

N. 1301

C. MUNIER

(Op. 263)

LA GINNASTICA GIORNALIERA

PER

CHITARRA

Nuova Edizione riveduta e corretta da

BRUNO ZUCCHETTI



EDIZIONI **R. MAURRI** FIRENZE

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DEL MEDESIMO AUTORE :

N. 1311 - Album Favorito di pezzi originali e trascrizioni per
Chitarra (stile facile)

N. 1307 - 12 Duetti originali e trascrizioni per 2 Chitarre (stile
facile)

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LA GINNASTICA GIORNALIERA

(PARTE 1ª - 1ª POSIZIONE)

C. MUNIER, OP. 263

C.1. C. 2. ecc. indica il Capotasto o Barré.
I numeri nel cerchietto \circ indicano la corda.

p pollice, i indice, m medio,
a anulare della mano destra.

I. Scale e salti in tutti i toni maggiori.

movimento sempre legato

Do. \star

Sol.

Re.

Tutti questi esercizi vanno eseguiti lentamente con tocco robusto della mano destra, e facendo cadere con forza le dita della sinistra. \star Eseguire prima col sistema facilitato Pollice; poi eseguire con indice e medio.

Fa#

Solb

Reb

La^b

Handwritten musical notation for the 'La' part, featuring a bass clef, 2/4 time signature, and a key signature of two flats. The notation includes seven staves of music with various fingering numbers (1-4) and slurs. The first staff has the fingering 'i m i m i m i m' written above it. The piece concludes with a double bar line and a final chord.

Mi^b

Handwritten musical notation for the 'Mi' part, featuring a bass clef, 2/4 time signature, and a key signature of two flats. The notation includes seven staves of music with various fingering numbers (1-4) and slurs. The first staff has the fingering 'm i m i m i m i' written above it. The piece concludes with a double bar line and a final chord.

II. Scale e salti in tutti i toni minori.

La. 

Mi. 

Si. 

i m 0 2
 i m
 1 0 4 2
 2 0 3 4
 1
 p m i p i p
 Fa #
 i m i
 m i m
 4 1 2
 1 1
 1 0 3
 m m
 m m
 2 4 2 4 1 3
 4 1 2
 1 4
 0 2 3
 1
 3
 C. 2.
 3 1
 Do #
 p i m
 i
 m
 4 1 2 4 1 3 1
 2
 1 3 2
 3 1 4 3 4
 0 2
 2 4 2
 i m
 i m p i
 p
 3 1 2
 4

Sol #

Mib

Sib

Fa.

Do.

Sol.

III. Arpeggi in tutti i toni maggiori.

3 *p i m i a i m i*

C.1

4 *p m i m a m i m*

5 *p i a i p i m i*

6 *p a i m p a i m*

7 *p p i m a i m p*

8 *p a i m p i m a*

9 *p m a m i m p i p p i m a m i p p m a m i m p i r p i m a m i p*

10 *p i a m p i a m*

Sol 11 *p a m i m a*

12 *p i m i a i*

13 *a m i p i m*

14 *a i i m i*

15 *a m i m p i*

16 *i m a*

p i m i m a

Re *17* *p* *i a i* *p i a i* C. 2.....

18 *a i a* *19* *a i m p i m a*

20 *i a i a i a i*

21 *i m i m i m i m*

22 *m i m i m i m i*

23 *m i a m i m i a m i* *24* *i m a m i i m a m i*

25 *i m a m i m i a m i* *26* *a m i a m i a m i a m i*

27 *i m a m i m i a m i* *28* *m i a m i a m i a m i*

29 *a i m a i m a i m a i m* *30* *p i p m i p p m i a m i*

31. *p* i p m i a p a i m p i 32. i m i m a

Musical notation for measures 31 and 32. The vocal line (treble clef) contains the lyrics "i p m i a p a i m p i" and "i m i m a". The piano accompaniment (treble and bass clefs) features complex rhythmic patterns with triplets and sixteenth notes.

Mi. 33. a m i a

Musical notation for measure 33. The vocal line (treble clef) contains the lyrics "a m i a". The piano accompaniment (treble and bass clefs) continues with rhythmic patterns.

34. a p i m 35. a m a m

Musical notation for measures 34 and 35. The vocal line (treble clef) contains the lyrics "a p i m" and "a m a m". The piano accompaniment (treble and bass clefs) continues with rhythmic patterns.

Si 36. i m a m 37. m a m

Musical notation for measures 36 and 37. The vocal line (treble clef) contains the lyrics "i m a m" and "m a m". The piano accompaniment (treble and bass clefs) continues with rhythmic patterns.

38. i m a i m a

Musical notation for measure 38. The vocal line (treble clef) contains the lyrics "i m a i m a". The piano accompaniment (treble and bass clefs) continues with rhythmic patterns.

39. m a m i a m i

Musical notation for measure 39. The vocal line (treble clef) contains the lyrics "m a m i a m i". The piano accompaniment (treble and bass clefs) continues with rhythmic patterns.

40. m i p

Musical notation for measure 40. The vocal line (treble clef) contains the lyrics "m i p". The piano accompaniment (treble and bass clefs) continues with rhythmic patterns.

41. C. 2

Fa #

1 m a i m a

42.

C. 2

43. a m i m a

i m

44. i m i m a a m

m i

p i m a i m

45.

C. 2

46. m i a n m i a m

a m i p

C. 2

47 C. 2

Sol b

p i m a m a m i

48

C. 2

m i a i m i

49

a m i p i m a

50. *p* i m a m i a m i

51. i m i m a p i m a C.2

52. *p* i m i m a C.2

i p i m p i m a

53. L a b p i m a m a m i p i m a

54. C.1 i m m a m i

i m i m a m i p i m a m i

55. p i m a m i m a p a m i

C.4 2

56. M i b p i m i m a C.1 C.3 C.4

57. p i m a m i p

C.3 4 2 1 C.1

58. *p* i m i m i m i p i m i m i m i

59. *p* m i m i

60. *p* a i i

61. *p* m a m i m a m i

62. *p* m i m i m i m p m i m i m i m

63. *p* m i m p m i m

64. *p* i m a m i p i m a m i p

65. *p* i m i p

66. *p* i m a m i p

67. *p* i m a m i p

IV. Arpeggi in tutti i toni minori.

67. *m*

68. *p i m*

69.

70.

71.

72. *C.3* *m a i m*

73. *C.3* *i m a i m a*

74. *C.3* *a m i p i m a m i p i m*

75. *C.3* *m a m i*

76. *C.3* *m m*

Do.

77. *m³ i*

2 4 0 2 4 2 2 4 0 1 4

3 4 1 3 4 1 *p i m a m i* 3 0 1 3

78. *p i m i*

79. *p i m i*

C.1 i m i p a m i C.3 *p a m i*

80. *C.1* *m a m i a m i a m i*

Fa 12/16 1 0 3 2 3 4

81. *p i m i m a* 4 2

82. *p i m p i m*

83. *C.1* 3 2

84. *p i m i* 2 3 1

p i m i p i m a

85. *C.1* *p* *i m a*

i m i m i m

86. *C.1* *p* *i m a n*

a p i m a

87. *C.1*

C.4

88. *C.4* *p* *i n a m i a m i a*

89. *C.4*

C.4

90. C.4

Do#

91.

92.

Fa#

93. C.2 a m i

94

Si

95. C.2

96. *a m i a m i a m*

97. *i m a m i m a m i m a*

98. *p m i m*
Mi

99.

100. *3 3 3 2*
La

101. 102.

103. 104.

105. 106.

107.

108.

109. 110.

111.

112.

113. 114.

Do magg.

115. 116.

p f p

Detailed description: This page of a musical score contains 16 measures of music, numbered 101 through 116. Measures 101-112 are written in a single treble clef staff with a key signature of one sharp (F#). Measures 101-102, 103-104, 105-106, 109-110, and 111-112 are marked with repeat signs. Measures 107 and 108 contain fingering numbers 1 and 2 above notes. Measure 112 has a '4' below a note. Measure 113 is marked 'Do magg.' and has a common time signature 'C'. Measures 113-114 are in a common time signature. Measure 115 has fingering numbers 1, 2, 3, 4 above notes. Measure 116 has dynamic markings 'p f p' below it.

117. *p* 118. *mi pi*

119. *p*

120. 121. *C.1*

122. 123. 124.

125. 126. *C.1* 127.

128. 129. 130.

131. 132.

133. 134.

135. *pi ma*
3 4 2 *pi ma*

136. *ami* *p*

137. *mi*
p p p p

138. *mi mi mi pi p p*

139. *ami*

140.

141.

142.

143. *i m i m*

144. *6 6*

145.

146.

147. *C.1*

148. *p i p p i p*

149.

150. *p i p*

151.

152.

153. *p i m a*
3 4 2

154. *a a m i p*
2 4 3

155.

C.1

