

SCUOLA DEL MANDOLINO
C. MUNIER

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20

STUDI MELODICHI e PROGRESSIVI

COMPLEMENTARI

AL

METODO PRATICO

PER

MANDOLINO SOLO

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G. MUNIER

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STUDI MELODICI

e PROGRESSIVI

COMPLEMENTARI

AL

METODO PRATICO

20 ETUDES MÉLODIQUES
ET PROGRESSIVES

20 STUDI MELODICI
E PROGRESSIVI

20 MELODIOUS

pour application et développement
de tout le mécanisme.

per applicazione e sviluppo
di tutto il meccanismo.

AND PROGRESSIVE STUDIES
for the application and development
of all mechanism

Accents et positions simples. *Moderato espress.*

Accenti e posizioni semplici

Accents and simple positions

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes fingerings 4, 2, 1. The second staff features a crescendo leading to a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and a fermata. The fourth staff starts with a piano (*p*) dynamic and includes triplets and fingerings 4, 3, 1, 2, 3, 2. The fifth staff begins with a forte (*f*) dynamic and includes fingerings 2, 3, 2, 3. The sixth staff starts with a piano (*p*) dynamic and includes fingerings 1, 2. The seventh staff features a crescendo (*cres.....*) followed by a piano (*p*) dynamic and a decrescendo (*dim.....*). The eighth staff includes a piano (*p*) dynamic and fingerings 1, 2, 1, 3. The ninth staff begins with a decrescendo (*dim.....*) and includes fingerings 2, 1, 4, 4, 4, 4, 2, 5. The piece concludes with a final fermata on a whole note.

2 MOUVEMENT DE TRIOLETS MOVIMENTO DI TERZINE MOVEMENT OF THE TRIPLETS

All^o moderato

The musical score consists of 12 staves of music in G major and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The score features several triplet markings (3) and a fourth-note group (4). Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include 'cres.....', 'mf', 'rall.', and 'p'. The piece concludes with a final cadence in G major.

(STACCATO) DÉTACHÉ SOUTENU STACCATO SOSTENUTO SOBTAINED STACCATO

All^o Sost^o

3. *mf*

p

f

Cantabile

p

f

p

mf

p

P Cantabile

p

f

Andante espressivo

4.

p con molto sentimento

f *p*

cres..... *f*

p *cres.....*

con anima

all..... *string.*

rall..... ten. *dim.*

avanz.

lo stesso tempo

p

p

cres.....

cres.....

f *p*

1^o tempo

p con molto sentimento

con anima

avanz.

rall..... ten.

dim.....

Moderato

5. *p*

f

Sostenuto

f

p

MÉLODIE
sur la 2^{de} et 3^{eme} corde

CANTO
sulla 2^a e 3^a corda

MELODIE
on the 2nd and 3rd string

BARCAROLA

Andantino mosso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written for the second and third strings of a violin. The score includes various dynamics such as *f* (forte), *p* (piano), and *cres.* (crescendo). Performance markings include *rall.....* (rallentando) and *dim.....* (diminuendo). The piece concludes with a final note on the tenth staff.

DU MORDANT

DEL MORDENTE

OF THE MORDANT

Allegretto mosso

7.

mf grazioso

all.....

f

lo stesso tempo

p

pp

p

2 3 2 1 0

cres. *f*

1º tempo *p*

mf

p

all.....

Notes frappées et arrachées. Note appoggiate e strappate. Tied and snatched notes.

Allegro giusto

8. *p*

1 3 2 4

3 2

p

3 2

3 2

p

3 1

3 3 3

3 3 3

3 3 3

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro giusto' and the dynamics start with a piano (*p*) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some dynamic markings like accents (>) and a 'p' marking. The score concludes with a double bar line.

mf espres.

p

cres.....

p

p

f

The musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic and an expressive (*espres.*) instruction. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a 'y' over a note). The dynamics fluctuate, moving from mezzo-forte to piano (*p*) and then through a crescendo (*cres.....*) to a final fortissimo (*f*) ending. The notation includes slurs, ties, and various articulation marks throughout the piece.

Andantino cantabile

9. *f* *presto* *dim.*

dim..... *p*

p

a piacere *dim.* *mf*

lo stesso tempo

p *sentito*

p

p

cres.....

tr *tr* *p*

rinf. *f*

dim..... *1° tempo* *p*

p

p

dim..... *f*

Moderato

10. *mf*

p

cres.....

rall.....

p

First musical staff, treble clef, key signature of one sharp (F#). It contains a series of sixteenth-note runs with various fingering numbers (1, 4, 3, 2) and slurs.

Second musical staff, treble clef, key signature of one sharp (F#). It features sixteenth-note runs with slurs and a '6' marking above a group of notes.

Third musical staff, treble clef, key signature of one sharp (F#). It includes sixteenth-note runs with slurs, a '6' marking, and a dynamic marking of *f*.

Fourth musical staff, treble clef, key signature of two sharps (F#, C#). It contains sixteenth-note runs with slurs, a dynamic marking of *mf*, and fingering numbers (1, 2, 1).

Fifth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with slurs and a '4' marking below a group of notes.

Sixth musical staff, treble clef, key signature of two sharps (F#, C#). It contains sixteenth-note runs with slurs and a '4' marking below a group of notes.

Seventh musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with slurs, a dynamic marking of *Cres.....*, and fingering numbers (3 1, 2 0).

Eighth musical staff, treble clef, key signature of two sharps (F#, C#). It contains sixteenth-note runs with slurs.

Ninth musical staff, treble clef, key signature of two sharps (F#, C#). It features sixteenth-note runs with slurs, a dynamic marking of *f*, and '6' markings above groups of notes.

Tenth musical staff, treble clef, key signature of two sharps (F#, C#). It contains sixteenth-note runs with slurs, a '6' marking, and a double bar line.

DOUBLES NOTES

NOTE DOPPIE

DOUBLE NOTES

Allergo sostenuto

11. *p*

ten.

simili

mf

f

ff

p

ten.

1298

Detailed description: This is a piano score for a piece titled '11.' in the key of D major (two sharps) and 3/4 time. The tempo is 'Allergo sostenuto'. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a 'ten.' (tension) marking. The third staff has a 'simili' marking. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff returns to piano (*p*). The eighth staff has another 'ten.' marking. The score is filled with double notes, often beamed together, and includes various fingering numbers (1-4) and slurs. The piece concludes with a final forte (*f*) dynamic.

Andante mosso

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Andante mosso*. The score is characterized by frequent trills, indicated by 'tr' above notes, and various ornaments such as mordents and grace notes. Dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *cres.* (crescendo). The piece includes several changes in tempo, marked *a tempo*, *rall.* (rallentando), and *dim.* (diminuendo). The notation includes slurs, accents, and various rhythmic values such as eighth and sixteenth notes. The score concludes with a final *f* dynamic marking.

APPOGIATURES

APPOGIATURE

APPOGIATURES

Allegretto grazioso

13. *p*

p *cres.* *f Cantabile* *rall.....* *p*

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *p* (piano), with a *cres.* (crescendo) marking and a *mf Cantabile* section. The piece concludes with a *f* (forte) dynamic.

1

f

rall. *p*

rall. *mf Cantabile*

cres...... *p*

f

Andante

14. *p*

p

espress.

cres.....

f

rall.

tr

Moderato

15. *p*

p

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. The music features complex rhythmic patterns, including triplets and sextuplets. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower half of the page. The piece concludes with a final *f* dynamic and a fermata.

Mouvement de dixième

Saŕti di decima

Movement of decima (10th)

16. *Andante mosso* *mestoso*

f

pp

p dolce

cres.....

p



Musical staff with notes, fingerings (0, 4, 2), and dynamics (p).



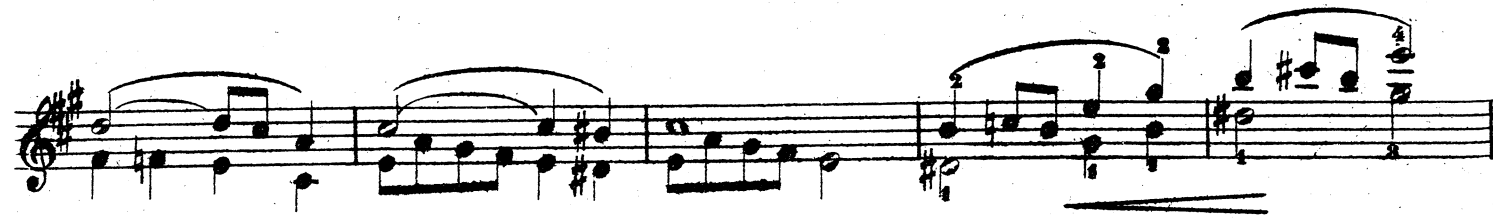
Musical staff with notes, fingerings (1, 3, 2, 2, 3, 2), dynamics (cres.), and performance instruction (a piacere).



Musical staff with notes, fingerings (2, 2), and performance instruction (accel.....).



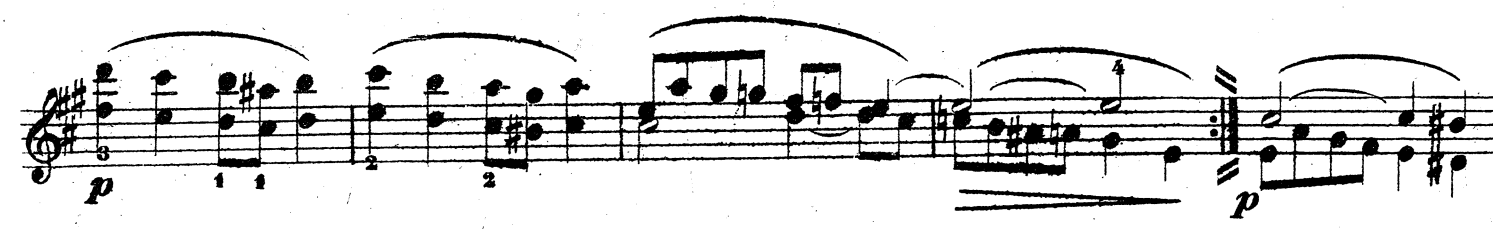
Musical staff with notes, trills (tr), dynamics (dim.....), and performance instruction (dolce espress.).



Musical staff with notes and fingerings (3, 1, 2, 4).



Musical staff with notes, dynamics (p), and fingerings (1, 1, 2).



Musical staff with notes, dynamics (p), and fingerings (1, 1, 2, 4).



Musical staff with notes, dynamics (dim.....), and performance instruction (rall.....).

Allegro giusto

Musical notation for the first system, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation consists of a single melodic line with chords indicated by vertical stems and dots.

calando

Musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various chordal textures and melodic lines, with some measures containing fingerings (e.g., '1', '2', '4') and dynamic markings like 'mf'.

dim.....

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a 'dim.....' (diminuendo) marking and a 'mf' (mezzo-forte) dynamic. The notation shows a transition to a key signature of two sharps (D major) in the final measures.

Musical score on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *f*, and *dim*. Performance instructions like *calando* and *calando.....* are present. Fingerings are indicated with numbers 1-4. The score is densely written with many accidentals and slurs.

calando

de tierces et sixtes

di terze e seste

of terze and seste (3rd 6th)

Allegro giusto

18.

p con leggerezza

dim.....

a tempo

a tempo

f string.....

HARPEGGES

ARPEGGI

ARPEGGI

Moderato

19. *f*

p

p legg.

p

p

p

cres.

cres.

f

Allegretto grazioso

pizz.

10 tempo

rall.

legg.

cres.....

p

dim.....

sf

rall.....

sf

Glisser en arri re avec le plectrum. Scivolando colla penna all'indietro. Sliding with the plectrum backwards.

Andante Cantabile

20. *p*

presto

dim.

rall.

p

cres.

f

All. giusto

Musical score for a piece in G major, consisting of ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano), *dim.....* (diminuendo)
- Staff 2: *tr* (trills), *presto*, *dim.....*
- Staff 3: *rall.* (rallentando), *1^o tempo*, *p*
- Staff 4: *f* (forte), *presto*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *f*, *p*
- Staff 8: *p*
- Staff 9: *dim*, *morendo*

The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. It also includes trills and various articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.