

6 COLLECTION



J. Birkel-Smith

POTPOURRI

sur des Opéras favoris

pour

deux Guitares

PAR

J. J. MÜLLER.

Op. 3. WEBER, Der Freischütz, M. 1,30.

Op. 4. AUBER, La Muette de Portici, M. 1,30.

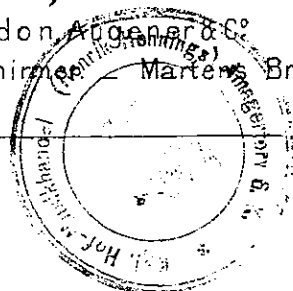
Op. 5. AUBER, Fra Diavolo, M. 1,30.

Propriété de l'Editeur.

OFFENBACH^{S/M}, chez JEAN ANDRÉ.

London, Augener & Co.

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POTPOURRI.

TERZ CHITARRA.

Introduzione sostenuto.

Barcarole.

TERZ CHITARRA.

pp *f* *sf* *sf* *sf* *sf* *cresc.* *calando.* *decresc.* *pp* *cresc.* *Allegretto* *sf* *ff* *rit.* *pp* *f* *p* *f* *f* *p* *pp* *f* *f* *p* *f* *f* *p* *f* *mf* *calando.* *rit.*

TERZ CHITARRA.

Andante con espressione.

Tempo.

Allegro moderato.

TERZ CHITARRA.

mf

p

pù mosso.

cresc. *f*

cres *cen* *dol.* *f*

cresc.

rall.



J. Bischoff & Waber Smith

POTPOURRI.

CHITARRA. 2^{da}.

Introduzione sostenuto.

Barcarole.

CHITARRA. 2^{da}.

calando.

3 Allegretto.

fz *mp* *mf*

p *fz*

mp *f* *fz* *p*

fz *p*

mf

5 Andante con espressione.

mp

Tempo.

culla parte.

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a *calando* marking. The second staff starts a section marked **3 Allegretto** with a treble clef and a 3/4 time signature. This section includes dynamic markings *fz*, *mp*, and *mf*. The third staff continues with a treble clef and a 3/4 time signature, featuring a *p* dynamic. The fourth staff has a treble clef and a 3/4 time signature, with dynamics *f* and *fz*. The fifth staff has a treble clef and a 3/4 time signature, with dynamics *fz* and *p*. The sixth staff has a treble clef and a 3/4 time signature, with a *mf* dynamic. The seventh staff has a treble clef and a 3/4 time signature, with a *mp* dynamic. The eighth staff has a treble clef and a 3/4 time signature, with a *mp* dynamic. The ninth staff has a treble clef and a 3/4 time signature, with a *mp* dynamic. The tenth staff has a treble clef and a 3/4 time signature, with a *mp* dynamic. The eleventh staff has a treble clef and a 3/4 time signature, with a *mp* dynamic. The score concludes with a **Tempo** marking and the instruction *culla parte.*

CHITARRA. 2^{da}.

Allegro moderato.

p *fz* *fz* *mp* *f* *sp* *sp* *mf* *f* *fz* *fz* *fz* *fz* *cresc.* *più mosso.* *f* *3* *f* *5* *2* *nll.*