



GUSTAVE LIND  
—  
SPRING TALES  
SUITE  
FOR  
PIANO  
★  
AUGENER Ltd. LONDON

**GUSTAVE LIND**



**SPRING TALES**

**SUITE**

FOR

**PIANO**

The voice of Spring

One Spring morning

The pleasant month of May

Around the maypole



**AUGENER LTD.**

**LONDON**

# THE VOICE OF SPRING

I come, I come! ye have called me long,  
I come o'er the mountains with light and song!

Mrs. Hemans

Gustave Lind

Allegretto

PIANO

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes dynamic markings *sf* and *p*, and the instruction *una corda sempre*. The second system includes *cresc.* and *ben legato*. The score is marked with fingerings (1-5), slurs, and accents. Performance instructions include *una corda sempre* and *ben legato*. The piece is in 2/4 time and features a key signature of one flat (B-flat).

First system of musical notation. The upper staff features a melodic line with a dotted line above it, containing triplets and sixteenth notes. The lower staff provides harmonic accompaniment. Dynamics include *f cresc.*, *sf sf*, and *p*. Fingerings are indicated with numbers 1, 2, 3, and 5. Pedal markings include *Ped.* and *\* Ped.*

Second system of musical notation. The upper staff continues the melodic line with a dotted line above it. Dynamics include *> cresc.* and *f > dim.*. Pedal markings include *Ped.* and *\* Ped.*

Third system of musical notation. The upper staff features a melodic line with a dotted line above it, including triplets and sixteenth notes. Dynamics include *mf* and *p delicato*. Pedal markings include *Ped.* and *\* Ped.*

Fourth system of musical notation. The upper staff features a melodic line with a dotted line above it, including triplets and sixteenth notes. Dynamics include *mf* and *dim.*. The word *cantabile* is written above the first measure. Pedal markings include *Ped.* and *\* Ped.*

8

*mf cresc.*

*And.* \* *And.* \* *And.* \*

This system contains two staves of music. The upper staff features a melodic line with a dotted quarter note, followed by a series of eighth notes, and a final triplet. The lower staff provides a harmonic accompaniment with chords and eighth notes. Performance markings include a crescendo hairpin and the instruction *mf cresc.* in the right hand.

8

*p*

*And.* \* *And.* \* *And.* \*

This system continues the musical piece. The upper staff has a melodic line with a dotted quarter note and eighth notes. The lower staff has a rhythmic accompaniment. Performance markings include a piano hairpin and the instruction *p* in the right hand.

8

*mf cresc. poco string.* *dim. e rit.*

*And.* \* *And.* \* *And.* \*

This system features a melodic line in the upper staff with a dotted quarter note and eighth notes. The lower staff has a rhythmic accompaniment. Performance markings include a crescendo hairpin, the instruction *mf cresc. poco string.*, a decrescendo hairpin, and the instruction *dim. e rit.* in the right hand.

8

*f allargando* *sf* *p*

*And.* \* *And.* \* *And.* \*

This system contains two staves of music. The upper staff has a melodic line with a dotted quarter note and eighth notes. The lower staff has a rhythmic accompaniment. Performance markings include a forte hairpin, the instruction *f allargando*, a sforzando hairpin, a piano hairpin, and the instruction *p* in the right hand.

3 8 2 1 3 8 2 1

*sf sf*  
*p*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

8 5 3 2 1 4 5 3 2

*>* *>* *> cresc.*

*Leg.* \* *Leg.* \* *Leg.* \*

8 3 4 3 5 4

*ben legato*

*Leg.* \* *Leg.* \*

8 5 3 1 3 8 8

*f cresc.*  
*sf sf*  
*p*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

8

*ped.* *cresc.* *ped.* *ped.*

This system contains two staves of music. The upper staff features a melodic line with a slur and a triplet of eighth notes. The lower staff has a bass line with a slur and a triplet of eighth notes. A crescendo hairpin is positioned above the lower staff. Pedal markings are present below the lower staff.

*ped.* *sf* *p* *sf*

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Dynamic markings include *sf*, *p*, and *sf*. Pedal markings are present below the lower staff.

8

*p* **1** **1** *sf sf*

This system contains two staves of music. The upper staff has a melodic line with slurs and accents, including a triplet. The lower staff has a bass line with slurs and accents. Dynamic markings include *p* and *sf sf*. Fingerings are indicated by numbers 1, 2, and 3. Pedal markings are present below the lower staff.

*sf sf sf sf* *p* *sf*

*ped.*

This system contains two staves of music. The upper staff has a melodic line with slurs and accents, including a triplet. The lower staff has a bass line with slurs and accents. Dynamic markings include *sf sf sf sf*, *p*, and *sf*. Pedal markings are present below the lower staff.

# ONE SPRING MORNING

On a radiant April morning,  
Roamed a shepherdess and sang,  
Fair was she, and sorrow scorning,  
Through the fields her music rang.

Goethe (translated by P. Pinkerton)

Poco lento

Gustave Lind

PIANO

*pp delicatissimo*

*una corda*

*poco rit.*



*poco più mosso* *espressivo e legato*

*p* *cresc.* *sf sf p* *dolce*

*tre corde* *35* *4* *2 1* *4* *2 1* *3* *2 3*

*Leg.* *Leg.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*p* *cresc.* *f*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*p* *dim.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

rit. *p* rit.

*Leg.* \* *Leg. calando* \*

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the second measure and a triplet in the third. The left hand provides harmonic support with chords and moving lines. Performance markings include 'rit.' (ritardando) and 'p' (piano). The system concludes with 'Leg.' (leggero) and 'Leg. calando' (leggero, decelerando).

Tempo I

*pp delicatissimo*

*una corda*

*Leg.* \* *Leg.* \* *Leg.* \*

This system covers measures 3 and 4. The right hand has a rapid sixteenth-note passage with fingerings 3, 3, 4, 3, 1, 4, 2. The left hand has a simple accompaniment. Performance markings include 'pp delicatissimo' (pianissimo, very delicatissimo) and 'una corda' (one string). The system ends with 'Leg.' (leggero) and asterisks.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

This system covers measures 5 and 6. The right hand continues with intricate sixteenth-note patterns, including a 4/3 triplet and a 4/2 1 triplet. The left hand has chords and moving lines. Performance markings include 'Leg.' (leggero) and asterisks.

*poco rit.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

This system covers measures 7 and 8. The right hand has a melodic line with a 5/2 triplet. The left hand has chords and moving lines. Performance markings include 'poco rit.' (poco ritardando) and 'Leg.' (leggero) with asterisks.

*poco mosso*

*p*  $\frac{5}{4}$

*mf ben pronunziato*

*p*

*tre corde*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

$\frac{4}{2}$

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*mf*

*cresc.* *poco string.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dim.* *rit.*

*pp legato e rit. molto*

*rit.*

*una corda sempre*

*ped.* \* *ped.* \*

## Tempo I

*pp delicatissimo*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*rit.* *pp rit. molto* *sfp*

Ped. \* Ped. \* Ped. \* Ped. \*

# THE PLEASANT MONTH OF MAY

'Twas in the pleasant month of May,  
 When pretty buds were breaking,  
 That love in love's mysterious way  
 Within my heart was waking.

*Heine, (translated by P. Pinkerton.)*

Gustave Lind

**Poco Allegretto**

**PIANO**

The musical score is arranged in three systems, each with a grand staff. The first system begins with a piano (*p*) dynamic and includes markings for *Ted.* and asterisks. The second system features a crescendo (*cresc.*) and includes dynamic markings such as *sfp* and *Ted.* The third system starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) and *p* dynamic markings, along with *Ted.* and asterisks. Fingering numbers (1-5) and articulation marks (accents, slurs, asterisks) are present throughout the piece.

8

*sf* *cresc.*

*simile*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.* *f*

*mf* *ped.* *espressivo* \*

*poco accel.* *p*

*ped.* \* *cresc.* \* *f* *ped.* \*

*cresc.* *f* *rit.* *a tempo*

*ped.* \* *p* \*

First system of a piano score. The right hand features a melodic line with slurs and fingerings (4, 5). The left hand has a bass line with slurs and fingerings (4, 5). Performance markings include *leggiere*, *cresc.*, and *espressivo*. The system concludes with two asterisks and the word *Red.*

Second system of the piano score. The right hand continues with slurs and fingerings. The left hand has a bass line with slurs and fingerings. Performance markings include *poco accel.*, *p*, and *mf*. The system concludes with two asterisks and the word *Red.*

Third system of the piano score. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 3). The left hand has a bass line with slurs and fingerings (5, 4, 5). Performance markings include *cresc.*, *rit.*, *f*, and *p*. The system concludes with two asterisks and the word *Red.*

Fourth system of the piano score. The right hand features a melodic line with slurs and fingerings (5, 5, 4, 5, 2). The left hand has a bass line with slurs and fingerings (1, 3, 5, 1, 2, 4). Performance markings include *sf* and *simile*. The system concludes with two asterisks and the word *Red.*

First system of musical notation. Treble and bass staves. Includes dynamics: *cresc.*, *f*, *dim.*, *p*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*.

Second system of musical notation. Treble and bass staves. Includes dynamics: *sf*, *cresc.*, *e*, *string.*. *simile* marking. Fingerings: 5, 4. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*.

Third system of musical notation. Treble and bass staves. Includes dynamics: *f*, *p subito*. Fingerings: 4, 5, 3, 5, 3, 3, 5. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*.

Fourth system of musical notation. Treble and bass staves. Includes dynamics: *dim. e rit. poco*, *p*, *pp*. *Lento* marking. Fingerings: 4, 5, 4, 3, 5, 4, 5, 4, 5, 1, 1, 1, 3. Pedal markings: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*.



# AROUND THE MAYPOLE

Her feet beneath her petticoat  
 Like little mice, stole in and out,  
 As if they feared the light.  
 But oh! She dances such a way,  
 No sun upon an Easter day  
 Is half so fine a sight!

*Sir J. Suckling.*

Gustave Lind

## Allegretto grazioso

PIANO

*p leggiero*

*staccato sempre*

*poco rit.*

*a tempo*

*p*

*cresc.*

*mf*

*Red.*

1 3 2 2 1 2 1 4 3 2

*mf* *p*

*staccato sempre*

*Leg.* \*

*sf* *mf* *p*

*Leg.* \* 4 2 3 1 3 *Leg.* \*

*p* *sf* *f* *p*

*Leg.* \* *legato* *Leg.* \*

*mf* *p poco rit.* *p poco string.* *rit.*

*Leg.* \* *sfz* *Leg.* \*

*a tempo*

*p leggiero*

*stacc. sempre*

*cresc*

*f*

*rit. e dim.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*meno mosso*  
*espressivo molto*

*p dolce*

*legato*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *simile*

*a tempo*

*sf*

*rit.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

5 5 3 3 1 5 5 3 1 5 5 4 1

*p* *poco string.* *sf*

*cresc.*

*ped.* \* *ped.* \* *ped.*

2 3 2 1 2 1 3 5 5 2 1 3 5 5

*cresc. e rit.* *p dolce*

\* *ped.* \* *ped.* \* *ped.* \*

354

*lunga* *a tempo*

*rit.* *p* *p* *rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

**Tempo I**

5 4 1 3 1 4 5 1 3 1 1 4 5 5

*p leggiero*

*staccato sempre*

1/2 1/4 2/4

1 4 1 4 5 4 3 4 3 2 3 4 3 2 1 4 3

*poco rit.*

2 1 3 1 5 2 1 2 3 4

Detailed description: This system contains the first four measures of a musical piece. The right hand features a melodic line with various fingerings (1, 4, 1, 4, 5, 4, 3, 4, 3, 2, 3, 4, 3, 2, 1, 4, 3) and slurs. The left hand provides a harmonic accompaniment with fingerings 2, 1, 3, 1, 5, 2, 1, 2, 3, 4. A 'poco rit.' marking is present in the third measure.

*a tempo*

*p*

Detailed description: This system contains the next four measures. The tempo is marked 'a tempo' and the dynamics are 'p'. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

*cresc.* *mf* *poco rit.* 1 *pp rit.* 1

4 4 5 8 3 1

4 Led. \*

Detailed description: This system contains the next four measures. It includes dynamic markings 'cresc.', 'mf', 'poco rit.', and 'pp rit.', along with first endings marked '1'. Fingerings 4, 4, 5, 8, 3, 1 are shown. A 'Led.' marking with an asterisk is present in the second measure.

*a tempo*

*f* *string cresc.* *f* *sf*

3 1 3 1 2 1 1

2 1 Led. \*

Detailed description: This system contains the final four measures. The tempo is 'a tempo'. Dynamics include 'f', 'string cresc.', 'f', and 'sf'. Fingerings 3, 1, 3, 1, 2, 1, 1 are shown. A 'Led.' marking with an asterisk is present in the second measure.