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*Price 1/6<sup>d</sup> net.*

# KOSSUTH GRAND MARCH.

NEW YORK, PUBLISHED BY JACQUES & BROTHER, N<sup>o</sup> 365 BROADWAY.

[W<sup>o</sup> HALL & SON N<sup>o</sup> 259 BROADWAY.]

Entered according to act of Congress in the year 1857 by Jacques & Brother in the 25th year of the longest Court of the United States.

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*Deposited in the Clerk's Office S. Dist. N.Y. Nov. 22. 1857.*

# KOSSUTH GRAND MARCH

*Composed & respectfully dedicated to his*  
 EXCELLENCY  
**Gov. Louis Kossuth.**  
 BY  
**JOHANN MUNCK.**

*New York. Published by JACQUES & BROTHER 385 Broadway.*

*Wm HALL & SON 229 Broadway.*

*Boston. G. FREED & CO Phila. LEE & WALKER Baltimore. G WILLIG J<sup>r</sup> Cincinnati. W.C. PETERS & SONS*

MARCH.

*Entered according to Act of Congress, in 1841, by Jacques & Brother in the Clerk's Office of the District Court of the Southern District of New York.*

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The image displays a page of musical notation, likely a score for a piano piece. The page is numbered "2" in the top left corner. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various notes, rests, and dynamic markings such as *s* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the sixth system.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The upper staff begins with a dynamic marking of *mf*. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Second system of musical notation, continuing the piece. It maintains the same grand staff structure and key signature as the first system.

Third system of musical notation. The upper staff shows more complex melodic movement, including some sixteenth-note patterns. Dynamic markings of *f* are present in both staves.

Fourth system of musical notation. The upper staff continues with melodic lines, and the lower staff features a more active accompaniment. Dynamic markings of *f* and *p* are used.

Fifth system of musical notation. This system is characterized by a dense, block-like accompaniment in the lower staff, with many chords. The upper staff has a more sparse melodic line.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line. The lower staff has a very active, rhythmic accompaniment.

TRIO.

The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first system is labeled 'TRIO.' and includes dynamic markings 'f' and 'p'. The melody in the right hand is characterized by trills and triplets. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.