

Nº 112. PHILHARMONIC EDITION.

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# F. MULLEN

4

## NORWEGIAN SKETCHES

FOR THE  
PIANOFORTE.



PRICE 60 CENTS.

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# FOUR NORWECIAN SKETCHES.

## No. 1.

FREDERIC MULLEN.

Con anima.

PIANO.

*f*

*f* *mf*

*poco rit.* *più rit.*

*f* *a tempo.*

669037

*Meno mosso.*

The first system of music consists of two staves. The upper staff contains a melodic line with several slurs, starting with a piano (*p*) dynamic. The lower staff provides harmonic accompaniment with chords and some moving lines.

The second system continues the piece. The upper staff has a melodic line with a slur. The lower staff has a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines.

The third system shows a melodic line in the upper staff with several slurs. The lower staff continues with harmonic accompaniment.

The fourth system features a forte (*f*) dynamic. The upper staff has a melodic line with a slur. The lower staff has a 'Ped.' marking and a series of chords connected by a slur. An asterisk (\*) is placed at the end of the system.

The fifth system features a pianissimo (*pp*) dynamic. The upper staff has a melodic line with a slur. The lower staff has a 'Ped.' marking and a series of chords connected by a slur. An asterisk (\*) is placed at the end of the system.

*Agitato.*

*f* *rit.*

*Con anima.*

*fz* *fz*

*mf* *poco rit.* *più rit.*

*fz a tempo.* *fz*

*accel.* *con forza.* *ffz*

*ffz*

# No. 2.

(6)

Allegretto scherzando.

slent. tempo accel. tempo

mf ten.

mf slent. tempo accel.

ten.

accel. rit.

Ped. \* Ped. \* Ped. \* Ped. \*

(7)

mf slent. tempo accel. rit.

mf cresc.

p cresc. poco a poco

f



*mf*

*p* *cresc.* *poco* *a* *poco*

*f* *dim.* *e* *rit.*

*p* *slent.* *tempo accel.* *rit.* *tempo.*



8

*slent.*

This system contains the first system of music, consisting of two staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final measure of the system, which is marked with a dotted line and the number '8'. The dynamic marking *slent.* is present in the right hand.

8

*tempo accel.*

This system contains the second system of music. It begins with a fermata and the number '8'. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *tempo accel.* is present in the right hand. A fermata is placed over the final measure of the system.

8

*ten.*

*f accel.*

This system contains the third system of music. It begins with a fermata and the number '8'. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *ten.* is present in the right hand, and *f accel.* is present in the left hand. A fermata is placed over the final measure of the system.

*rit.*

*mf a tempo*

This system contains the fourth system of music. It begins with a fermata. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *rit.* is present in the right hand, and *mf a tempo* is present in the left hand. A fermata is placed over the final measure of the system.

*slent.*

*accel.*

This system contains the fifth and final system of music. It begins with a fermata. The music continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *slent.* is present in the right hand, and *accel.* is present in the left hand. A fermata is placed over the final measure of the system.

# No. 3.

(10)

Moderato cantabile.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are several notes with the word "ped." (pedal) and asterisks, indicating a sustained pedal point.

The second system continues the piece. The right hand has a more active melodic line. The left hand accompaniment includes a *cresc.* (crescendo) marking. The "ped." markings continue below the bass staff.

The third system features a dynamic shift to forte (*f*). The right hand has a more complex melodic structure with some triplets. The left hand accompaniment is more rhythmic. The "ped." markings continue below the bass staff.

The fourth system starts with a piano (*p*) dynamic. The right hand has a more static, chordal texture. The left hand accompaniment is simpler, with a mezzo-forte (*mf*) dynamic. The "ped." markings continue below the bass staff.

The fifth system features a dynamic shift to forte (*f*). The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. The "ped." markings continue below the bass staff.

(II)

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first measure has an accent (>) over the treble clef. The second measure has an accent (>) over the treble clef. The third measure has an accent (>) over the treble clef. The fourth measure has an accent (>) over the treble clef. The bass clef has a *rit.* marking in the second measure and a *tempo* marking in the third measure. There are asterisks (\*) under the bass clef in the second and fourth measures.

Second system of musical notation, measures 5-8. The key signature is two sharps (F# and C#). The eighth measure has a *rit.* marking.

Third system of musical notation, measures 9-12. The key signature is two sharps (F# and C#). The tenth measure has a *tempo* marking. The eleventh measure has a *cresc.* marking. The bass clef has a *rit.* marking in the eleventh measure and asterisks (\*) in the twelfth measure.

Fourth system of musical notation, measures 13-16. The key signature is two sharps (F# and C#). The thirteenth measure has a *mf* marking. The fourteenth measure has a *poco rit.* marking. The fifteenth measure has a *p* marking. The sixteenth measure has a *pp* marking. The bass clef has a *rit.* marking in the thirteenth measure and asterisks (\*) in the fourteenth and fifteenth measures.

Fifth system of musical notation, measures 17-20. The key signature is two sharps (F# and C#). The twentieth measure has a *morendo.* marking.

# No. 4.

Allegro moderato.

The musical score consists of four systems of piano accompaniment, each with a treble and bass clef staff. The first system is marked *mf* and includes a triplet in the treble staff and a *rit.* marking in the bass staff. The second system is marked *accel.* and includes a *rit.* marking. The third system is marked *f a tempo* and includes a *rit.* marking. The fourth system is marked *mf tempo* and includes two triplet markings in the treble staff. The key signature is one sharp (F#) and the time signature is 2/4.



First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first measure of the treble staff is marked with a piano (*p*) dynamic. The bass staff contains a sequence of chords, with some measures marked with a 7 (likely indicating a seventh chord). The system concludes with a repeat sign and a double bar line.

Second system of musical notation, continuing from the first system. It features the same two-staff structure and key signature. The bass staff continues with chordal accompaniment, including some measures with a 7 and a #7 (likely indicating a dominant seventh chord).

Third system of musical notation. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff continues with chordal accompaniment. The system ends with a double bar line.

Fourth system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a more active accompaniment with eighth notes. The system concludes with a double bar line.

Fifth system of musical notation, the final system on the page. It shows a more complex melodic line in the treble staff and a corresponding accompaniment in the bass staff. The system ends with a double bar line.

mf rit. \*  
Ped.

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass clef and provides harmonic support with chords and single notes. Dynamics include *mf* and *rit.*. A *Ped.* marking is present at the end of the system, along with an asterisk.

accel. rit.

This system continues the piece with two staves. The upper staff shows a melodic line with eighth notes and a triplet. The lower staff provides harmonic accompaniment. Dynamics include *accel.* and *rit.*.

f a tempo rit. \*

This system features two staves. The upper staff has a treble clef and a key signature of one sharp. It includes a melodic line with eighth notes and a triplet. The lower staff has a bass clef and provides harmonic support. Dynamics include *f* and *a tempo*. A *rit.* marking is present at the end of the system, along with an asterisk.

mf a tempo accel.

This system contains two staves. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and two triplets. The lower staff has a bass clef and provides harmonic support. Dynamics include *mf* and *a tempo*. An *accel.* marking is present at the end of the system.

rit. fz ffz \*  
Ped.

This system is the final one on the page, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a triplet. The lower staff has a bass clef and provides harmonic support. Dynamics include *rit.*, *fz*, and *ffz*. A *Ped.* marking is present at the end of the system, along with an asterisk.

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