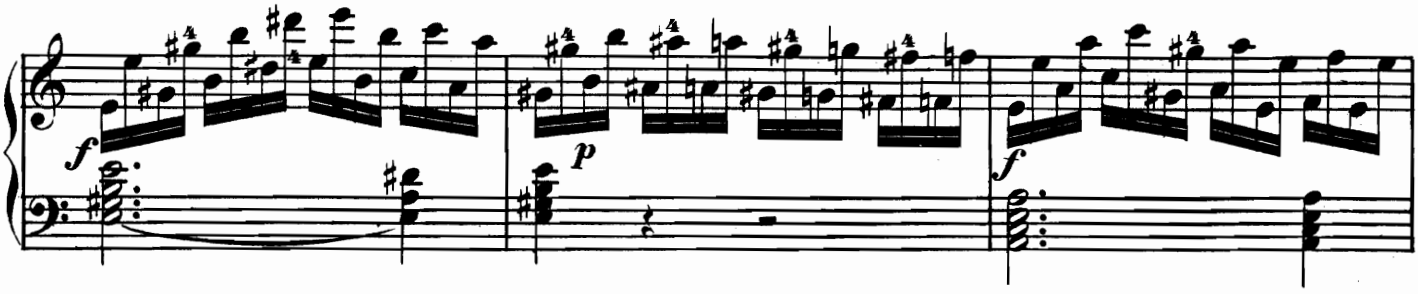
VAR. II.
Cantabile.

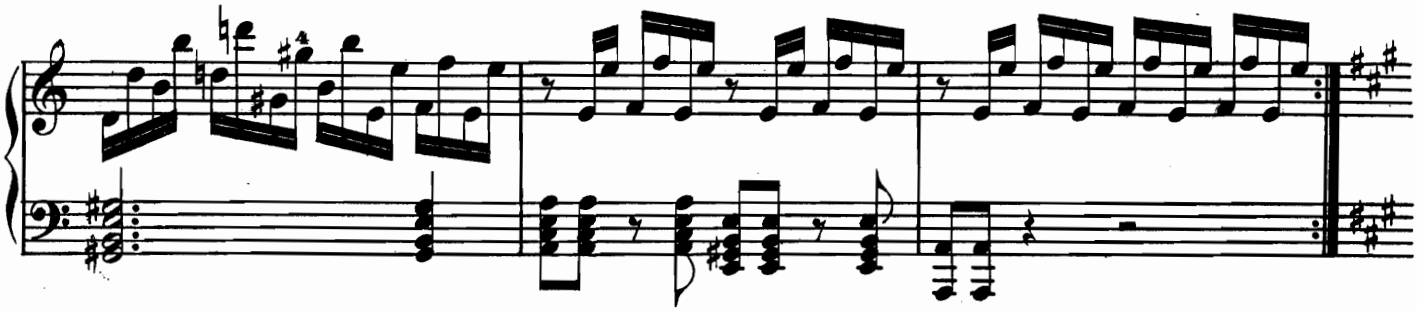


VAR. III.
Minore.

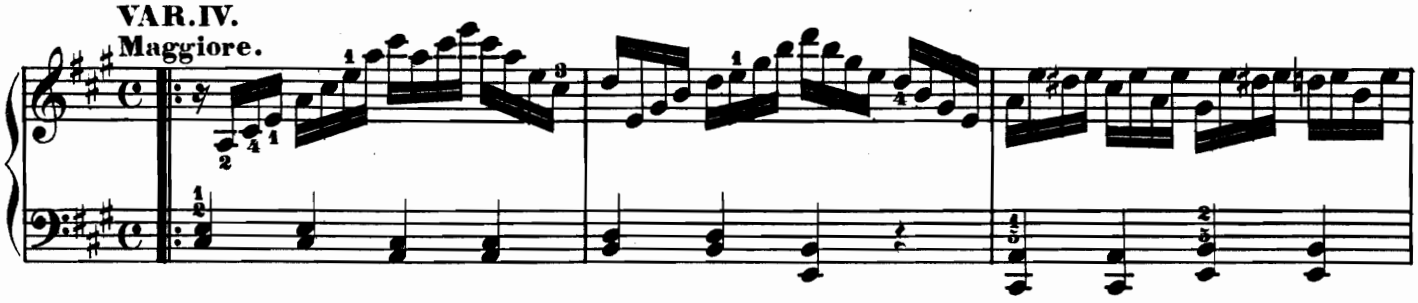


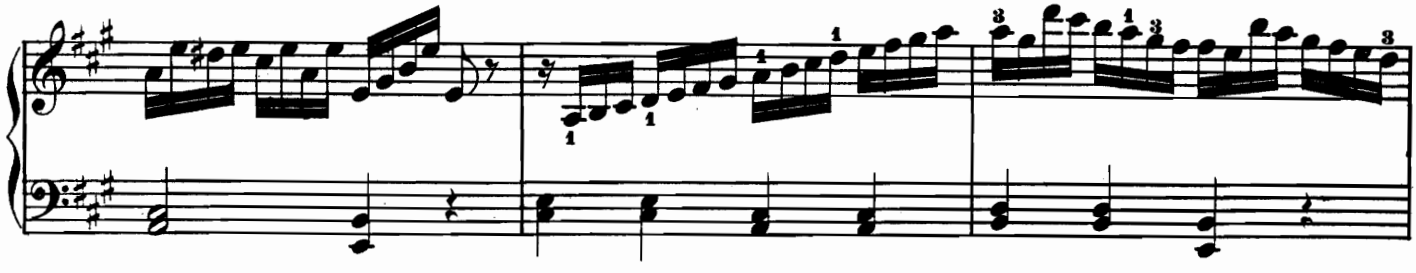


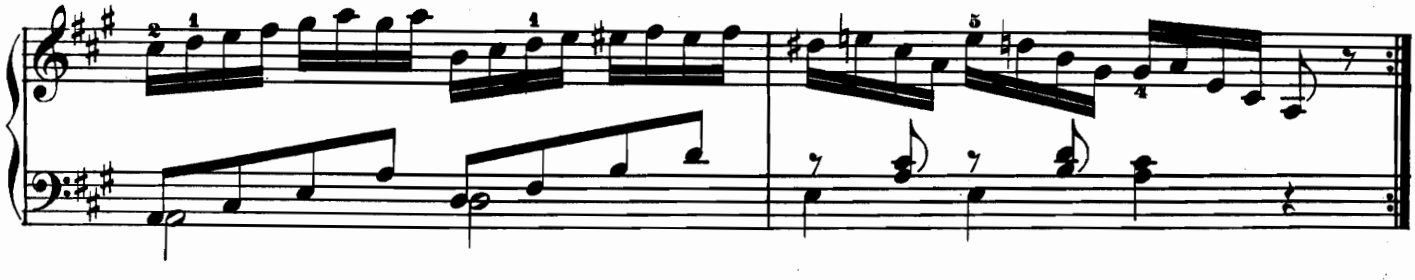


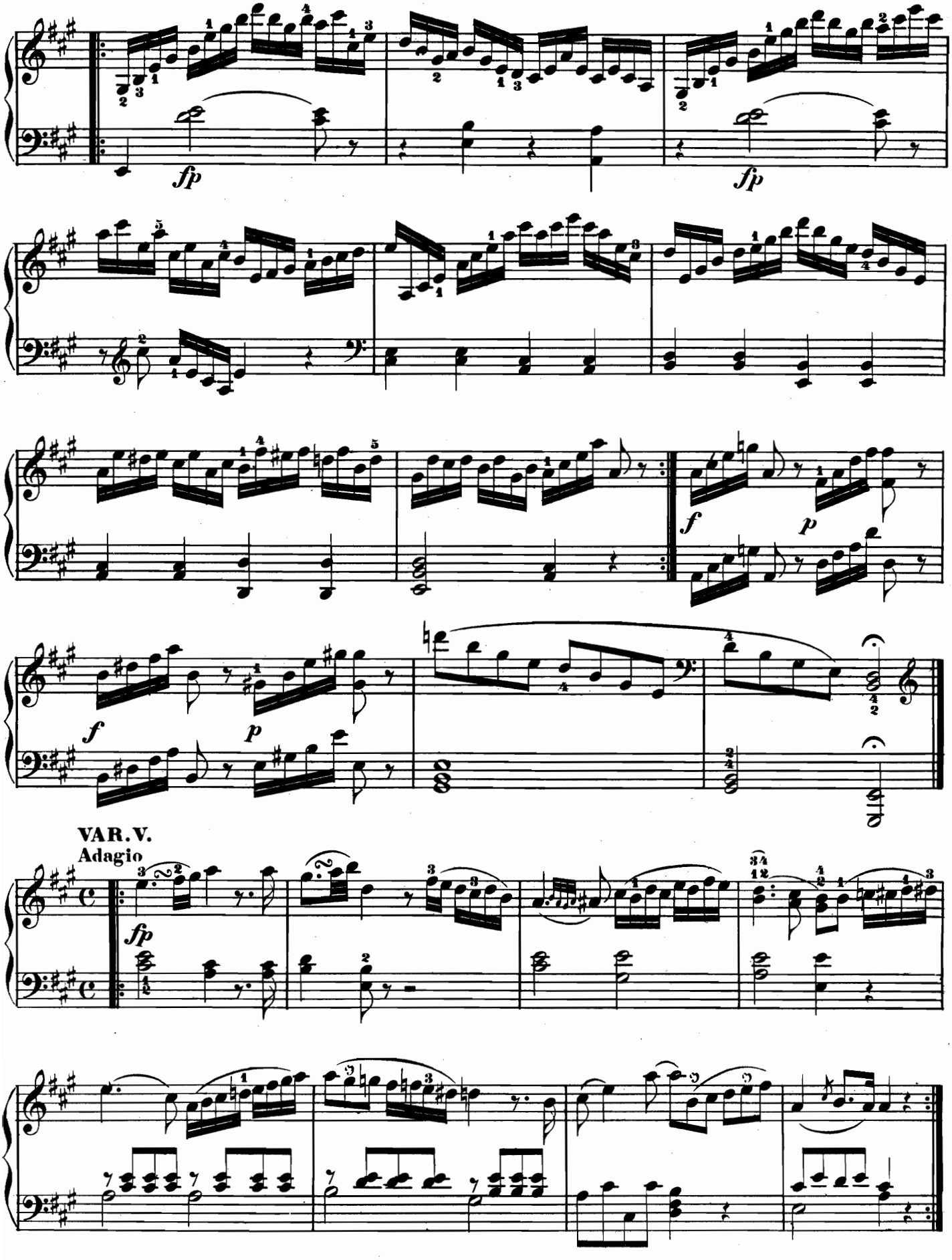


VAR.IV.
Maggiore.





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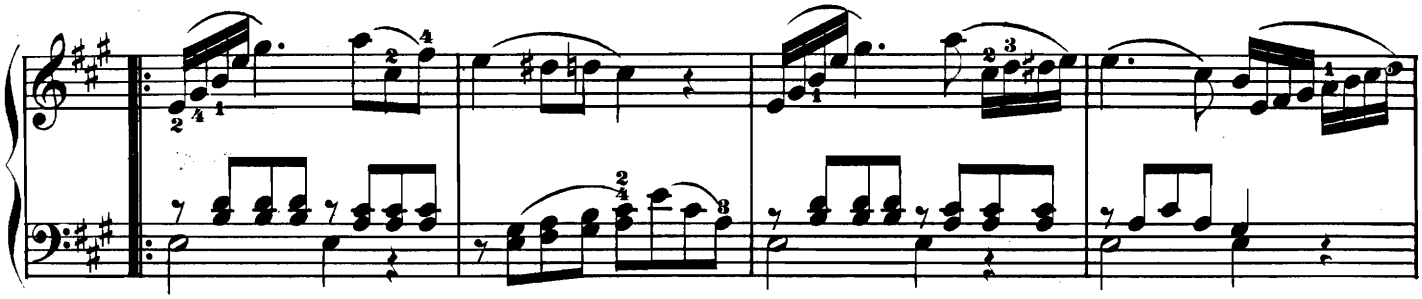
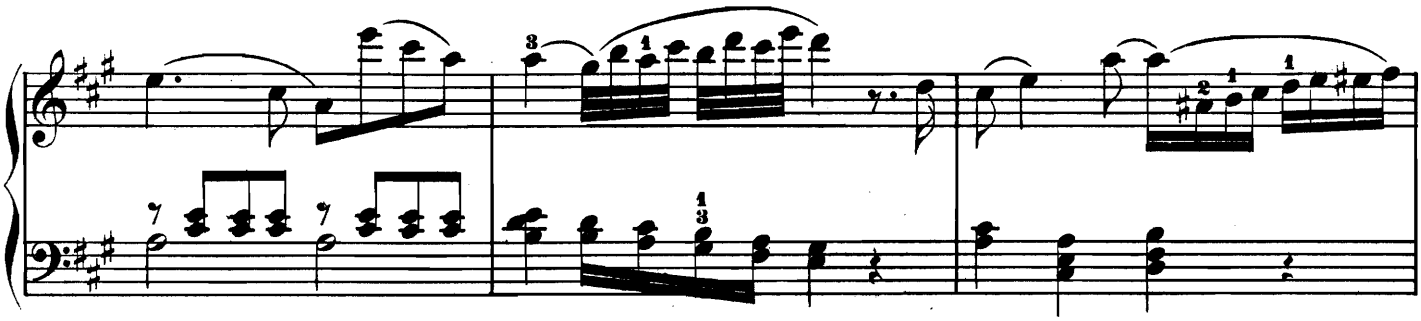
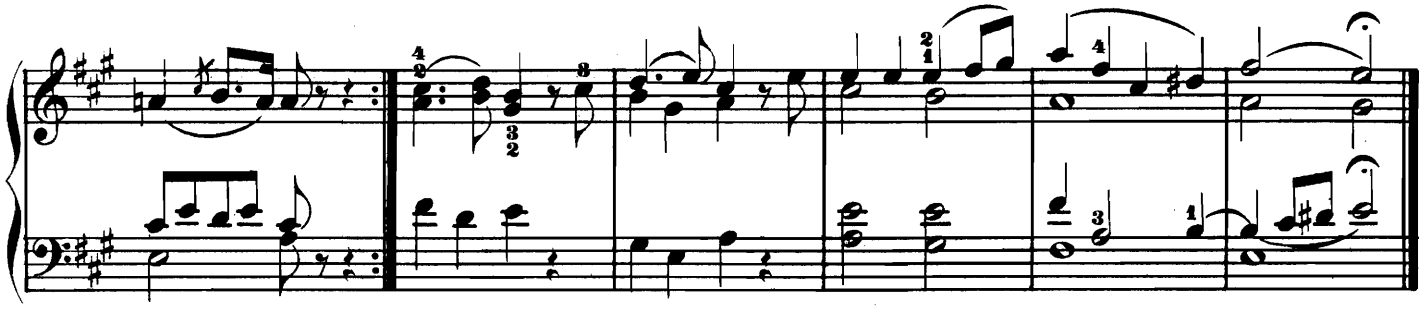
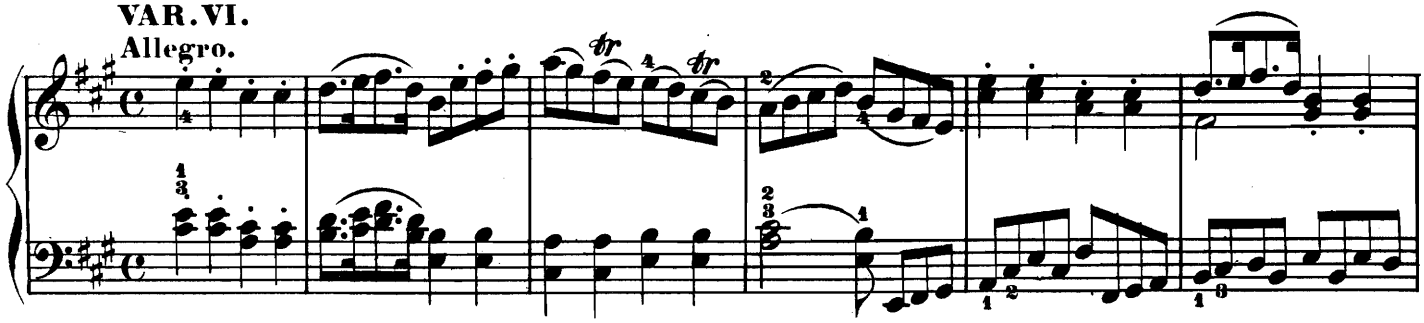
p
f
p
VAR. V.
Adagio
fp

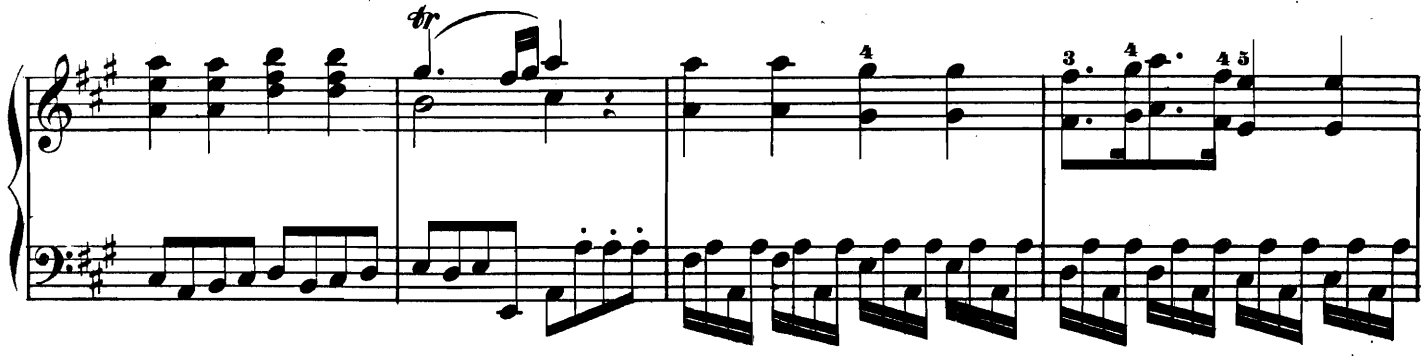


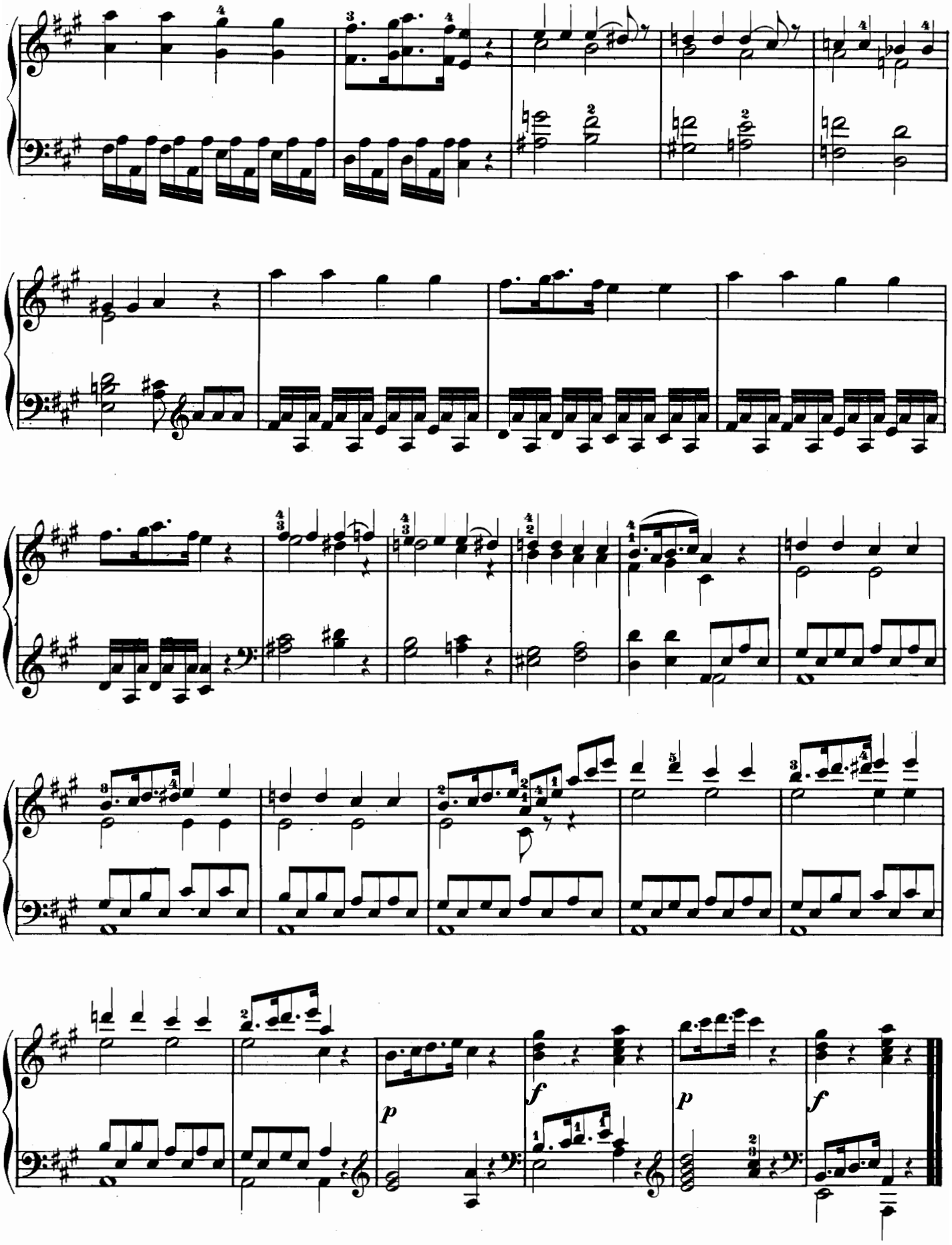




VAR. VI.
Allegro.



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p
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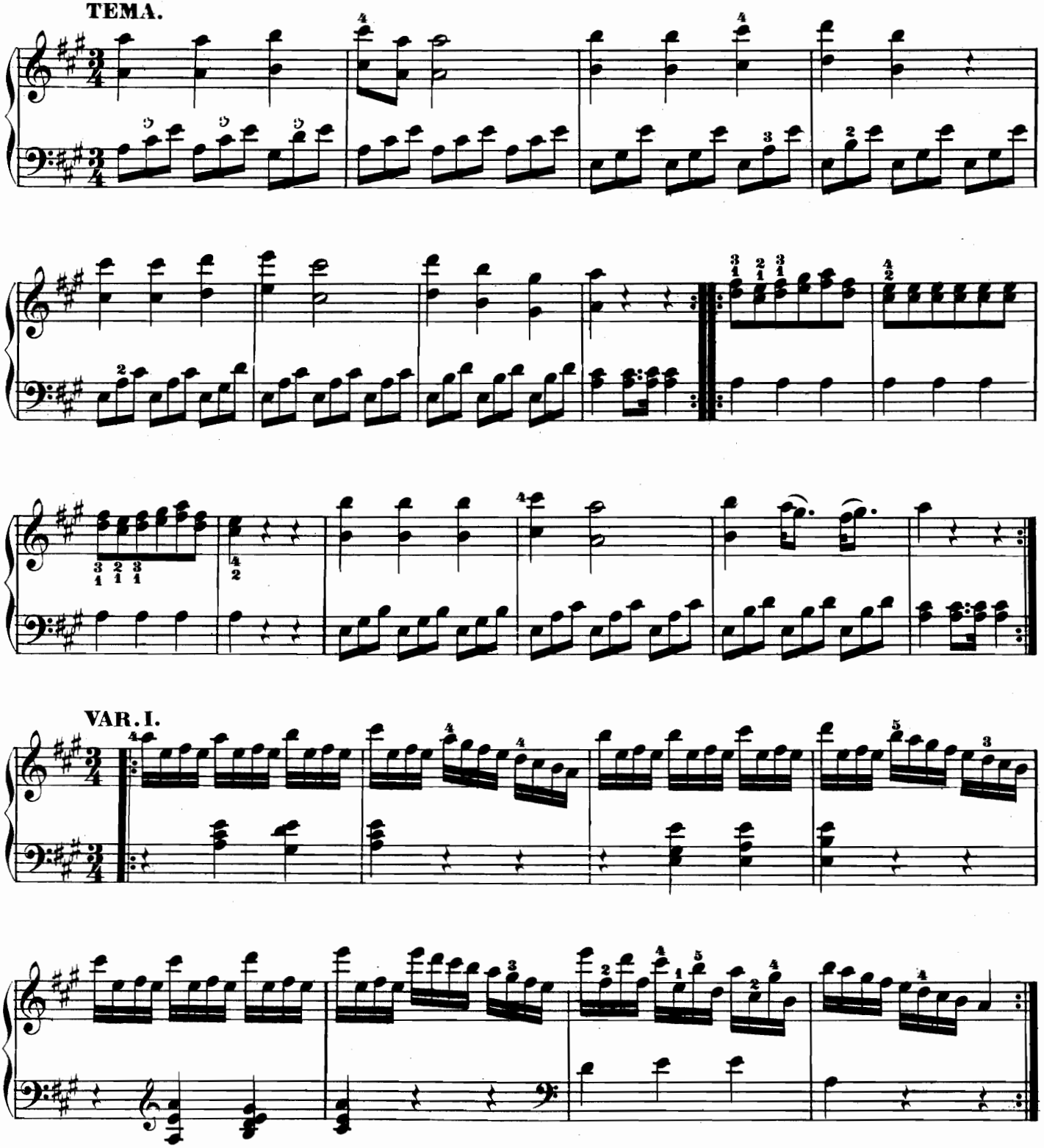
№ 13.

COME UN' AGNELLO.

W. A. Mozart.

TEMA.



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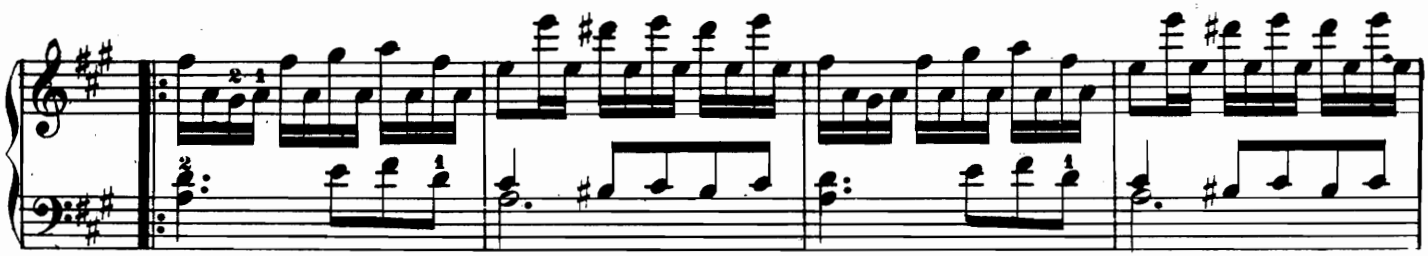

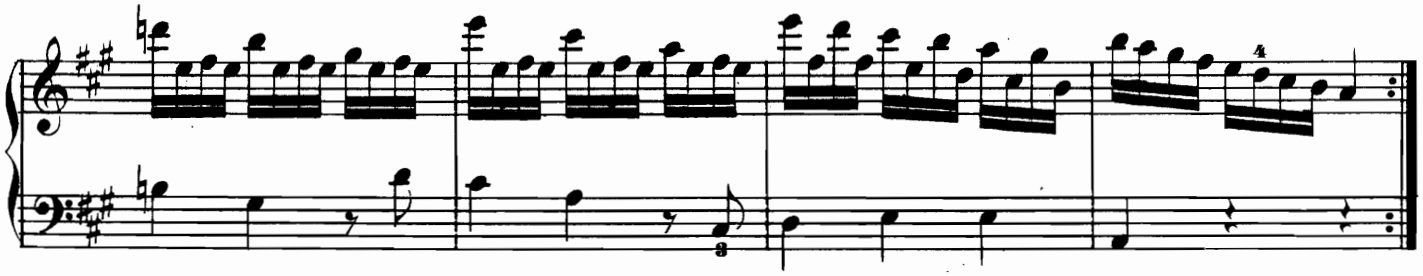

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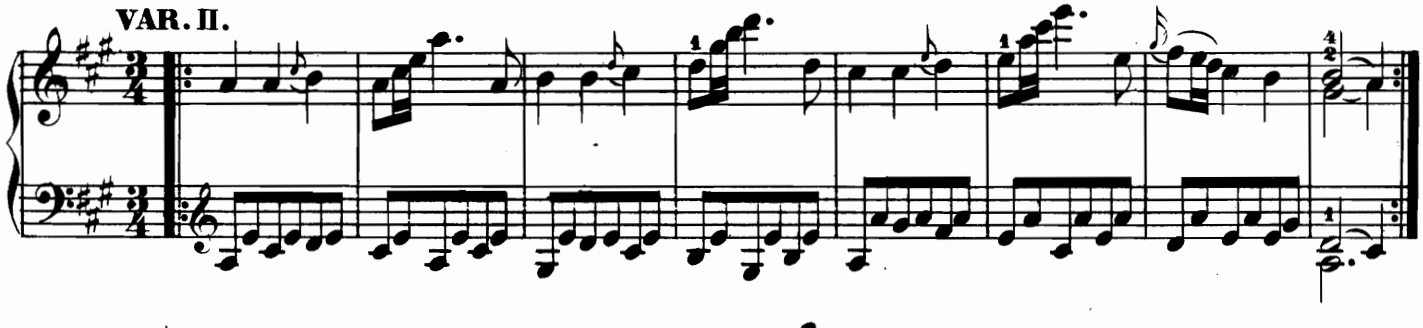
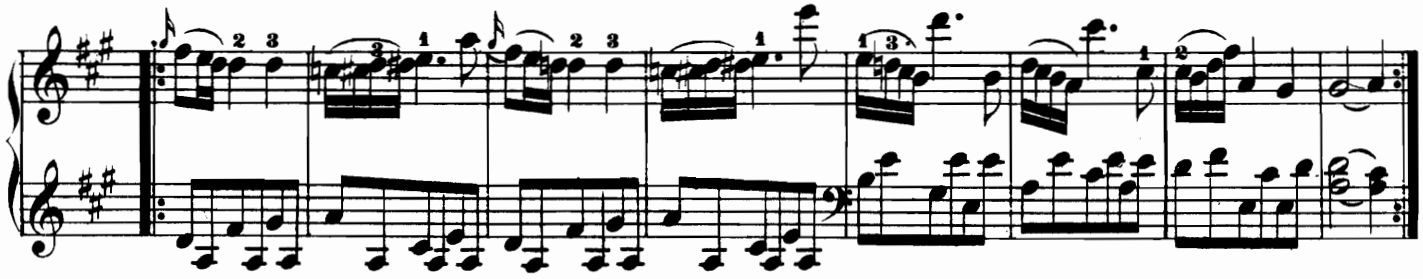
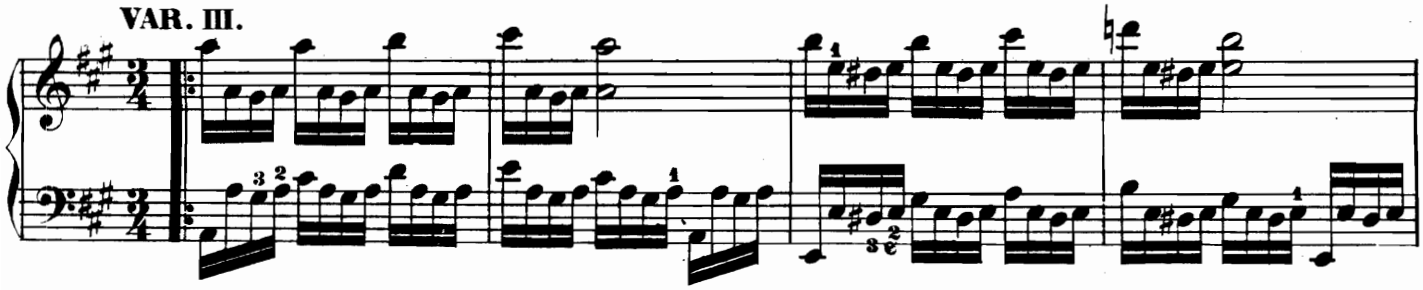
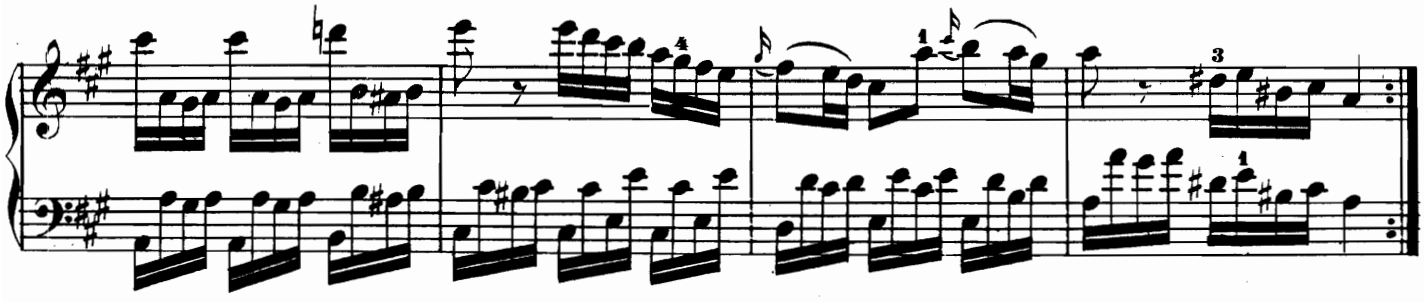
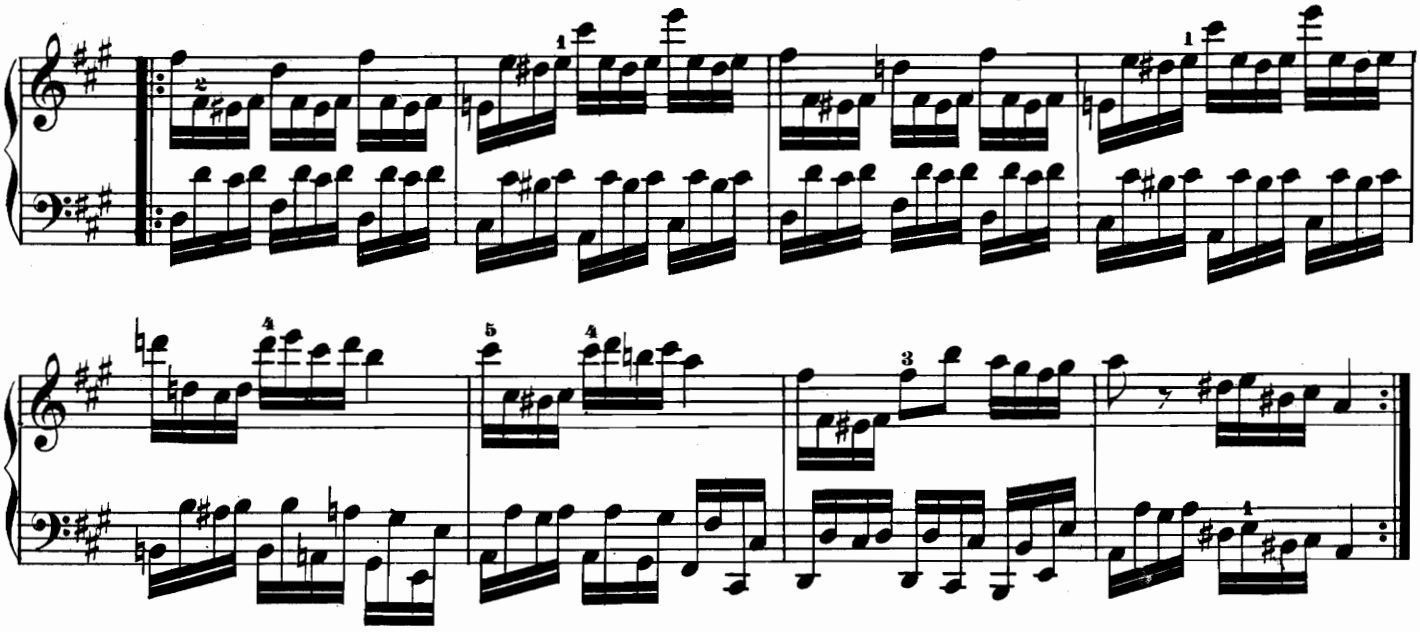


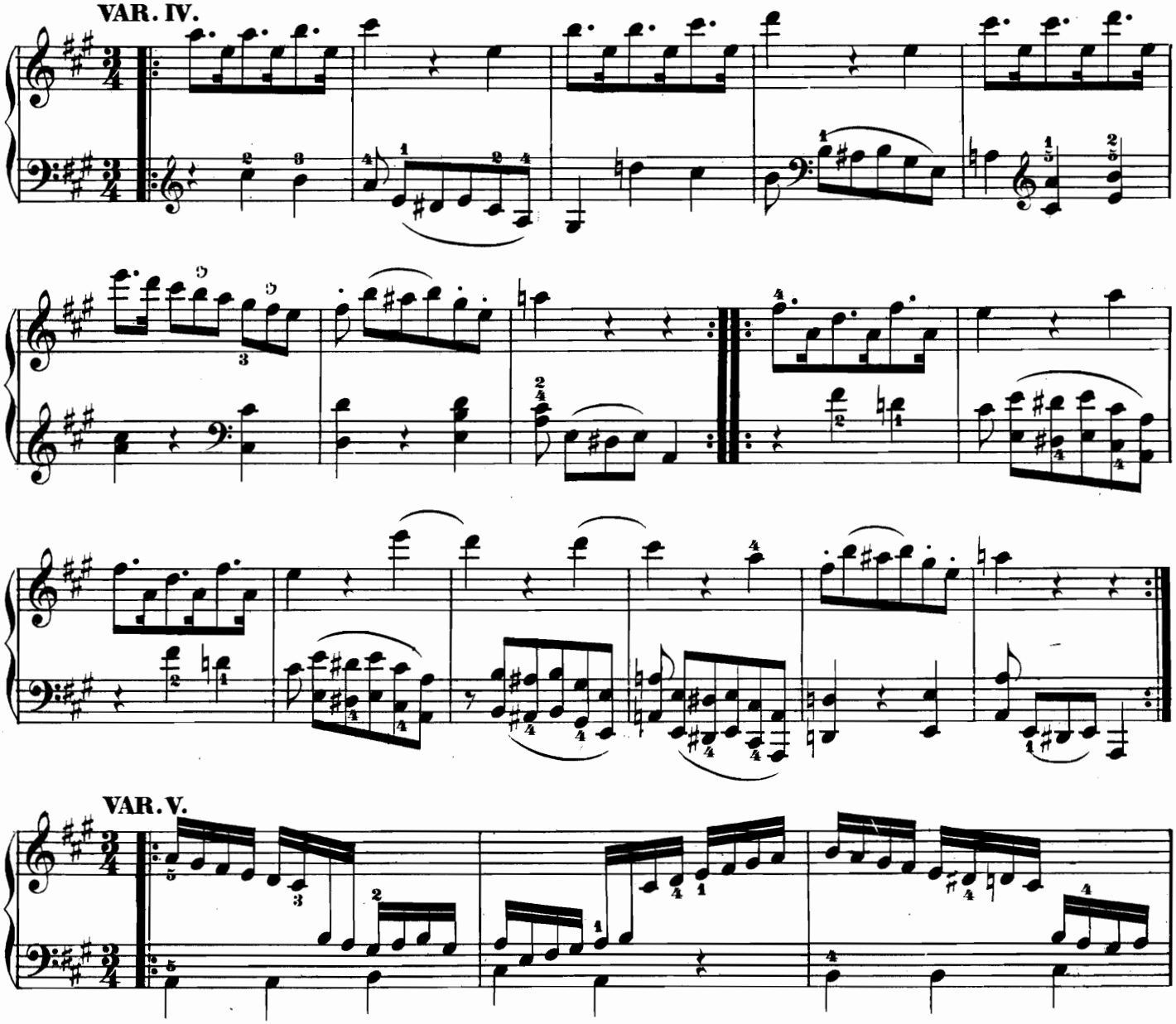


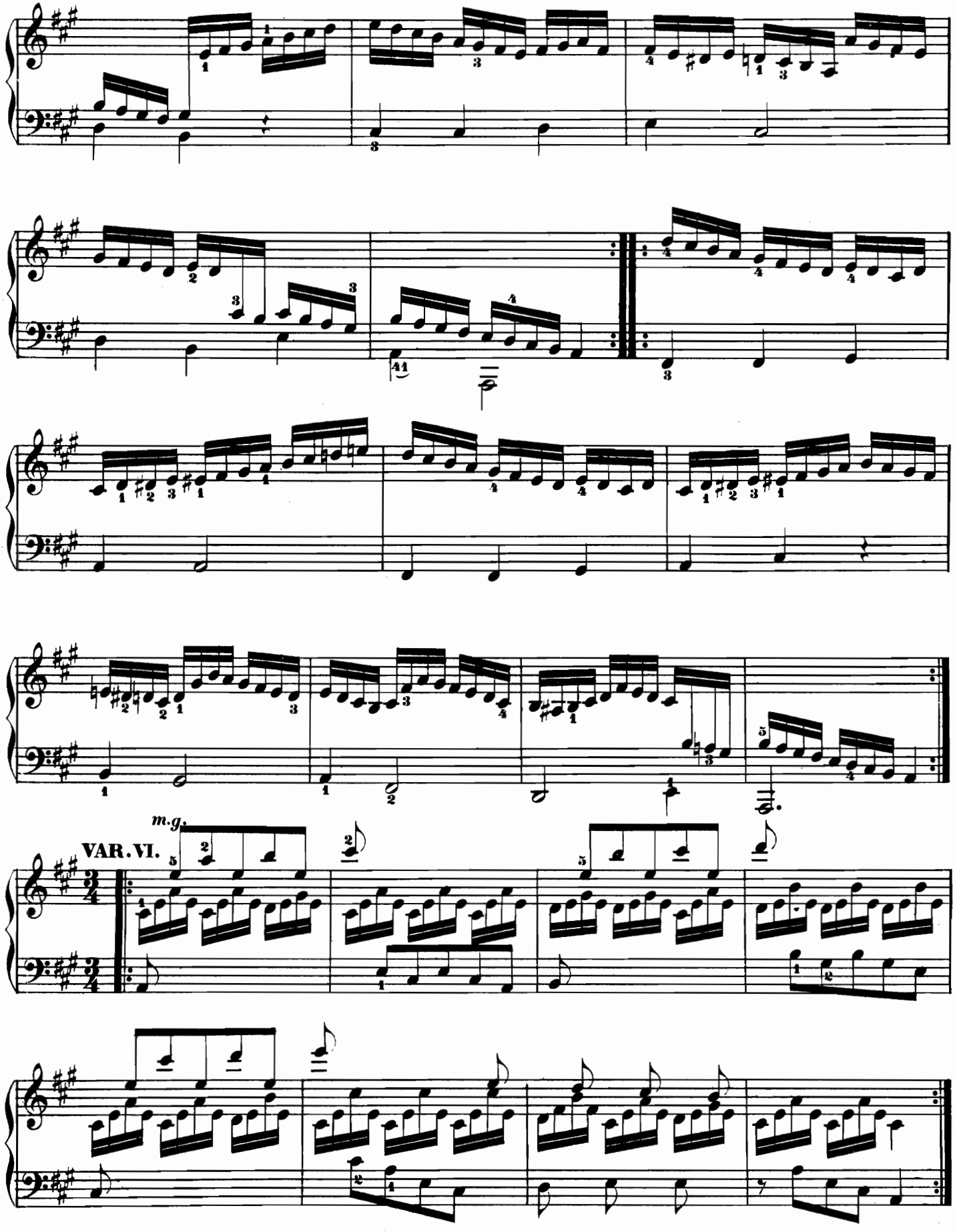
VAR. III.








VAR. IV.
VAR. V.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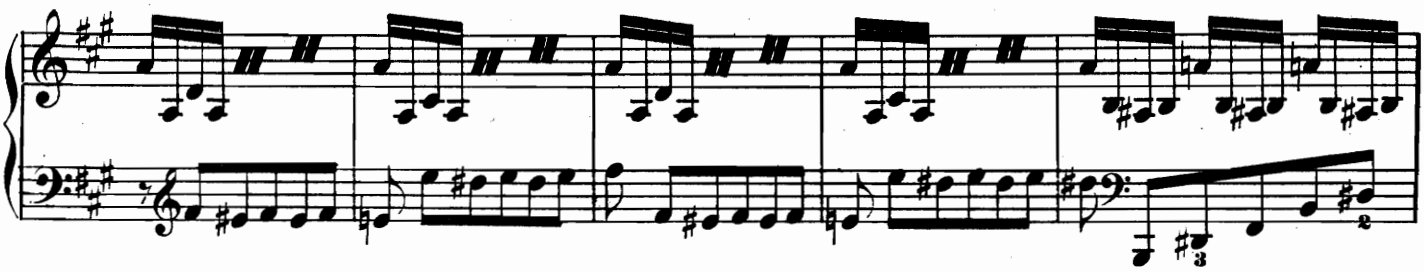
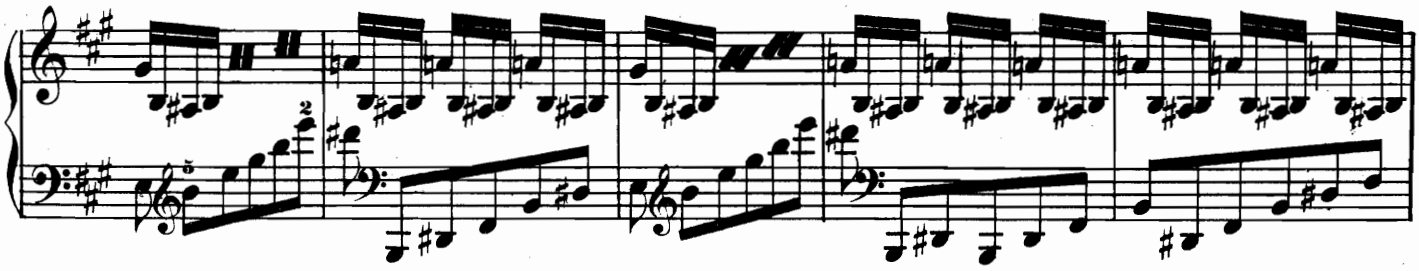
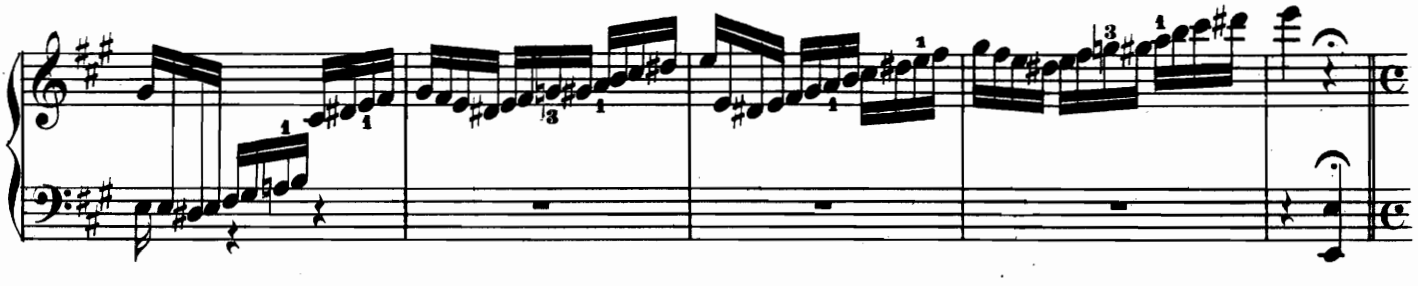
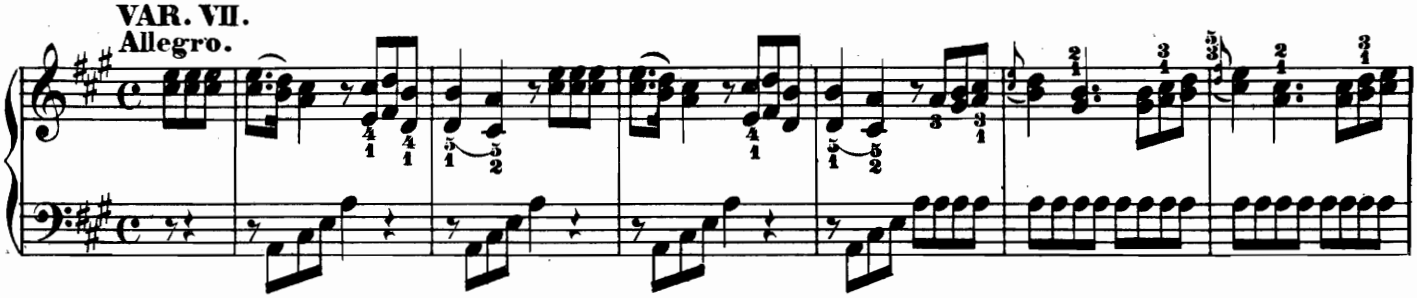
VAR. VI.

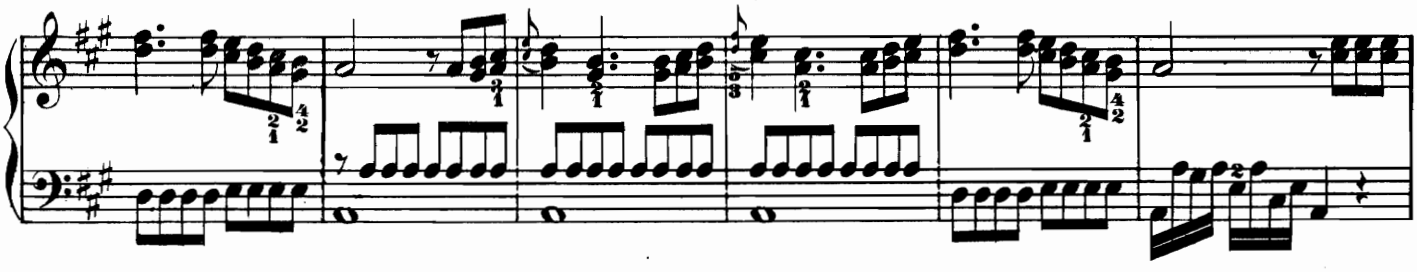


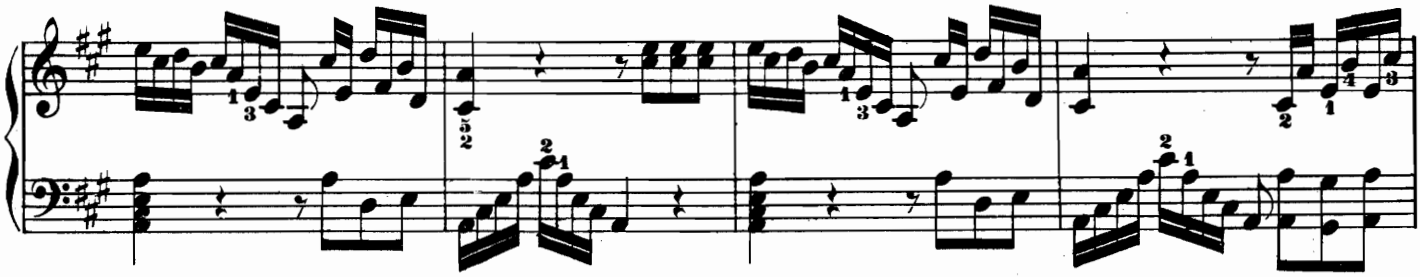


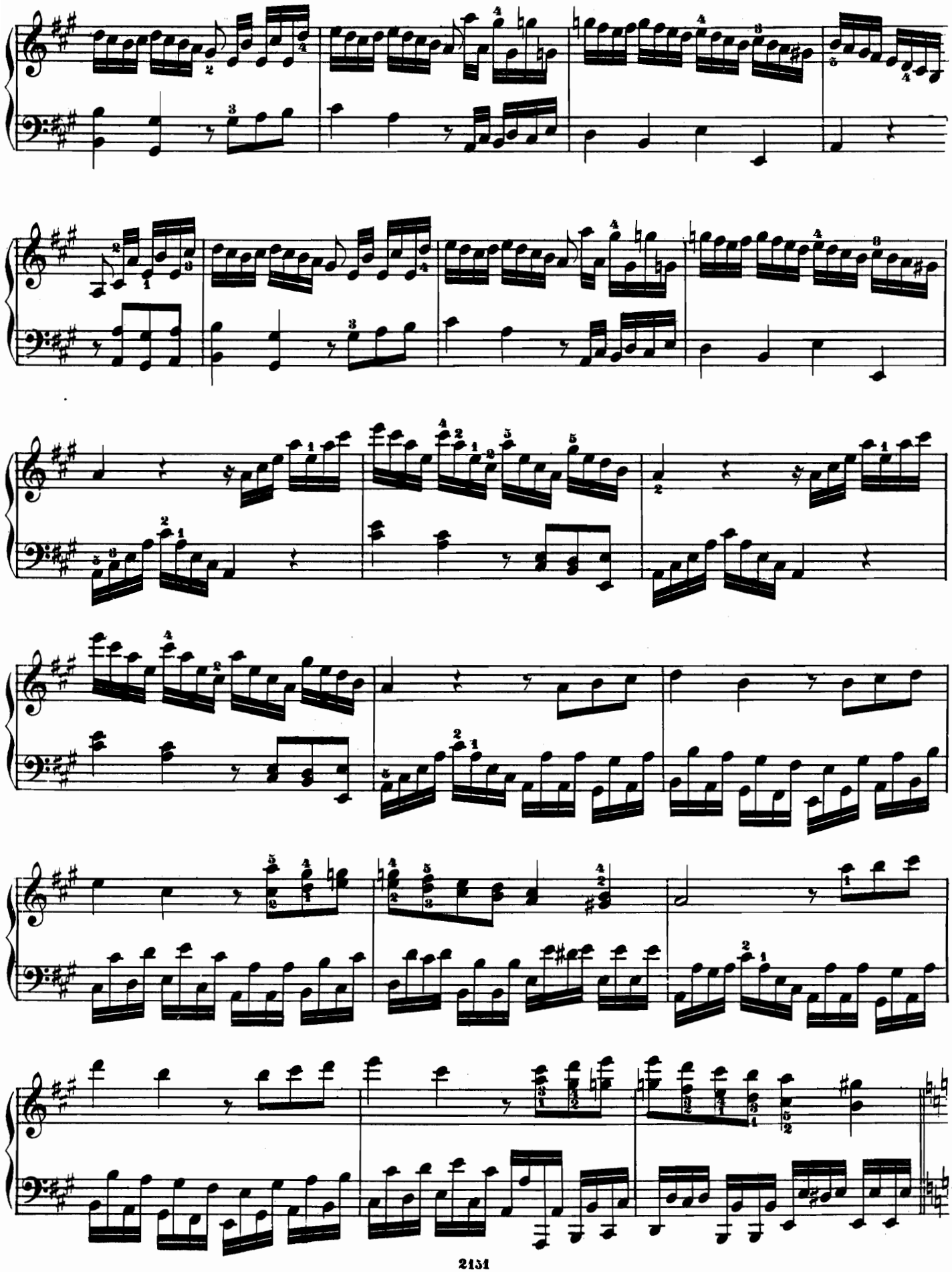


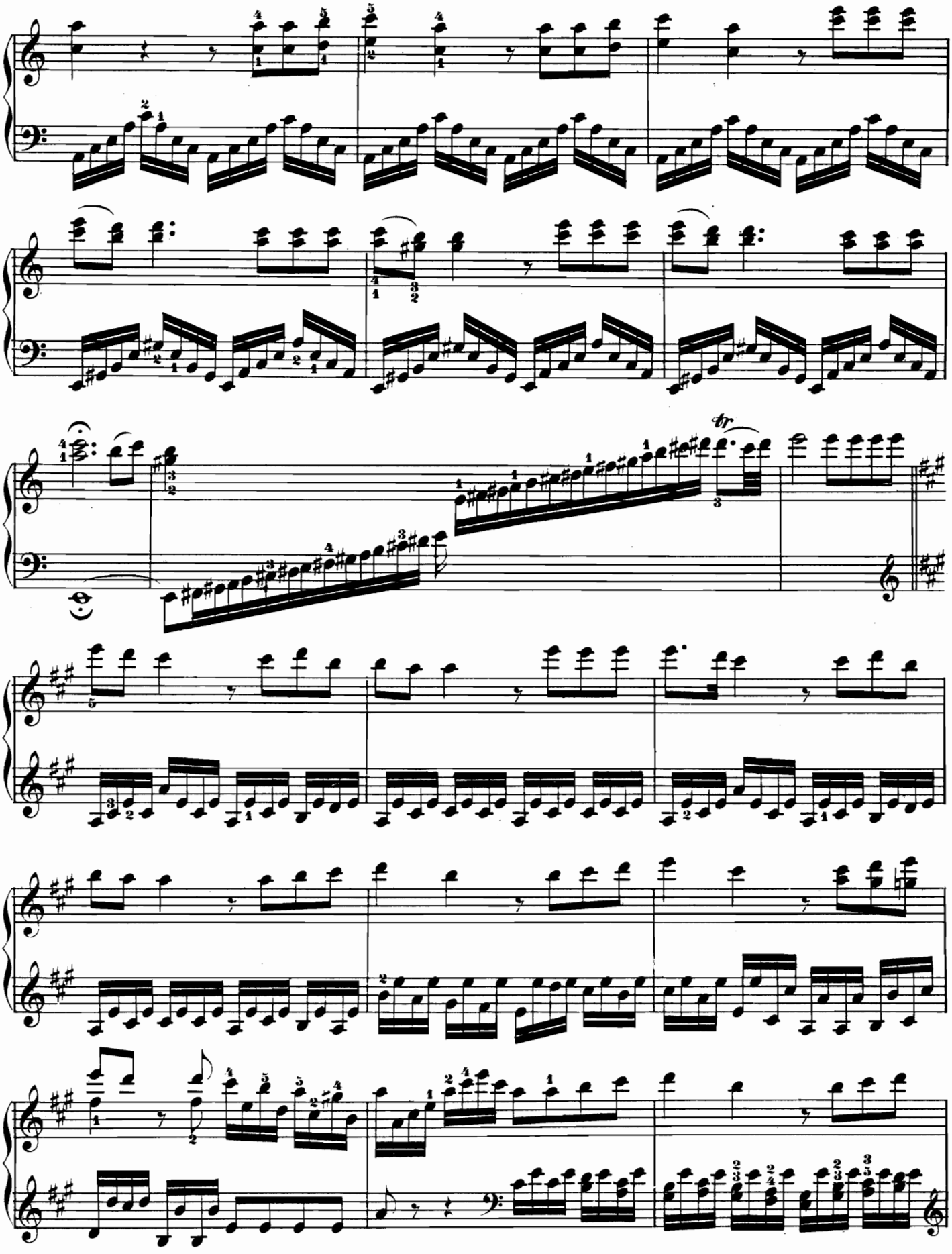
VAR. VII.
Allegro.

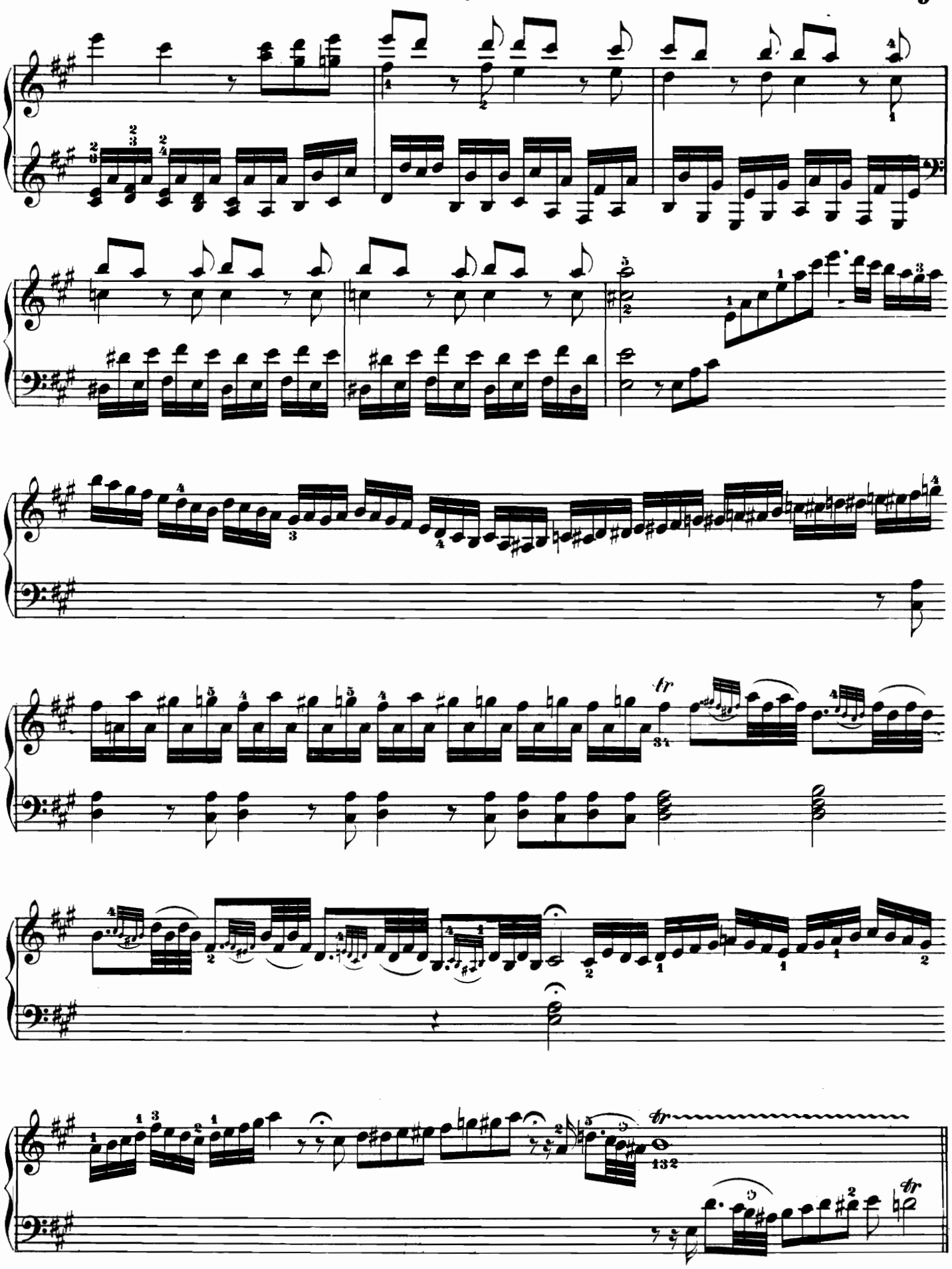




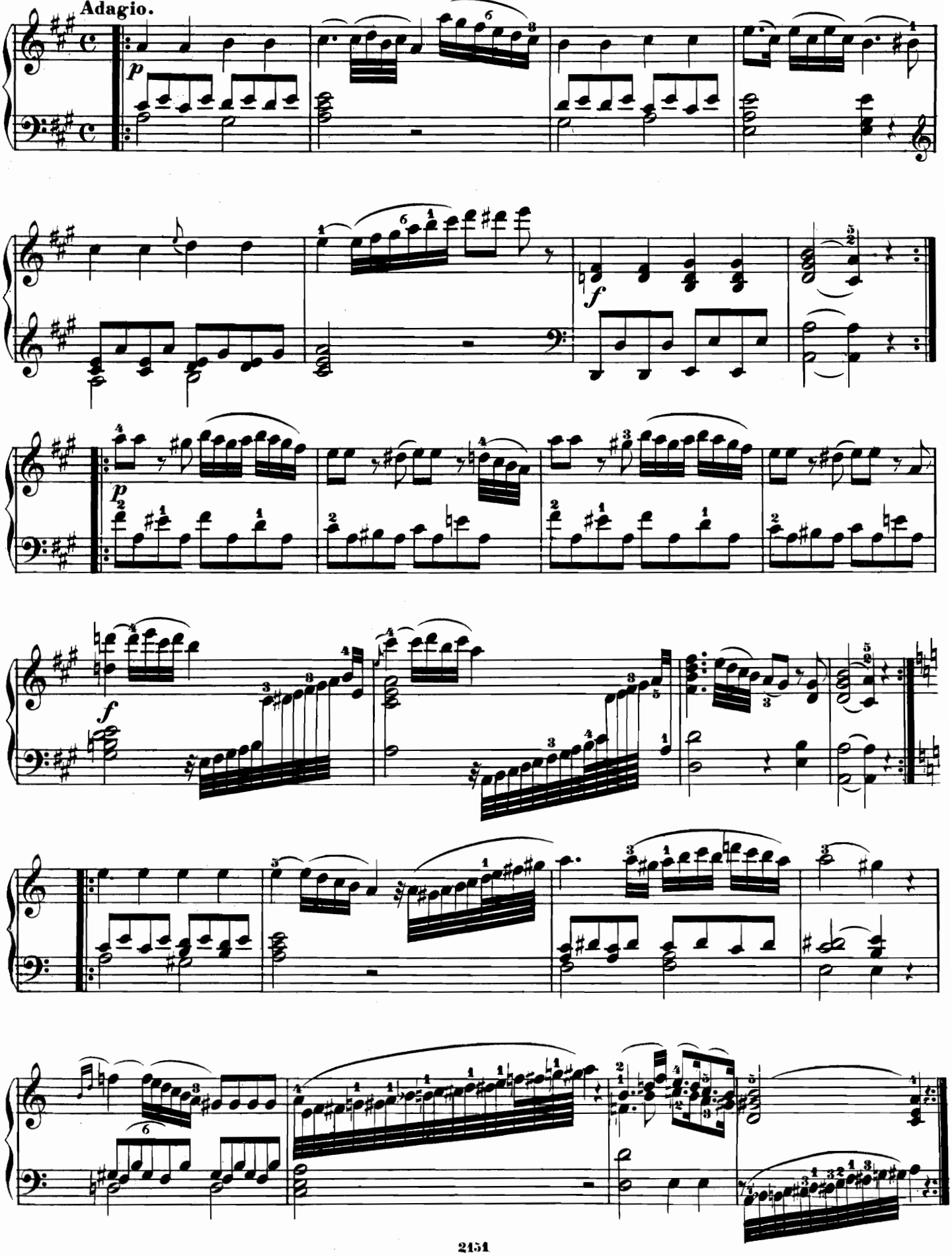


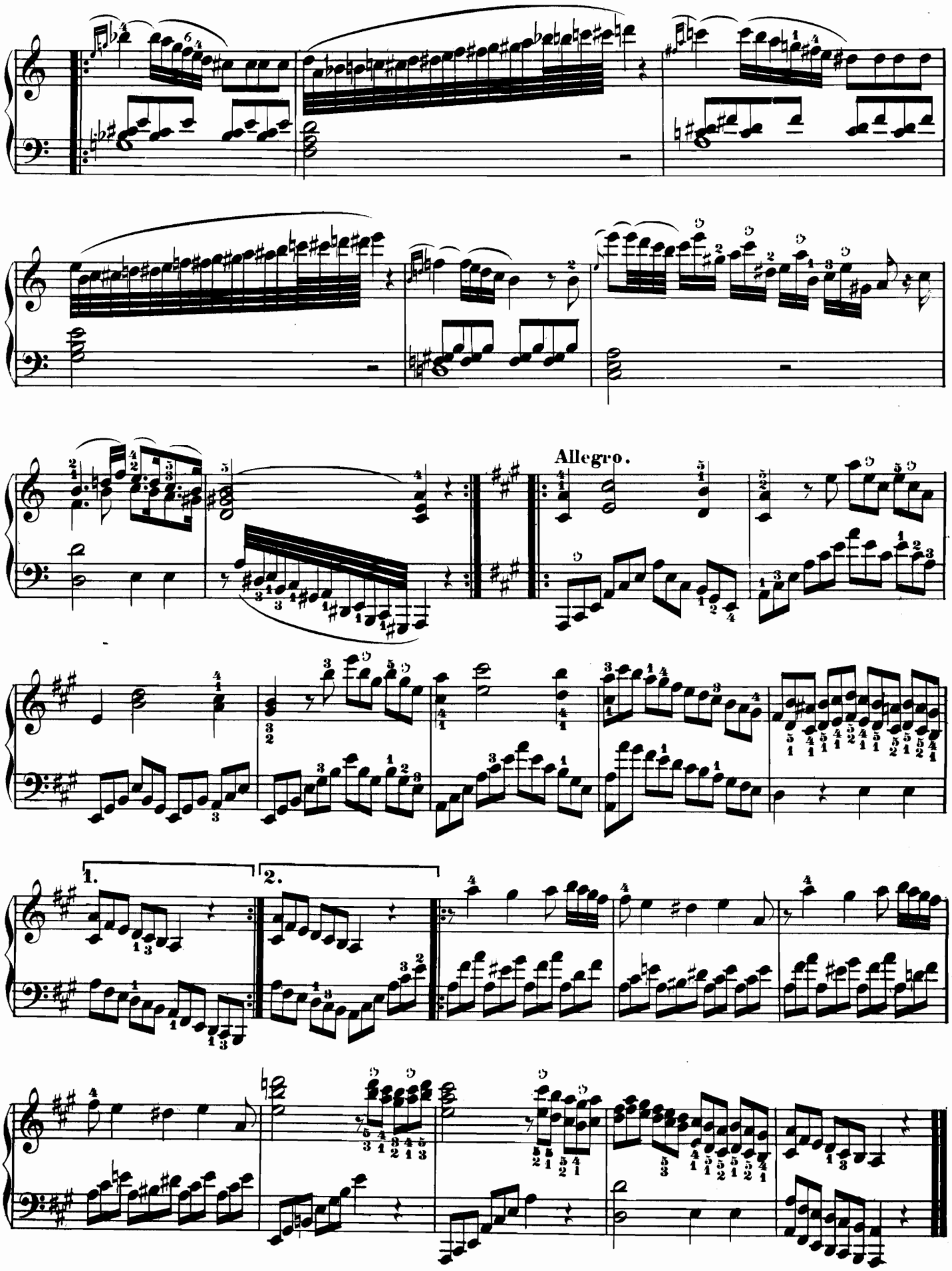






VAR. VIII.
Adagio.




Allegro.
1.
2.

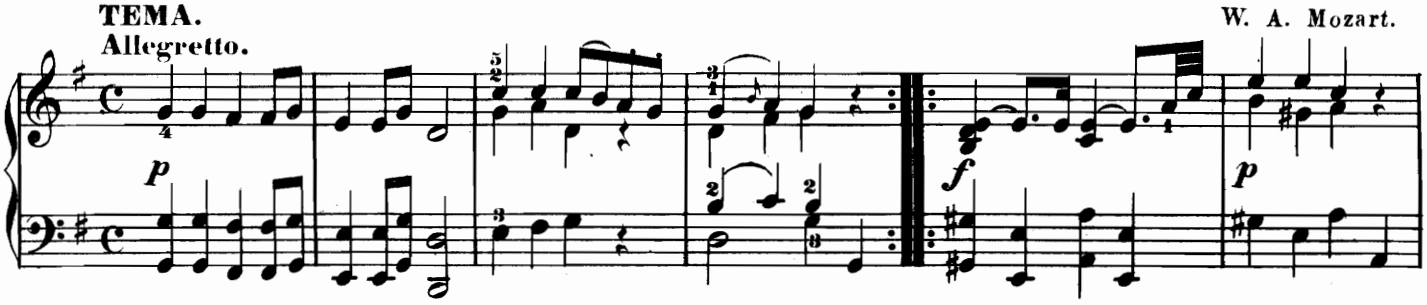
K 454

№ 11.

UNSER DUMMER PÖBEL MEINT.

TEMA.
Allegretto.

W. A. Mozart.



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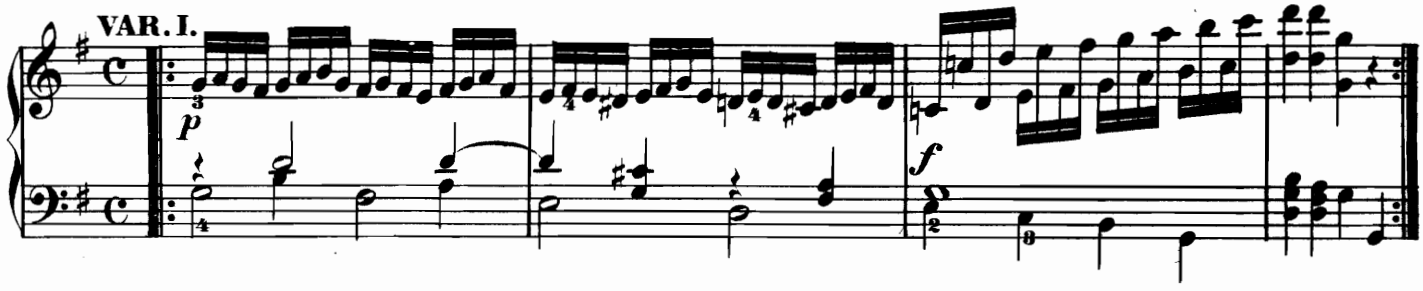

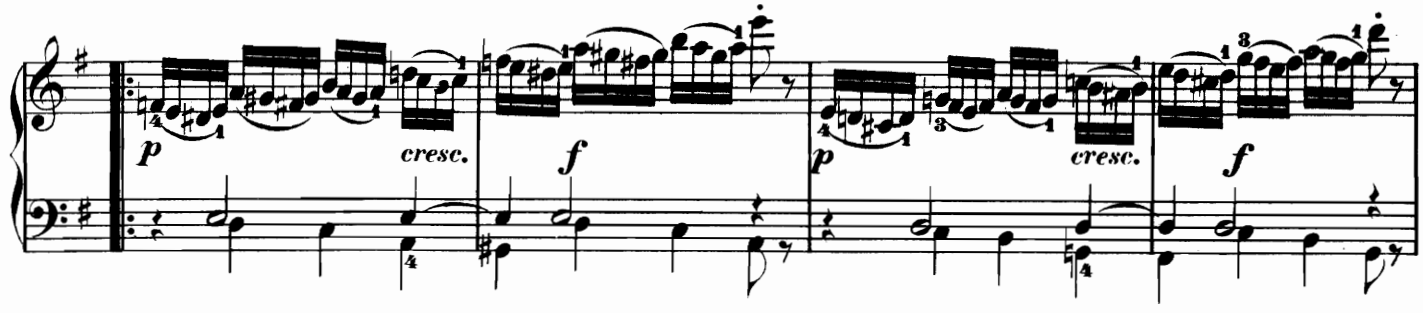

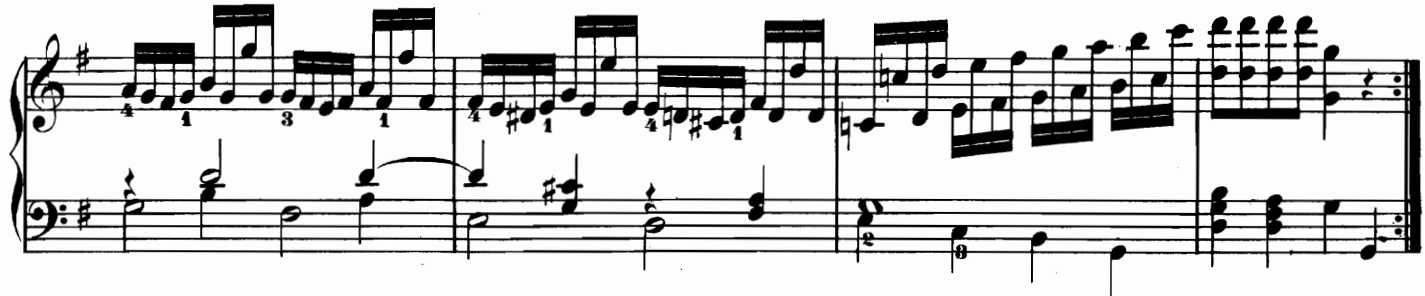

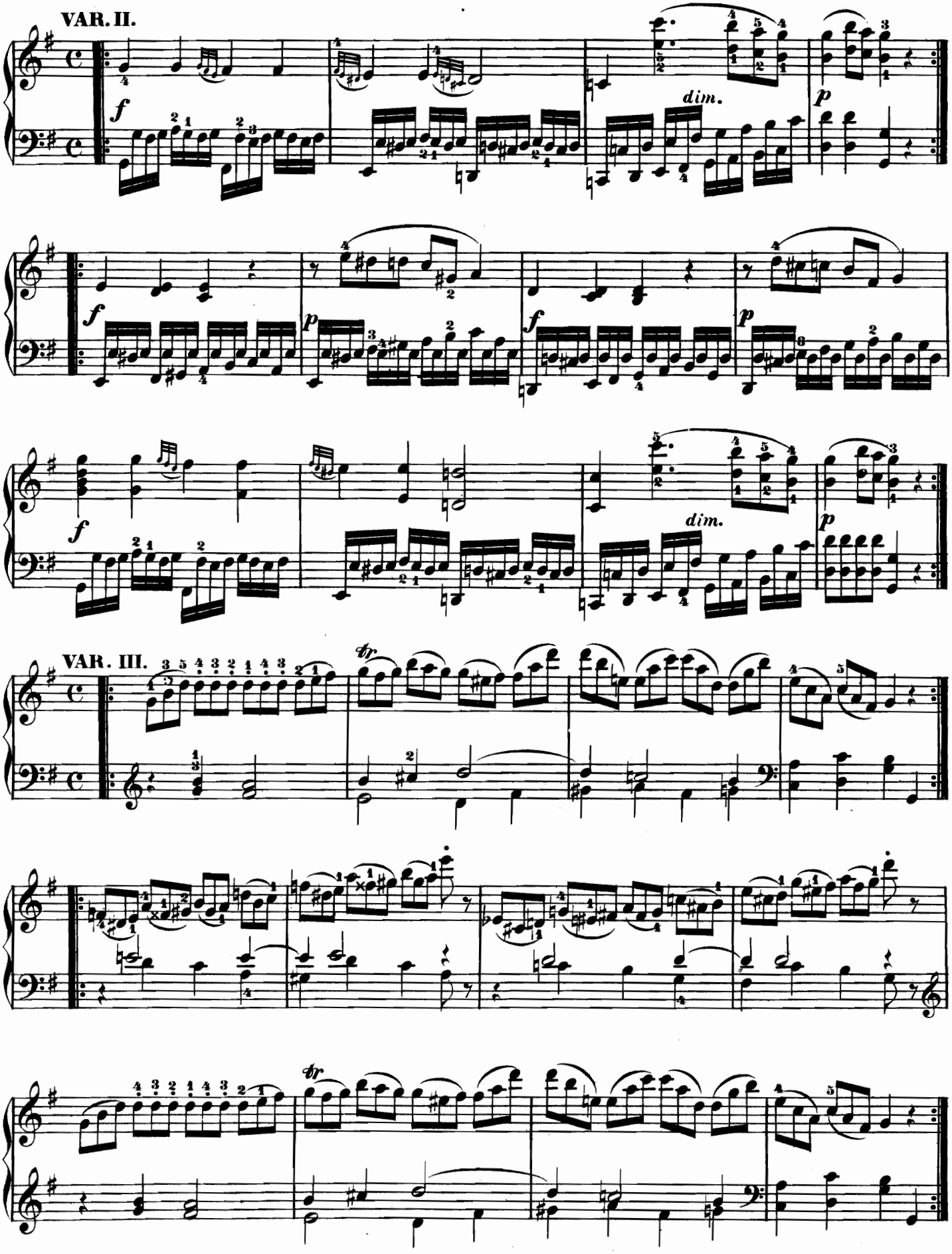
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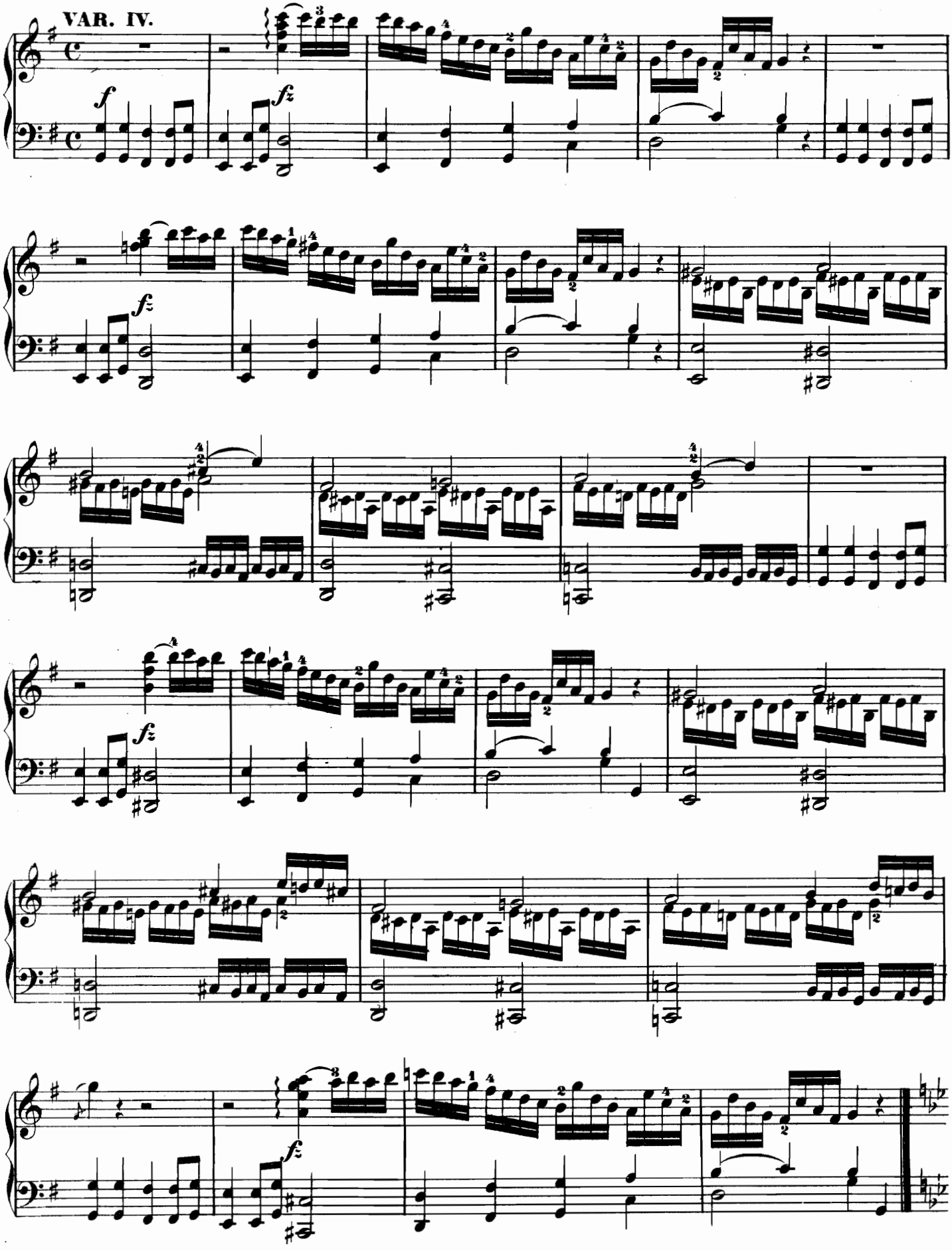
VAR. III.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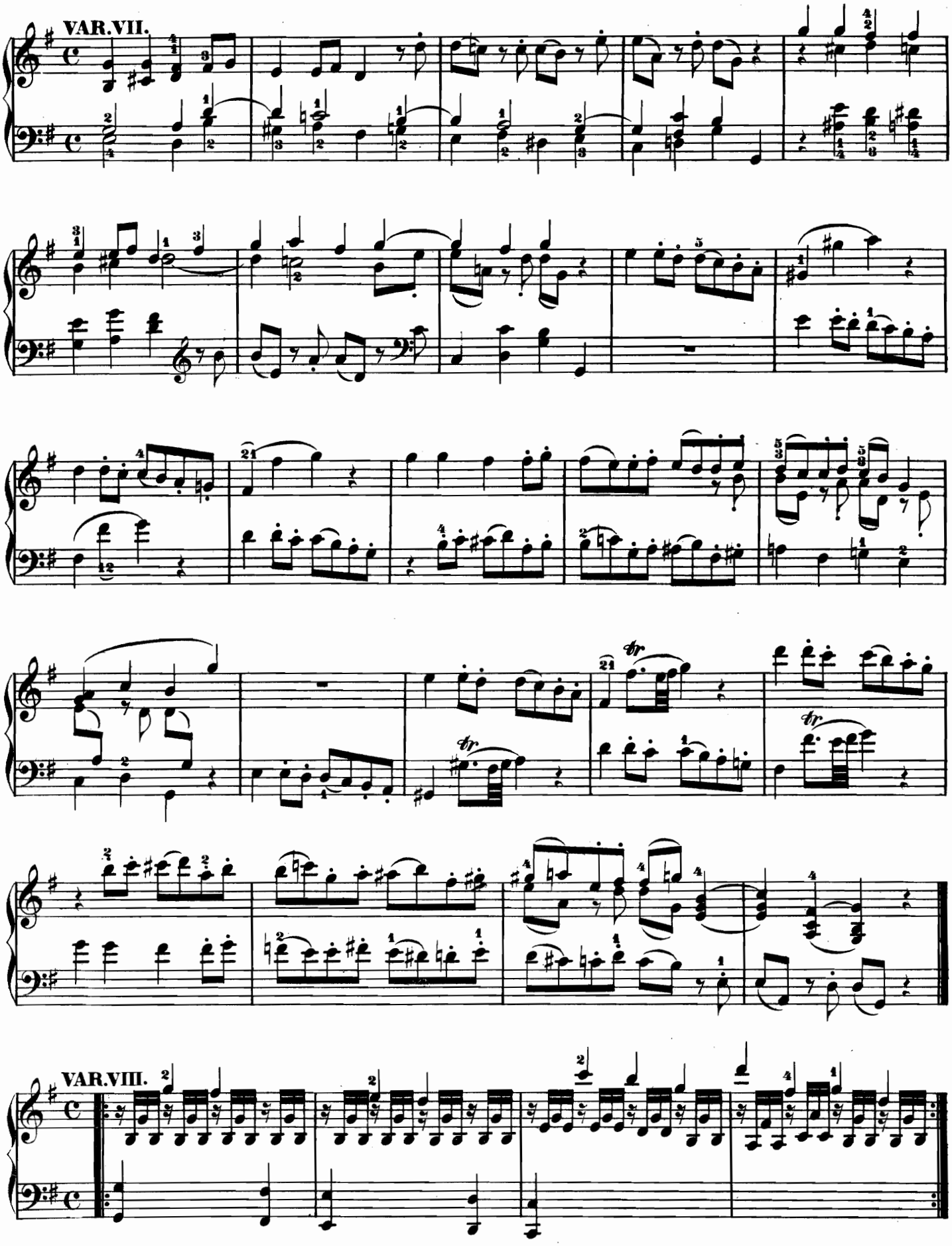
VAR. V.
Minore.

VAR. VI.
Maggiore.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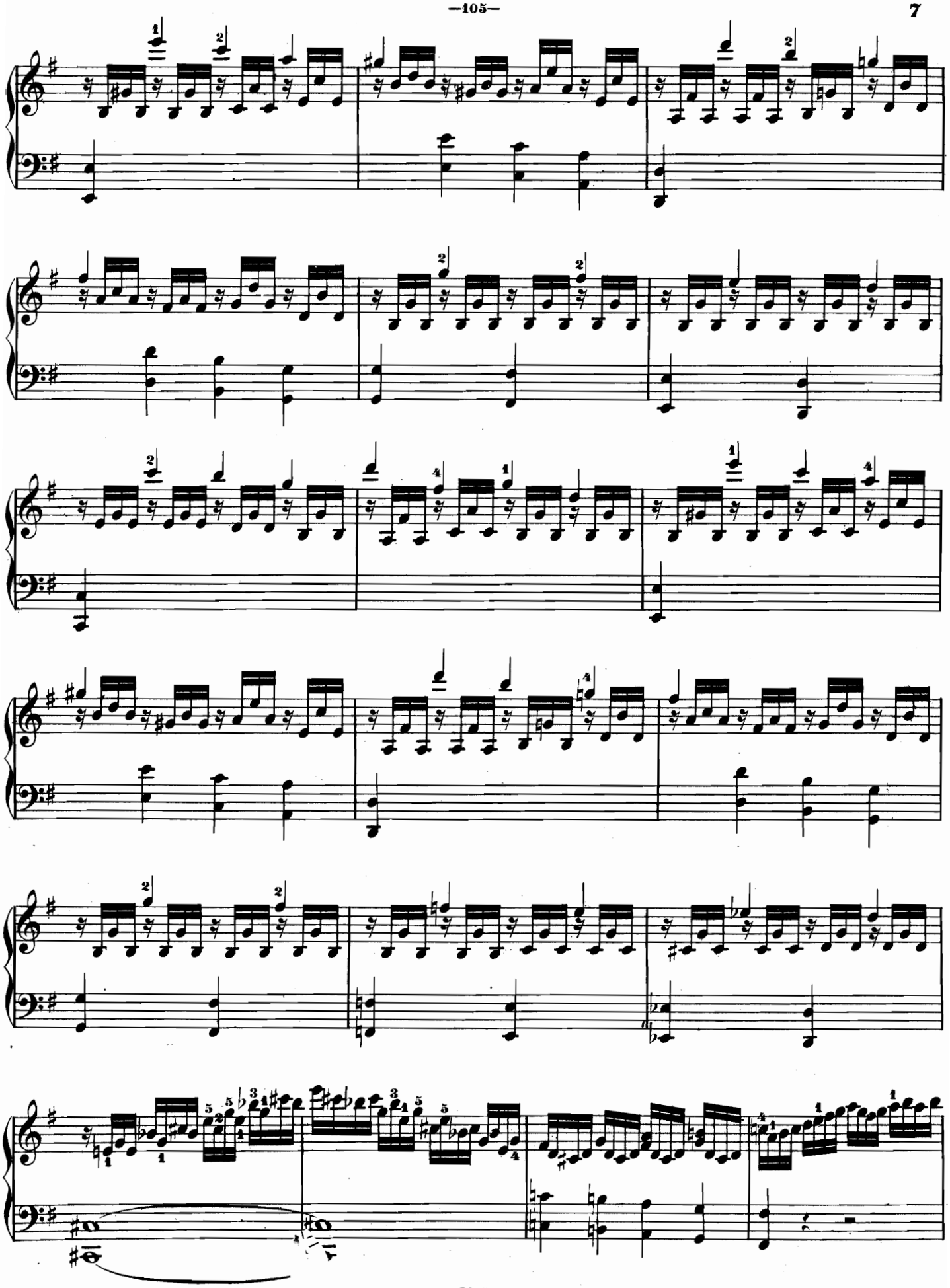
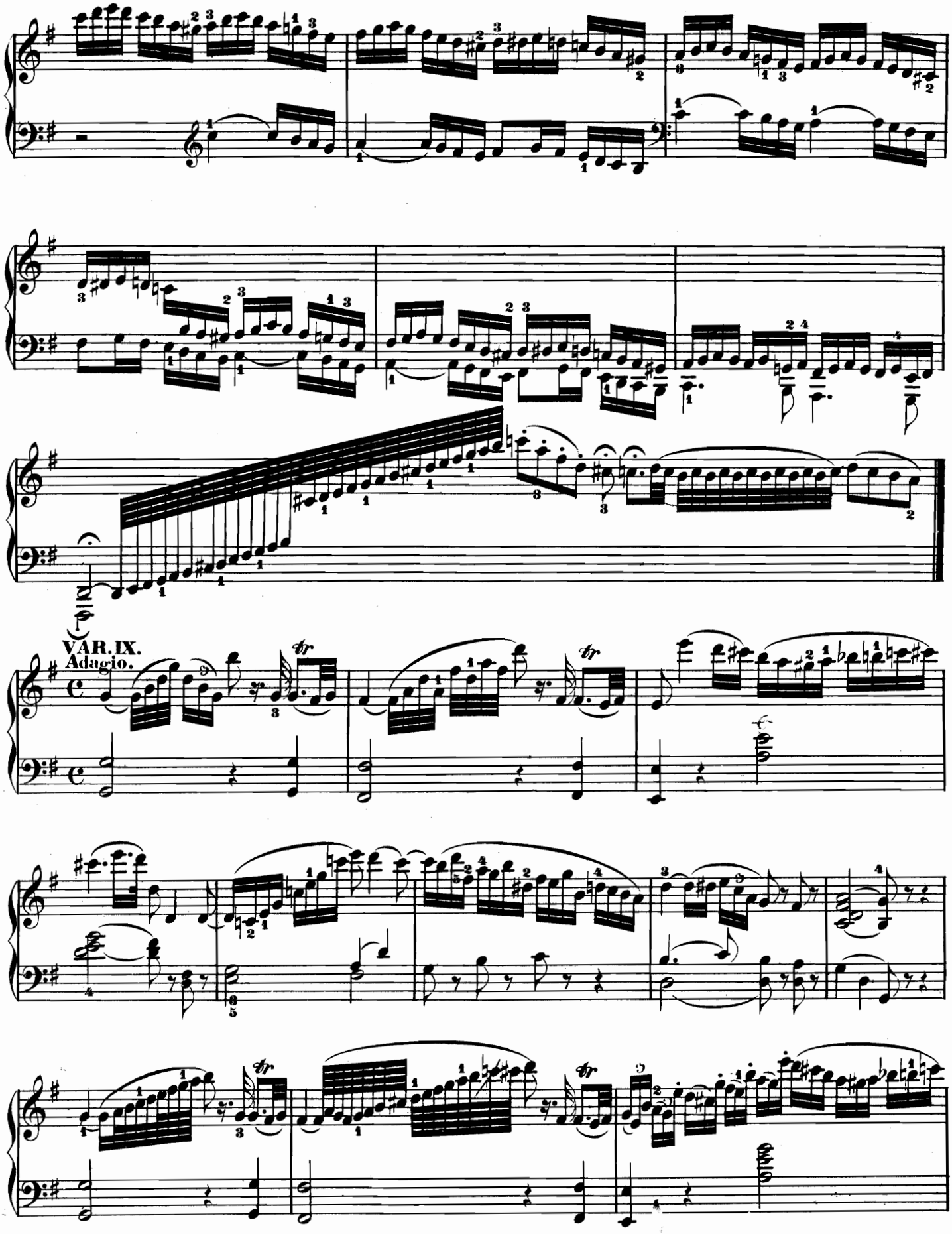
VAR.VIII.




VAR. IX.
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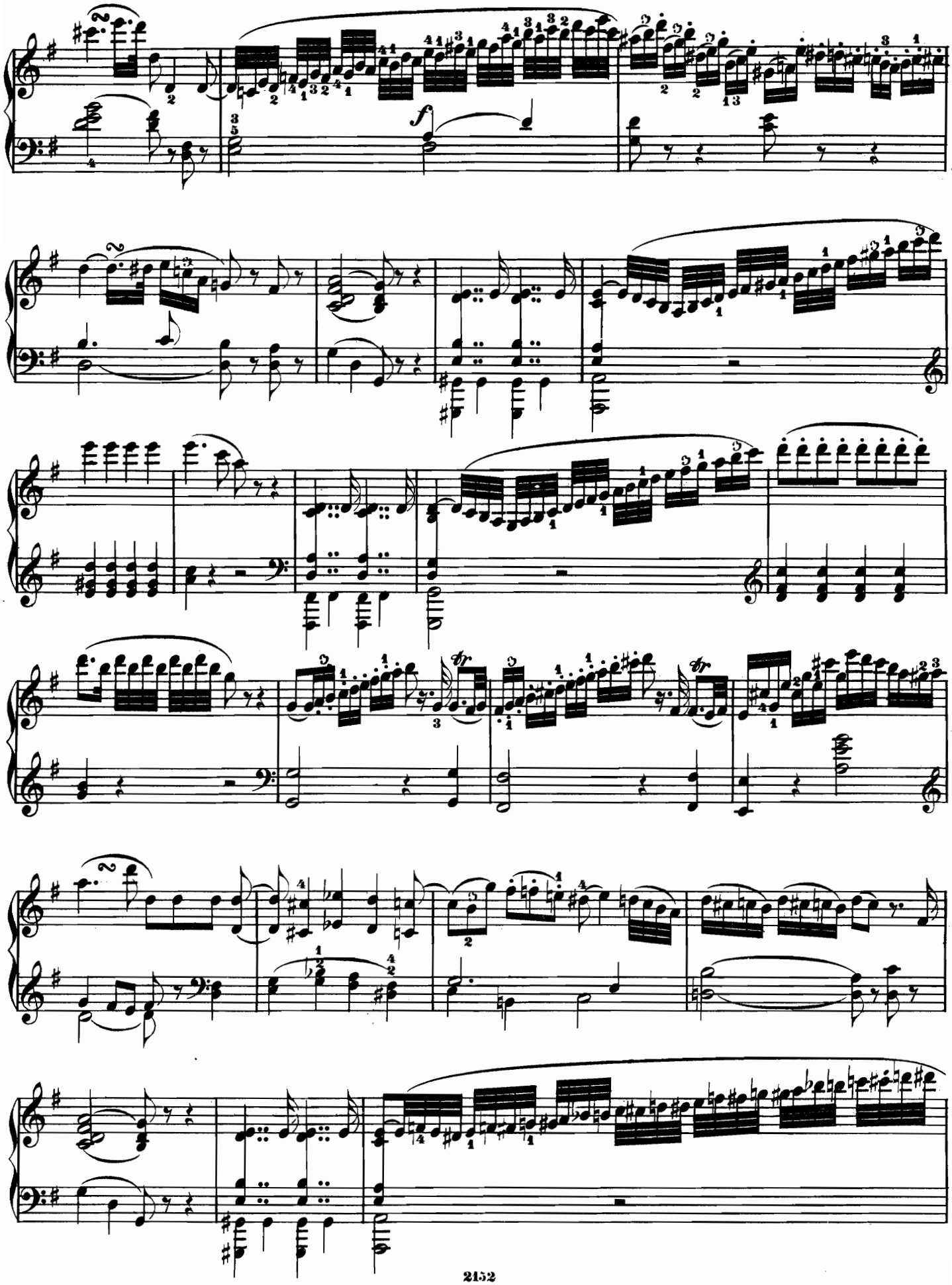
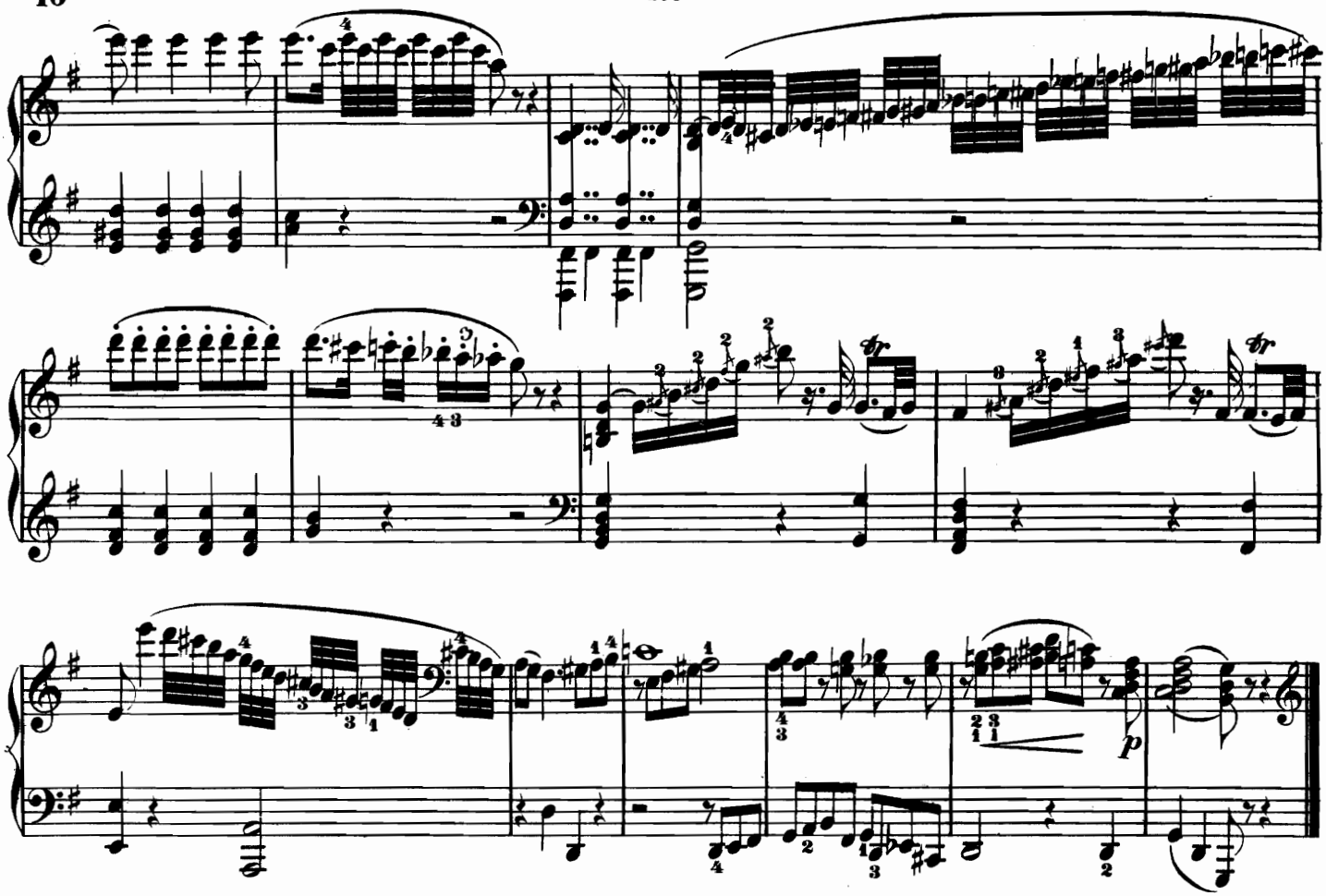
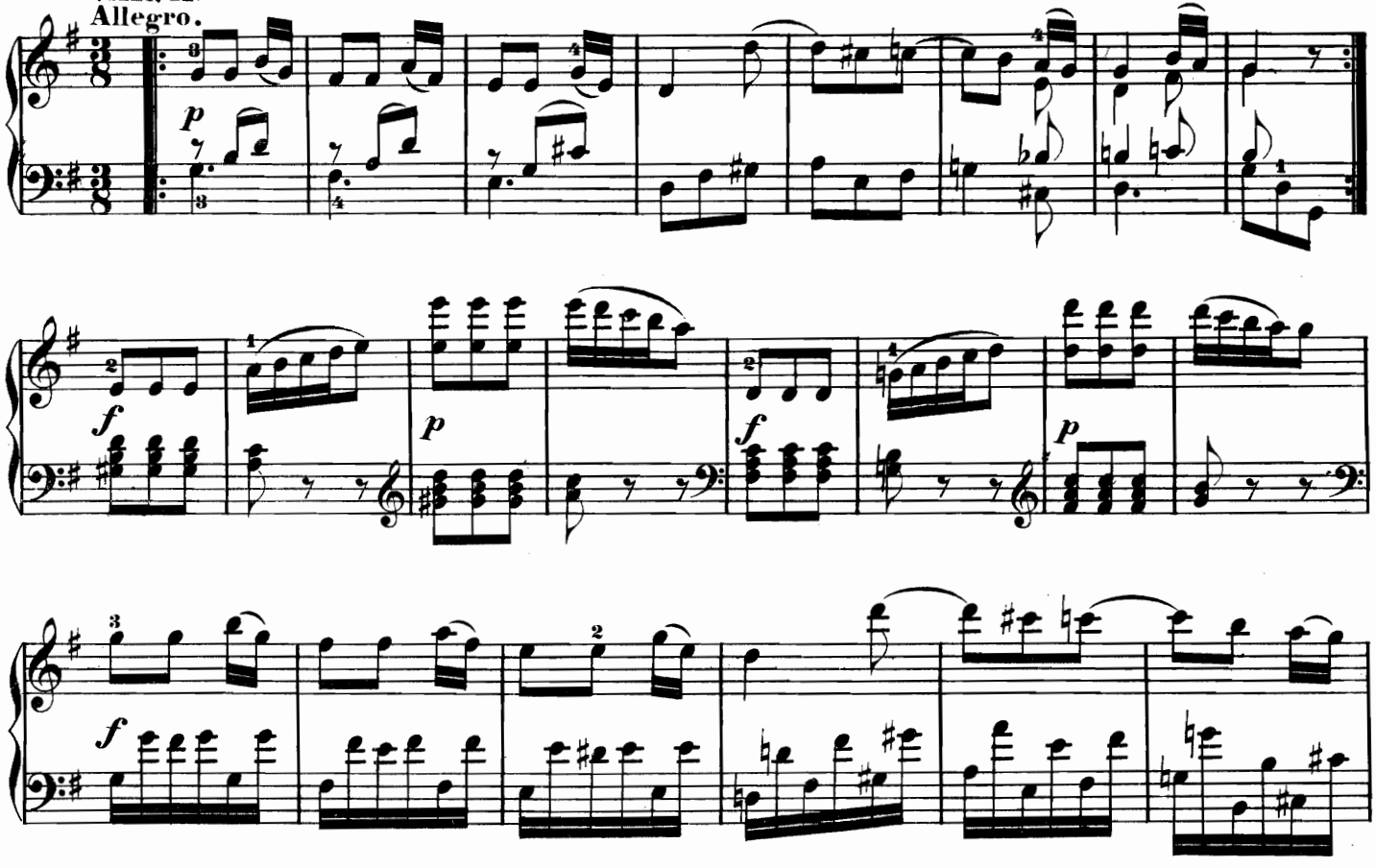
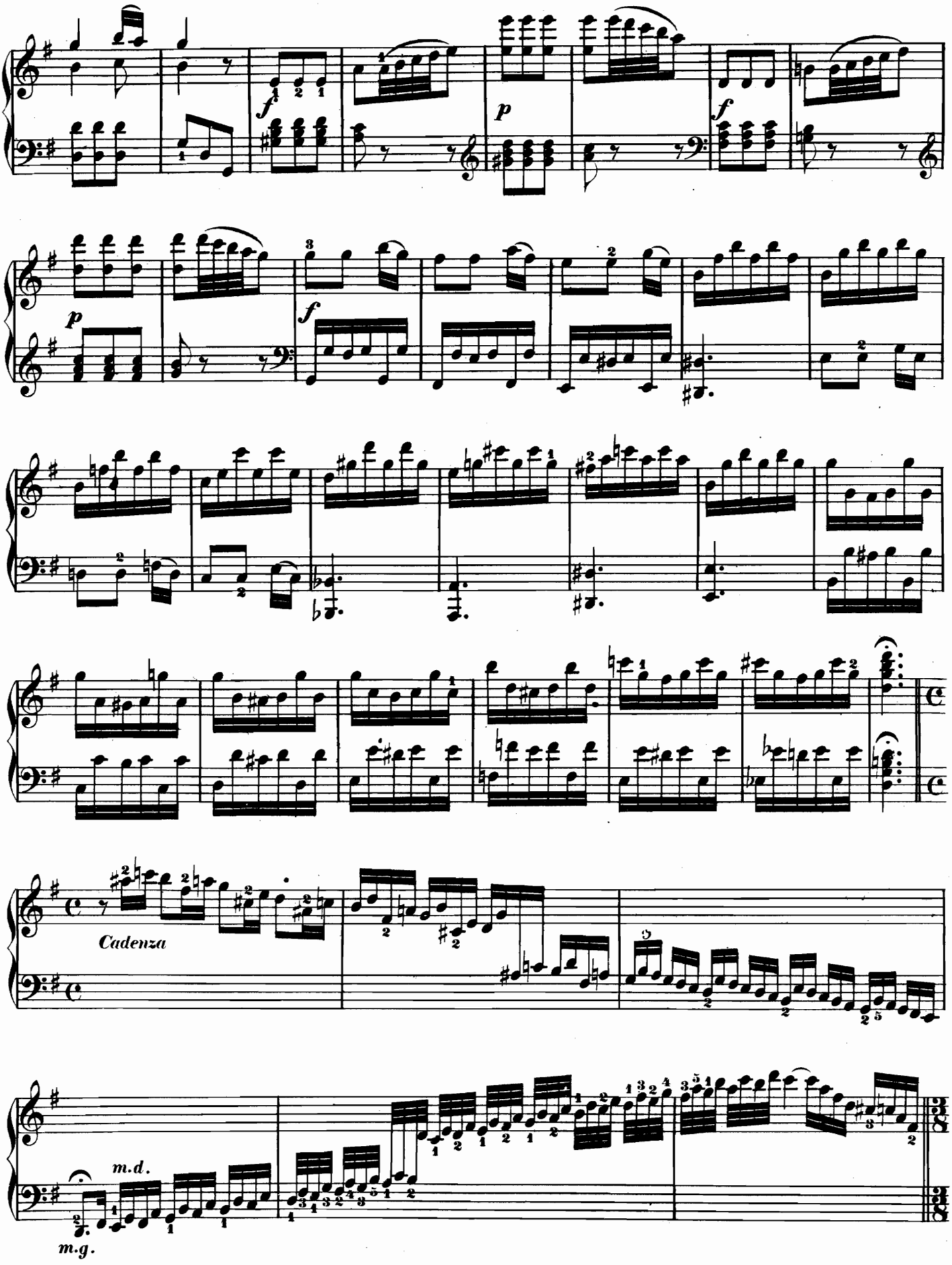




VAR. X.
Allegro.




Cadenza
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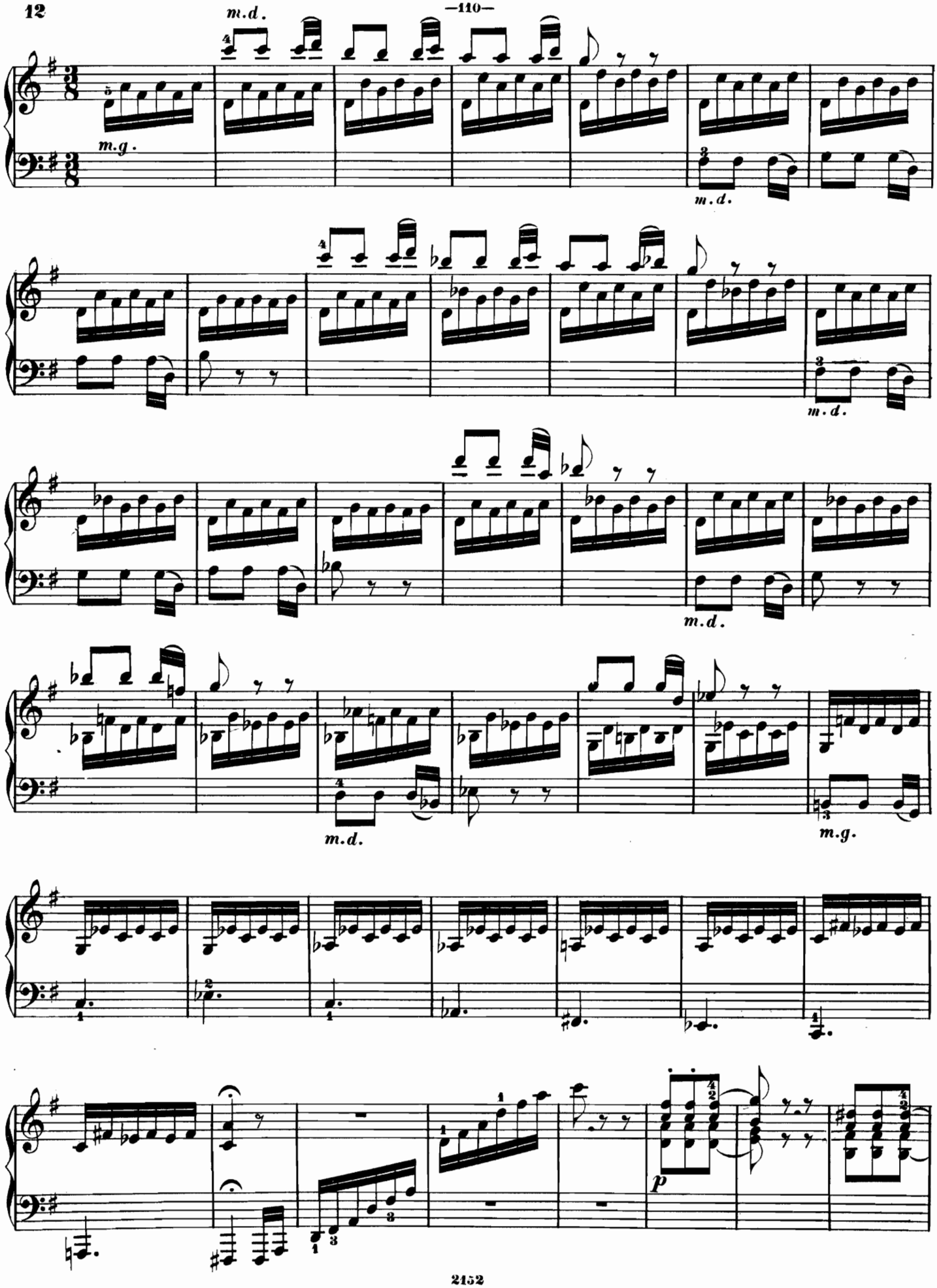
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m.d.
m.d.
m.d.
m.d.
m.g.
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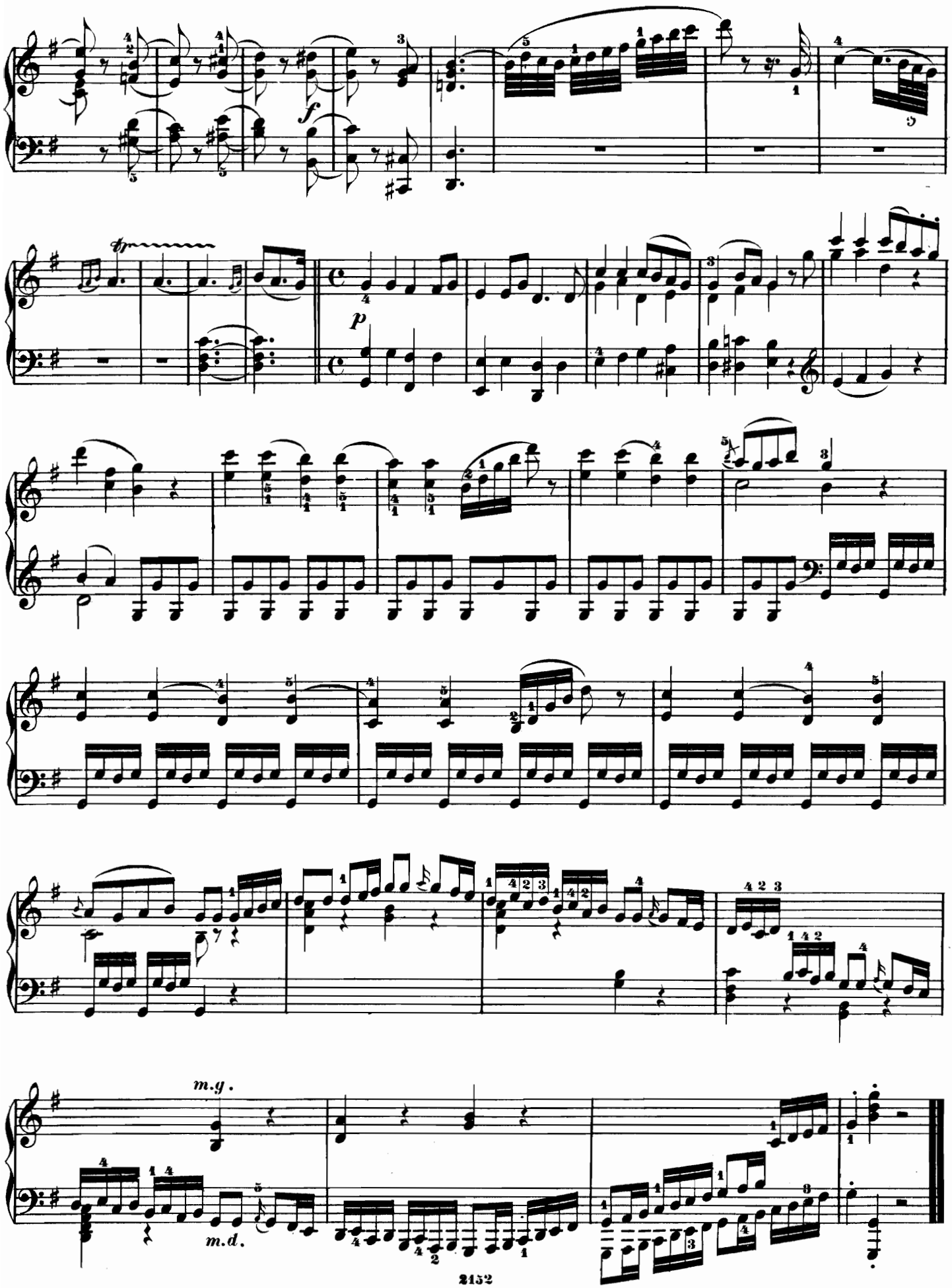
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m.g.
m.d.

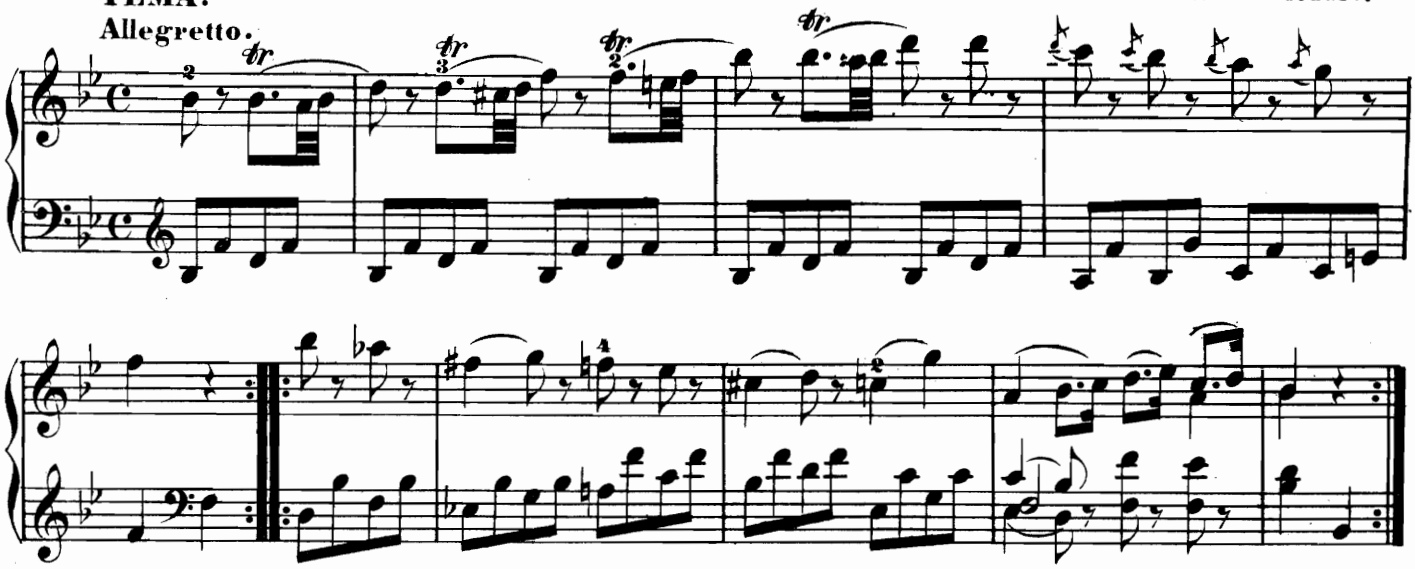
K500

№ 15.

ALLEGRETTO.

TEMA.
Allegretto.

W. A. Mozart.



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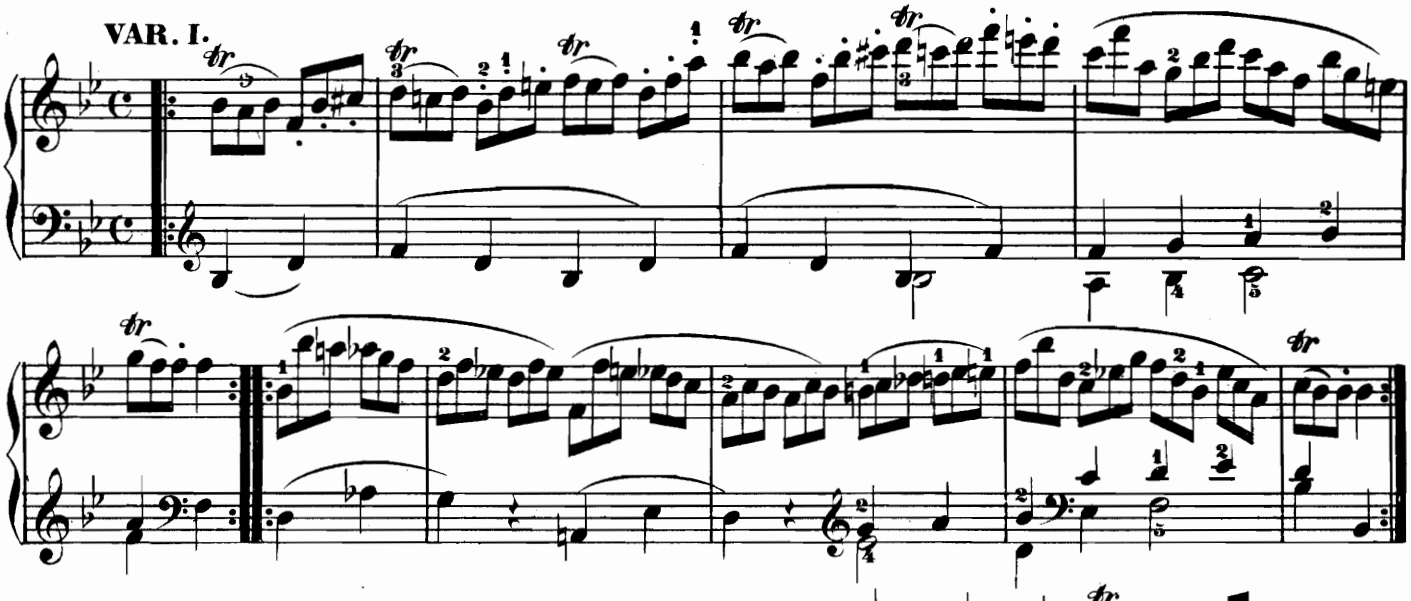

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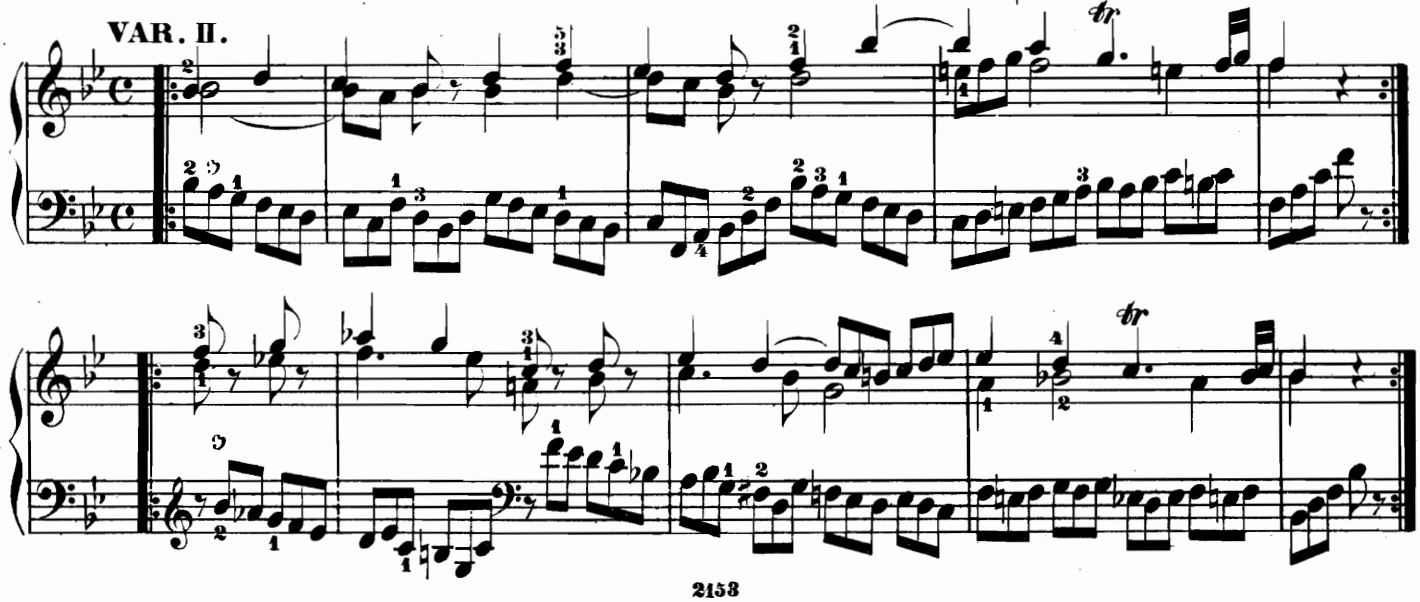

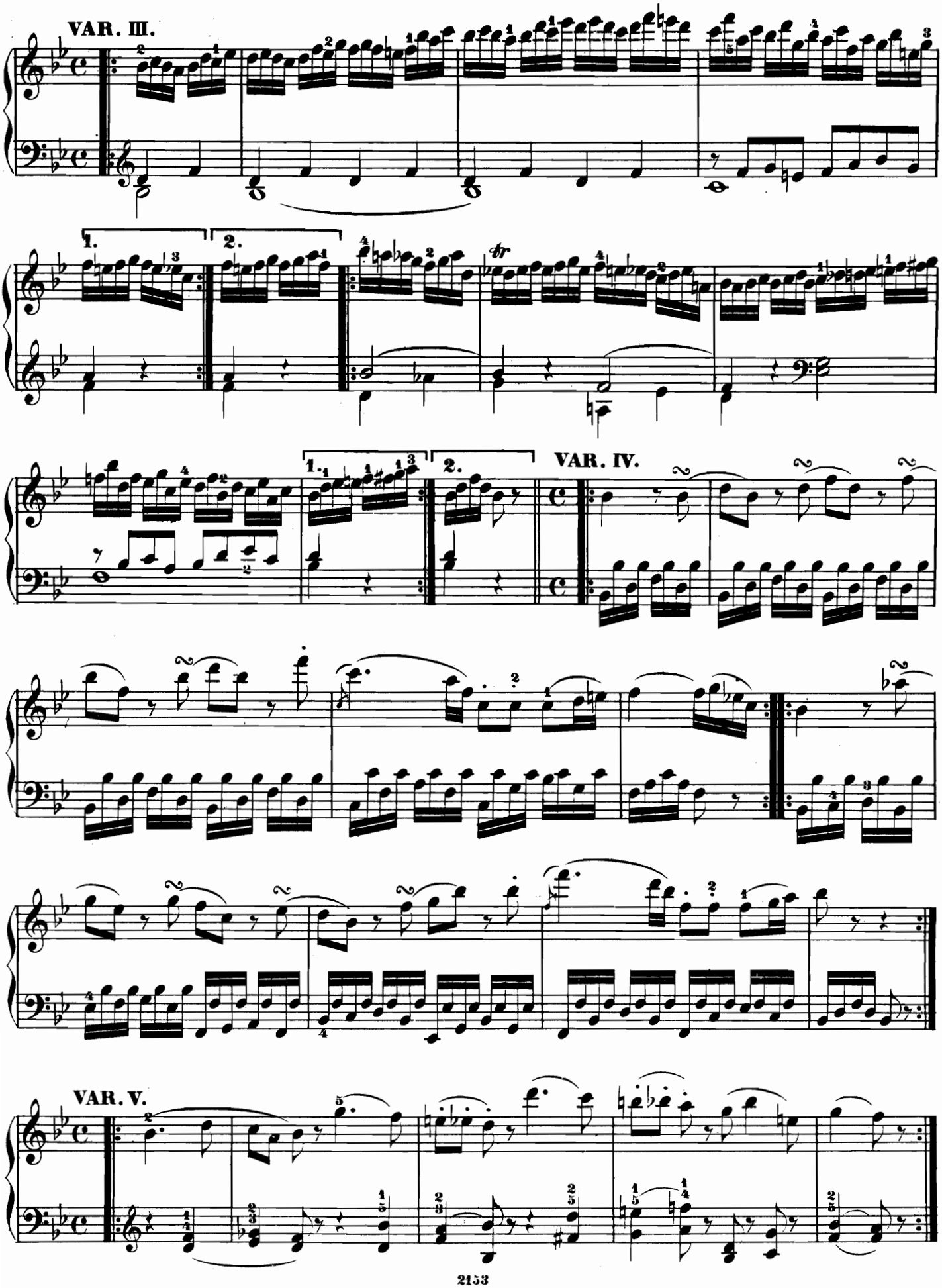
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1.
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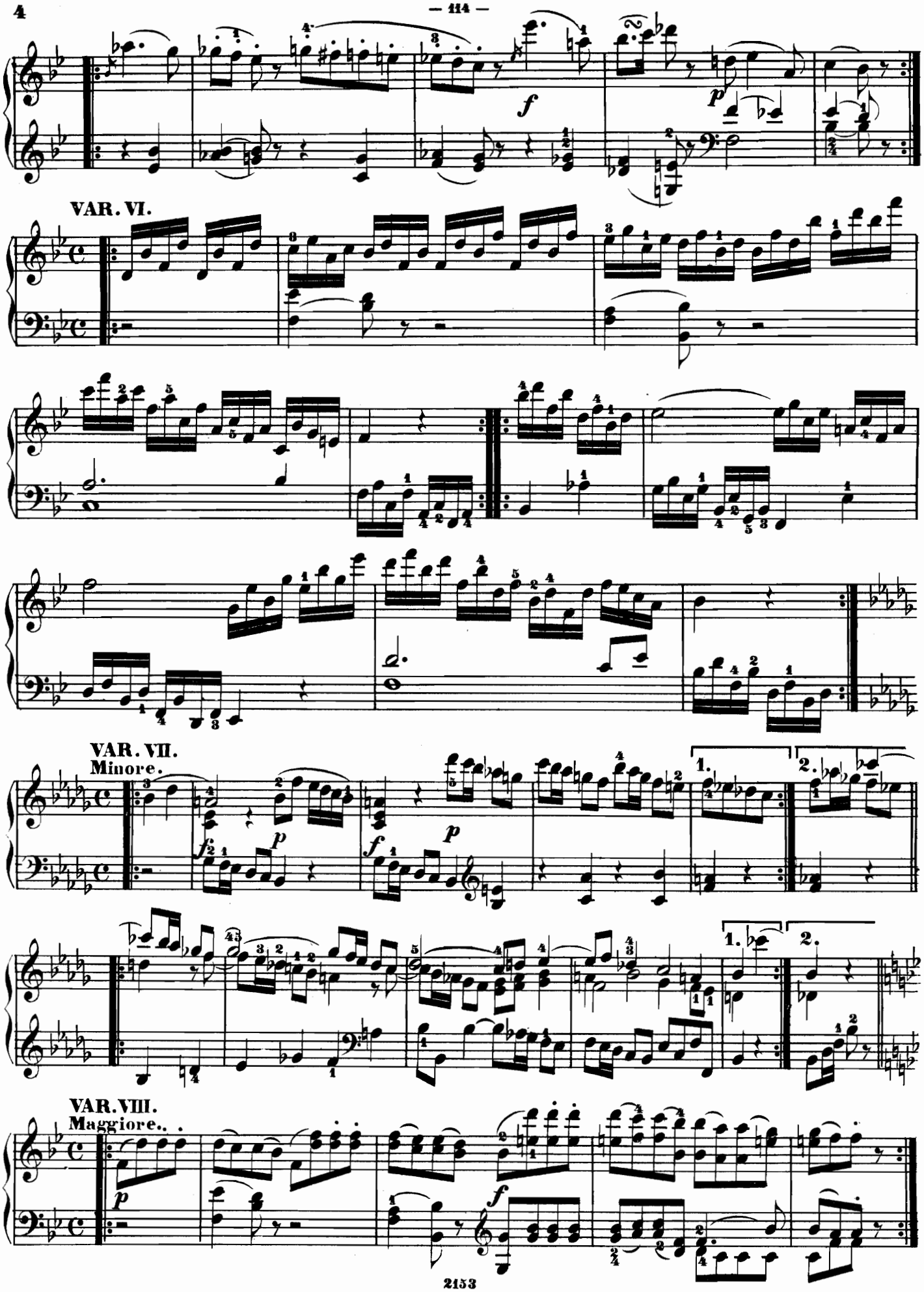
VAR. IV.
VAR. V.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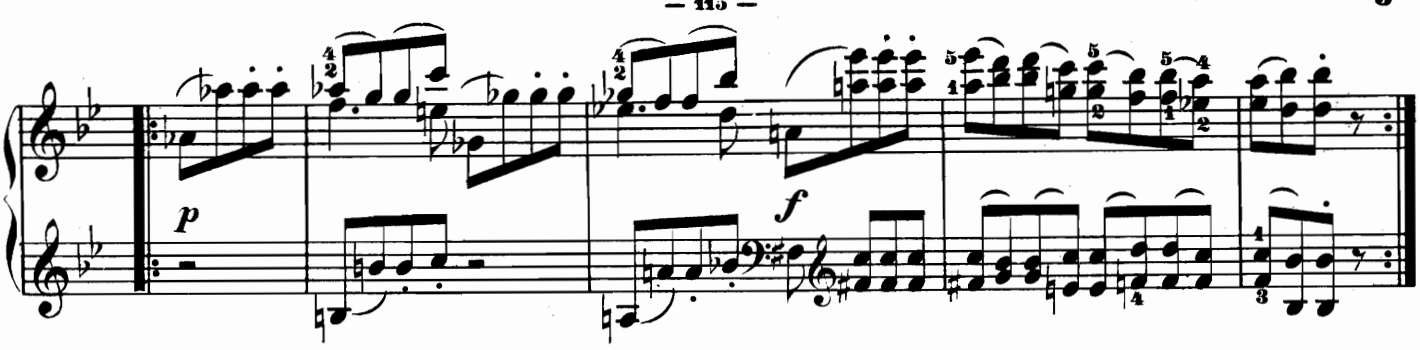
VAR. VII.
Minore.
1.
2.
VAR. VIII.
Maggiore.



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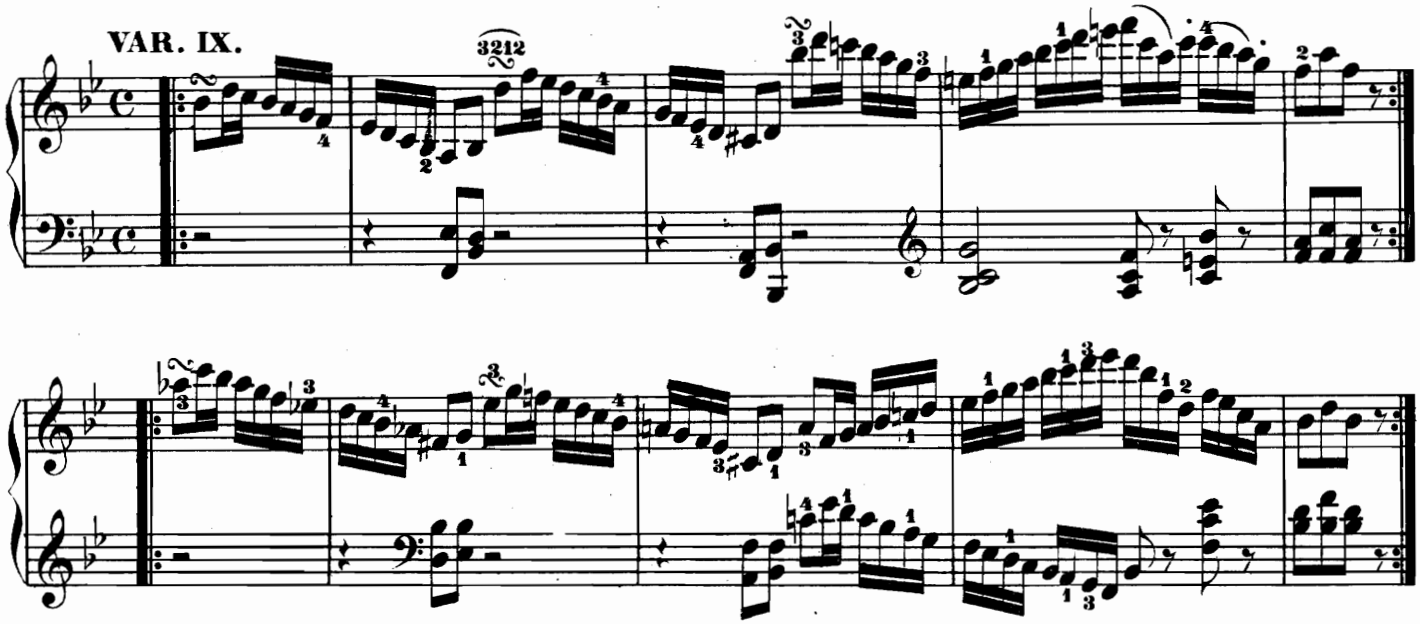

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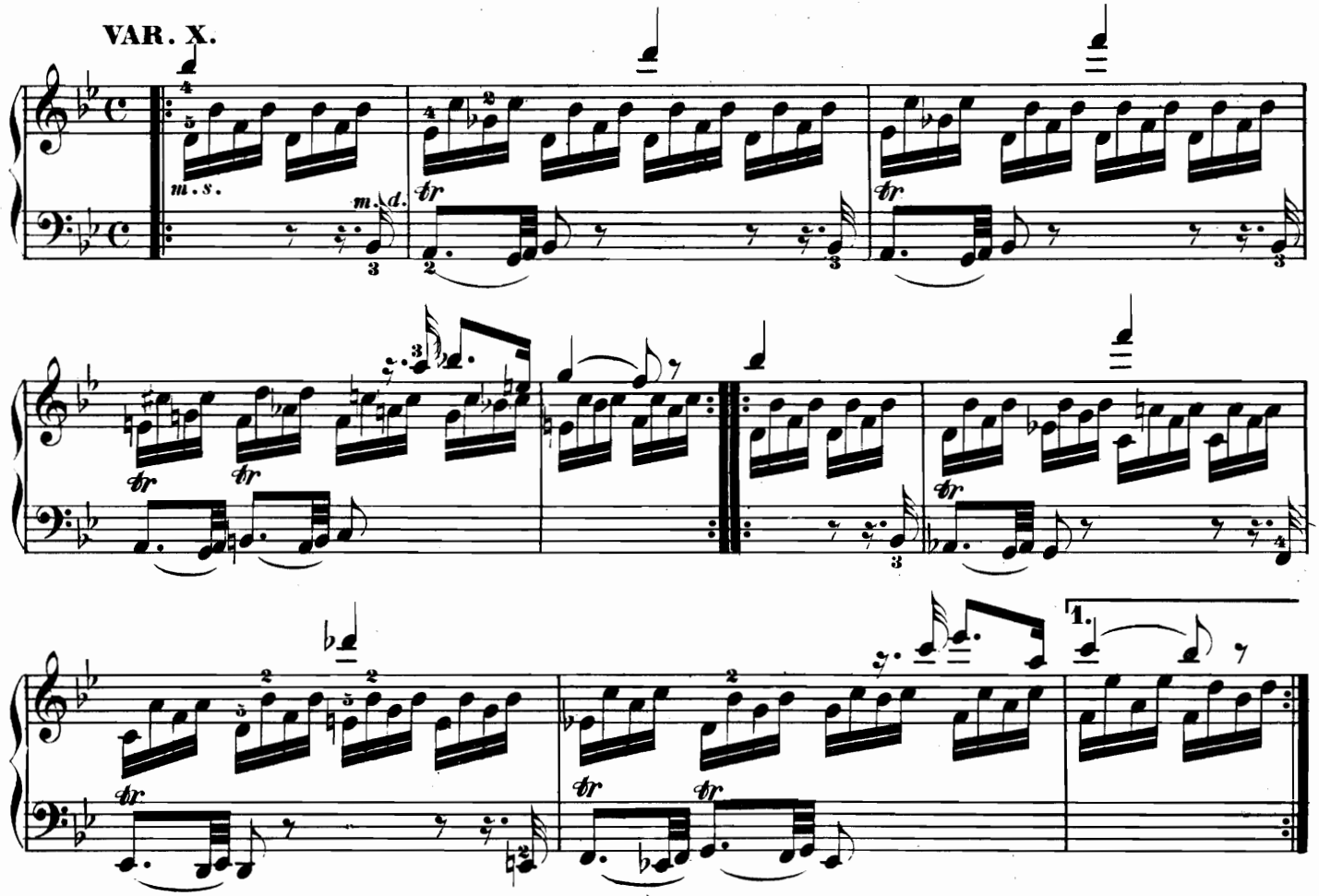
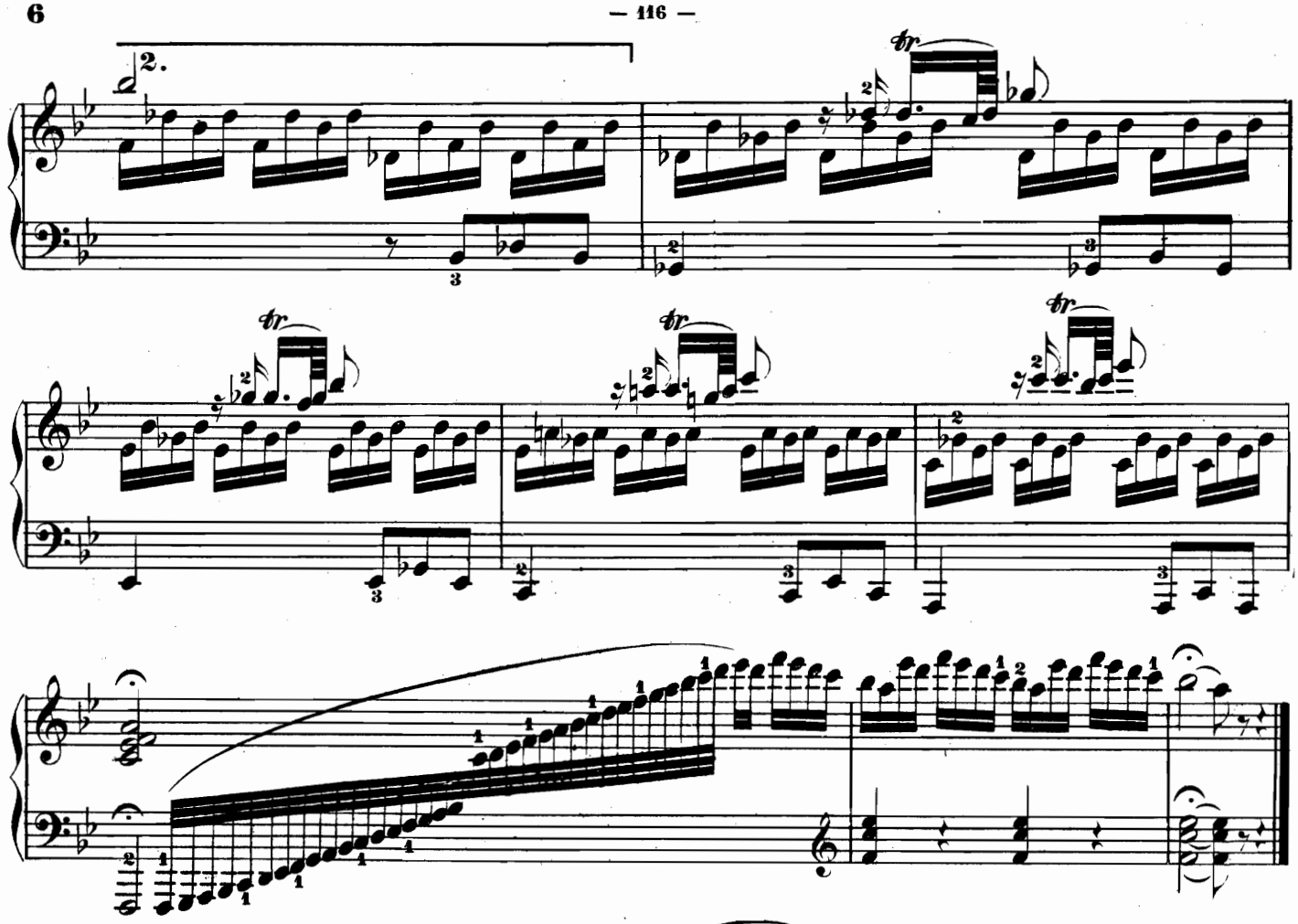
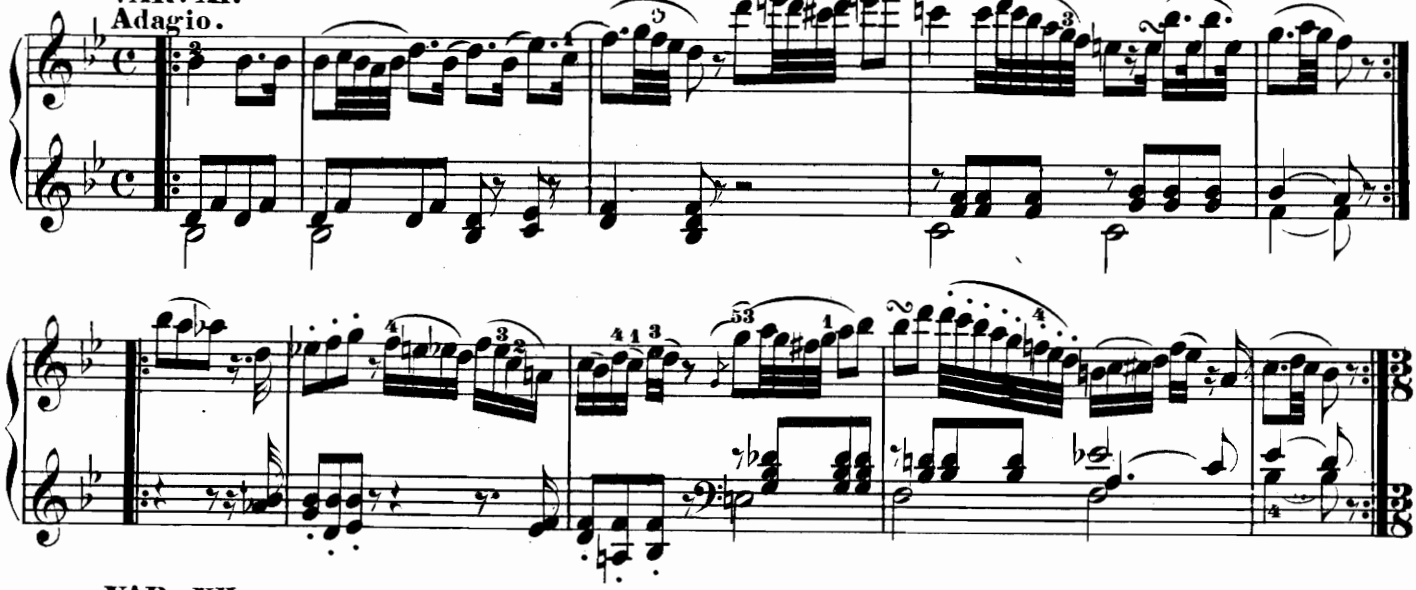
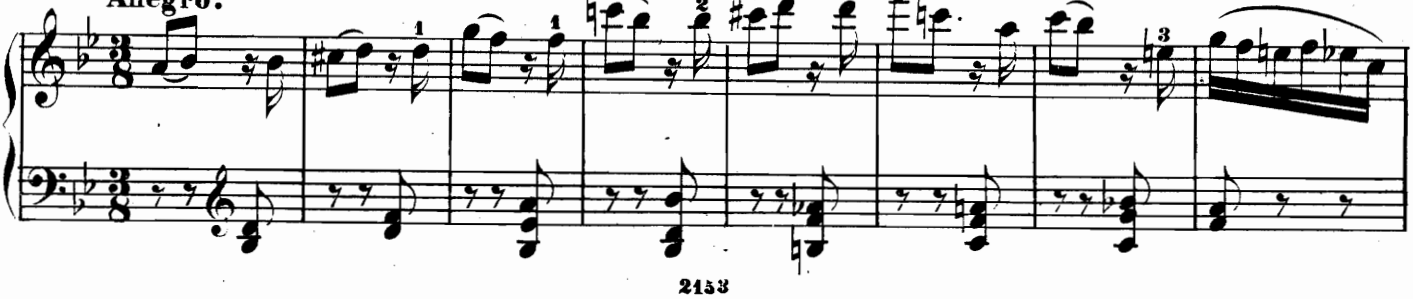


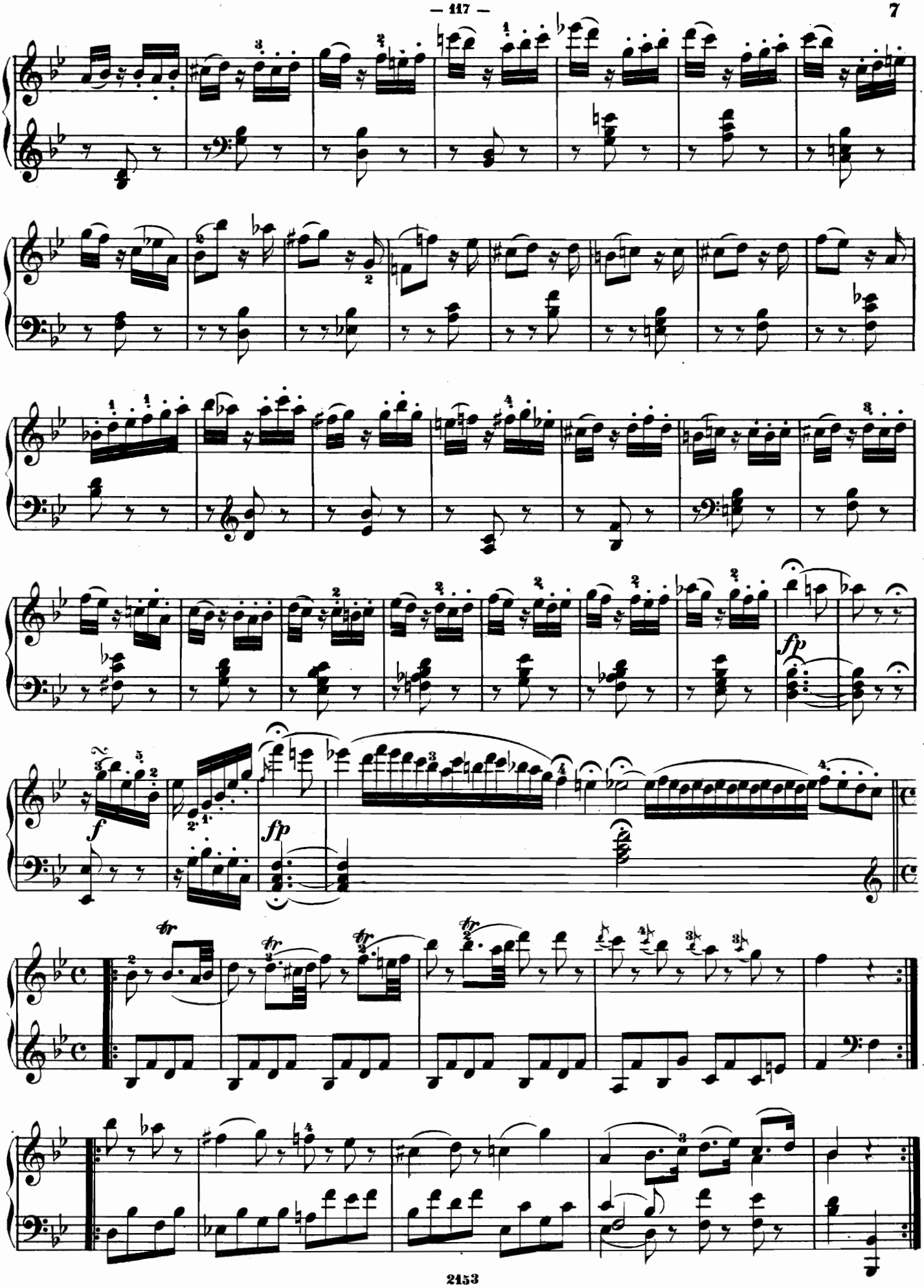


VAR. XI.
Adagio.



VAR. XII.
Allegro.

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tr
tr

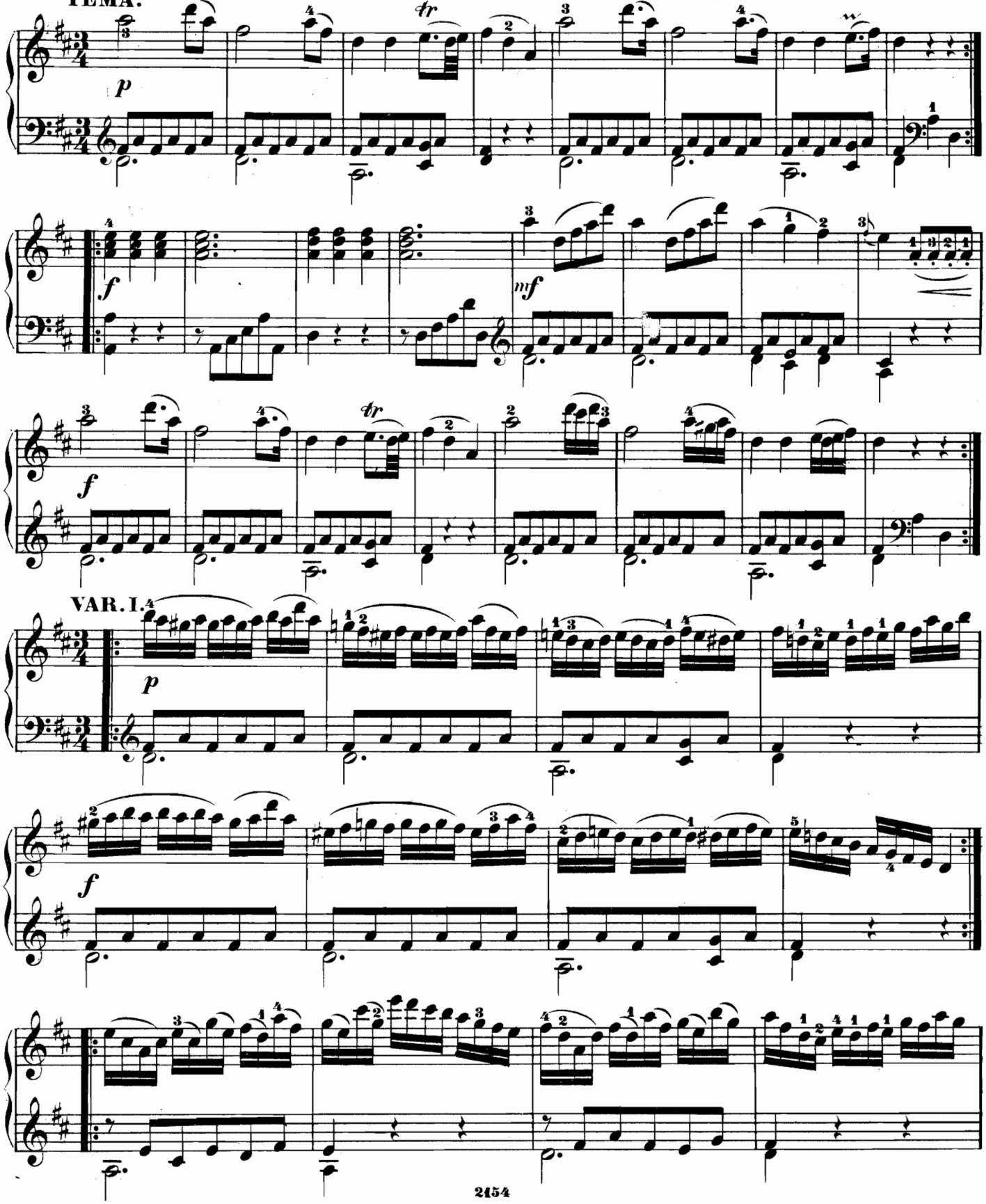
K 573

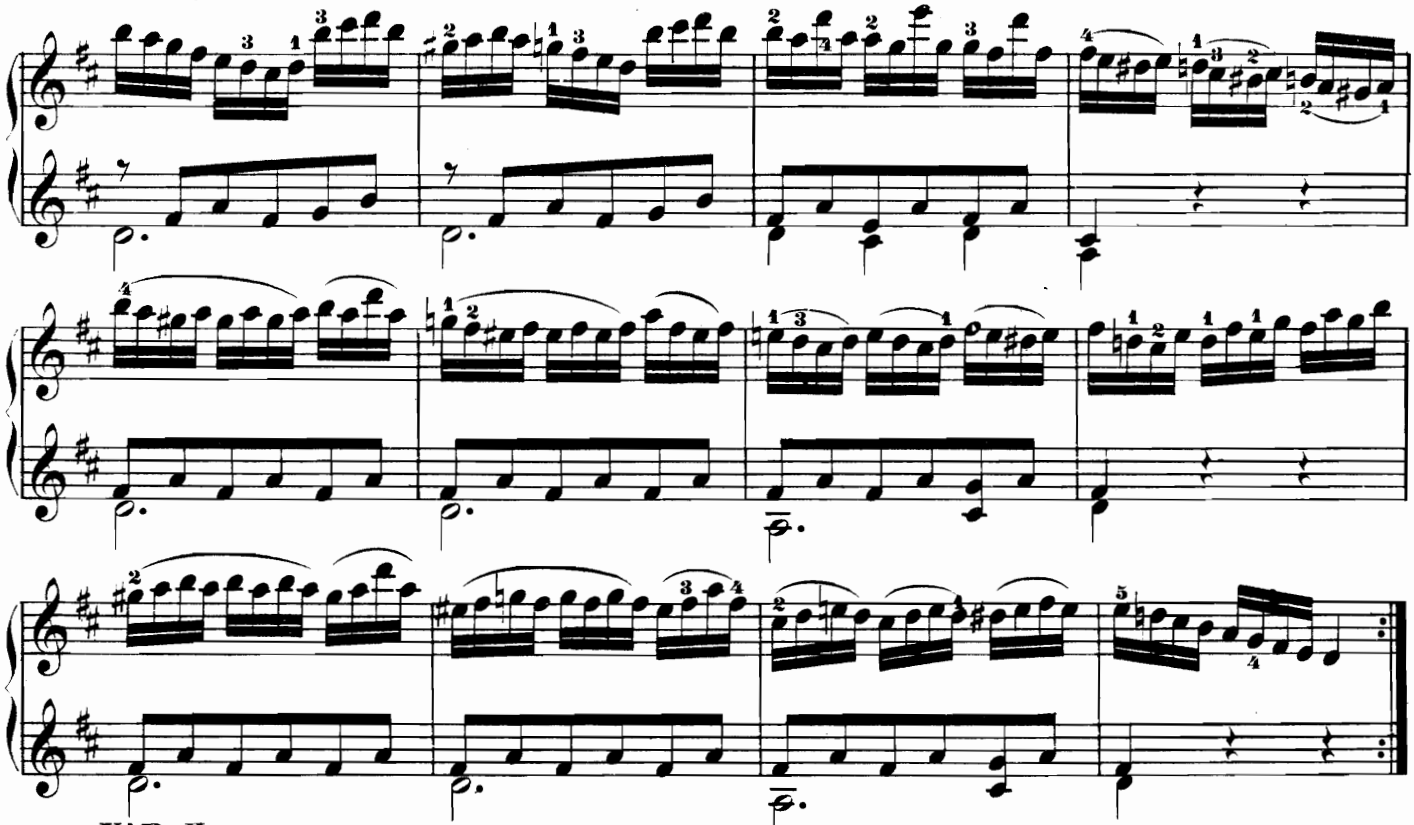
№ 16.

MENUETTO DE MR. DUPORT.

W. A. Mozart.

TEMA.





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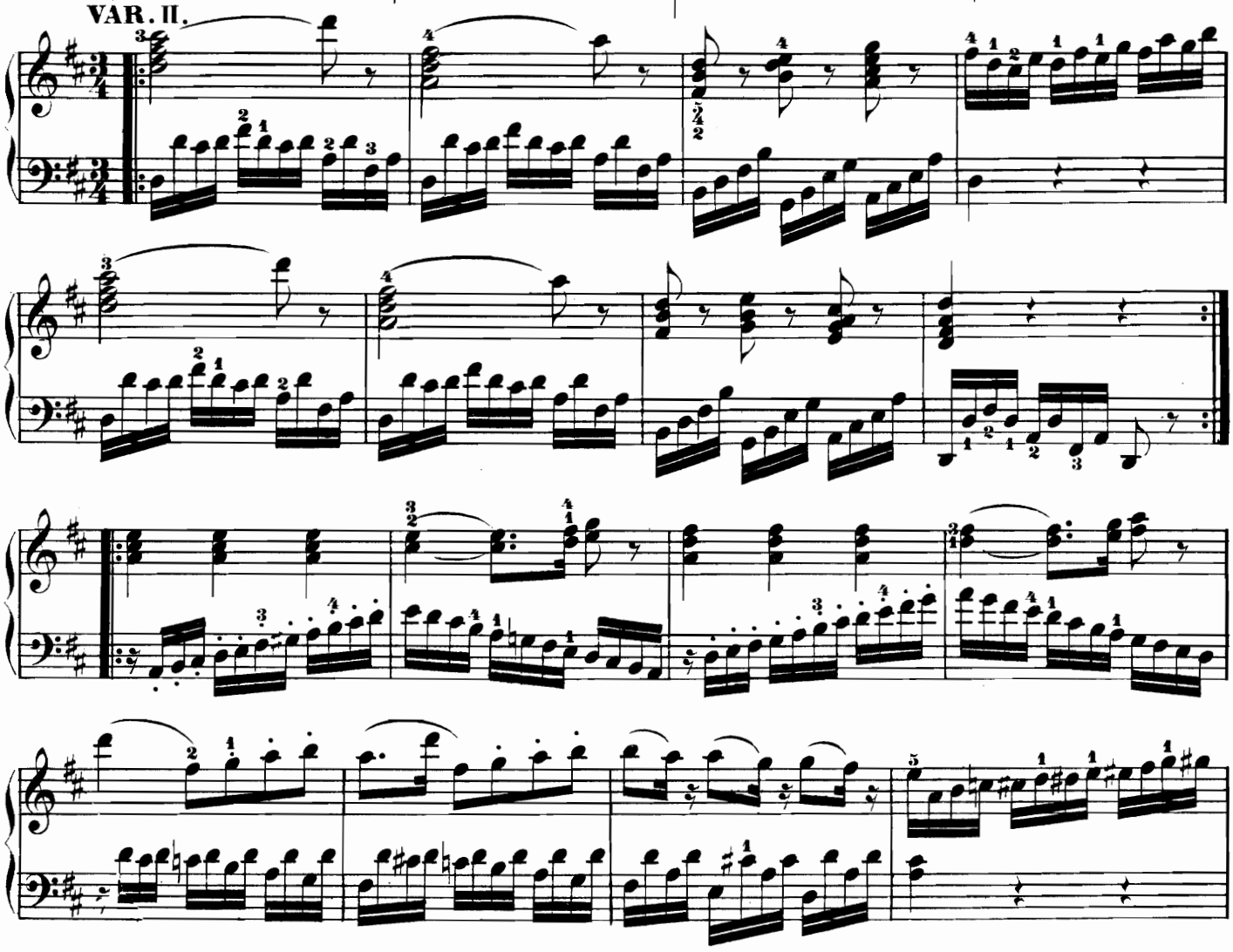

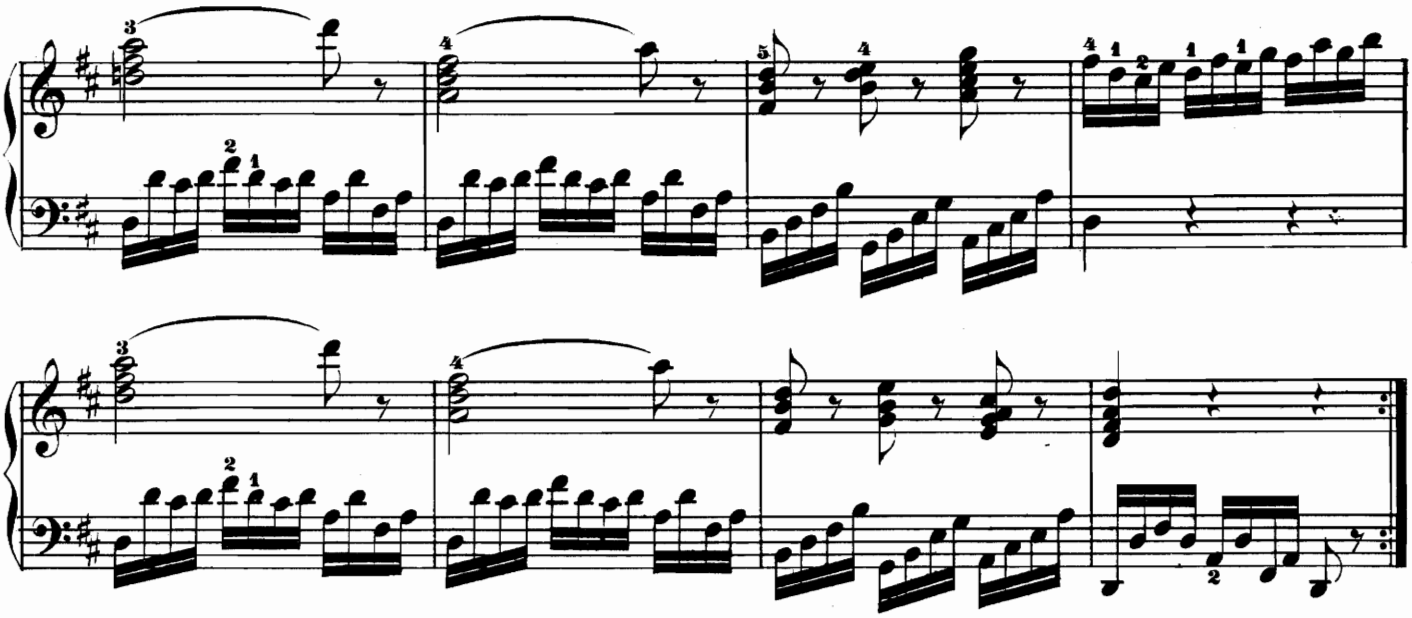

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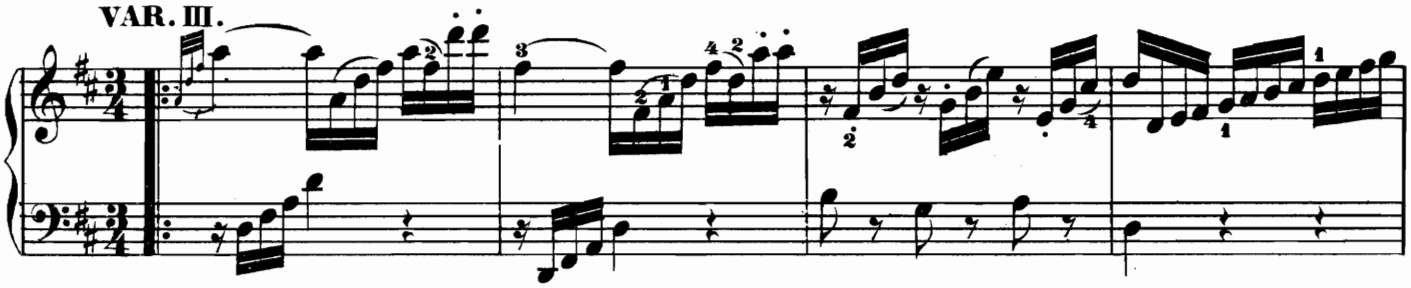

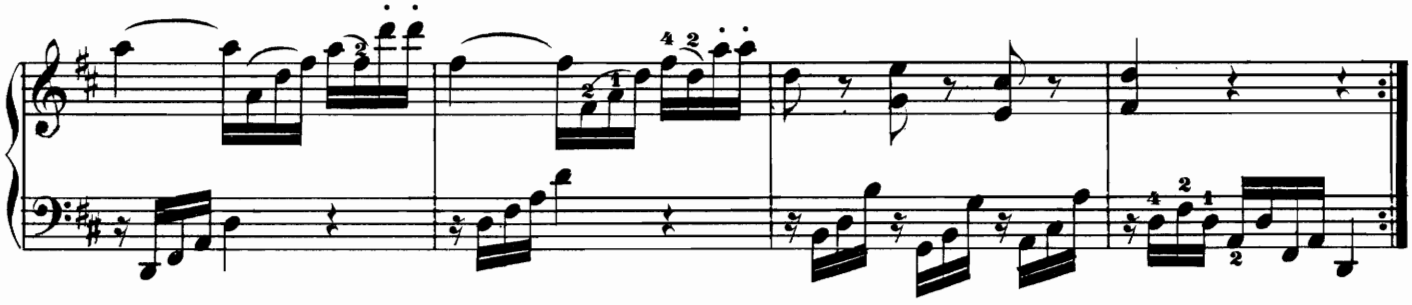

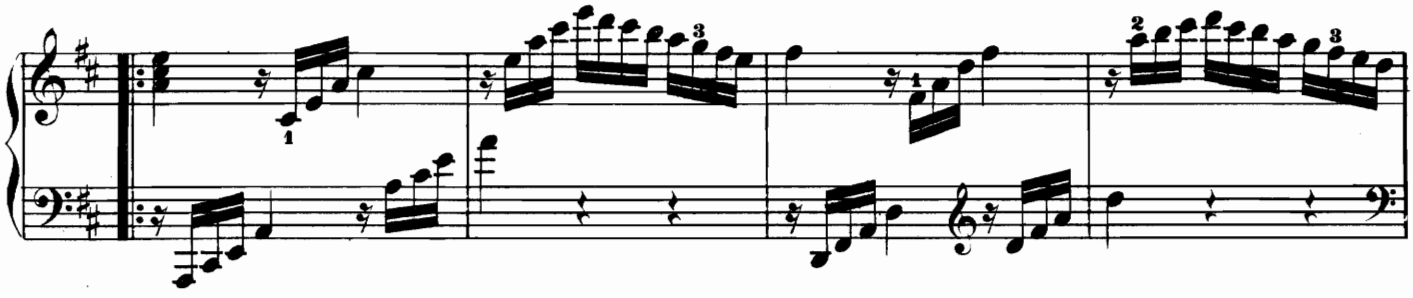

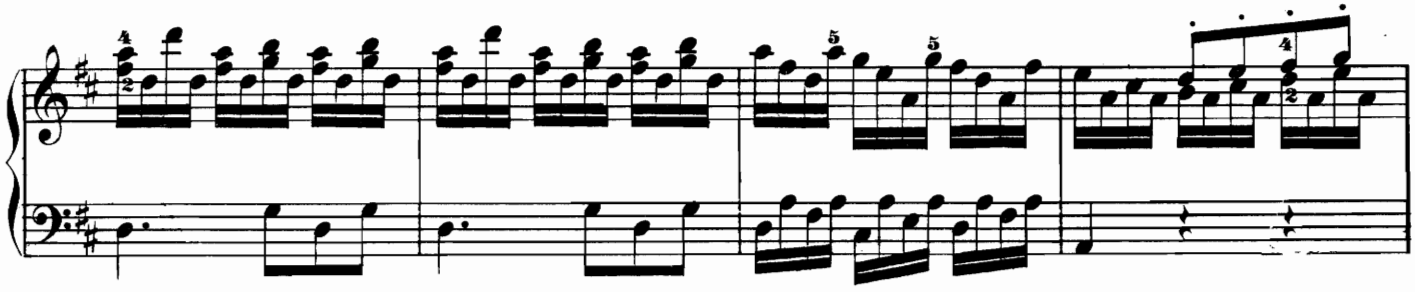

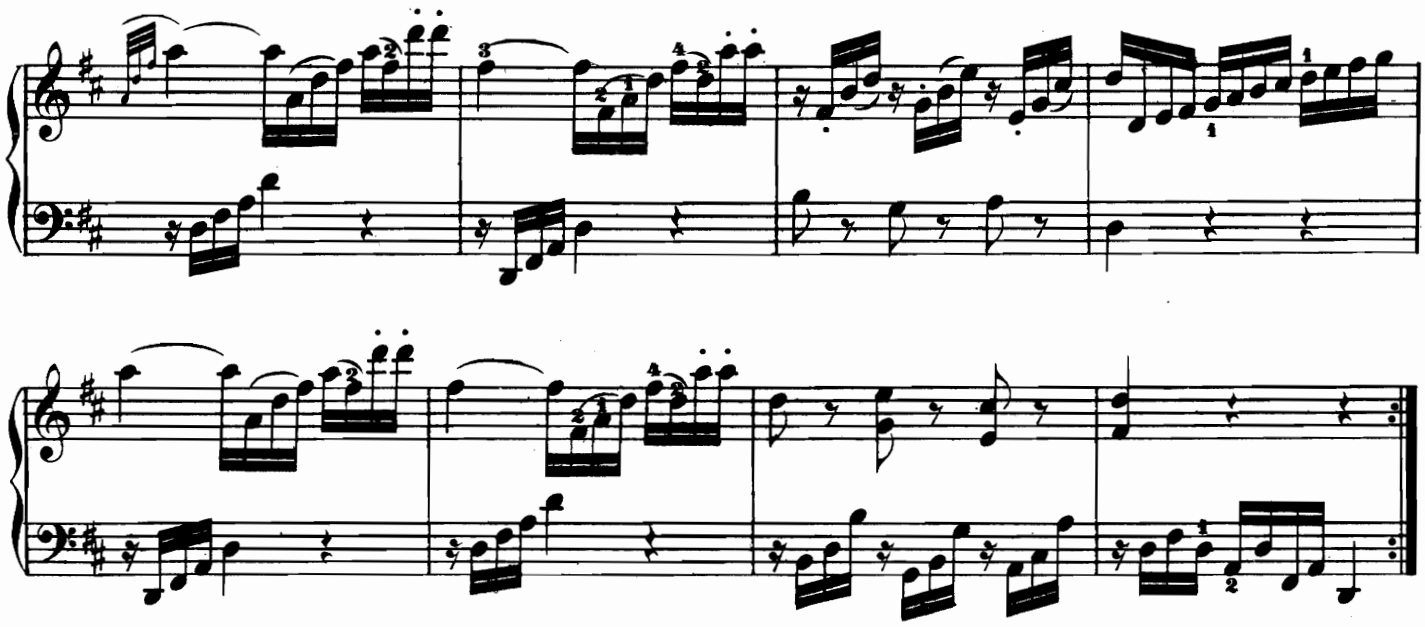

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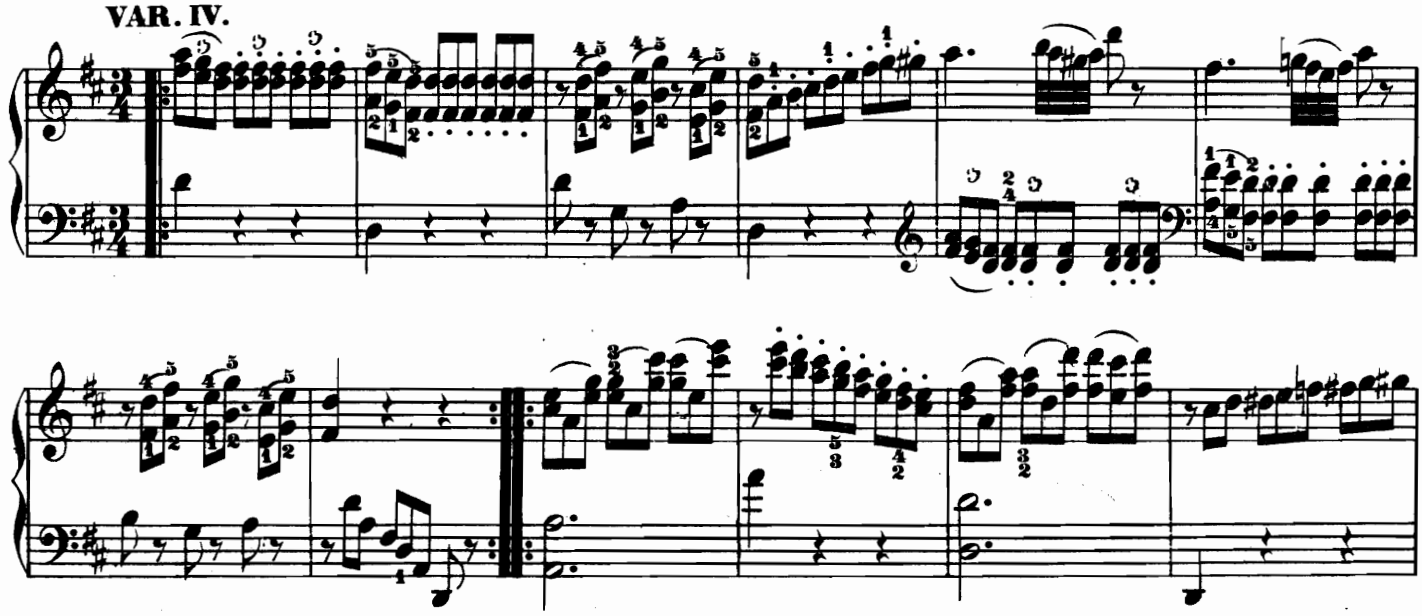

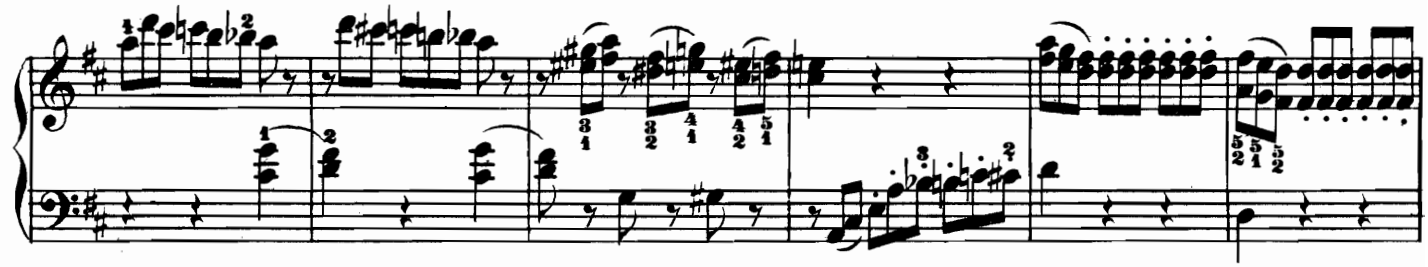

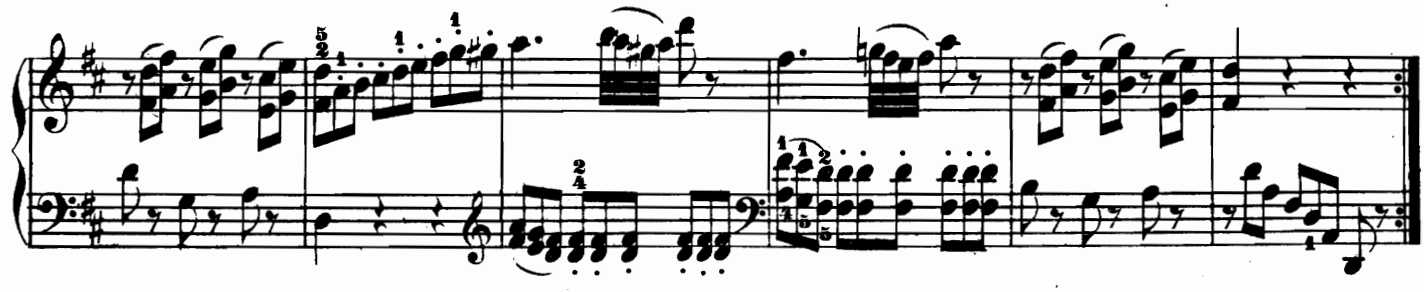

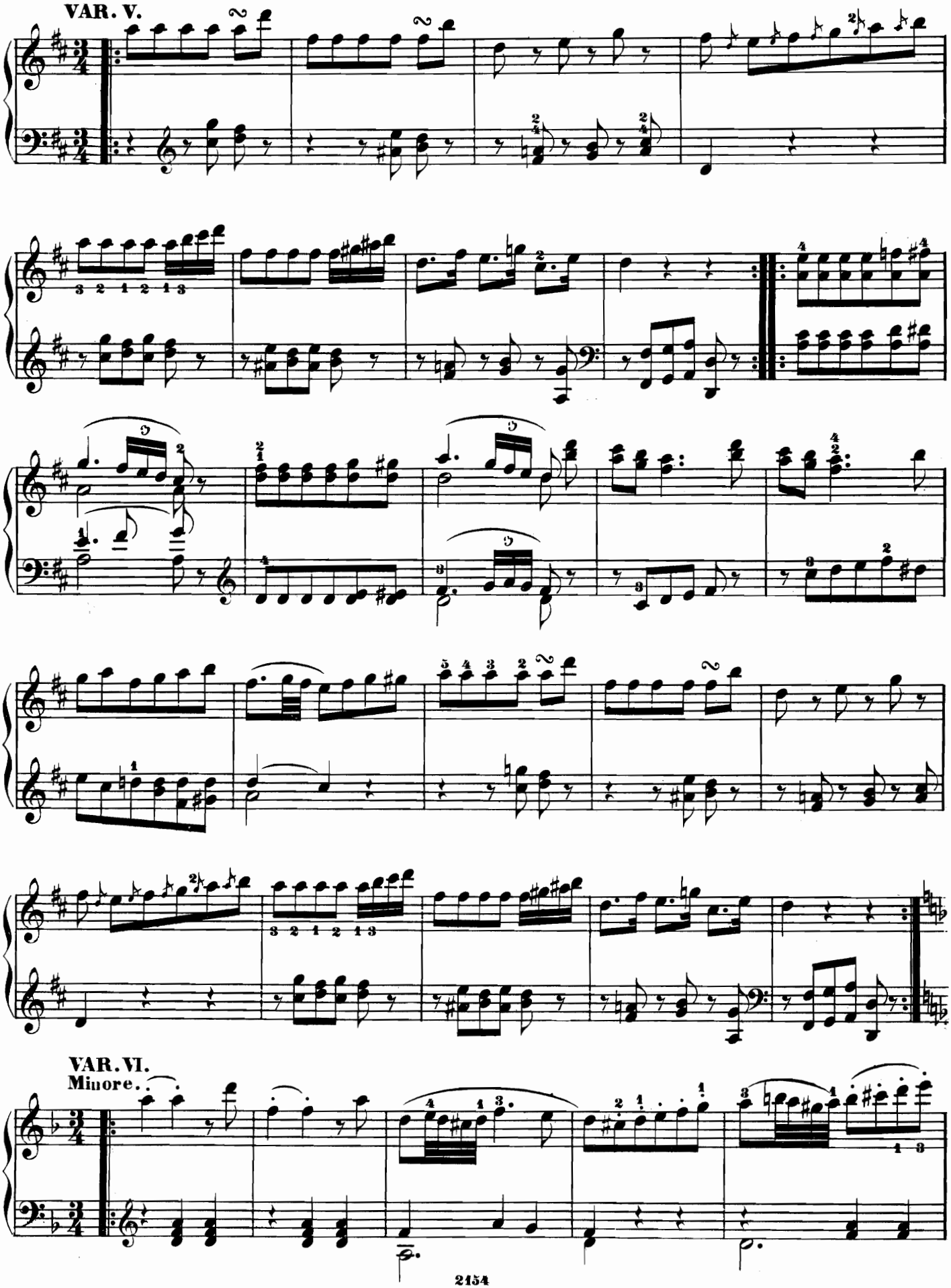
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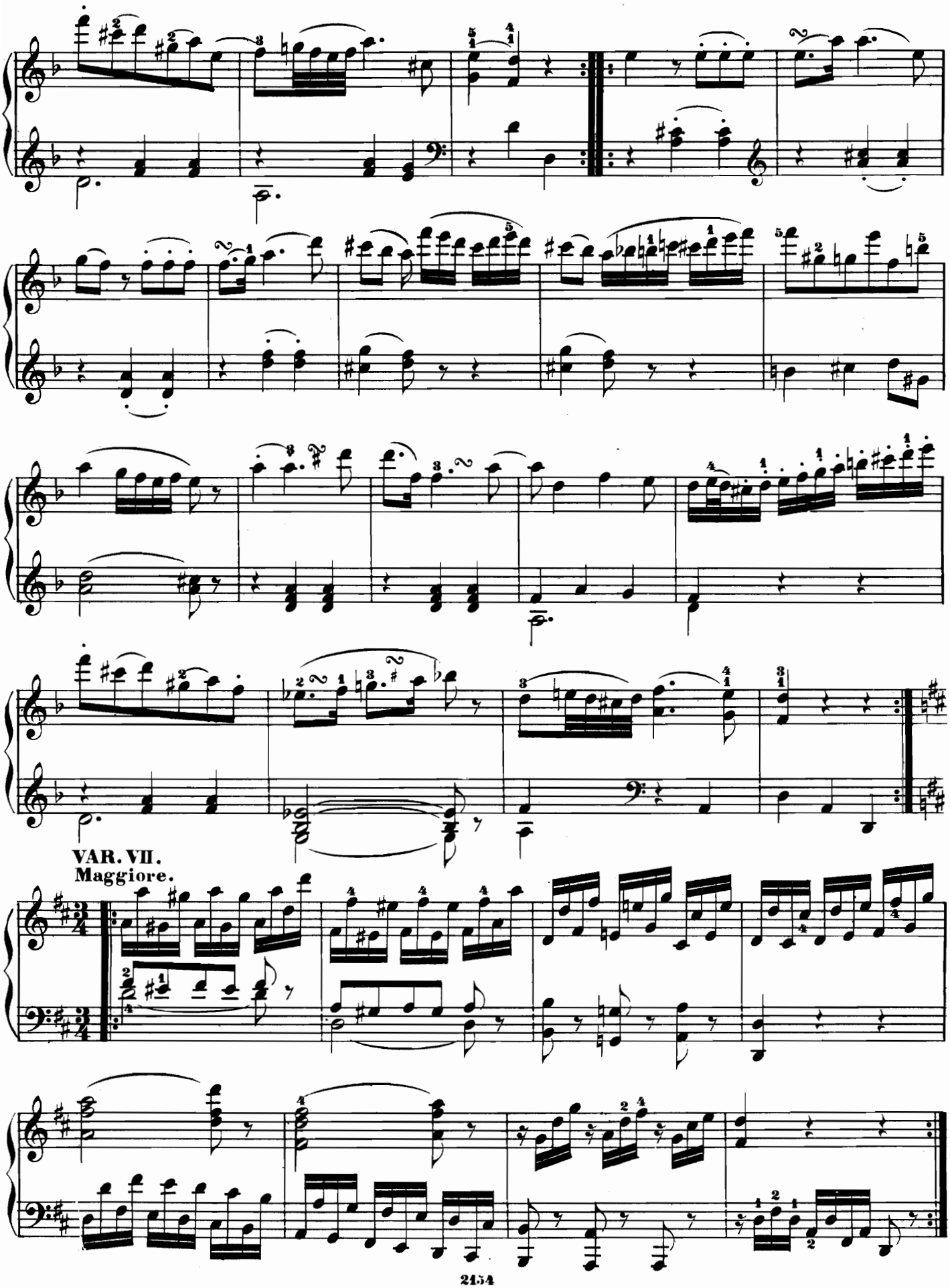
VAR. VI.
Minore.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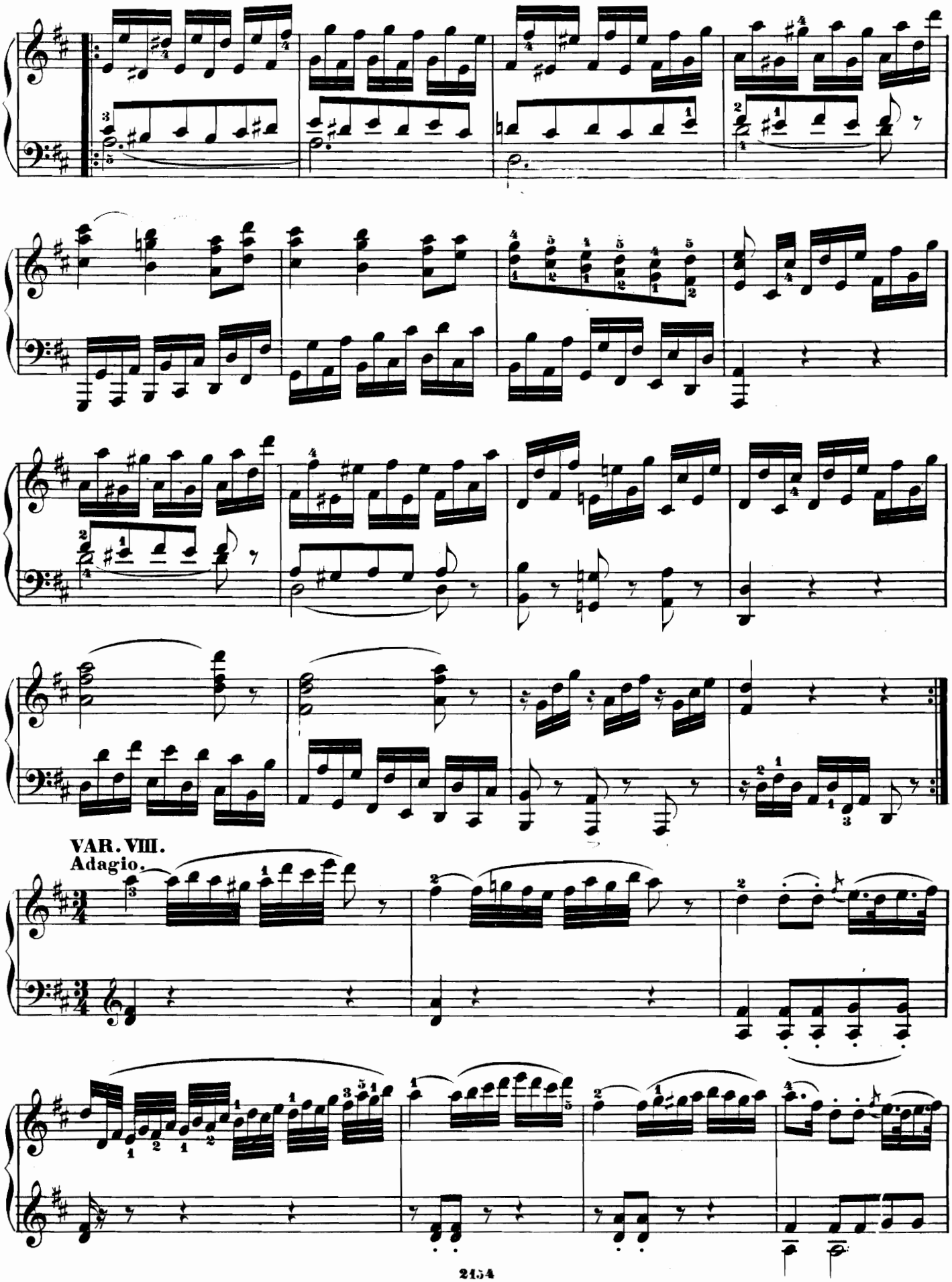
Maggiore.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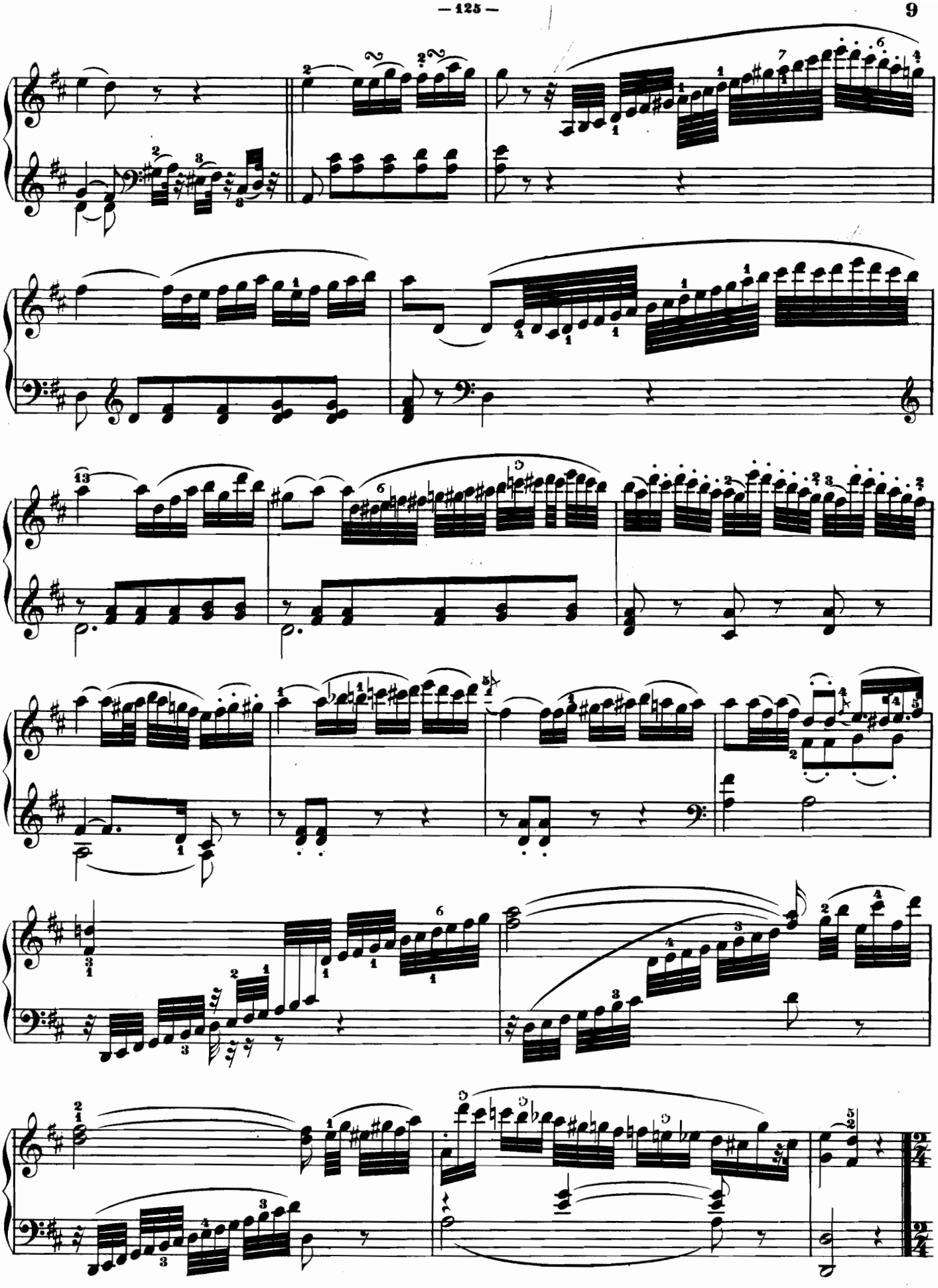

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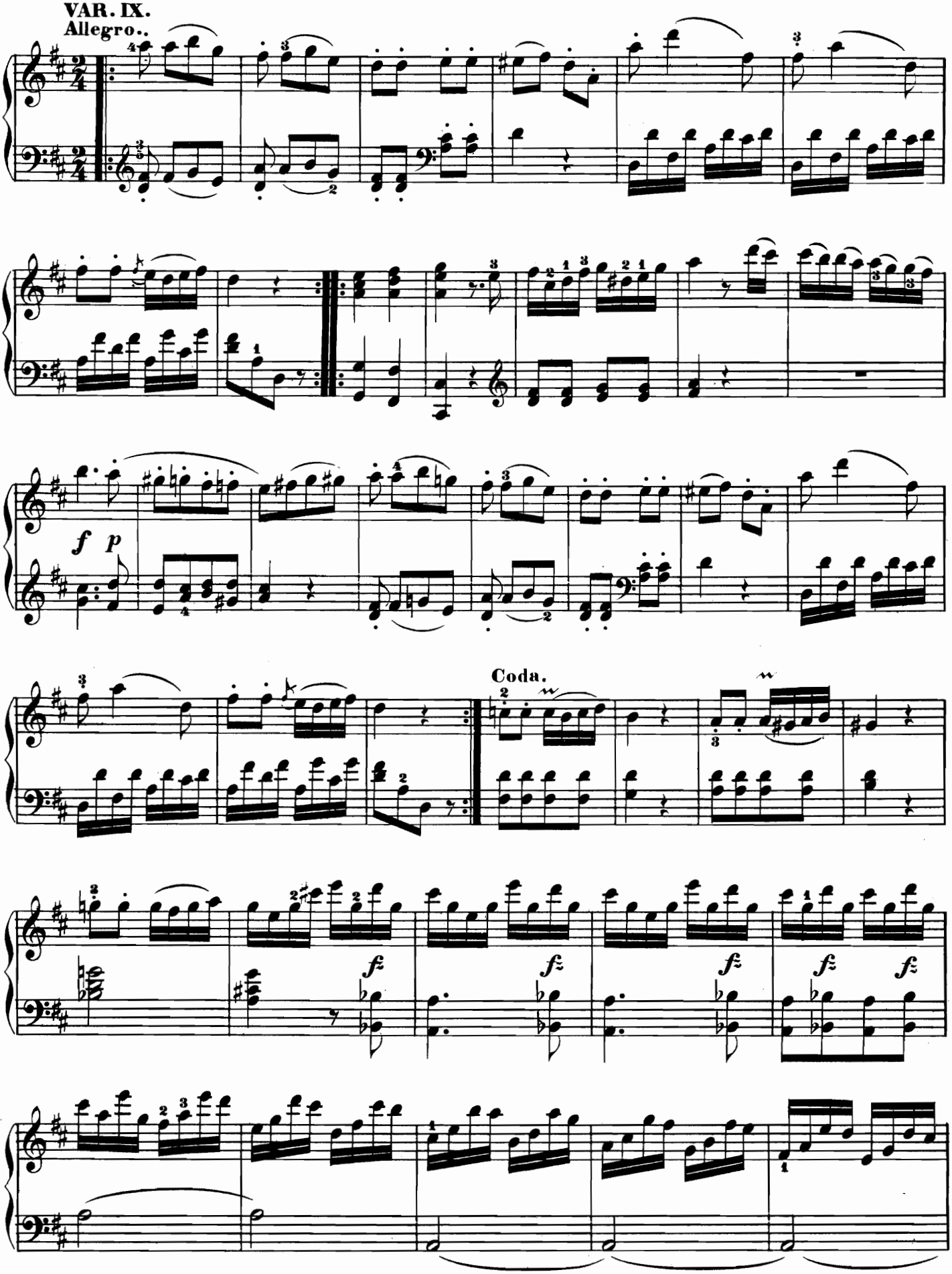
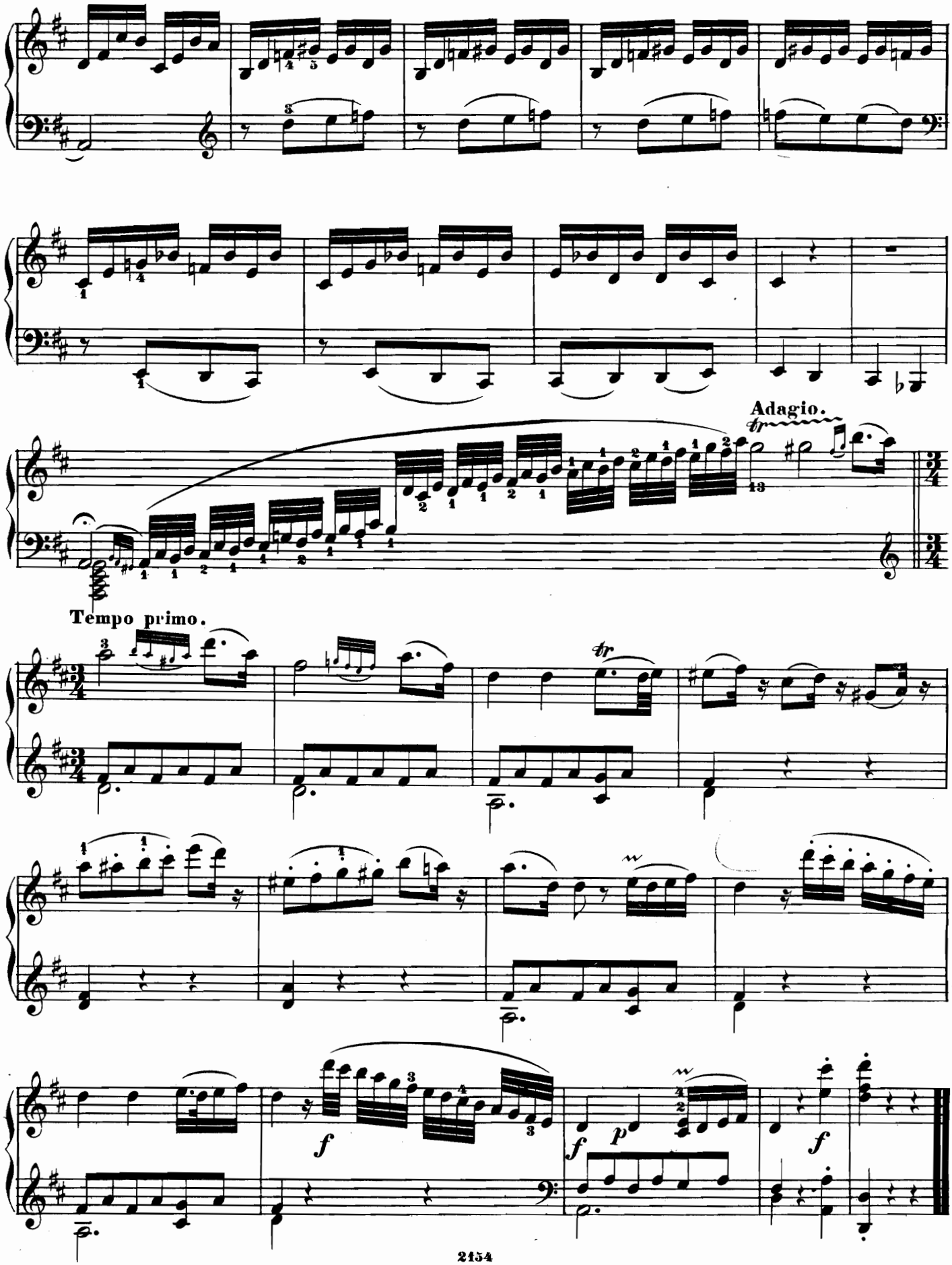
Allegro..




Adagio.
Tempo primo.
f
p
f
f

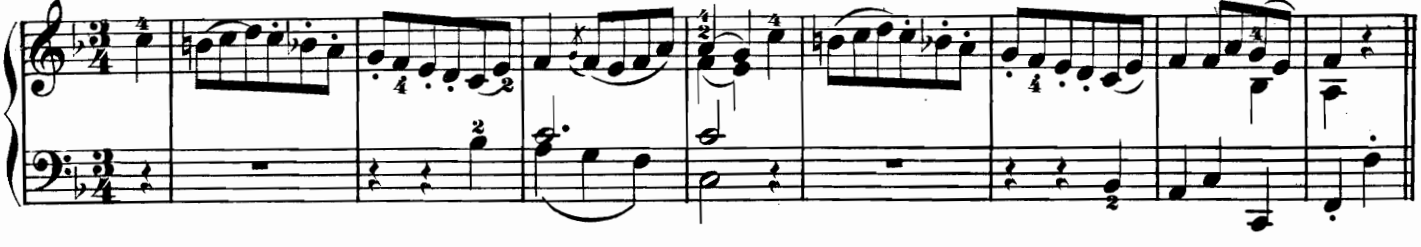
K 613

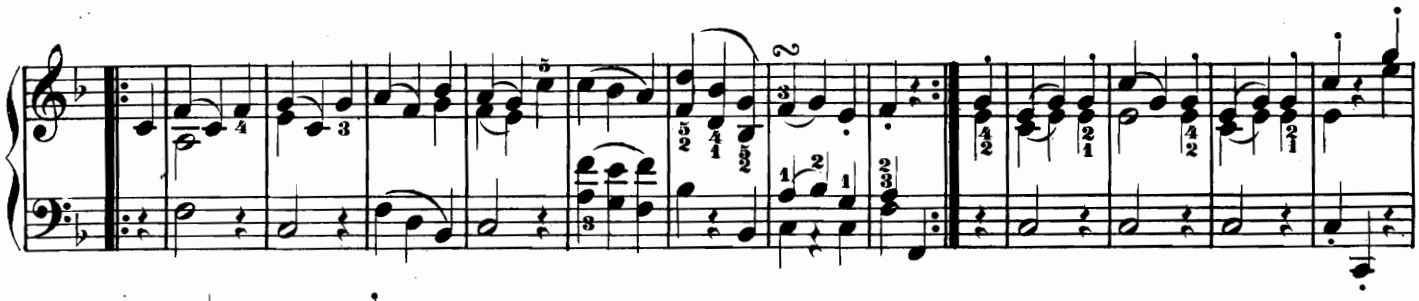
№ 17.

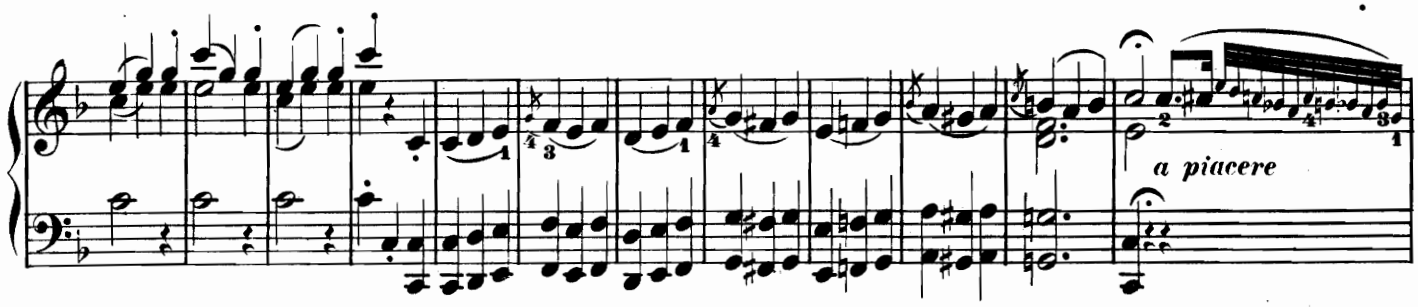
EIN WEIB IST DAS HERRLICHSTE DING.

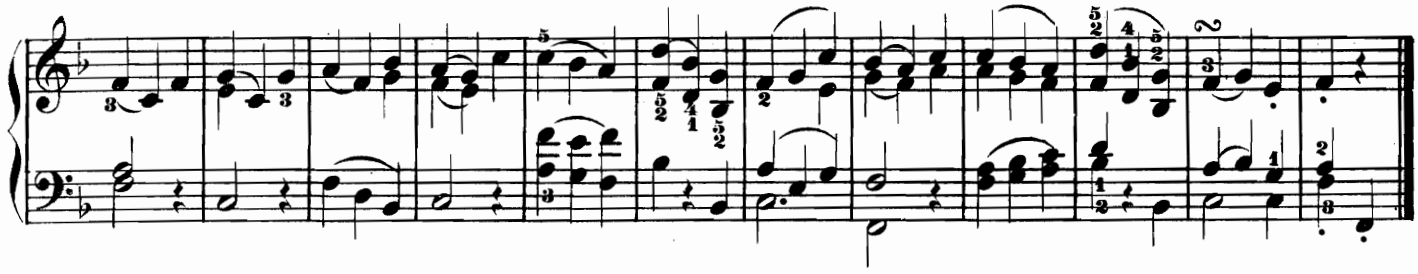
W. A. Mozart.

TEMA.









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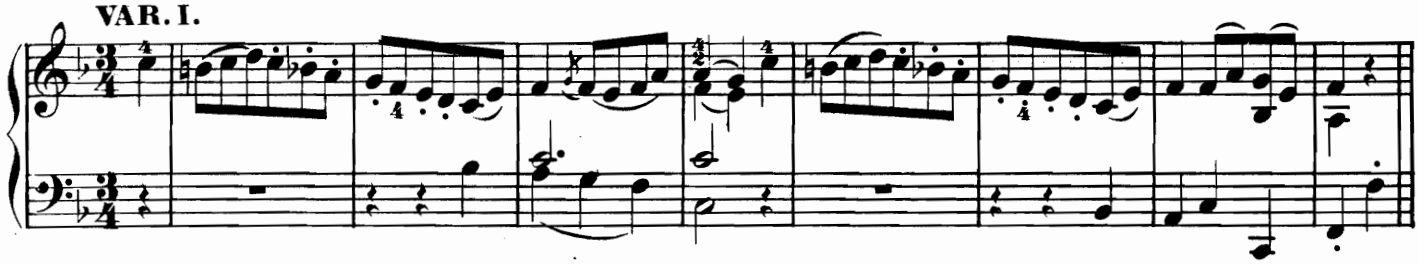

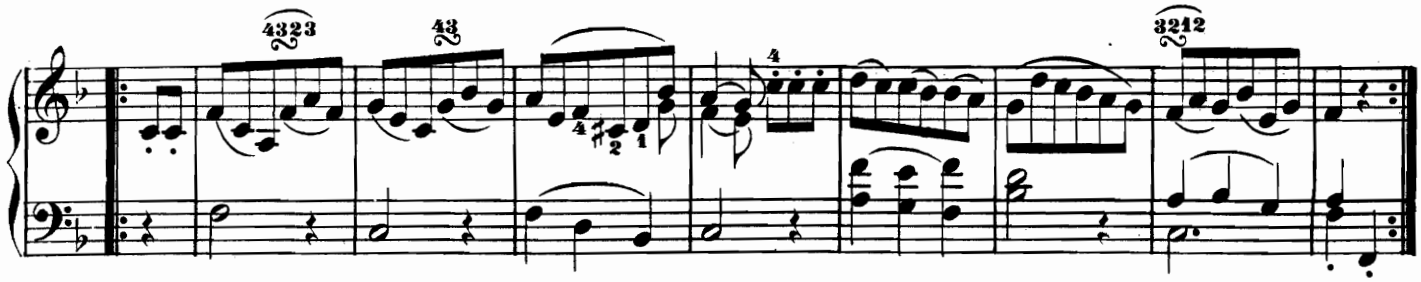

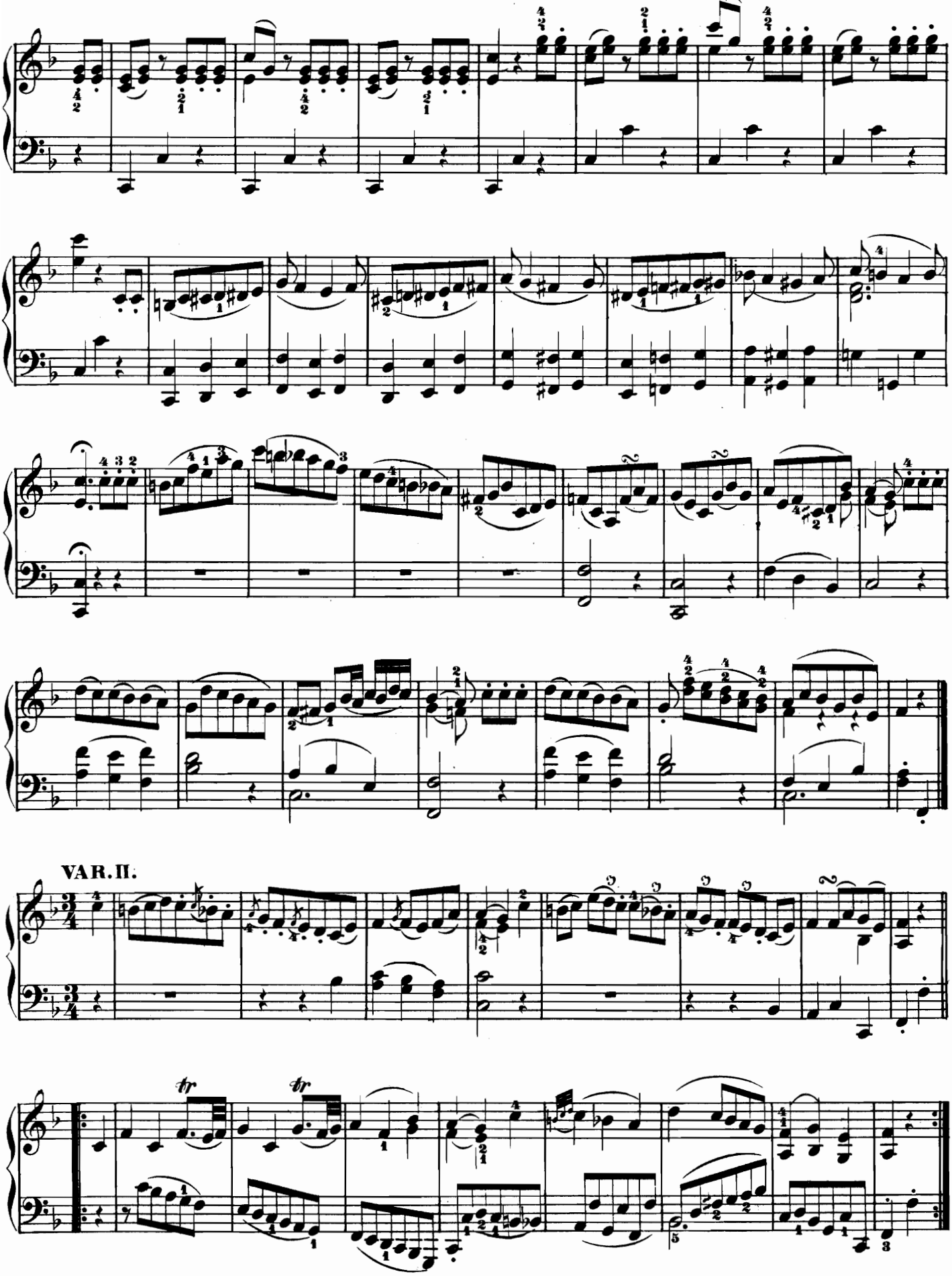
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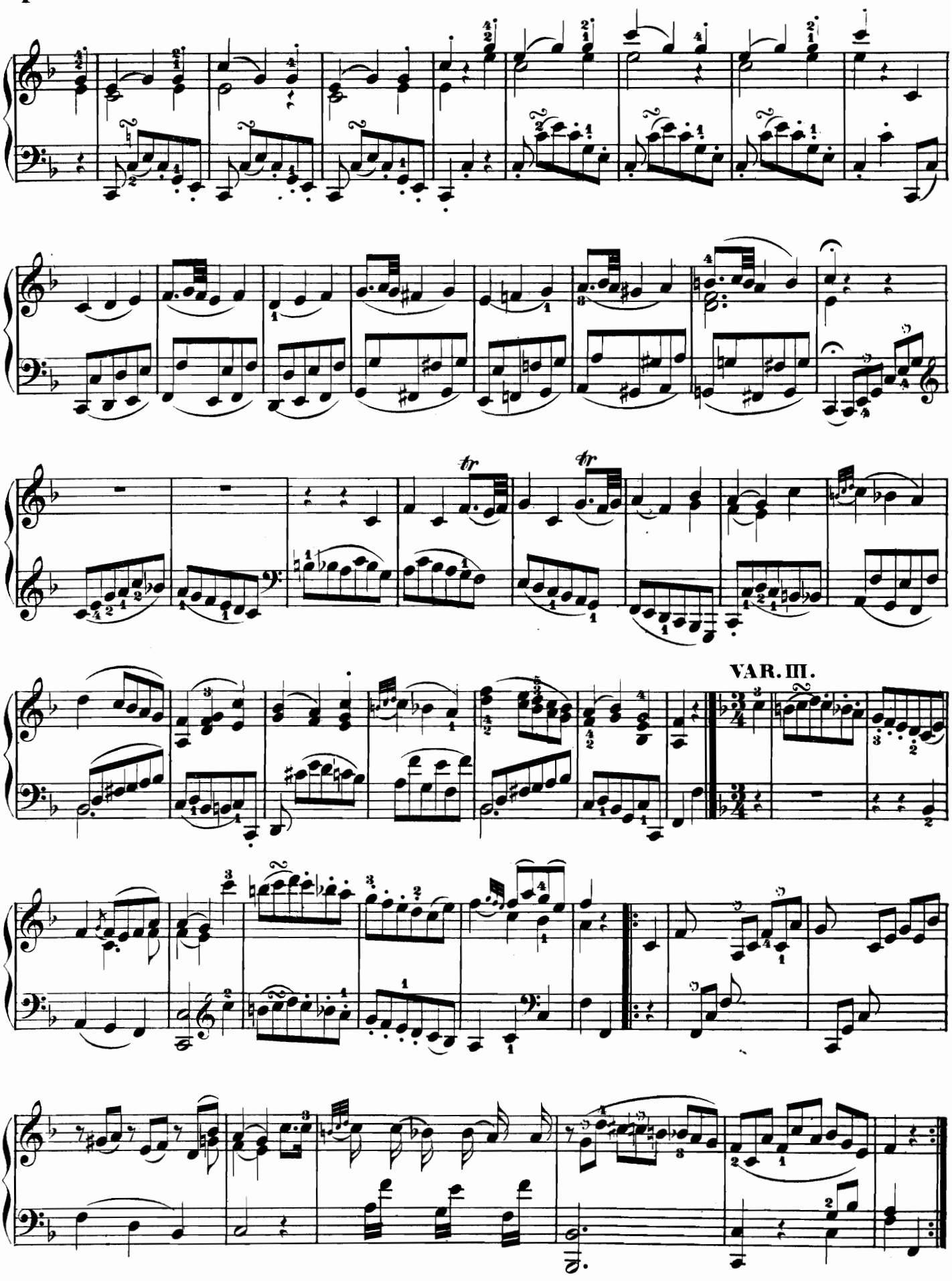
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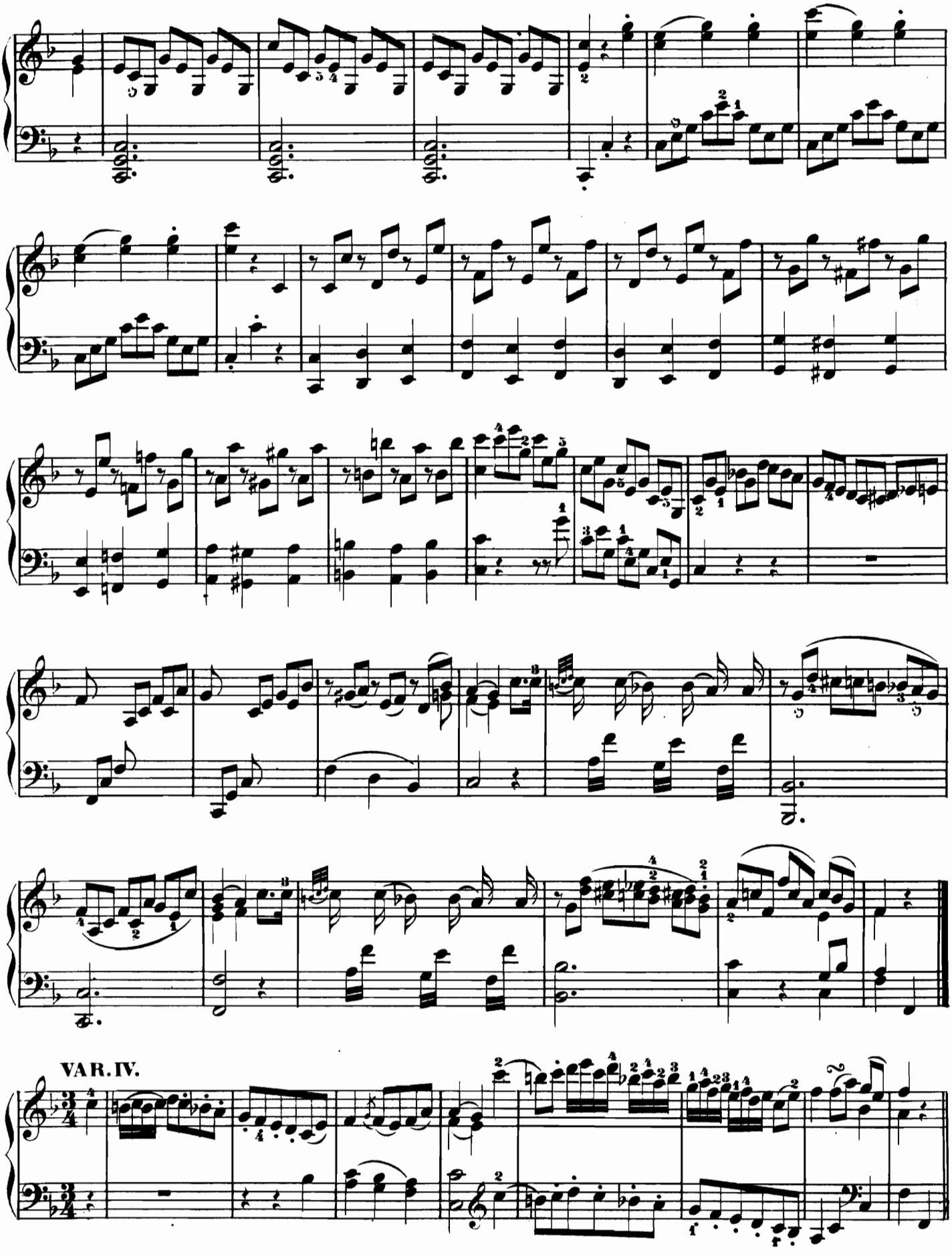
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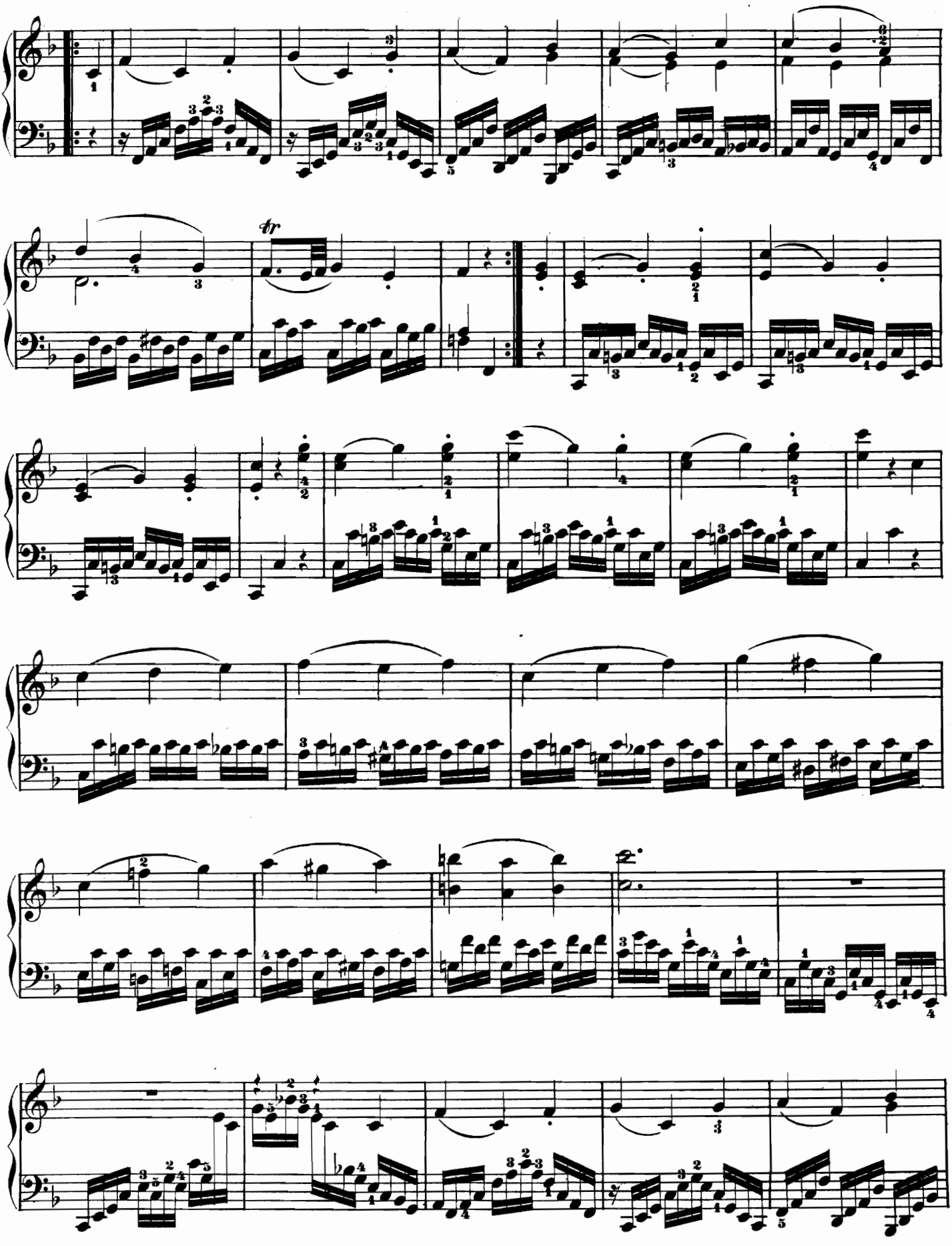

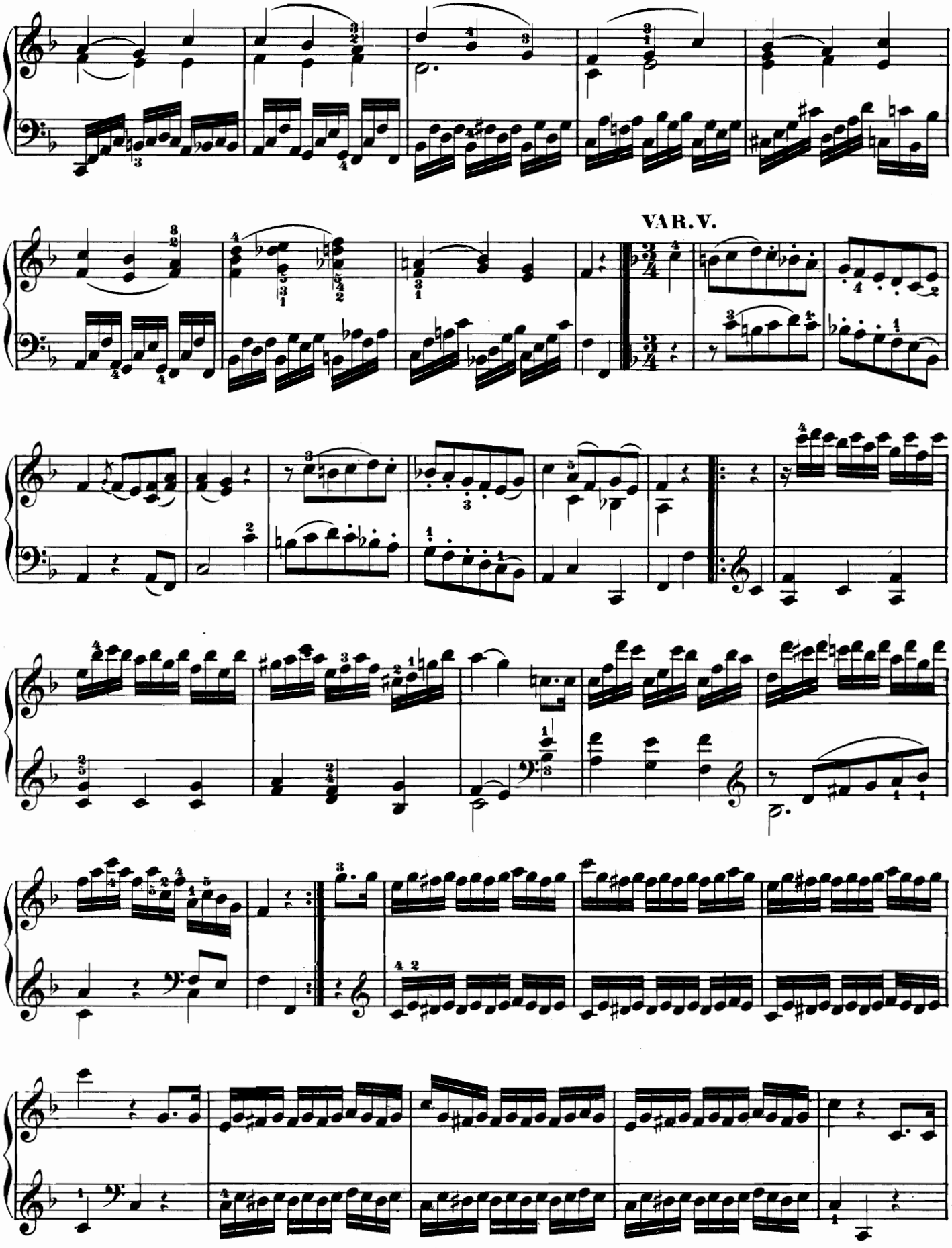
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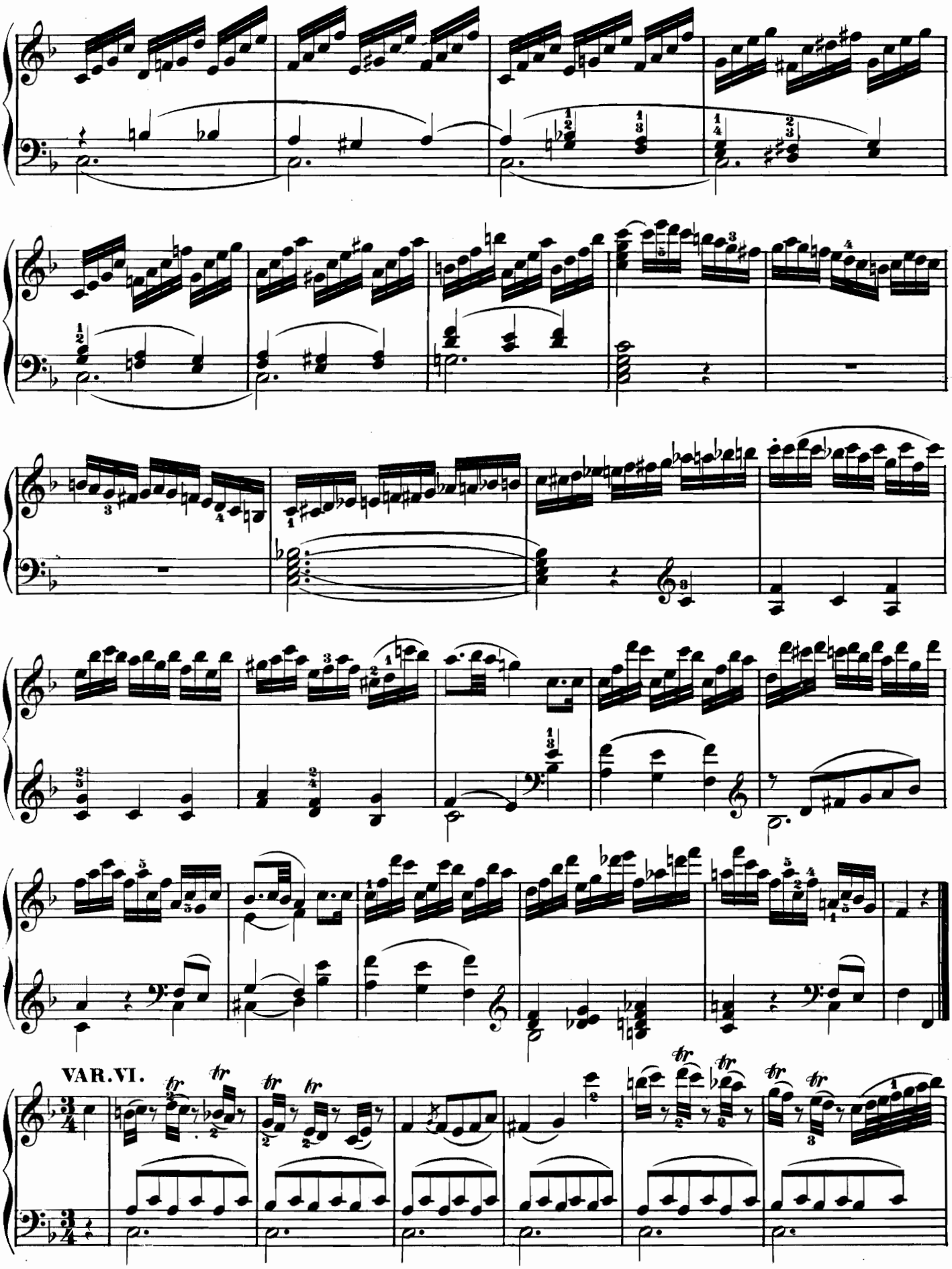
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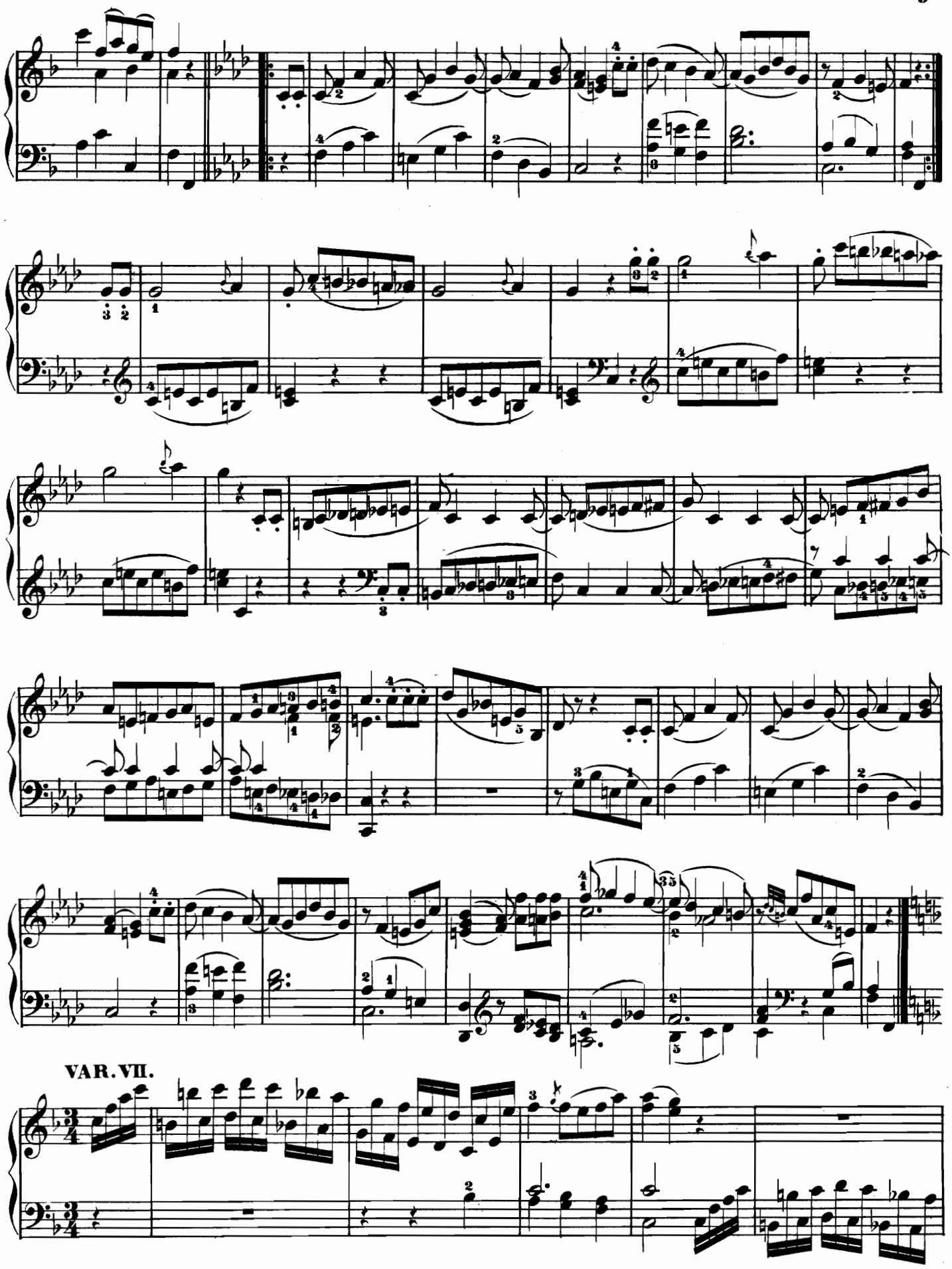
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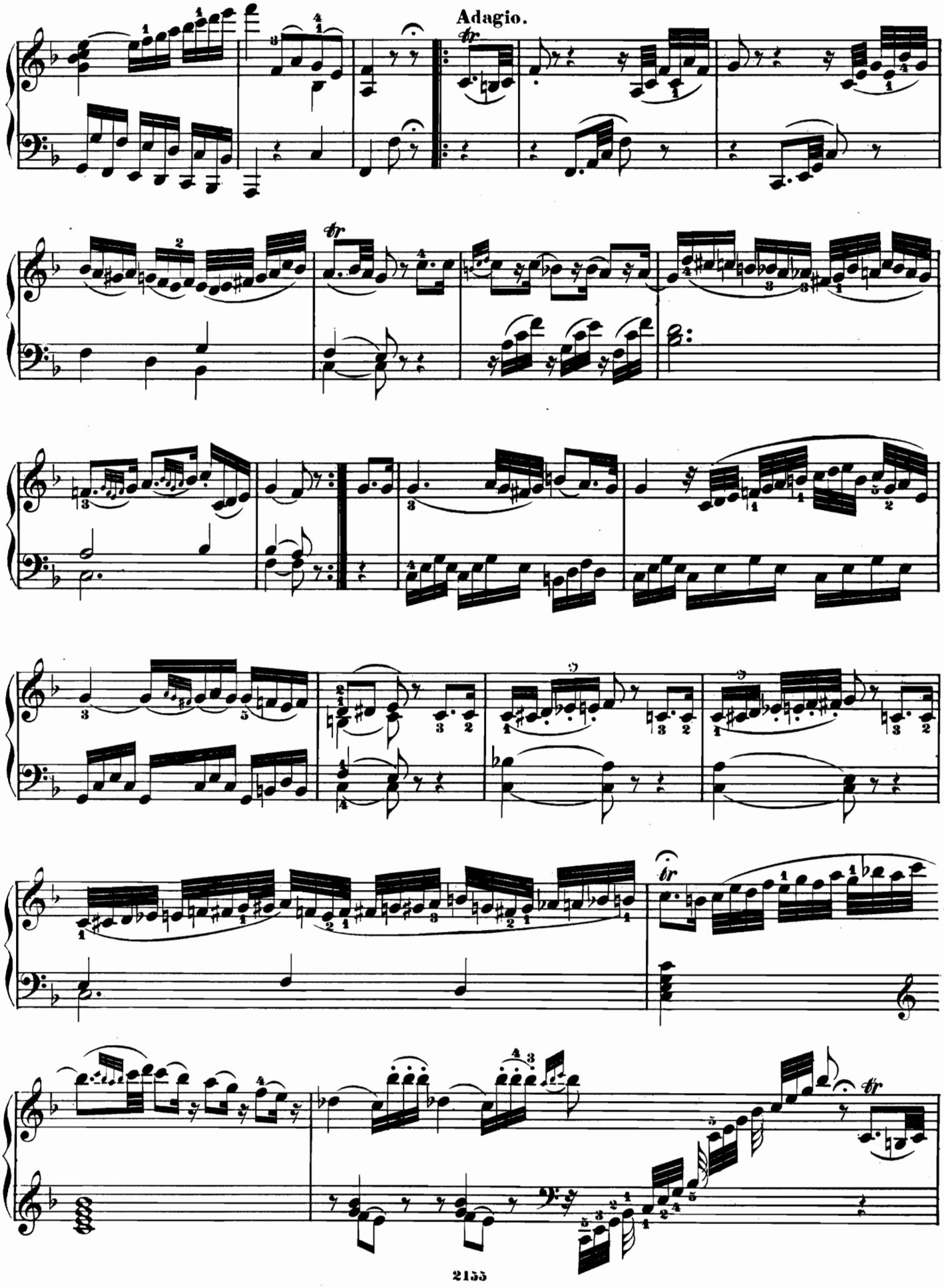
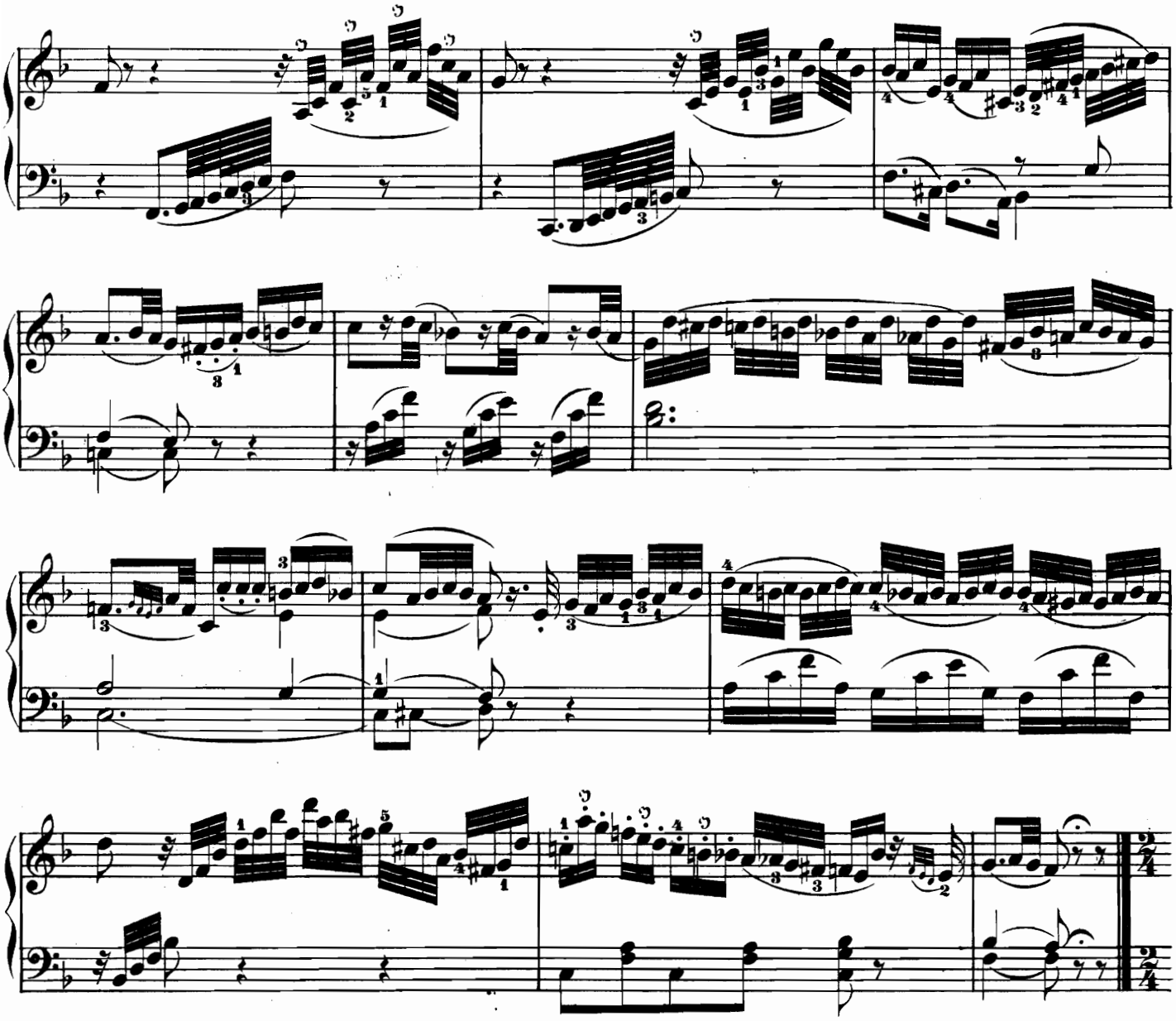
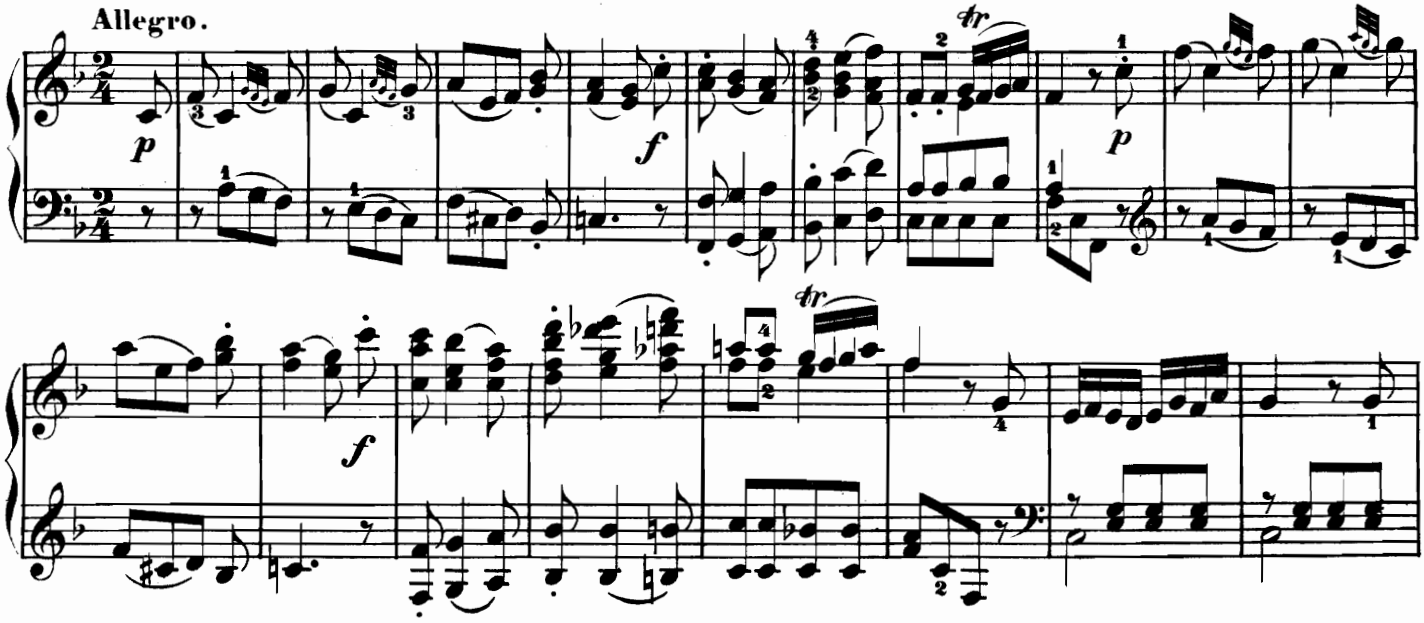
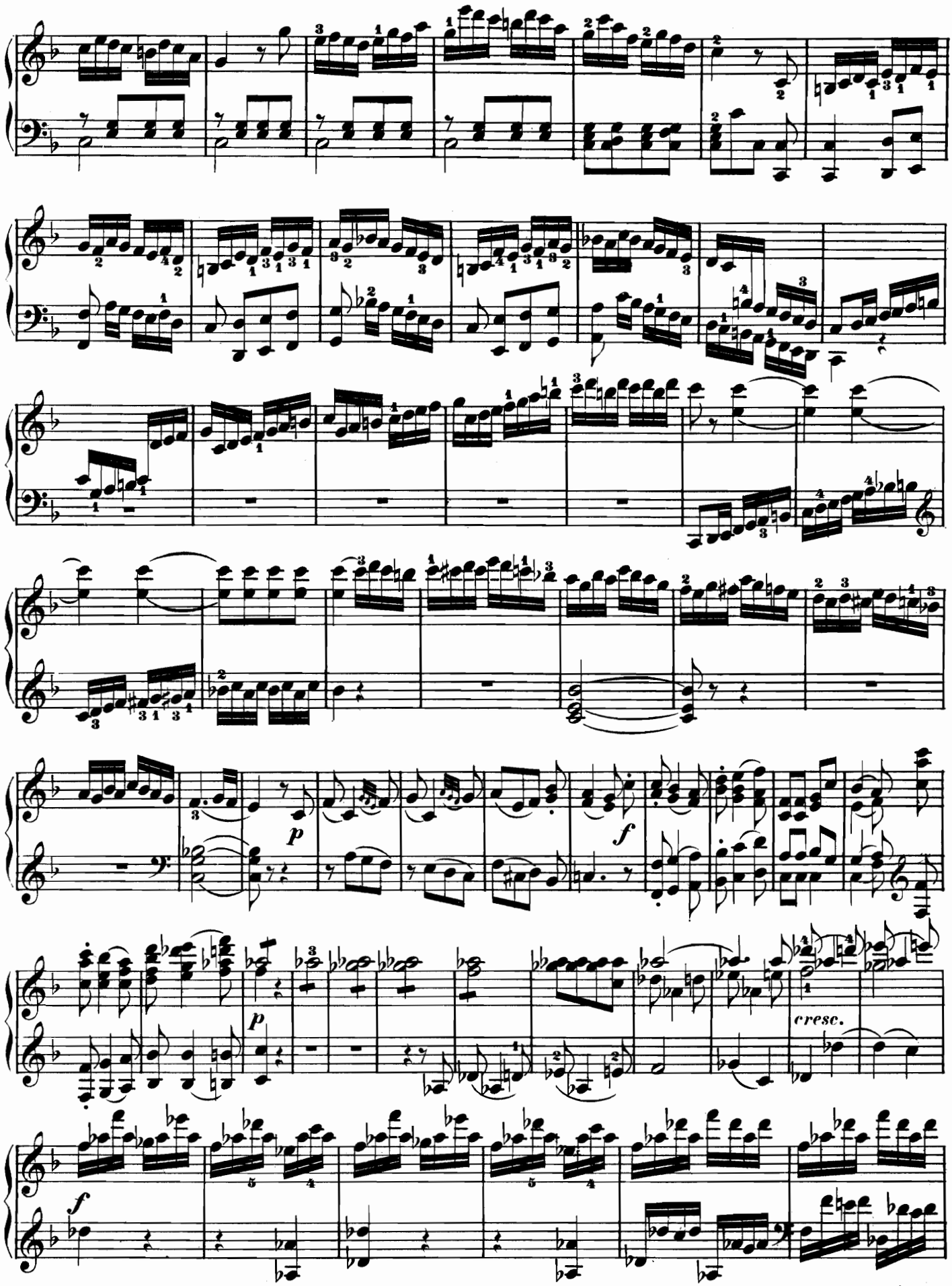
Adagio.





VAR. VIII.
Allegro.

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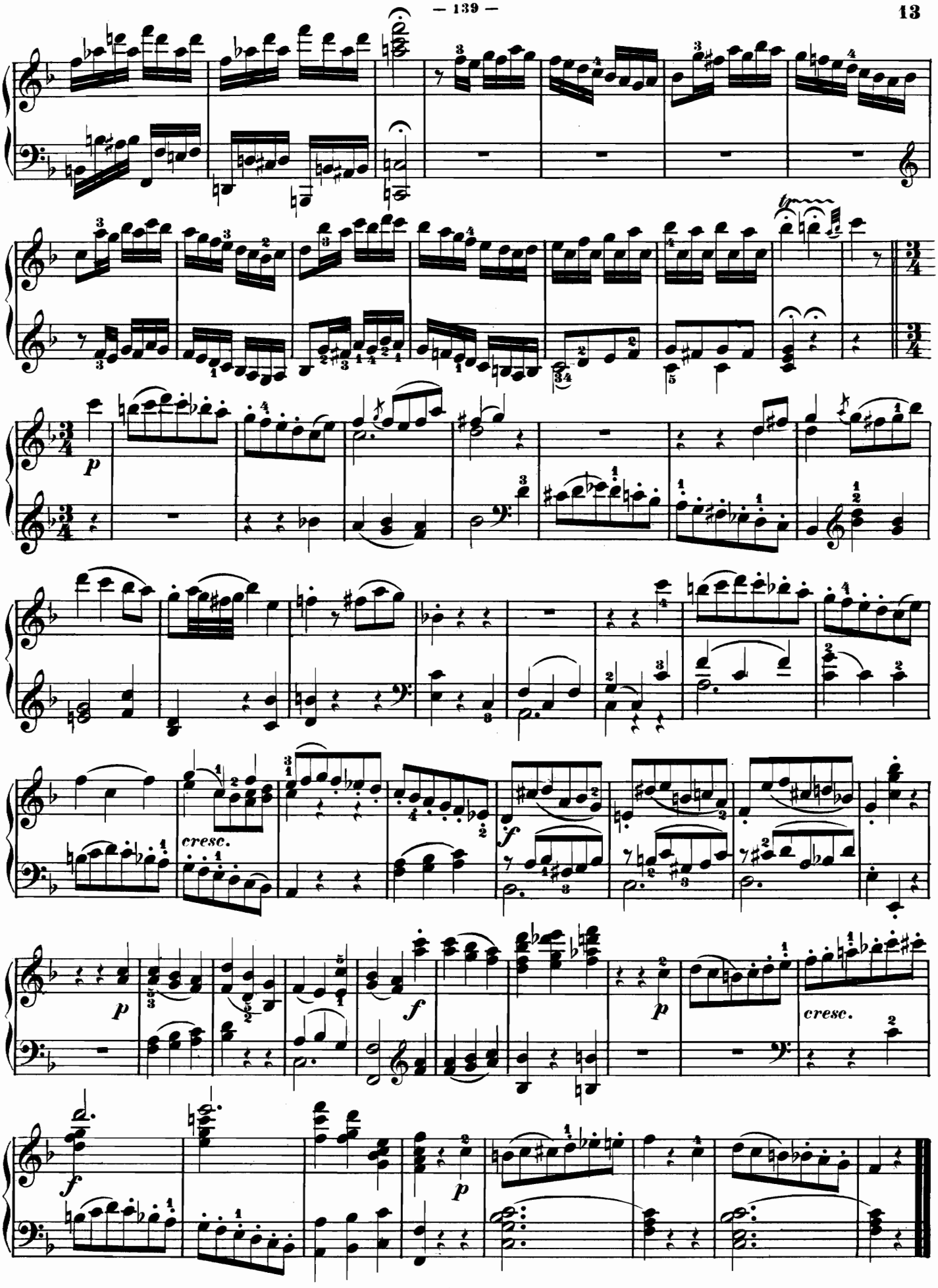
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cresc.
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INHALT.

№ 1.	G dur	(*Sol majeur*)	Allegretto.	Pag. 2.
№ 2.	D dur	(*Ré majeur*)	Air communement dit Wilhelm von Nassau . .	„ 8.
№ 3.	C dur	(*Ut majeur*)	Menuetto de Mr. Fischer	„ 14.
№ 4.	Es dur	(*Mi b*)	Je suis Lindor	„ 26.
№ 5.	C dur	(*Ut majeur*)	Ah! vous dirai-je Maman	„ 36.
№ 6.	F dur	(*Fa majeur*)	Marche des Mariages Samnites	„ 44.
№ 7.	Es dur	(*Mi b*)	La belle Française	„ 50.
№ 8.	C dur	(*Ut majeur*)	Lison dormait	„ 58.
№ 9.	F dur	(*Fa majeur*)	Salve tu, Domine.	„ 70.
№ 10.	G dur	(*Sol majeur*)	Mio caro Adone.	„ 76.
№ 11.	F dur	(*Fa majeur*)	Allegretto.	„ 80.
№ 12.	A dur	(*La majeur*)	Allegretto.	„ 84.
№ 13.	A dur	(*La majeur*)	Come un' agnello.	„ 90.
№ 14.	G dur	(*Sol majeur*)	Unser dummer Pöbel meint	„ 100.
№ 15.	B dur	(*Si b*)	Allegretto.	„ 112.
№ 16.	D dur	(*Ré majeur*)	Menuetto de Mr. Duport	„ 118.
№ 17.	F dur	(*Fa majeur*)	Ein Weib ist das herrlichste Ding. . . .	„ 128.

STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

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