



Scènes Pittoresques

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SCÈNES PITTORESQUES



- 1 — MID THE HUSH OF THE CORN
- 2 — BY THE MURMURING STREAM
- 3 — WHERE FAIRIES ROVE
- 4 — INTO THE CRIMSON WEST



POUR PIANO
PAR
PIERRE LESCAUT.



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SCÈNES PITTORESQUES.

I.

'MID THE HUSH OF THE CORN.

Summer is gone, and autumn's sober hues
Tint the ripe fruits, and gild the waving corn.

Pierre Lescaut.

Andantino.

PIANO. *p*

ten.

cresc e accel.

accel.

p a tempo

cresc. e allarg.

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Performance markings: *rit. e dim.*. Fingerings: 1, 4, 5. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Asterisks are placed between the first and second, second and third, third and fourth, and fourth and fifth measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Performance marking: *sostenuto*, *a tempo*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Asterisks are placed between the first and second, second and third, third and fourth, and fourth and fifth measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Performance marking: *ten.*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Asterisks are placed between the first and second, second and third, third and fourth, and fourth and fifth measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *pp*. Performance marking: *rall.*. Fingerings: 3 1, 4 2, 3 1, 53, 2 1, 3 1, 4 2, 3. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *. Asterisks are placed between the first and second, second and third, third and fourth, and fourth and fifth measures.

mf

Ped. * Ped. * Ped. * Ped. *

Più mosso.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

grazioso

p

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

molto rall.

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo primo.

pp *mf*

ped. * *ped.* * *ped.* * *ped.* *

rall. *p* *pp rall.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Più lento.
tranquillo

mf *pp*

ped. * *ped.* * *ped.* * *ped.* *

molto rall. *rit. morendo* *PPP* *L.H.*

ped. * *ped.* * *ped.* * *ped.* *

II. BY THE MURMURING STREAM.

Emblem of life! which, still as we survey,
Seems motionless, yet ever glides away.

Pierre Lescaut.

Con moto.

PIANO.

pp legato

L.H. 1 2 4 1 1 2

R.H. 1 2 4 5 1 2 3 4

L.H.

L.H. 4 3 2 4

Led. * Led. *

Led. * Led. *

Musical notation for the first system. The treble clef contains a whole note chord. The bass clef contains a continuous eighth-note accompaniment. The label "L.H." is positioned below the bass staff.

Musical notation for the second system. The treble clef contains a melodic line with fingerings 1, 2, 4, 1, 1 indicated above. The bass clef contains a continuous eighth-note accompaniment.

Musical notation for the third system. The treble clef contains a melodic line. The bass clef contains a continuous eighth-note accompaniment. The label "Ped." is positioned below the bass staff.

Musical notation for the fourth system. The treble clef contains a melodic line with fingerings 4, 2, 1, 3, 3 indicated above. The bass clef contains a continuous eighth-note accompaniment.

Musical notation for the first system, showing a grand staff with treble and bass clefs. The bass line features a continuous eighth-note pattern. The treble line has a few notes. A bracket under the bass line is labeled "L.H."

Musical notation for the second system. The treble clef has a melodic line with notes 1, 3, 1, 3. The bass clef has a complex eighth-note pattern with fingerings 1, 2, 4, 5. Dynamics include "mf" and "Ped.". A "simile" instruction is present.

Musical notation for the third system, continuing the grand staff notation with treble and bass clefs and various note values.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The bass line has a complex eighth-note pattern with a "4" marking. The treble line has notes with flats.

3

2

cresc. e accel.

L.H. 3

1

rit.

ped.

8

pp a tempo

3 2 1 4 2

5 4 2 1

ped.

8

pp

R.H.

* * *

This system shows the first two measures of a piece. The right hand (R.H.) plays a sustained chord in the treble clef. The left hand (L.H.) plays a descending eighth-note scale in the bass clef, with fingerings 3, 2, 1, 4, 2. A fermata is placed over the final note of the scale. A star symbol is at the end of the system.

8

pp

* *simili*

This system shows the next two measures. The right hand continues with a sustained chord. The left hand plays a descending eighth-note scale with fingerings 3, 2, 1, 4, 1, 5, 4, 2, 1. A fermata is placed over the final note. A star symbol and the word *simili* are at the end of the system.

8

R.H.

2

This system shows the next two measures. The right hand continues with a sustained chord. The left hand plays a descending eighth-note scale with fingerings 5, 3, 2, 1, 4, 2, 1, 5. A fermata is placed over the final note. The number 2 is written below the final note.

pp

4

5 5

3 4

This system shows the final two measures. The right hand plays a descending eighth-note scale with fingerings 4, 1, 5, 1. The left hand plays a descending eighth-note scale with fingerings 4, 5, 5, 3, 4. A fermata is placed over the final note.

sempre legato

4 5 4 4 1 2 4 1

f

1 2 1 4 3

rit. *pp*
a tempo

4 5 1 4 3 2 1 4 3 4 3

rit. * rit. * rit. *

4 5 4 4 1 4 2 1

8

rit. * 8va lower * rit. *

III.

WHERE FAIRIES ROVE.

Would we lived in summers olden
Amid green nooks and dells of Fairyland.

Pierre Lescaut.

Tempo di Valse lente.

PIANO. *p delicatissimo*

Ped. * *simili*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

Musical notation for the first system. The treble staff contains a melodic line with fingerings 3, 2, 3, 1, 4. The bass staff contains a bass line with fingerings 4, 3 and dynamics *ten.* and *ten.*. The system includes the markings *ped.* and ** simili*.

Musical notation for the second system. The treble staff contains a melodic line with fingerings 3 1, 2 1, 5 3, 5 3, 4 2, 3 1, 3 1, 4 2, 4 3. The bass staff contains a bass line with dynamics *rit.* and *a tempo*.

Musical notation for the third system. The treble staff contains a melodic line with fingerings 3, 3, 1 4, 3 2. The bass staff contains a bass line with dynamics *ten.* and *ten.*.

Musical notation for the fourth system. The treble staff contains a melodic line with fingerings 2 3, 3 2, 1, 4. The bass staff contains a bass line.

mf poco accel. *p a tempo*

mf
Ped. * *simili*

rit. *p Lento*

pp Più lento *f* *f lunga p*
L.H.

3 2 3 1 4 3 1 2

ped. * *simili*

5 3 5 3 4 2 3 1 3 1 4 2 4 3 3 2

rit. *a tempo* *ten.* *ten.*

3 1 4

rall.

3 1 2 3 2 1 2

f *accel. al fine* *ff*

ped. *

IV. INTO THE CRIMSON WEST.

Beauty seen is never lost,
God's colours all are fast;
The glory of this sunset heaven
Into my soul has passed.

Pierre Lescaut.

Andante pastorale. *p* *Tranquillo*

PIANO. *p* *Tranquillo*

Con Ped.

poco rit.

Handwritten annotations: 5, 4, 2, 1, 2, 3, 2, 1, 3

mf *a tempo* *fz* *mf*

Handwritten annotations: Led., 3, 1, Led., 2 4 5, Led., *

f *p rit.*

Handwritten annotations: 5, 2, 5, 2, 1, 2, 1, 2, 3, 1, 2, 3, 4, 3

a tempo

mf

Handwritten annotations: Led., *

Handwritten annotations: 5, 2, 5, 2, 1, 2, 1, 2, 3, 4, 3

rit. *f a tempo*

Handwritten annotations: Led., * Led., *

Handwritten annotations above the staff include numbers 1, 2, 3, 4, 5 and slurs. The dynamic marking *sf* is present in the bass staff.

Handwritten annotations include numbers 1, 2, 3, 4, 5 and slurs. The dynamic marking *marc.* is present in the bass staff. Pedal markings *Ped.* and asterisks are located below the bass staff.

Handwritten annotations include numbers 1, 2, 3, 4, 5 and slurs. Dynamic markings *ff*, *rit.*, and *molto rit. p* are present. Pedal markings *Ped.* and asterisks are located below the bass staff.

Handwritten annotations include numbers 1, 2, 3, 4, 5 and slurs. Dynamic markings *pp*, *rall. e morendo*, and *ppp* are present. Pedal markings *Ped.* and asterisks are located below the bass staff.