

UNE NUIT SUR LE MONT CHAUVE

(A NIGHT ON BALD MOUNTAIN)

Un bruit souterrain, des voix inhumaines. L'apparition des esprits des ténèbres suivis de Satan. Louange de Satan et office macabre
Le Sabbat. Au milieu du Sabbat résonnent les cloches lointaines d'une église villageoise,
qui font dissiper les esprits des ténèbres. Le matin paraît.

M. MOUSSORGSKY

(Œuvre posthume)

Allegro feroce

I vons

II vons

pp

Fl.

Htb.

Alt. *cresc.*
Cell. C.B.

Tutti
Timb.

f

vons

Cordes *pp cresc.*

Tutti *p f*

Fl. Htb. Cl.
1rs vons

ff Tambour *sèmpe stacc.*

2ds vons

7

First system of musical notation. The upper staff contains a complex rhythmic pattern of chords. The lower staff features a bass line with a dynamic marking of *f*. Annotations include "Alt. Cell. C.B." and "Tromb." with a large *V* symbol.

Second system of musical notation. The upper staff continues the chordal texture. The lower staff has a dynamic marking of *ff* and includes the annotation "Timb." with a drumstick icon.

Third system of musical notation. The upper staff is marked "Tutti" and "Cordes et Bois 8^a". The lower staff has dynamic markings of *sf* and *ff*, with annotations "Tutti" and "Timb.".

Fourth system of musical notation. The upper staff has a dynamic marking of *f*. The lower staff includes the annotation "Cl. Bons Alt.".

Fifth system of musical notation. The upper staff has a dynamic marking of *ff*. The lower staff is marked "Tutti" and has dynamic markings of *sf* and *ff*.

A 1^{rs} vous

pp

2^{ds} vous

Fl. Htb. *cresc.*
Alt. Cell. C.B.

Bois

Cors *p* ————— *f* ————— *f*

Timb.

Alt.

Bois

Gordes *pp* *cresc.*

Cors *p* ————— *f*

Timb.

Alt.

vous

Fl. Htb. Cl.

f

ff *staccato*

Tambour

Fl. Htb. Clar.

vous

sempre

f Bon Trb.

Alt. Cell C.B.

ff
3
sf

Bois Cordes
8
Tutti sfz sfz f
3
Tuba
Timb.

8
Ob. Clar.
f Cors

Cords
3
f
Fl.
Hrb. Cl.
Cors
Pist.
Bons

Cords
3
f
Hrb. Cl.
Cords
Fl.
Clar. 2d V.
Pist.
Tutti
f

Cl. 2^d Vous Cell.

mp 1^{er} Cor Cell.

Bons Alt

dim. *mf* Cors

p

C.B.

Cell

C Ob. Bons Poco più sostenuto

mf

C.B. pizz.

Fl. *mf*

Cl. *mf*

Alt. *p*

1^{er} Vous *p*

Timb. *f*

tr

D Ob. Cl. Allegro feroce

1^{er} 2^d Vous

f Cors Alt.

Piccolo

Ob. Cl. Vous

f Trp.

Cors Alt.

f Trp.

Piccolo Fl. 8

Bons Trb.

B.T. Cell. C.B.

Piccolo Fl. 8

Piccolo 8

Fl. Vous

Clar. *pp*

Bass Alt. *f*

Cell. C.B.

Ob. *poco*

Ob. Cl. *p cresc.*

f

Piccolo Fl. **E**

Ob. Cl.

cresc.

Timb

f

2d von Alt. Cors

f

Ob. Trp. Cl.

Ob. Cl.

Piccolo Fl.

Bass. Cors 2dv. Alt. *f*

Cell. C.B.

3rv. Ob. Cl. Trp

Cell. C.B.

Ob. Cl. vous

ff

Ob. Cl.
sempre 1.2. Vons

ff Trp. Trb.

Musical notation for Ob. Cl. and Trp. Trb. with dynamic marking *ff*.

ff Bons Cors
Trp. Trb.

Timb. G.C.

Musical notation for Bons Cors and Trp. Trb. with dynamic marking *ff* and *cre*.

Picolo Fl. Cl. 1 Vons

8^a ad lib.

ff Tutti

- scen - do

Musical notation for Picolo Fl. Cl. 1 Vons and vocal line with dynamic markings *ff* and *Tutti*.

Poco più sostenuto

mp Cl. Bons

4^o Cor

G.B.

Ob. Cl.

Bons

mf 3^o 4^o Cors

Musical notation for Ob. Cl., Cl. Bons, and 4^o Cor with dynamic markings *mp*, *p*, and *mf*.

Fl. Ob.

mf cresc.

f Cl. Bons - les 4 Cors

Fl. Ob. Vons.

p poco a poco

Trp. Trb. Cell.

G.B.

Musical notation for Fl. Ob., Cl. Bons, and Trp. Trb. Cell with dynamic markings *mf*, *cresc.*, *f*, and *p poco a poco*.

Fl. Ob. Vons

Fl. Ob. Vons

più animato *cresc.* *mf* *poco a poco*

Cors Trb. Cell

C. B.

Fl. 2 *trmm*

Vons Alt.

Animato assai *Piccolo Fl. Bois* *trmm* *Bois*

ff Cors Trp. *fff* Cordes

Trb. *Trb.* *Cordes*

ff Cors Trp.

f Alt. Cell

C. B.

Vons sordini.

mf *mf*

Cell. C. B. pizz

Bois
2 Cors
mf
Cordes
G.B. pizz

vous

Bois
2 Cors
vous

Alt. Soli
dim.
poco a poco
Poco rit.

H 1^s vous
Più sostenuto
p una corda
Bois
Fl. Ob. Cl.
f
p
Bons

1^s vous
Fl. Ob. Cl.
1^s vous
Bons

1. 2. Vous

p Bons

Fl. Cl.

pp Vous

Cell. C.B.

poco a poco *cre*

- scen - do

ff Bons 1. 2. Vous

Fl. Ob. Cl.

Timb.

Cell. C.B.

Trp.

Piccolo Fl. Ob. Cl.

mf

Fl. Ob. Cl.

Bons

Piccolo Fl. Ob. Cl.

Fl. Ob. Cl.

Bons Trp.

Vous Alt.

Timb.

vous

Alt

f

Piccolo

Fl. 8 1. Vous

Ob. Cl.

2. V. Alt.

ff

Trb.

ff

K

8

f

Cell. C.B.

ff

sol

L

Tempo I^o (Allegro feroce)

f

Bons Cell. C.B.

f Cell.

Bons Cell. C.B.

C.B.

Ob. Cl.

Piccolo

Fl. Ob.

Cl. B.

mf

vous

f

Bons Cell. C.B.

Alt. Cell. C.B.

Vous Alt.

Cell. C.B.

Fl. Ob.
Cl. Cors
f Cell.
Bons Vons
f
Cell. C.B.
C.B.

Fl. Ob. Cl.
mf
Vons
Alt. Cell. B.

M Tutti 8
ff
Ob. Vons Al. Cl.
Cors Trb. B. Cordes
Cell. C.B.
Cors Trb. marc.
C.B.

N
Ob. Cl.
Trp.
Bons
Cell.
Vons
f
C.B.

Fl. Ob. Cl.
Bons
mf
Al. Cell.
f Cell.
C.B.
C.B.

Ob. Cl. Trp. Fl. Ob. Cl. Bons

f vous *f* *mf* vous

Alt. Cell. C.B.

O Tutti

vous *ff* Fl. Ob. Vous Bons Cell. C.B.

a Tempo

f Trp. Trb.

P Piccolo Fl. Ob. Cl.

f Trb. Vous pizzi Cell. C.B. pizzi.

Piccolo Fl. Ob. Cl.

vous arco Cordes Bons *f* vous 3 Trb. pizzi. Cell. C.B.

Bons Cordes *f*

This system shows the piano accompaniment. The right hand features a melodic line with eighth notes and slurs. The left hand provides harmonic support with chords and moving lines. The strings are marked with a forte (*f*) dynamic.

Fl. Ob. Cl.
vous

ff
Trp. Alt.

sempre staccato

Tambour

This system includes parts for Flute, Oboe, and Clarinet (labeled 'vous'), Trumpet Alternative (labeled '*ff* Trp. Alt.'), and Tambour. The woodwinds play a melodic line, while the trumpet and tambour play a rhythmic pattern. The instruction '*sempre staccato*' is present.

ff

This system continues the piano accompaniment with a forte (*ff*) dynamic. The right hand has a dense texture of chords and sixteenth notes, while the left hand has a more sparse accompaniment.

This system shows the piano accompaniment with complex textures in both hands, including chords and moving lines. The right hand has a more active role with sixteenth notes.

Piccolo Bois

ff Trp. Trb.

Cordes

Timb.

Basses

This system includes parts for Piccolo Bois, Trumpet and Trombone (labeled '*ff* Trp. Trb.'), Strings (labeled 'Cordes'), Tambour (labeled 'Timb.'), and Basses. The woodwinds and brass play melodic lines, while the strings and percussion provide rhythmic accompaniment.

Q Bois
Cordes
f

Cors
f Trp.

tr

R Vons
ff Bois
Cors
Trp.
Trb
Basses

Piccolo Bois
Vons
Alt. Cors
Trp. Bois
Trb.
Basses

Detailed description of the musical score: The score is for page 16 and is divided into three systems. The first system (measures 1-8) features woodwinds (Bois) and strings (Cordes) playing a rhythmic pattern. The second system (measures 9-16) introduces brass instruments (Corns and Trumpets) and includes a timpani part (Timb.). The third system (measures 17-24) features woodwinds (Piccolo Bois), brass (Corns, Trumpets, Trombones), and strings (Basses). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Section markers **Q** and **R** are present at the beginning of the first and second systems, respectively.

Vous

Piccolo Bois

Vous

Bons Cors Trp. Trb.

Alt. Bons Cors Trp.

Ob.

Cl. 2^a V. *p* Alt. *cresc.*

Bons

Cell.

Fl.

Ob.

Cl.

Bons *mf*

Cors

Cordes

mf

cresc.

Piccolo

Tutti

Fl. Ob. Cl.

Cors Vous Alt.

Trp.

Trb. Tamb.

Piccolo Bois

Vous Alt.

Tutti

Fl. Ob. Cl.

8^{va} ad lib.

Vous *ff*

Tutti

Fl. Ob.

Vous

Vous 1.2.

ff

Cors Trb.

Tuba

ff Cors Trp.

Trb.

Tuba

Tam-tam

Vous Soli *cresc.*

T Piccolo Tutti *8^a ad lib.*

Tutti **ff**

Poco più sostenuto

Cl. Bons

f

p

mf poco cresc.

f

Ob.

Fl.

c.B. *p* Timb.

Fl. Ob. *poco*

a

poco

più

animato

f

p

Al. Cell. Trb.

cresc.

Cell.

Tutti

Trp.

poco *a* *poco* **ff**

Piccolo *trmm*

Vous Ali.

trmm *trmm* *trmm* *trmm* *trmm*

trmm *trmm* **U** **Animato assai**

Ob. Cl.

Vous

Bons Trp.

ff

Piccolo Tutti

Alt. Cell. C.B.

ff **fff**

Tutti

Ob. Cl.

Vous

ff

Bons Ali

Cell. C.B.

fff

Piccolo Fl. Ob.

V

Vous

ff

Fl. Ob. Vons

ff

Trp.
Trb.

fff
Bous
Cors Tamtam

Trp.
Trb.
Timb. G.C.

vons Soli

dim.

W

Poco meno mosso

Fl.
Cl.
Bans
mf Cloche en Ré

Cell.

pp

vons sordini

pp Ob.
Cl.
Cors

Cell.

C.B. *p* pizzi.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. It includes a grand staff and a separate staff for Harpe Cors. The Harpe Cors part is marked *pp*. Below the Harpe Cors staff, the text "Timb. Cloche" is written.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes slurs and is marked *smorz.*

X

Fourth system of musical notation. It includes a grand staff and a separate staff for Ob., Cl., and Cors. The Ob., Cl., and Cors part is marked *p*. The Cell. part is marked *pp*. The text "C.B." is written below the grand staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes slurs and is marked *Trb.*

First system of musical notation for piano. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Second system of musical notation, including woodwind and percussion parts. The top staff is for Flute (Fl.), Oboe (Ob.), Harp, and Horns (Corns). The bottom staff is for Timpani (Timb.) and Glockenspiel (Cloche). The woodwinds play melodic lines with slurs, and the percussion parts provide rhythmic accompaniment.

Third system of musical notation for piano, continuing the melodic and harmonic development from the previous systems.

Fourth system of musical notation, featuring a Clarinet Solo. The top staff is for Clarinet Solo (Clar. Solo) with the tempo marking *Meno mosso. Tranquillo*. The bottom staff is for Cello and Bass (Cell. C.B.) with the dynamic marking *pp*. The woodwinds play melodic lines with slurs, and the cello/bass part provides a low-frequency accompaniment.

Fifth system of musical notation for piano, concluding the page with melodic and harmonic elements.

Fl. Harpe
Cl. Cors
pp
Timb. p
smorz.
Cloche C.B.

This system shows a woodwind and percussion ensemble. The flute and harp parts are marked *pp*. The clarinet and timpani parts are marked *p*. A *smorz.* (ritardando) marking is present. The cloche and cymbal parts are indicated at the bottom.

Z Fl. Solo
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
pp dolce
Alt. Cell.
C.B. ppp

This system features a flute solo, indicated by a 'Z' in a box. The flute part is marked *pp dolce* and includes fingerings 1-12. The strings (alto and cello) are marked *ppp*. The cymbal part is marked *p*.

Harpe
Fl. Cors
pp
Timb.
Cell. C.B.

This system includes harp, flute, clarinet, timpani, cello, and cymbal parts. The harp and woodwinds are marked *pp*. The cello and cymbal parts are marked *p*.

Fl. Cl.
smorz.
Cors Alt. Cell. pp
C.B. ppp

This system features flute and clarinet parts marked *pp*. A *smorz.* marking is present. The strings (cornet, alto, and cello) are marked *pp*. The cymbal part is marked *ppp*.

8
Cors Harpe p dim.
Timb.
1. 2. vous pp
vous
Fl. Ob.
Al. Cell. pizzi
C.B. pp

This system includes cornet, harp, timpani, flute, oboe, and cymbal parts. The harp and woodwinds are marked *p dim.*. The strings (first and second violas) are marked *pp*. The cello and cymbal parts are marked *pp*.