HIGHWAYS & BYWAYS

FOUR SKETCHES

FOR

PIANO

by

FREDERIC MULLEN

I. IN THE STILL WOODLAND.
II. THE LITTLE SHEPHERDESS.
III. BY THE LYCH-GATE.
IV. ON THE BROAD HIGHWAY.

PRICE 2/- NET

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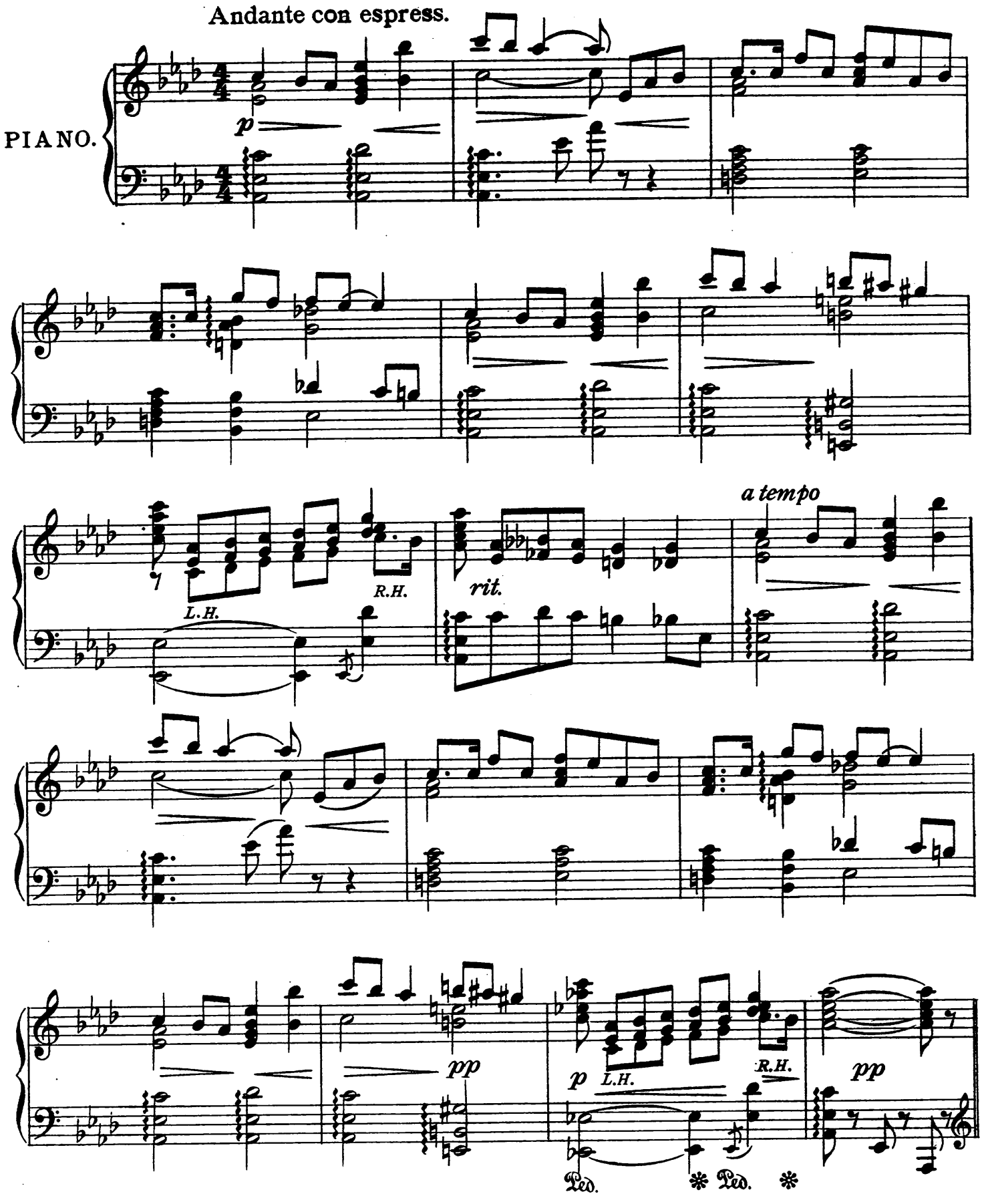
I._In the still woodland.

Under the greenwood tree
Who loves to lie with me.

Frederic Mullen.

Andante con espress.



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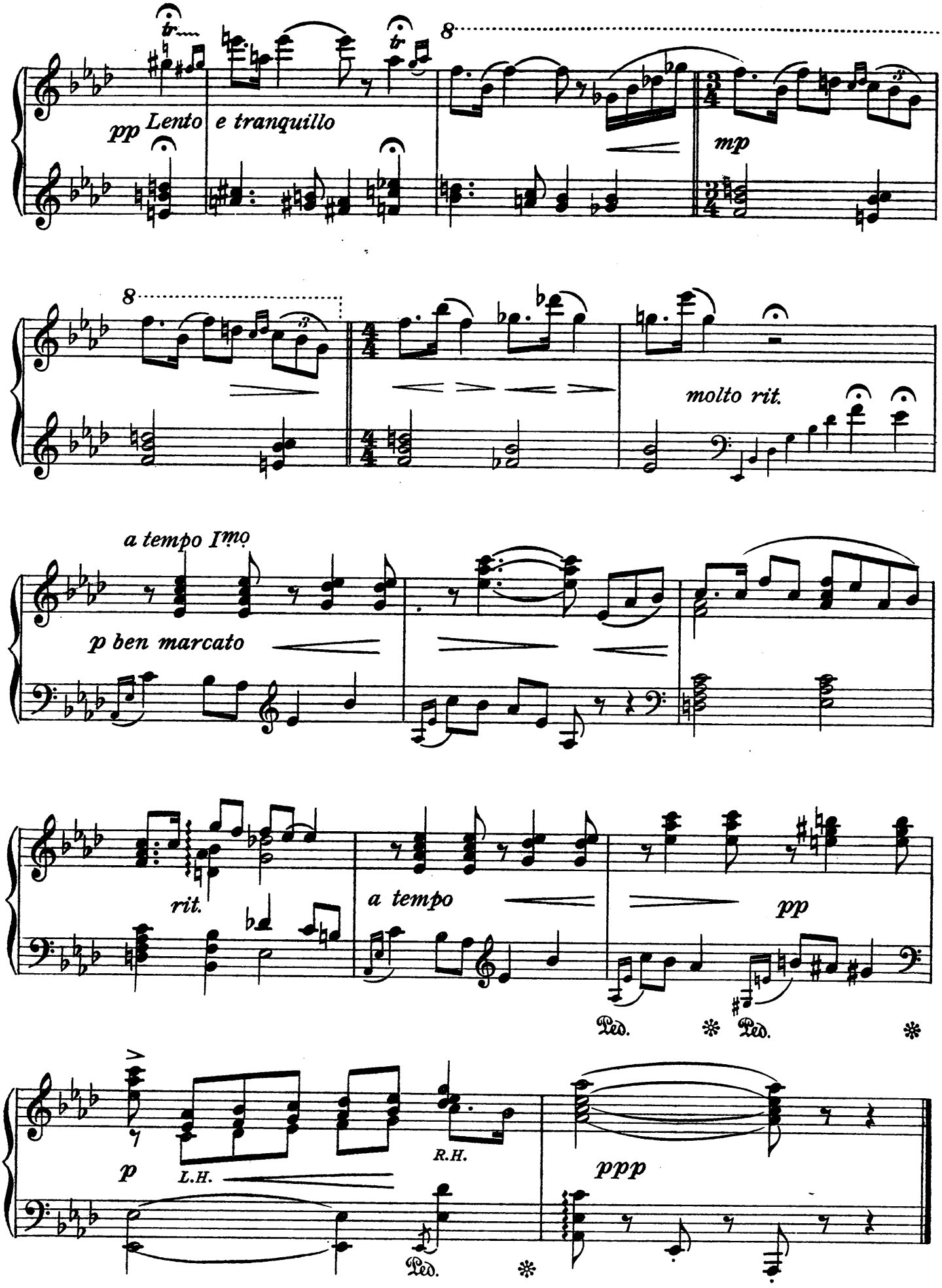
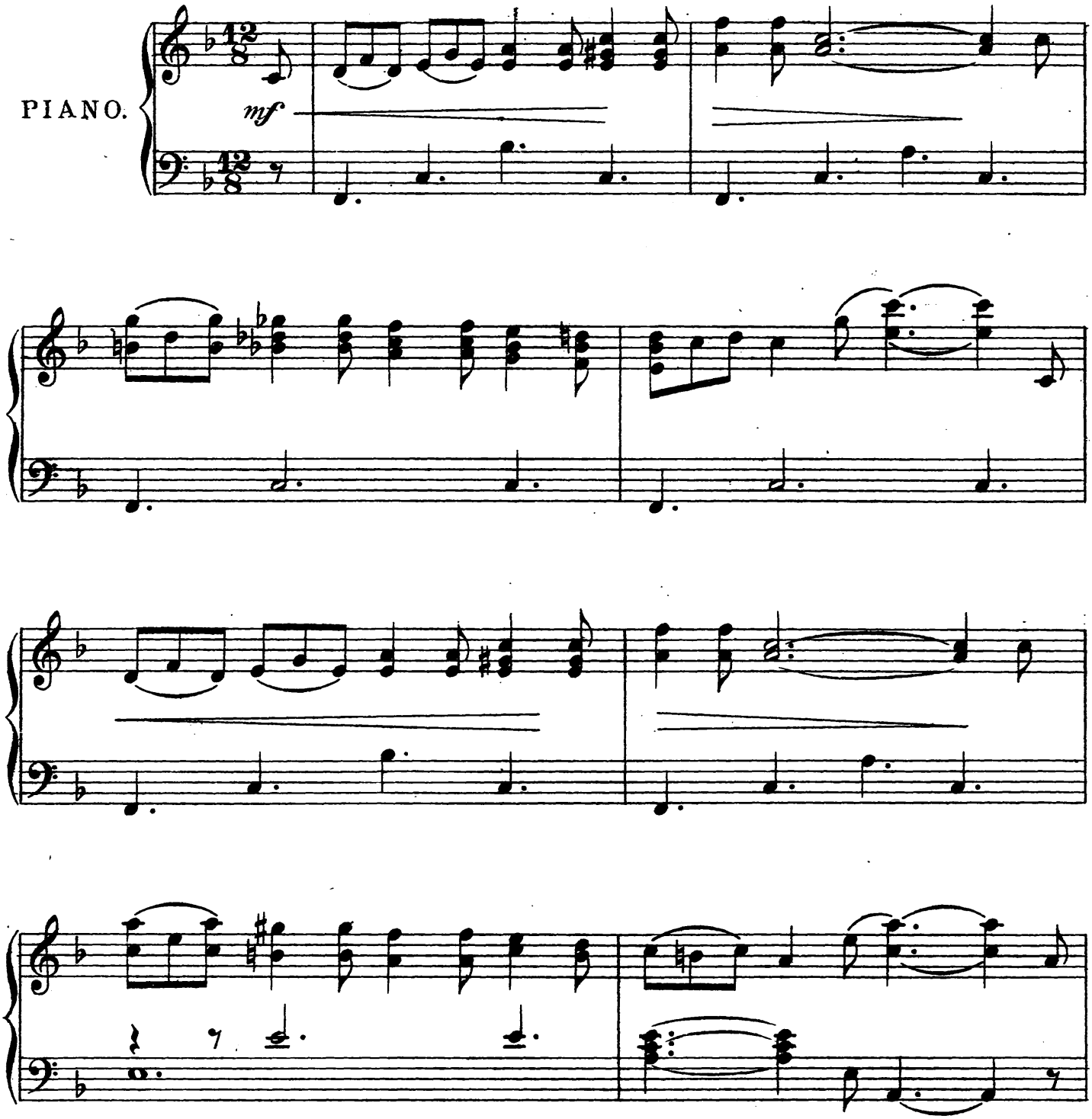

pp Lento e tranquillo
mp
molto rit.
a tempo Imo
p ben marcato
rit.
a tempo
pp
Ped.
Ped.
p
L.H.
R.H.
Ped.
ppp

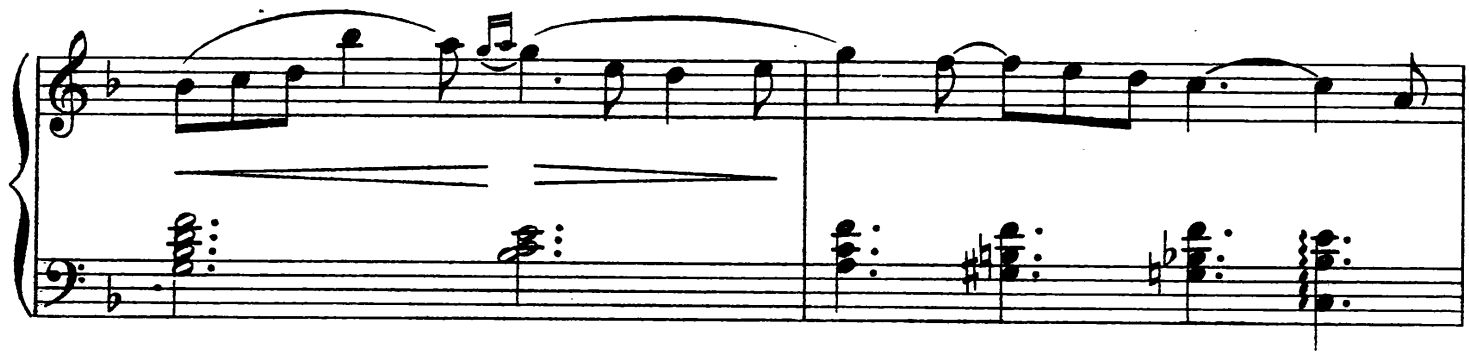
II._The Little Shepherdess.

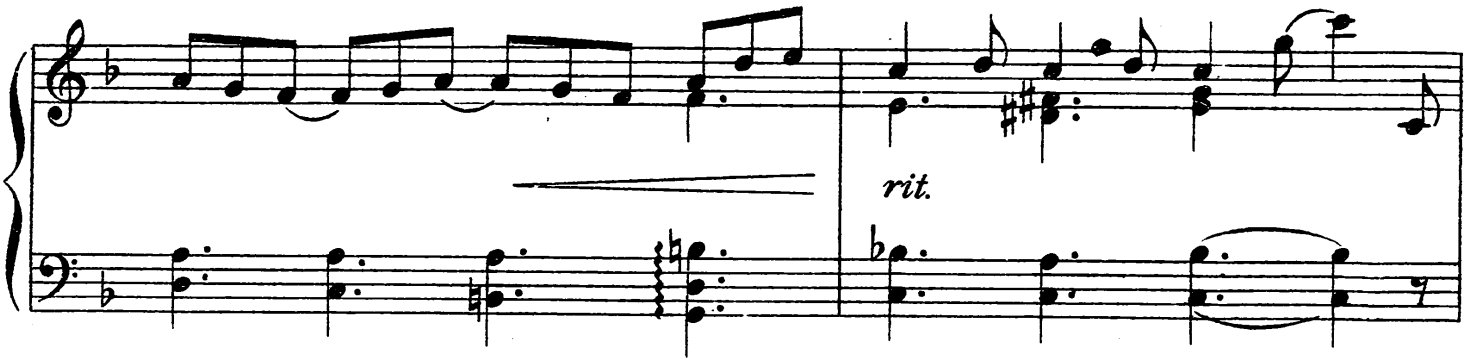
The shepherd swains shall dance and sing
For thy delight each May morning.

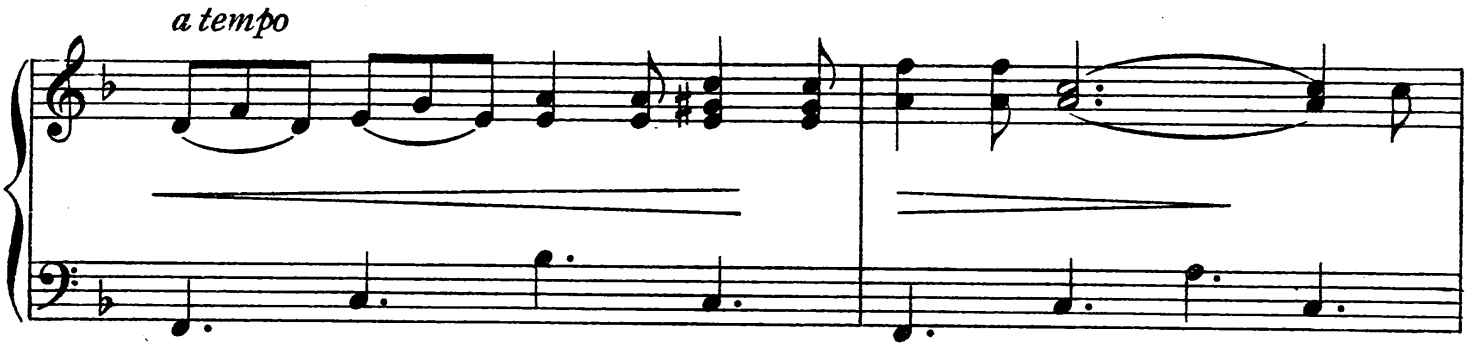
Con anima.

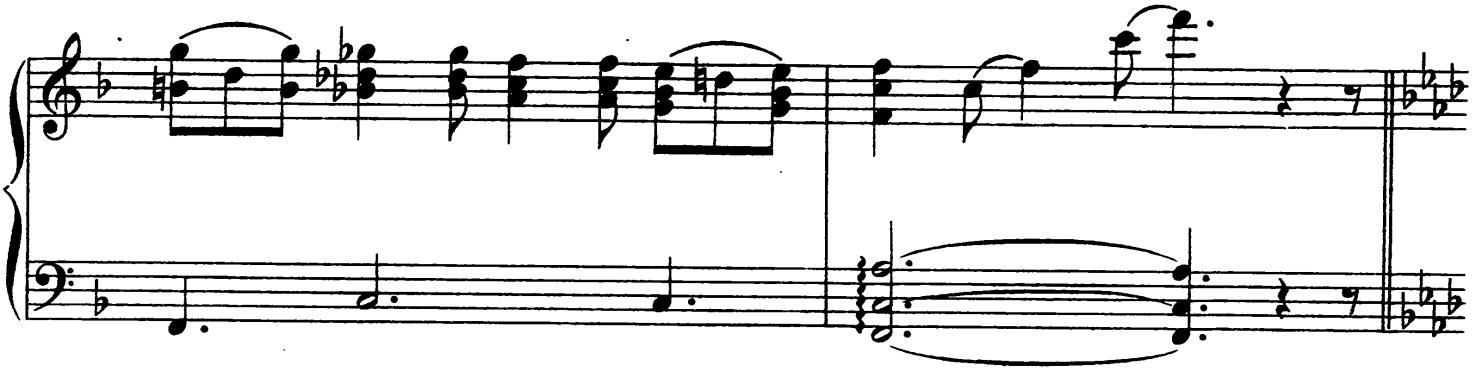
PIANO.

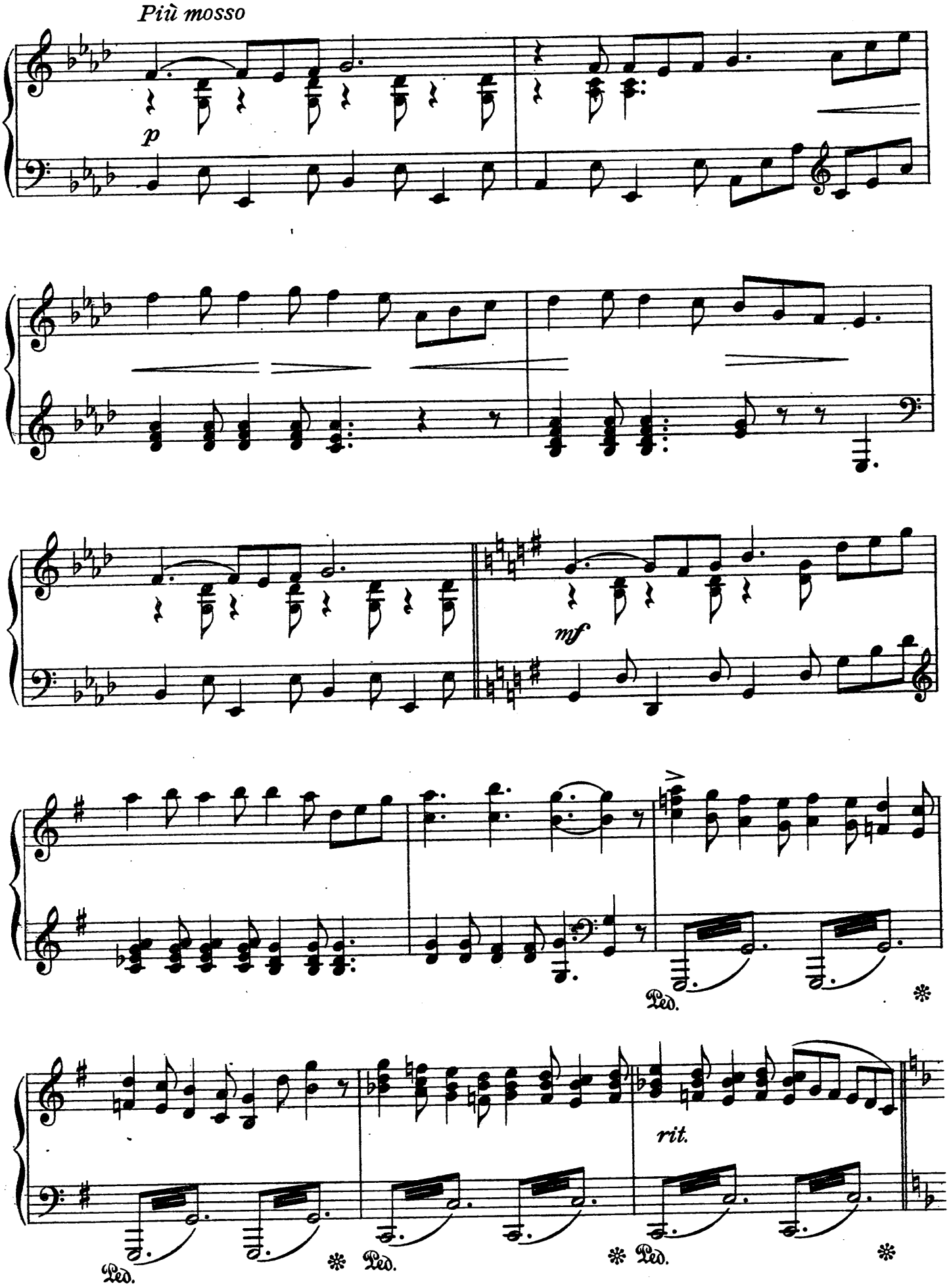


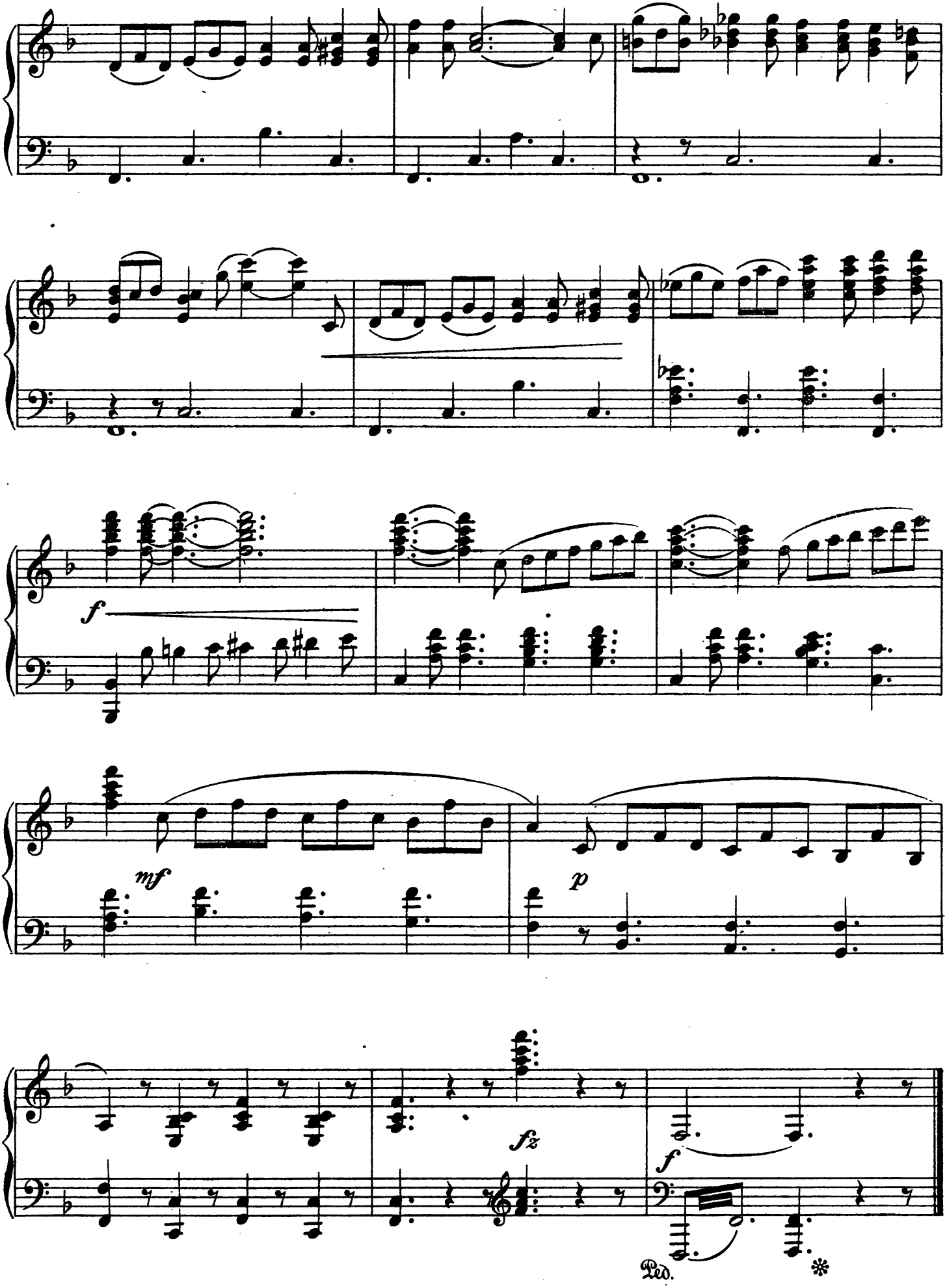



rit.


a tempo

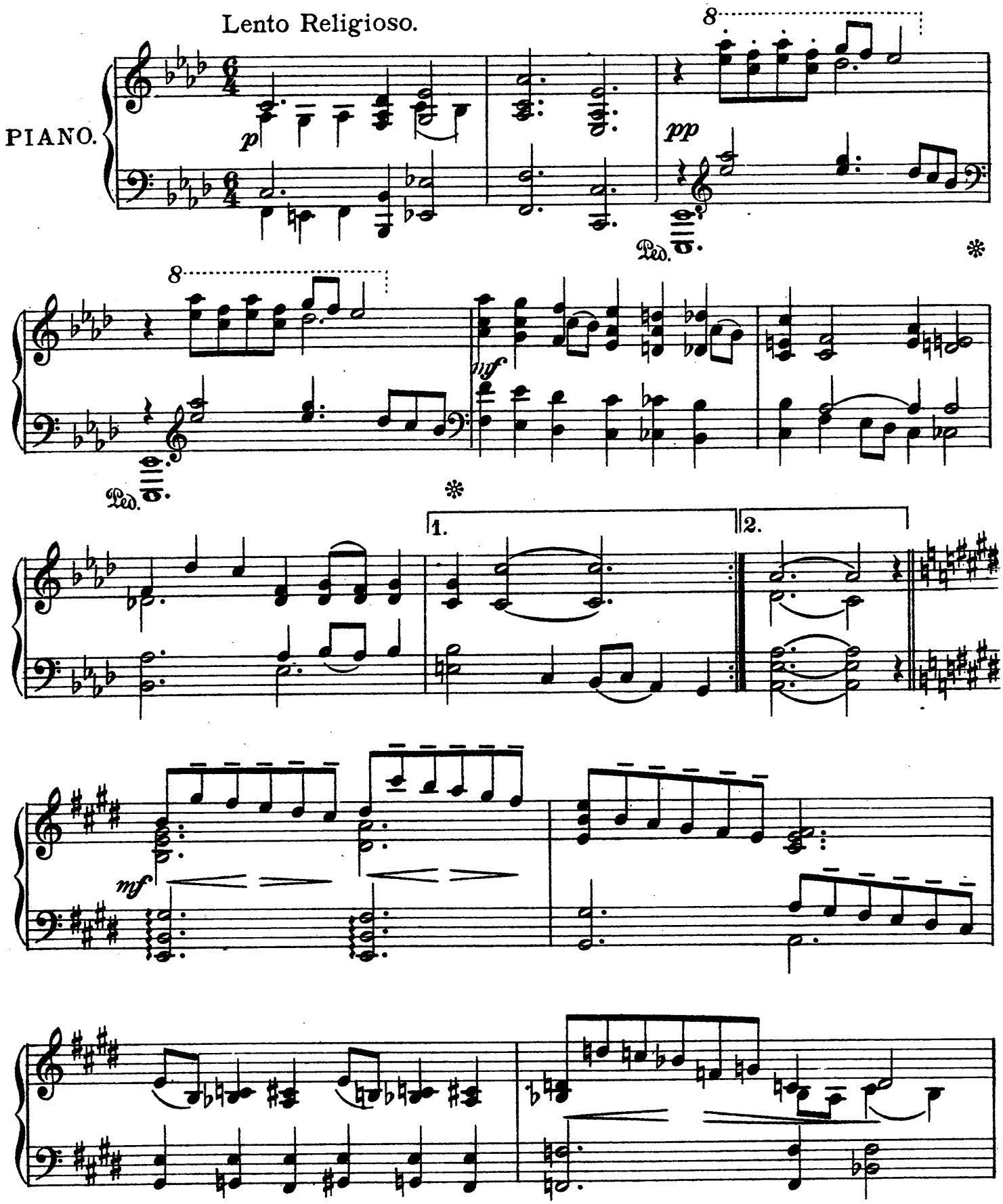


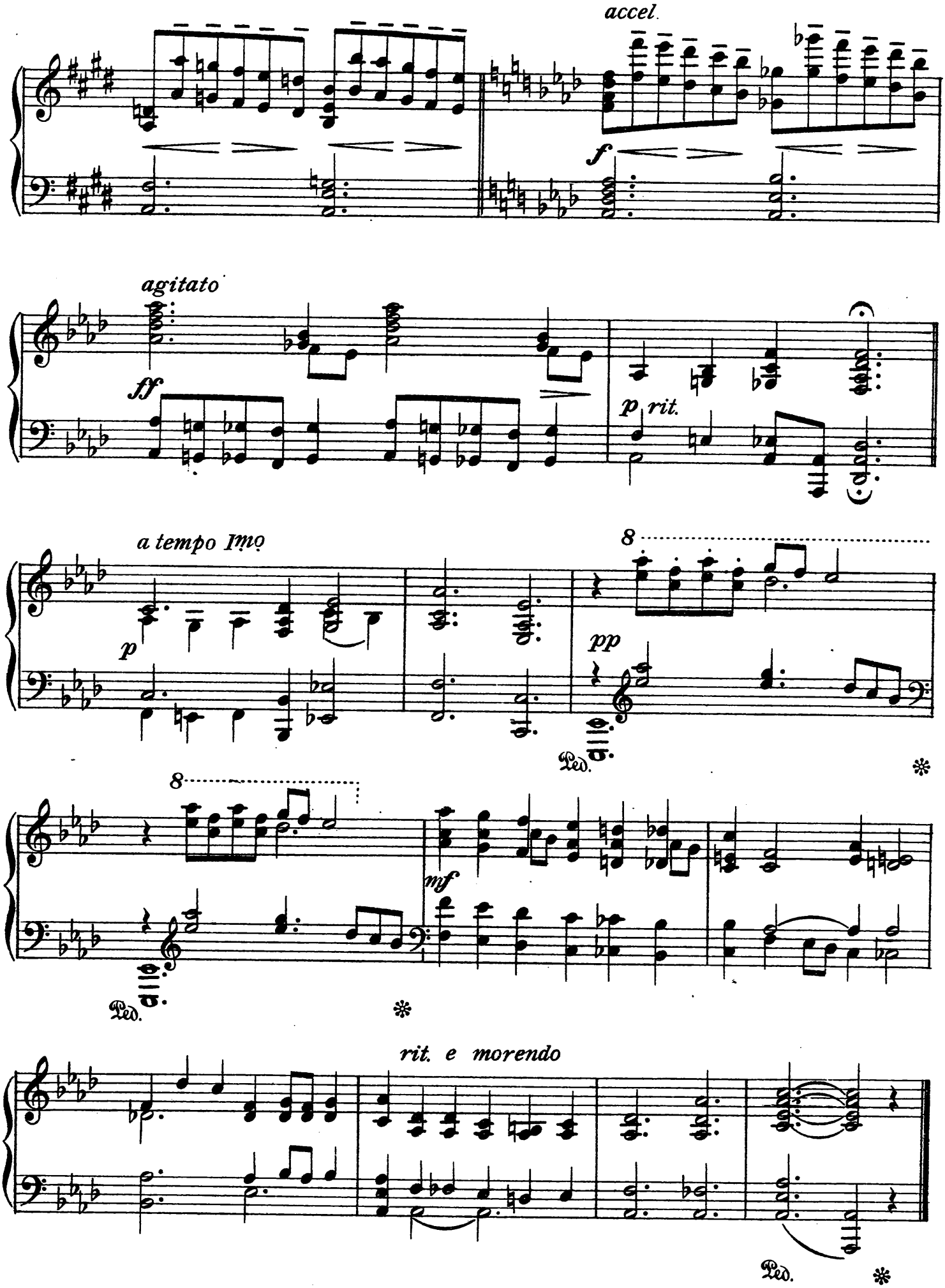

Più mosso
p
mf
Ped.
rit.


f
mf
p
fz
f
Ped.
*

III._ By the lych-gate.

I have sought, but I seek it vainly,
That one lost chord divine.



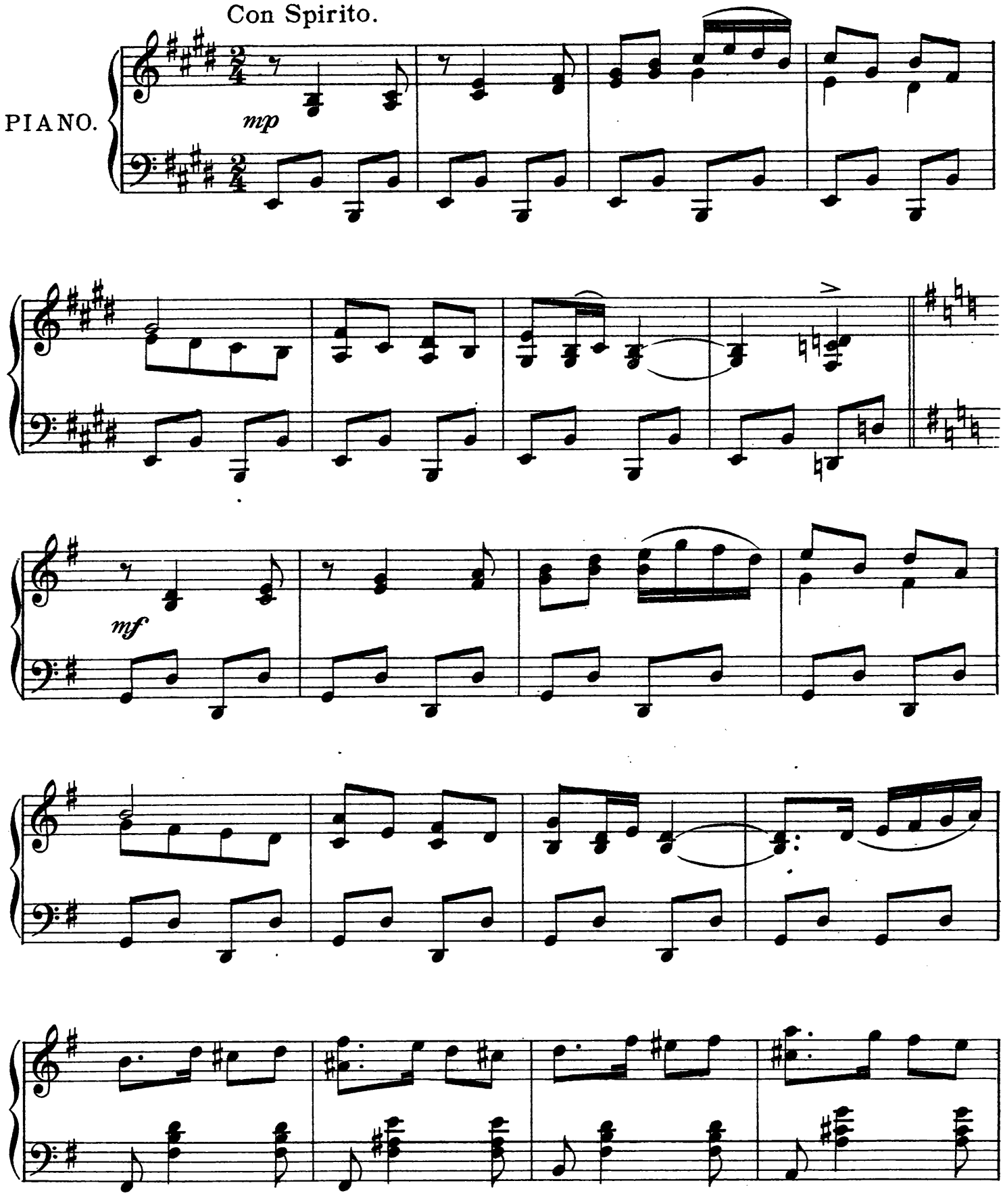

accel.
f
agitato
ff
p rit.
a tempo Imo
p
8
pp
Ped.
8
mf
Ped.
rit. e morendo
Ped.

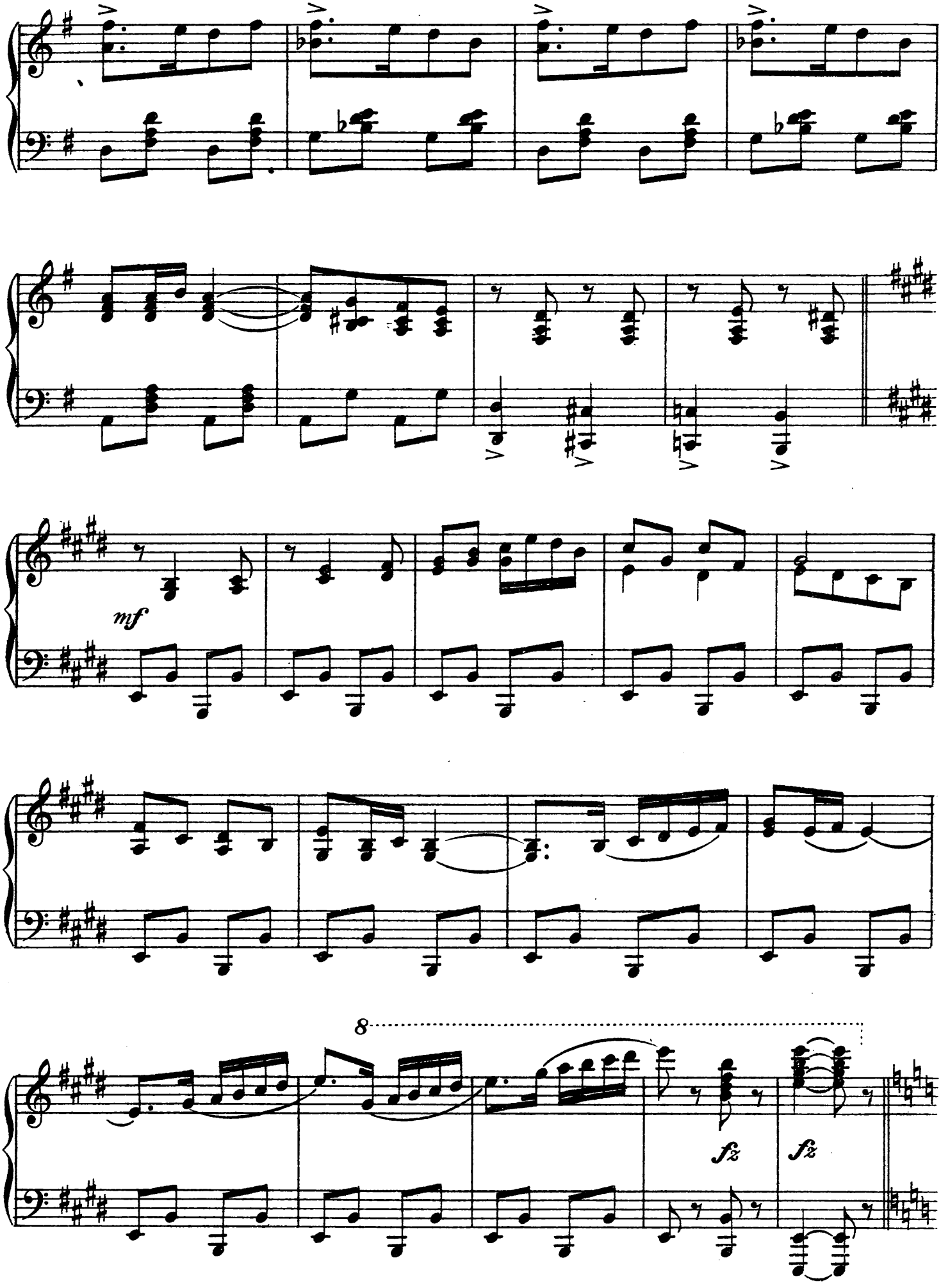
IV._ On the broad highway.

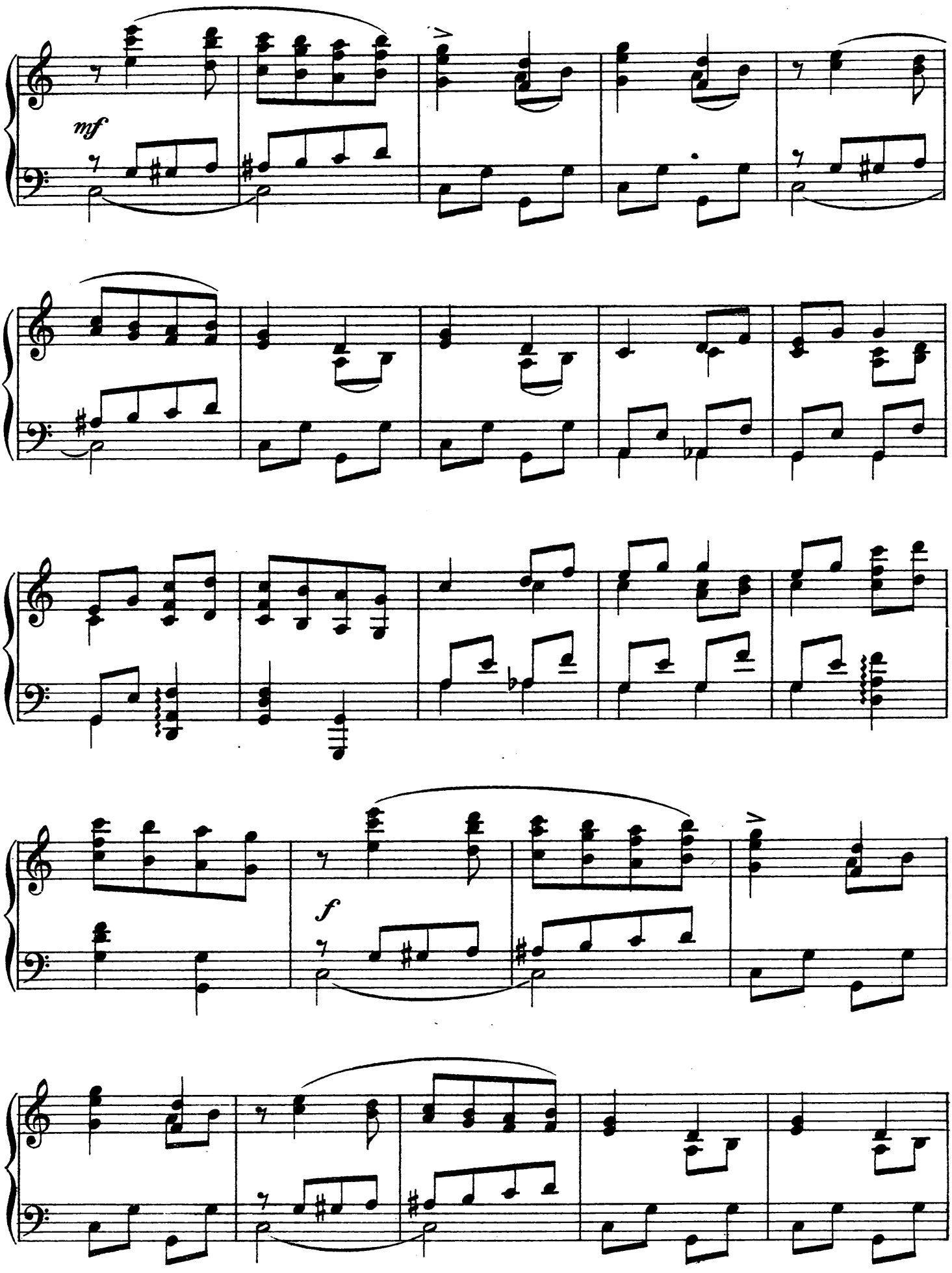
Ding dong, ding dong,
We gallop along.

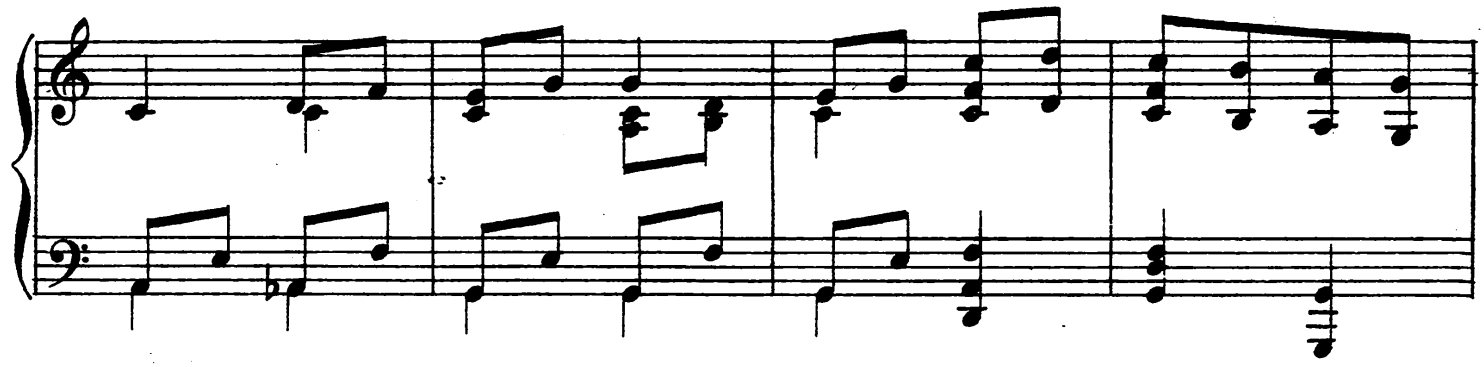
Con Spirito.

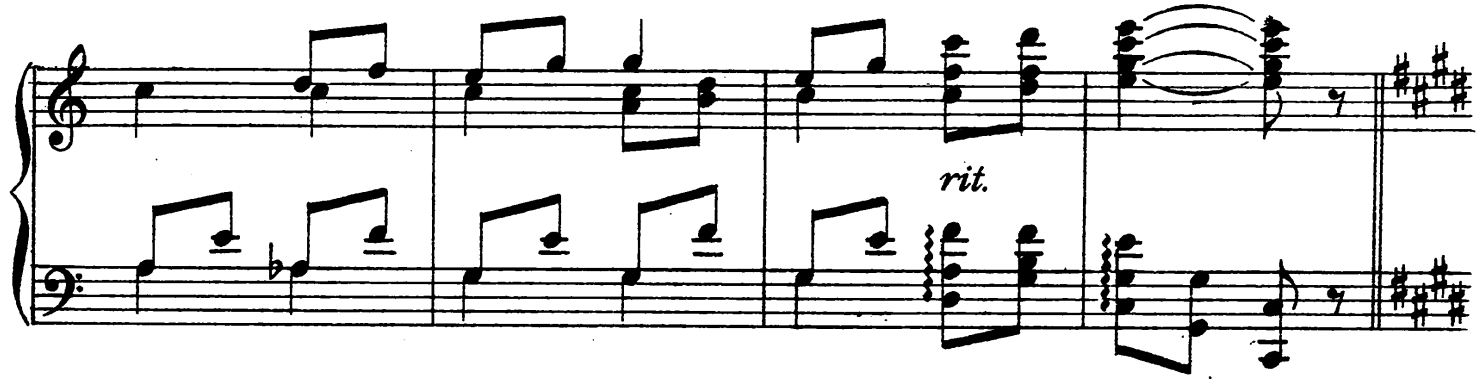
PIANO.

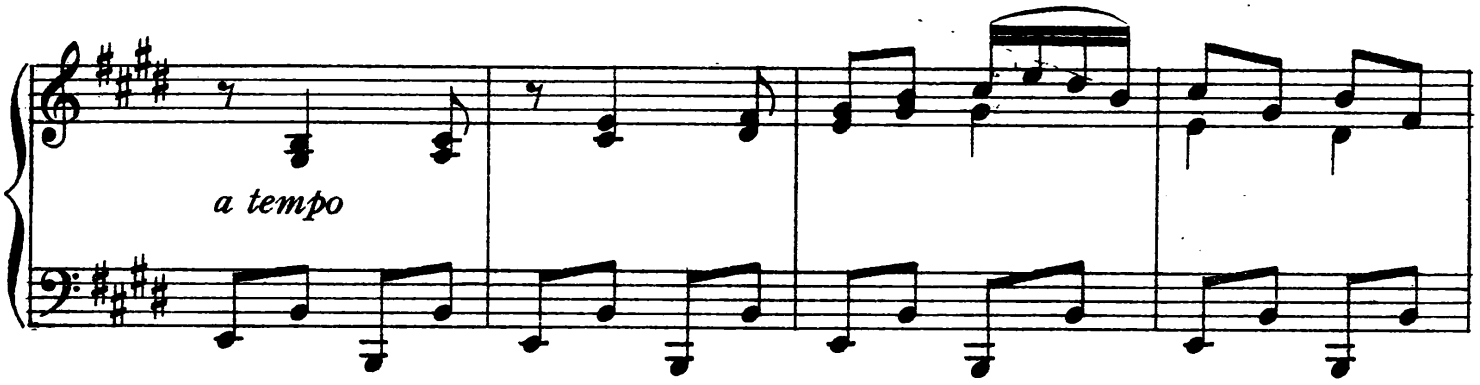


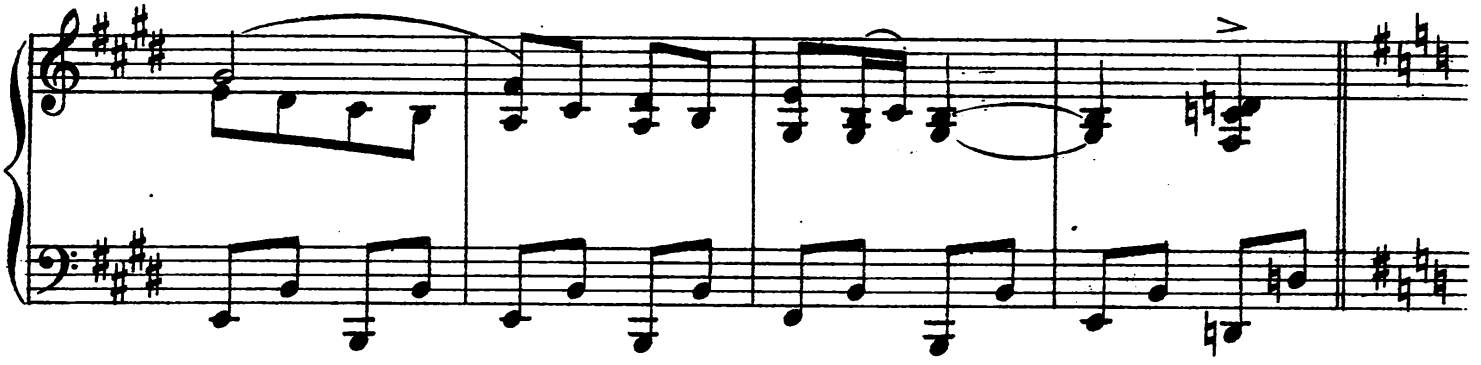

mf
8
fz
fz

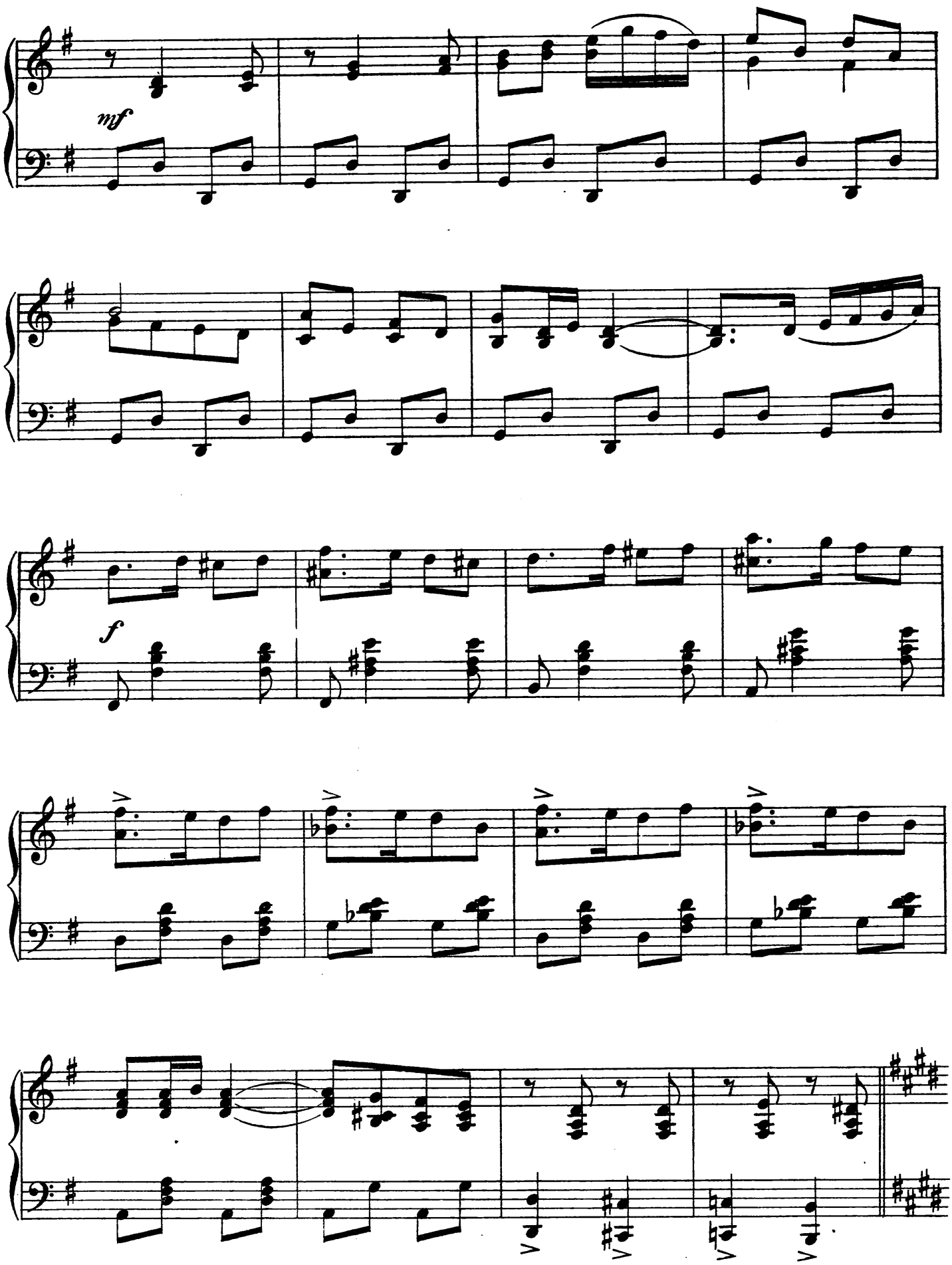

mf
f

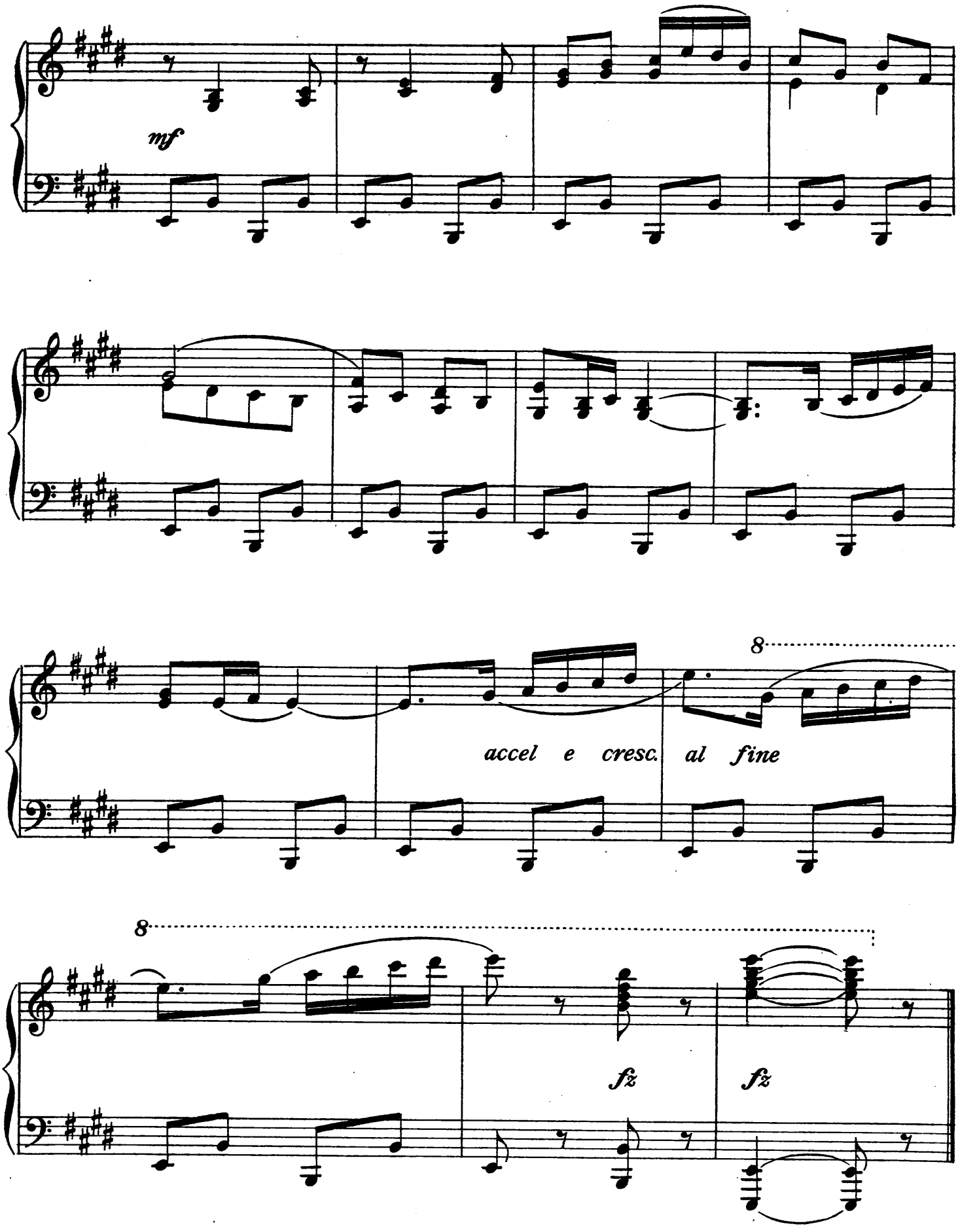



rit.


a tempo




mf
f


mf
8
accel e cresc. al fine
8
fz
fz