

**GUSTAVE LIND**

**WINTER**

**SUITE**

FOR

**PIANO**

1. **A Winter Landscape**
2. **At the Inn**
3. **In the Spinnery**
4. **The Little Stranger's Lullaby**



**AUGENER LTD.**

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LONDON, W. 1.

# A WINTER LANDSCAPE

A World as God has made it!  
All is beauty.

*Browning*

Gustave Lind

Moderato, placido

1

The first system of music features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef part starts with a half note and includes a triplet of eighth notes. Performance markings include *espressivo*, *Leg.*, and an asterisk.

The second system continues the piece with dynamics ranging from *dim.* to *p dolce* and *delicatissimo*. It includes markings for *una corda* and *Leg.* with asterisks. The treble clef part features a triplet of eighth notes and a half note. The bass clef part includes a half note and a triplet of eighth notes.

The third system concludes the piece with dynamics of *delicatissimo* and *mf*. It includes markings for *l.h.*, *Leg.*, and *tre corde* with asterisks. The treble clef part features a half note and a triplet of eighth notes. The bass clef part includes a half note and a triplet of eighth notes.

*poco allargando*

*a tempo*

*cresc. molto e string.* *f* *p* *espressivo*

2/4 \* 2/4 \* 2/4 \* 2/4 \* 2/4 \* 2/4 \* 1/2 \* 5 2 3 \* 2

*dim.*

3 \* 2 \* 1 \* 2 3

*molto espressivo* *dolce*

5 1 5 5 2

4 5 4 2 5 3 3

*cresc. molto* *f rall.*

4 5 4 5 4 3 4 4 3 4 4 3 4 3 4 3 2

1 3 \* 4 \* 5 5 \* 4 5 \* 4 5 \* 5 4 \* 2 \*

*a tempo*

*p* *dim.*

1 3 2 3 2 3

*ped.* \* *ped.* \* *ped.* \*

*p dolce* *delicatissimo* *delicatissimo*

1 4 1 *l.h.* 1

*ped.* \* *ped.* *una corda* \* *ped.*

*l.h.* *poco allarg.*

*mf* *cresc. molto e string.* *f*

4 5 4

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tre corde*

*rit.* *pp*

*sf sf* *a tempo morendo e rit.* *ppp*

1 2 2 3 3 5 1 3 2 4 2 3

*ped.* \* *ped.* \* *pp subito* *una corda* \* *ped.* \* *ped.* \*



4 2 3 1 4 3 a tempo  
cresc. rit. p  
Ped. \* Ped. \* Ped.

\* Ped.

p caressingly  
2 4 5 3 5 3 1 2 3 4  
\* Ped. \* Ped. \* Ped. \*

cresc. rit. sf a tempo  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. mf \*

Tempo rubato

mf

1 2

Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \*

2 1 4 3 1

rit. a tempo

4 2 3

Ped. \* Ped. \* Ped. \*

mf a tempo

Ped. \* Ped. \*

1 3 1 2

*cresc.*

2 4 1 b

2 4 1 b

2 3 5

*And.* \* *And.* \* *And.* \* *And.* \*

**Tempo I**

*f* *p*

*And.* \* *And.* \* *And.* \* *And.* \*

4 2 5 3 4 2 5 3 2

*leggiero*

*And.* \*

1 1 4

*p*

1 2 1 4 1 5

*And.* \*



And. \* And. \*

$\frac{1}{2}$  3 1 1 4 3 a tempo  
cresc. rit. p  
And. \* And. \*

And. \*

And.  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{5}$  p \*

5 3 1 2 3 4 2

*caressingly*

*Lento* \* *Lento* \* *Lento* \* *Lento* \*

4 5 3 2 1 5 3

*cresc.* - - - *rit.* *Lento* *p*

*Lento* \* *Lento* \* *Lento* \* *Lento* \*

*Lento una corda*

2 3 3 1 2 2 3

*sf* > *p* *sf* >

*Lento tre corda* \* *Lento una c.* \* *Lento tre c.* \*

5 2 1 4 4 4

*p* *rit.* *pp*

*Lento una corda* \*



5 2 3 2 1 4 2 1

*rit.* *a tempo* *rit.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

2 1 3 1 4 1

*a tempo* *rit.* *p a tempo*

*ped.* \* *ped.* \* *ped.* \* *ped. sfz* *sfz* \*

3 1 3

*rit.* *a tempo* *rit.* *a tempo*

*ped. sfz* *sfz* \* *ped.* \* *ped.* \* *ped.* \*

2 1 3

*cresc.* *poco string.* *a tempo* *poco*

*f a tempo* *mf*

*ped.* \* *ped. sfz* *ped. sfz* *ped. sf* *ped. sf* *ped. sf* \* *ped.* \* *ped.* \*

*meno mosso*  
*espressivo*

*leggero*

*p*

*sf*

*Red.* \* *Red.* \*

*sf*

*Red.* \* *Red.* \* *Red.* \*

*poco rit.* *a tempo*

*sf* *sf* *p*

*Red.* \* *Red.* *Red.* 5 \* *Red.*

*Red.* \* *Red.* \*

1 1 1 3

Tempo I

sf cresc. sf *dim.* poco rit. sf

2 5 sf \* 2 5 sf \* 1 \* 5 4 3 2 1 \* 2 1

This system contains the first four measures of the piece. The right hand features a series of chords and a melodic line with a *dim.* marking and a *poco rit.* instruction. The left hand plays a rhythmic accompaniment with fingerings 2, 5, and 1. Dynamic markings include *sf*, *cresc.*, *sf*, and *sf*. Fingerings 2, 5, and 1 are indicated for the left hand.

*mf*

3 3 3 3 3 3 3 3

*sfz* \* *sfz* \* *sfz* \* *sfz* \*

This system contains measures 5 through 8. The right hand plays a triplet pattern with a *mf* dynamic. The left hand has a simple accompaniment with *sfz* dynamics. Fingerings 3 and 1 are shown for the right hand.

4 3 2 3 1 2

3 *sf sfp*

*sfz* \* *sfz*

This system contains measures 9 and 10. The right hand has a descending melodic line with fingerings 4, 3, 2, 3, 1, 2. The left hand has a simple accompaniment. Dynamics include *sfz* and *sf sfp*. Fingerings 3, 2, 1, and 2 are shown for the right hand.

*tempo rubato*

*p delicato* rit. a tempo rit. a

4 4 3 1 5 3

*sfz* \* *sfz* \* *sfz* \* *sfz* \* *sfz* \* *sfz* \*

This system contains measures 11 through 14. The right hand features a melodic line with a *tempo rubato* instruction and a *p delicato* dynamic. The left hand has a simple accompaniment. Dynamics include *sfz* and *sfz*. Fingerings 4, 4, 3, 1, 5, and 3 are shown for the right hand.

2 1 4 2 1 2 1 3 1 4 1

*tempo* *rit.* *a tempo* *rit.*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*p a tempo* *rit. a tempo rit. a tempo*

*And. sfz* \* *And. sfz* \* *And. sfz* \* *And.* \* *And.* \* *And.* \*

*a tempo* *cresc.* *poco string.* *f sf* *sopra* *f sf*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*sf sf* *dim. e rit.* *sf f* *veloce*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

# THE LITTLE STRANGER'S LULLABY

Little darling, good night,  
 Be Angels thy guide,  
 And grant to thy sight  
 A Dream of Yuletide.

*Claude Aveling*

Andantino

Gustave Lind

4 *p dolce* *rockingly*

*And.* \* *And.* \* *And.* \*

*poco rit.*

*And.* \* *And.* \* *And.* \*

*a tempo* *cresc. e poco rit.* *p a tempo*

*And.* \* *And.* \* *And.* \*



8

*r.h.*

*l.h.*

*cresc.*

*sf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*sopra* *pp* *r.h.*

*poco più mosso e rubato*

*sf rit.*

*dolce*

*mf*

*p > una corda*

*cresc.*

*mf tre corde*

*ped.* \* *ped.* \*

*rit.*

*a tempo rit.*

*a tempo*

*poco string. e*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*molto animato*

*cresc.*

*f*

*ped.* \* *ped.* \* *ped.* \*

Musical score system 1, featuring piano and bass staves. The piano staff includes a trill with fingering 1, 5, 3 and a dynamic marking *sf*. The bass staff has a *Lento* marking and a *rit.* instruction. The system concludes with *a tempo* and *dim. e rit.* markings.

**Tempo I**  
*espressivo*

Musical score system 2, featuring piano and bass staves. The piano staff includes a *p* dynamic marking and a *dolce* instruction. The bass staff has a *Lento* marking and a *cresc.* instruction.

Musical score system 3, featuring piano and bass staves. The piano staff includes a *p* dynamic marking and a *semplice* instruction. The bass staff has a *Lento* marking and a *rit.* instruction.

Musical score system 4, featuring piano and bass staves. The piano staff includes a *Lento* marking and a *pp* dynamic marking. The bass staff has a *Lento* marking and a *rit.* instruction. The system concludes with *una corda* and *Lento* markings.