

# SCUOLA DEL MANDOLINO

DI

C. MUNIER

## Lo Scioglidita

Esercizi giornalieri di velocità

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703. » IV. 8 » (*in tutte le posizioni*) Trascrizioni. Op. 228

## MANDOLINI-TERZETTI

10 pezzi caratteristici, trascrizioni da autori celebri per 3 mandolini.

1252. (*Media difficoltà*). Op. 230.

Proprietà per tutti i paesi  
Riservati tutti i diritti a termine di legge

EDIZIONI DITTA R. MAURRI

(DI ETTORE STANTA)

FIRENZE - Via del Corso, 1 (17<sup>°</sup>)

**MANDOLINO 1°**



# MANDOLINI-TERZETTI

Alle distinte allieve Signorine

Erminia, Clelia e Lina Modigliano.

MANDOLINO I°

C. MUNIER

Op. 230

## I. HEROLD - BARCAROLA (ZAMPA)

Andantino.

1 *p*

*f* 3 *p* A B

*pp* 4 2 4 8 1 2 *cres.*

2 *dim.* *dolce*

*f* *f* *cres.*

*con forza* *dim.* 1 *f*

## II. SCHUBERT - MOMENTO MUSICALE

All° Moderato.

2 *p*

*pp* D 4 *p*

*f* *p* *rall.*

*pp* E *pp*

MANDOLINO 1º

*f* *pp*  
*pp dim.* *dim.*  
*rall.* *perendosi*

III. BELLINI - MARCIA RELIGIOSA (NORMA)

And.<sup>te</sup> grave.

*pp ben legato*  
*p* *f*  
*ff*  
*f* *decres.* *rall.*  
*p* *f* *con dolcezza*  
*pp morendo*

IV. HAYDN - RONDO BRILLANTE

All.<sup>o</sup> mosso.

*p* *f* *p*

MANDOLINO 1º

Musical score for Mandolino 1º, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. Includes a first ending bracket.
- Staff 2:** Features a *p* dynamic and a section marked with a large 'R' above the staff.
- Staff 3:** Includes a *p* dynamic, a section marked with an '8' above the staff, and a *f* dynamic.
- Staff 4:** Starts with a *f* dynamic, followed by a *p* dynamic, and a section marked with a large 'L' above the staff.
- Staff 5:** Features a *p* dynamic and a *f* dynamic.
- Staff 6:** Includes a *mf* (mezzo-forte) dynamic and a section marked with a large 'M' above the staff.
- Staff 7:** Features a *f* dynamic.
- Staff 8:** Includes a *f* dynamic and a section marked with a large 'N' above the staff.
- Staff 9:** Features a *f* dynamic and a section marked with the word "decrec." (decrescendo).
- Staff 10:** Starts with a *p* dynamic and includes a first ending bracket.
- Staff 11:** Features a *f* dynamic and includes a first ending bracket.
- Staff 12:** Starts with a *p* dynamic and includes a first ending bracket.
- Staff 13:** Features a *p* dynamic and a section marked with a large 'P' above the staff.
- Staff 14:** Ends with a *ff* (fortissimo) dynamic.

# MANDOLINO 1° V. MENDELSSOHN - ROMANZE

RIMEMBRANZE. (dai Quartetti Vocali)

And.<sup>te</sup> con moto.

mf  
p  
p  
cres.  
f  
cres.

## CANTO DEL PASTORE.

Andante.

f  
rall.  
p  
p  
pp  
f  
f  
dim.  
pp

# VI. MOZART - VALZER FAVORITO

Tempo di Valzer.

poco f  
f

MANDOLINO 1º

2. Fine T

*dolce*

*f*

U

*p*

V

*f*

*tr*

*f*

VII. DONIZETTI - INTRODUZIONE E ARIA

D. C. al Fine.

Allegro.

(LA FAVORITA)

*p*

*f*

*p*

*pp*

*pp*

*pp*

*f*

*p*

*f*

*pp*

*p*

*decres.*

*p*

MANDOLINO 1º

*calando*

*Larghetto.*

*tr* *f* *Cadenza al 2º*

*p* *cres.* *rall.* *rall.*

*Mod.<sup>to</sup>* *lento* *f* *F*

*dolce* *sost.* *ff* *f*

*p* *f* *Allegro*

*f* *ff* *ff*



MANDOLINO 1°  
VIII. HAYDN - MINUETTO

Moderato.

Musical score for VIII. HAYDN - MINUETTO. The score consists of seven staves of music in treble clef, key of D major, and 3/4 time. It includes various musical notations such as dynamics (mf, p, p legato, p 1, 2), articulation (tr, trills), and performance instructions (rall., Fine, D. C. al Fine). Fingerings and bowings are indicated throughout the piece.

IX. PERGOLESI - LARGO E ALLEGRO

(STABAT MATER)

Largo.

Musical score for IX. PERGOLESI - LARGO E ALLEGRO (STABAT MATER). The score consists of four staves of music in treble clef, key of B-flat major, and common time. It includes various musical notations such as dynamics (p, pp, p, f), articulation (trills), and performance instructions (Largo, K, L). Fingerings and bowings are indicated throughout the piece.

Allegro.

The musical score is written for a mandolin in G major (one sharp) and 6/8 time. It begins with a tempo marking of *Allegro.* and a dynamic of *pp*. The first staff contains a series of eighth-note chords with fingerings 3, 8, 8, and 2. The second staff continues with eighth-note chords and a dynamic of *pp*, marked with an *M*. The third staff features a dynamic of *f* and a *pp* dynamic later in the staff. The fourth staff is marked *Lo stesso tempo* and *f*. The fifth staff is marked *Allegro.* and includes a *rall.* section with a *dim.* instruction, followed by a *f* dynamic. The sixth staff has a *pp* dynamic and includes trills (*tr*) and a *f* dynamic. The seventh staff features a *f* dynamic and a *cres.* instruction. The eighth staff is marked with an *N* and includes a *p* dynamic and a *f* dynamic. The ninth staff has a *cres.* instruction and trills (*tr*). The tenth staff includes a *pp* dynamic and a *f* dynamic. The eleventh staff has a *f* dynamic and a *pp* dynamic. The twelfth staff concludes with a *f* dynamic, a *ff* dynamic, and an *all.* instruction.

# X. ROSSINI - TIROLESE

(GUGLIELMO TELL)

Allegretto.

The musical score is written for a mandolin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a first ending bracket over the first measure. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A repeat sign with first and second endings is present at the bottom. The piece concludes with a final cadence marked with a double bar line and a fermata.

MANDOLINO 1º

2

*p* *p* *f*

T

*p*

*f* *p*

1 2 3 3 3 2 1 2

1 4 4 1 0 1 4 4 2 *p*

2 1 3 4 4 *ff* 1 4

4 4 1 1 4

V

*ff*

4 4 2 4 4 1

Z

*ff*

8

# Biblioteca del Solista

## Raccolta di pezzi da Concerto per Mandolino

SOLO O CON ACCOMPAGNAMENTO DI PIANOFORTE O CHITARRA

### ARIENZO V.

	Mandolino solo	Mandolino e Piano	Mandolino e Chitarra
1° Capriccio da concerto . . . . .	1242	1146	1147
2° Capriccio da concerto . . . . .	1455	1453	1454

### BERIOT (de) C.

Scène de ballet (C. MUNIER) . . . . .	1704	1702	1703
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### CHOPIN F.

Notturno Mi b magg. Op. 9, n. 2. (E. MARUCELLI) . . . . .	1246	1102	1103
Valzer da concerto. Op. 64, n. 1 (E. MARUCELLI) . . . . .	1245	1100	1101

### HAYDN. G.

Rondò all'ungherese (E. MARUCELLI) . . . . .	1248	1106	1107
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### LA SCALA G. B.

1° Concerto La min. . . . .	1405	1403	1404
Pantasia — Mazurka. Op. 40 . . . . .	1489	1487	1488
1a Tarantella . . . . .	1243	734	1302
2a Tarantella. Op. 9. . . . .	1244	761	1303

### LEONARDI S.

Angeli e demoni. Fantasia caratteristica . . . . .	1660	—	—
Scintilla (La) (L'Etincelle) Mazurka da Concerto . . . . .	3052	3054	3053
Bella Sorrentina (La) Tarantella. . . . .	3055	3057	3056
Souvenir de Naples. Tarantella variata . . . . .	1656	1654	1655
Souvenir de Sicile. Mazurka variata . . . . .	1659	1657	1658

### LISZT F.

Rapsodia Ungherese. N. 2 . . . . .	2988	2989	2992
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### MARUCELLI E.

	Mandolino solo	Mandolino e Piano	Mandolino e Chitarra
Avvenire (L'). Valzer brillante . . . . .	263	691	261
Capriccio zingaresco. . . . .	1249	1130	1131
Caricature. Polka variata . . . . .	563	553	558
Diavoli bianchi. Polka variata . . . . .	257	677	255
Giostra (La). Mazurka . . . . .	260	684	258
Lionella. Mazurka variata. . . . .	251	670	249
Moto perpetuo. Pezzo da concerto. . . . .	1247	1104	1105
Pattuglia (La). Pezzo caratteristico . . . . .	1272	1270	1271
Polonese da concerto . . . . .	1250	1132	1133
Scherzo militare. Pezzo caratteristico. . . . .	1269	1267	1268
Sguardi provocanti. Valzer brillante . . . . .	254	656	252
Treno lampo. Polka variata . . . . .	248	663	246
Valzer fantastico da concerto . . . . .	1255	1253	1254

### MORLACCHI P.

Il pastore svizzero. Pezzo variato (A. CAMPANINI) . . . . .	2585	2579	2582
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### MOZART W.

Marcia turca (C. MUNIER) . . . . .	1251	798	801
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### MUNIER C.

A Leil... 1a Mazurka da concerto. Op. 224 . . . . .	699	697	698
1a Aria variata La magg. Op. 281. . . . .	1486	1484	1485
Bizzarria. Capriccio da concerto. Op. 201 . . . . .	806	804	805
Capriccio spagnolo. Op. 276. . . . .	1325	1323	1324
*) 1° Concerto Sol magg. Op. 163 . . . . .	1492	1490	1491
***) Love Song (Canto d' amore). Duo per Mandolino. Op. 275 . . . . .	1310	1314	1315
2a Mazurka — Fantasia. Op. 273 . . . . .	1306	1304	1305
Rossiniana. Fantasia da concerto. Op. 131 . . . . .	1328	1326	1327
Valzer — Concerto. Op. 241 . . . . .	1241	1239	1240

\*) Eseguito dall'autore al I.º Concorso Mandolinistico e premiato con Medaglia d'oro, Genova 1892.  
\*\*) Copyright by R. Maurri 1902.

Proprietà per tutti i paesi  
Riservati tutti i diritti a termine di legge

EDIZIONI DITTA R. MAURRI

**MANDOLINO 2°**



# MANDOLINI - TERZETTI

MANDOLINO 2°

Alle distinte allieve Signorine  
Erminia, Clelia e Lina  
Modigliano.

## I. HEROLD - BARCAROLA (ZAMPA)

C. MUNIER.  
Op. 230.

Andantino.

Musical score for Herold - Barcarola (Zampa) for Mandolino 2°. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino'. The score includes various dynamics such as *p*, *dim.*, *pp*, *cres.*, *f*, *f cres.*, *con forza*, and *dolce*. There are also performance markings like '1', '3', '8', '2', and 'f' (fingerings). The piece features several sections labeled A, B, and C. The key signature changes to one sharp (F#) in the final section.

## II. SCHUBERT - MOMENTO MUSICALE

All<sup>o</sup> Moderato.

Musical score for Schubert - Momento Musicale for Mandolino 2°. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The score includes dynamics such as *p*, *pp*, *f*, and *rall.*. There are also performance markings like '1', '2', '3', '0', and '1'. The piece features sections labeled D and E.

MANDOLINO 2°

pp

ppp

dim.

F

dim.

perendosi . . . . .

III. BELLINI-MARCIA RELIGIOSA (NORMA)

And<sup>te</sup> grave.

1

f

3

G

f

1

p sost.

3

H

3

1

p

3

1 0

ff

rall. I

p

f

p

1

3

4

p

J

1

p

2

pp

morendo

pp



# IV. HAYDN - RONDO BRILLANTE

All<sup>o</sup> mosso.

The musical score is written for Mandolino 2 and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "All<sup>o</sup> mosso".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of G major, and 2/4 time signature. The first measure has a *p* dynamic marking.
- Staff 2:** Contains a repeat sign. The first measure has a *p* dynamic, and the second measure has a *f* dynamic.
- Staff 3:** Features a key change to E minor (three sharps) starting in the second measure. A *f* dynamic is present. A marking "K" is above the staff, and a "1" is below the final measure.
- Staff 4:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure, and a "3" is below the final measure.
- Staff 5:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure, and a *p* dynamic is present in the second measure. A marking "L" is above the staff.
- Staff 6:** Continues in E minor. A *p* dynamic is present. A "1" is below the first measure.
- Staff 7:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure.
- Staff 8:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure.
- Staff 9:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure.
- Staff 10:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure.
- Staff 11:** Continues in E minor. A *f* dynamic is present. A "1" is below the first measure. The piece ends with a *decres.* marking.

# V. MENDELSSOHN - ROMANZE

RIMEMBRANZE. (dai Quartetti Vocali)  
And<sup>te</sup> con moto.

MANDOLINO 2:

CANTO DEL PASTORE.

Andante.

Musical score for 'CANTO DEL PASTORE' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres.*) and dynamic markings of piano (*p*), pianissimo (*pp*), and forte (*f*). The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. The piece concludes with a fermata.

VI. MOZART - VALZER FAVORITO

Tempo di Valzer.

Musical score for 'VI. MOZART - VALZER FAVORITO' in 3/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a *poco f* dynamic. The second staff includes a forte (*f*) dynamic and first/second endings. The third staff is marked *dolce* and includes a trill (*T*). The fourth staff includes a forte (*f*) dynamic and first/second endings. The fifth staff includes a piano (*p*) dynamic and a trill (*U*). The sixth staff includes a trill (*V*). The seventh staff includes a piano (*p*) dynamic. The piece concludes with a fermata.

D. C. al Fine.

# VII. DONIZETTI - INTRODUZIONE E ARIA

Allegro.

(LA FAVORITA)

Larghetto.

**D** **1**

**E** *rall.* *cres.* *Cadenza pp* *rall.*

*Moderato.* *f* *lento* *p*

**F** *f* *p* *f* *p*

**G** *f* *f* *p* *sosten.*

*Allegro.* *f* *ff* *f* *ff* *ff*

### VIII. HAYDN - MINUETTO

*Moderato.*

**H** *mf* *rall.* *rall. mf* *rall.* *Fine.*

Trio.

# IX. PERGOLESI - LARGO E ALLEGRO

(STABAT MATER)

D. C. al Fine

Largo.

Allegro.

MANDOLINO 2°

All<sup>o</sup>

Musical score for Mandolino 2° in 2/4 time, marked All<sup>o</sup>. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *cres.*, *p*, and *pp*. There are also performance markings such as accents (>), slurs, and a fermata. A section marked 'N' begins on the third staff. The piece concludes with a fermata and the marking *allarg.*

X. ROSSINI-TIROLESE

(GUGLIELMO TELL)

Allegretto.

Musical score for Rossini-Tirolese in 3/4 time, marked Allegretto. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p*, *ff*, and *pp*. There are also performance markings such as accents (>), slurs, and a fermata. A section marked '1' begins on the third staff. The piece concludes with a fermata.

MANDOLINO 2°

Q

R

S

T

U

V

Z

*p*

*f*

*ff*

*cres.*

1.

2.

3.

2

2



# FIORI D'EUTERPE

## Raccolta di Pezzi Classici

Per il prezzo dei Raddoppi, eccettuato il Pianoforte, calcolare per ogni facciata di musica.

### BADARZEWSKA T.

La prière d'une vierge. Notturmo (V. Leoni)

### BEETHOVEN (van) L.

Marcia alla turca (M. Bacci)

### BOCCHERINI L.

Celebre minuetto in La magg. (M. Bacci)

### BRAGA G.

Leggenda valacca. Serenata (V. Leoni)

### CHOPIN F.

Marcia funebre (V. Leoni)

Mazurka in La min. Op. 7 n. 2 (M. Bacci)

Notturmo in Mi b magg. Op. 9, n. 2 (E. Marucelli)

Valzer da concerto. Op. 64, n. 1 (E. Marucelli)

### FIELD G.

\*) Notturmo celebre (C. Munier)

### GOUNOD C.

Ave Maria (V. Leoni)

### HAYDN G.

\*) Minuetto del bove (C. Munier)

Rondò all'ungherese (E. Marucelli)

Serenata celebre (M. Bacci)

### LUIGI XIII

Gavotta (M. Bacci)

### MARTINI G. B.

Les moutons. Gavotta (M. Bacci)

### MENDELSSOHN-BARTHOLDY F.

1ª Barcarola veneziana (M. Bacci)

2ª Barcarola veneziana (M. Bacci)

Canzone di primavera (M. Bacci)

### MOZART W.

Marcia turca (C. Munier)

Minuetto celebre (M. Bacci)

### PERGOLESÌ G. B.

Celebre siciliana (M. Bacci)

### RAKOCZY F.

Marcia ungherese (M. Bacci)

### ROSELLEN H.

2ª Réverie (M. Bacci)

### SCHUBERT F.

Ave Maria (V. Leoni)

\*) Momento musicale. Op. 94 (C. Munier)

Serenata celebre (M. Bacci)

### SCHUMANN R.

Ninna-nanna (M. Bacci)

\*) Réverie celebre (C. Munier)

### YRADIER S.

La Paloma. Celebre canzone spagnola (M. Bacci)

	Mandolino solo	Mandolino e Pianoforte	Due Mandolini e Pianoforte	Due Mandolini Mandòla e Pianoforte	Mandolino e Chitarra	Due Mandolini e Chitarra	Due Mandolini Mandòla e Chitarra
Num.	Num.	Num.	Num.	Num.	Num.	Num.	Num.
BADARZEWSKA T. La prière d'une vierge. Notturmo (V. Leoni)	2416	2410	2411	2412	2413	2414	2415
BEETHOVEN (van) L. Marcia alla turca (M. Bacci)	1367	1661	1662	1663	1329	1330	1331
BOCCHERINI L. Celebre minuetto in La magg. (M. Bacci)	1368	1664	1665	1666	1332	1333	1334
BRAGA G. Leggenda valacca. Serenata (V. Leoni)	2430	2424	2425	2426	2427	2428	2429
CHOPIN F. Marcia funebre (V. Leoni)	2409	2403	2404	2405	2406	2407	2408
Mazurka in La min. Op. 7 n. 2 (M. Bacci)	1552	1667	1668	1669	1549	1550	1551
Notturmo in Mi b magg. Op. 9, n. 2 (E. Marucelli)	1246	1102	2363	2364	1103	2365	2366
Valzer da concerto. Op. 64, n. 1 (E. Marucelli)	1245	1100	—	—	1101	—	—
FIELD G. *) Notturmo celebre (C. Munier)	1450	1424	1425	1426	1427	1428	1429
GOUNOD C. Ave Maria (V. Leoni)	2437	2431	2432	2433	2434	2435	2436
HAYDN G. *) Minuetto del bove (C. Munier)	1449	1418	1419	1420	1421	1422	1423
Rondò all'ungherese (E. Marucelli)	1248	1106	2371	2372	1107	2373	2374
Serenata celebre (M. Bacci)	1369	1670	1671	1672	1335	1336	1337
LUIGI XIII Gavotta (M. Bacci)	1556	1676	1677	1678	1553	1554	1555
MARTINI G. B. Les moutons. Gavotta (M. Bacci)	2508	2502	2503	2504	2505	2506	2507
MENDELSSOHN-BARTHOLDY F. 1ª Barcarola veneziana (M. Bacci)	1540	1682	1683	1684	1537	1538	1539
2ª Barcarola veneziana (M. Bacci)	1544	2469	2470	2471	1541	1542	1543
Canzone di primavera (M. Bacci)	1371	1679	1680	1681	1341	1342	1343
MOZART W. Marcia turca (C. Munier)	1251	798	799	800	801	802	803
Minuetto celebre (M. Bacci)	2501	2495	2496	2497	2498	2499	2500
PERGOLESÌ G. B. Celebre siciliana (M. Bacci)	1372	1685	1686	1687	1344	1345	1346
RAKOCZY F. Marcia ungherese (M. Bacci)	2494	2488	2489	2490	2491	2492	2493
ROSELLEN H. 2ª Réverie (M. Bacci)	1548	1688	1689	1690	1545	1546	1547
SCHUBERT F. Ave Maria (V. Leoni)	2423	2417	2418	2419	2420	2421	2422
*) Momento musicale. Op. 94 (C. Munier)	1451	1430	1431	1432	1433	1434	1435
Serenata celebre (M. Bacci)	1536	1691	1692	1693	1533	1534	1535
SCHUMANN R. Ninna-nanna (M. Bacci)	1373	1694	1695	1696	1347	1348	1349
*) Réverie celebre (C. Munier)	1448	1412	1413	1414	1415	1416	1417
YRADIER S. La Paloma. Celebre canzone spagnola (M. Bacci)	1370	1673	1674	1675	1338	1339	1340

Dei pezzi segnati con l'asterisco (\*) esiste la parte di Mandolincello (o Liuto).

Proprietà per tutti i paesi

Riservati tutti i diritti a termine di legge

EDIZIONI DITTA R. MAURRI

(DI ETTORE STANTA)

**MANDOLINO 3°**



# MANDOLINI - TERZETTI

Alle distinte allieve Signorine  
Erminia, Clelia e Lina  
Modigliano.

MANDOLINO 3°

## I. HEROLD - BARCAROLA (ZAMPA)

C. MUNIER  
Op. 230.

Andantino.

The musical score for the first piece, 'Herold - Barcarola (Zampa)', is written for Mandolino 3°. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino'. The score consists of seven staves of music. It starts with a piano (*p*) dynamic and includes various markings such as *f*, *dim.*, *cres.*, and *con forza*. There are three distinct sections labeled 'A', 'B', and 'C'. Section 'A' is marked with a repeat sign and a piano (*p*) dynamic. Section 'B' is marked with a piano (*p*) dynamic and includes a *dim.* marking. Section 'C' is marked with a piano (*p*) dynamic and includes a *cres.* marking. The piece concludes with a first ending marked with a '1' and a forte (*f*) dynamic.

## II. SCHUBERT - MOMENTO MUSICALE

All° Moderato.

The musical score for the second piece, 'Schubert - Momento Musicale', is written for Mandolino 3°. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All° Moderato'. The score consists of two staves of music. It starts with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic marking. The piece is marked with a section 'D' and a repeat sign.

III. BELLINI - MARCIA RELIGIOSA (NORMA)

And.<sup>te</sup> grave

MANDOLINO 3°

pp  
morendo  
J  
pp  
morendo  
pp

IV. HAYDN - RONDO BRILLANTE

All<sup>o</sup> Mosso.

p  
f  
p  
f  
p  
f  
p  
mf  
f  
deces.  
6

*p* *f* *ff*

# V. MENDELSSOHN - ROMANZE

RIMEMBRANZE. (dai Quartetti Vocali)  
And.<sup>te</sup> con-moto.

*mf* *p* *cres.* *cres.*

## CANTO DEL PASTORE. Andante.

*p* *pp* *f* *rall.* *p*

### VI. MOZART - VALZER FAVORITO

Tempo di Valzer.

### VII. DONIZETTI - INTRODUZIONE E ARIA

(LA FAVORITA)

Allegro.

MANDOLINO 3°

The musical score is written for a mandolin in 3/4 time. It consists of 12 staves of music. The first five staves are marked with a treble clef and a key signature of one flat (B-flat). The sixth staff begins with a new section marked 'C 1' and a key signature change to one sharp (C major). The seventh staff is marked 'Cadenza' and features a 6/8 time signature. The eighth staff is marked 'D' and returns to 3/4 time. The ninth staff is marked 'F' and returns to the one flat key signature. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, and *rall.*. It also features performance instructions like *calando*, *Larghetto.*, and *Moderato.*. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with first and second endings (marked '1' and '2') in the final section.



*p*

*ff*

*sost.*

*All.<sup>o</sup> P*

*f*

*f*

### VIII. HAYDN - MINUETTO

Moderato.

*rall.*

*mf*

*rall.*

*Fine.*

*Trio.*

*p*

*cres.*

*cres.*

*cres.*

*rall.*

MANDOLINO 3:

# IX. PERGOLESI - LARGO E ALLEGRO

(STABAT MATER)

Largo.

Allegro.

Lo stesso tempo.

Allegro.

MANDOLINO 3°

Musical score for Mandolino 3°. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamic markings include *cres.* (crescendo), *pp* (pianissimo), and *f* (forte). A finger number '0' is written above the first staff. The second staff continues the melody. The third staff features a 7-measure rest at the beginning and end, with *f* markings. The fourth staff concludes the piece with a final *f* marking and a fermata.

# X. ROSSINI-TIROLESE

(GUGLIELMO TELL)

Allegretto.

Musical score for X. Rossini-Tirolese. It consists of eight staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *P* (piano). Fingerings are indicated by numbers 1 through 5 above the notes. The second staff has a 7-measure rest at the end. The third staff has a 7-measure rest at the beginning. The fourth staff has a 7-measure rest at the end. The fifth staff has a 7-measure rest at the end. The sixth staff has a 7-measure rest at the end. The seventh staff has a 7-measure rest at the end. The eighth staff concludes the piece with a final *f* marking and a fermata.

This musical score is for a mandolin in the third position. It consists of 12 staves of music in the key of D major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into two systems of six staves each. The first system includes a repeat sign with first and second endings. The second system includes a trill (T) and a tremolo (U) section. The final section (Z) features a series of chords and a concluding flourish. Dynamic markings range from piano (p) to fortissimo (ff).

**Staff 1:** *p*

**Staff 2:** *R*

**Staff 3:** 1.

**Staff 4:** 2. *f* *p* *S*

**Staff 5:** *f*

**Staff 6:** *T* *p*

**Staff 7:** *f* *p*

**Staff 8:** *U* *ff*

**Staff 9:** *V* *ff*

**Staff 10:** *Z* *f*

**Staff 11:** *ff* *ff* *ff*

# SINFONIE E FANTASIE

di Celebri Opere Teatrali

Per i prezzi del Doppio, eccettuato il Pianoforte, calcolare per ogni facciata di musica.

## SINFONIE E PRELUDI

<b>ADAM A. C.</b> Se fossi re (V. Arlenzo) . . . . .	1905
<b>AUBER F. S.</b> Muta di Portici (E. Marucelli) . . . . .	1463
<b>BELLINI V.</b> Norma (E. Marucelli) . . . . .	1464
<b>CIMAROSA D.</b> Orazi e Curiazi (V. Billi) . . . . .	2706
<b>HEROLD L. F.</b> Zampa (E. Marucelli) . . . . .	1465
<b>MOZART W.</b> Flauto Magico (V. Arlenzo) . . . . .	2452
<b>*) NICOLAI O.</b> Vispe Comari di Windsor (C. Munier) . . . . .	2292
<b>ROSSINI G.</b> Barbiere di Siviglia (E. Marucelli) . . . . .	1466
— Cenerentola (V. Billi) . . . . .	1959
— Gazza ladra (E. Marucelli) . . . . .	1470
— Guglielmo Tell (M. Bacci) . . . . .	—
— Italiana in Algeri (E. Marucelli) . . . . .	1467
— Semiramide (E. Marucelli) . . . . .	1468
— Tancredi (E. Marucelli) . . . . .	1469
<b>SUPPÉ F.</b> Bella Galatea (V. Billi) . . . . .	1907
<b>*) — Cavalleria Leggera (Z. Pratesi) . . . . .</b>	2782
<b>*) — Poeta e contadino (V. Billi) . . . . .</b>	1906
<b>*) VERDI G.</b> Forza del Destino (C. Graziani-Walter) . . . . .	2321
<b>*) — Giovanna d' Arco (A. Campanini) . . . . .</b>	2692
— Nabucco (M. Bacci) . . . . .	1731
<b>*) — Oberto conte di S. Bonifacio (C. Munier) . . . . .</b>	2282
— Traviata. Preludio 3.o (E. Marucelli) . . . . .	1734
<b>*) — Vespri siciliani (C. Munier) . . . . .</b>	2272
<b>*) WOLF-FERRARI E.</b> Quattro Rusteghi Preludio Atto I. (Z. Pratesi) . . . . . (A)	2773

## FANTASIE

<b>AUBER F. S.</b> Fra diavolo (M. Bacci) . . . . .	1365
<b>BELLINI V.</b> Puritani (E. Marucelli) . . . . .	1277
— Sonnambula (E. Marucelli) . . . . .	1278
<b>*) BIZET G.</b> Carmen (V. Billi) . . . . .	2639
<b>*) BOITO A.</b> Mefistofele (V. Billi) . . . . .	2729
<b>DONIZETTI G.</b> Don Pasquale (F. Francia) . . . . .	1285
<b>*) — Elisir d' amore (C. Munier) . . . . .</b>	2302
— Favorita (E. Marucelli) . . . . .	1282
— Lucia di Lammermoor (E. Marucelli) . . . . .	1283
— Poliuto (F. Francia) . . . . .	1284
<b>FLOTOW F.</b> Marta (V. Billi) . . . . .	1798
<b>GOUNOD C.</b> Faust (V. Billi) . . . . .	2459
<b>MEYERBEER C.</b> Roberto il Diavolo (V. Billi) . . . . .	1960
— Ugonotti (M. Bacci) . . . . .	1366
<b>PETRELLA E.</b> Contessa d' Amalfi (V. Billi) . . . . .	1908
<b>*) PONCHIELLI A.</b> Gioconda (V. Billi) . . . . .	2716
<b>*) — Gioconda "Danza delle ore,, . . . . .</b>	3114
<b>*) SUPPÉ F.</b> Boccaccio (V. Billi) . . . . .	1796
<b>VERDI G.</b> Aida (M. Bacci) . . . . .	2515
— Ballo in Maschera (M. Bacci) . . . . .	2530
— Ernani (V. Billi) . . . . .	1730
— Lombardi (M. Bacci) . . . . .	2537
<b>*) — Rigoletto (E. Marucelli) . . . . .</b>	1299
<b>*) — Traviata (E. Marucelli) . . . . .</b>	1298
<b>*) — Trovatore (V. Billi) . . . . .</b>	1729
<b>*) WOLF-FERRARI E.</b> Quattro Rusteghi Intermezzo finale Atto I. (Z. Pratesi) . . . . . (A)	2764

Mandolino solo	Mandolino e Pianoforte	Due Mandolini e Pianoforte	Due Mandolini Mandola e Pianoforte	Mandolino e Chitarra	Due Mandolini e Chitarra	Due Mandolini Mandola e Chitarra
Num.	Num.	Num.	Num.	Num.	Num.	Num.
1905	1879	1880	1881	1882	1883	1884
1463	1164	1165	1166	1167	1168	1169
1464	1108	1109	1110	1111	1112	1113
2706	2707	2708	2709	2710	2711	2712
1465	1118	1119	1120	1121	1122	1123
2452	2446	2447	2448	2449	2450	2451
2292	2286	2287	2288	2289	2290	2291
1466	634	635	636	637	638	639
1959	1961	1962	1963	1964	1965	1966
1470	1154	1155	1156	1157	1158	1159
—	—	—	1456	—	—	1457
1467	642	643	644	645	646	647
1468	704	705	706	707	708	709
1469	712	713	714	715	716	717
1907	1891	1892	1893	1894	1895	1896
2782	2783	2784	2785	2786	2787	2788
1906	1885	1886	1887	1888	1889	1890
2321	2315	2316	2317	2318	2319	2320
2692	2686	2687	2688	2689	2690	2691
1731	1723	1724	1725	1726	1727	1728
2282	2276	2277	2278	2279	2280	2281
1734	1575	1576	1577	1395	1396	1397
2272	2266	2267	2268	2269	2270	2271
2773	2774	2775	2776	2777	2778	2779
1365	1578	1579	1580	1350	1351	1352
1277	779	780	781	782	783	784
1278	817	818	819	820	821	822
2639	2633	2634	2635	2636	2637	2638
2729	2730	2731	2732	2733	2734	2735
1285	1094	1095	1096	1097	1098	1099
2302	2296	2297	2298	2299	2300	2301
1282	762	763	764	765	766	767
1283	807	808	809	810	811	812
1284	1088	1089	1090	1091	1092	1093
1798	1806	1807	1808	1809	1810	1811
2459	2453	2454	2455	2456	2457	2458
1960	1967	1968	1969	1970	1971	1972
1366	—	—	—	1353	1354	1355
1908	1897	1898	1899	1900	1901	1902
2716	2717	2718	2719	2720	2721	2722
3114	3115	3116	3117	3118	3119	3120
1796	1800	1801	1802	1803	1804	1805
2515	2509	2510	2511	2512	2513	2514
2530	2524	2525	2526	2527	2528	2529
1730	1717	1718	1719	1720	1721	1722
2537	2531	2532	2533	2534	2535	2536
1299	1233	1234	1235	1236	1237	1238
1298	1192	1193	1194	1195	1196	1197
1729	1711	1712	1713	1714	1715	1716
2764	2765	2766	2767	2768	2769	2770

Dei pezzi segnati con l'asterisco (\*) esiste la parte di Mandolincello (o Liuto).

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Riservati tutti i diritti a termine di legge

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(DI ETTORE STANTA)