

THITHIRA

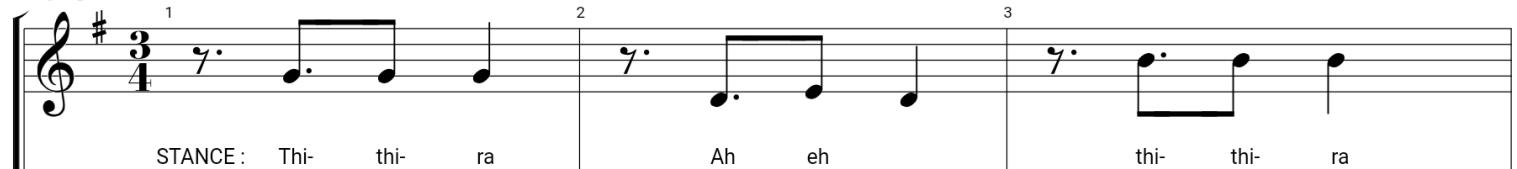
Pueri cantores Chœur saint François Caracciolo-Butembo

Texte et Musique : Marcel Mutambayiro 2024

 = 115

Modéré

Xylophone



Musical score for Xylophone in 3/4 time, key of A major (two sharps). The score consists of three measures. Measure 1: Rest (gamma), eighth note, eighth note. Measure 2: Rest (gamma), eighth note, eighth note. Measure 3: Rest (gamma), eighth note, eighth note. The lyrics are: STANCE : Thi-thi-ra Ah eh thi-thi-ra.

Guitare jazz



Musical score for Guitare jazz in 3/4 time, key of A major (two sharps). The score consists of three measures. Measure 1: Rest (gamma), eighth note, eighth note. Measure 2: Rest (gamma), eighth note, eighth note. Measure 3: Rest (gamma), eighth note, eighth note. The lyrics are: Thi-thi-ra Ah eh thi-thi-ra.

Ukulélé



Musical score for Ukulélé in 3/4 time, key of A major (two sharps). The score consists of three measures. Measure 1: Rest (gamma), eighth note, eighth note. Measure 2: Rest (gamma), eighth note, eighth note. Measure 3: Rest (gamma), eighth note, eighth note. The lyrics are: Thi-thi-ra Ah eh thi-thi-thi.

Guitare jazz (2)



Musical score for Guitare jazz (2) in 3/4 time, key of A major (two sharps). The score consists of three measures. Measure 1: Rest (gamma), eighth note, eighth note. Measure 2: Rest (gamma), eighth note, eighth note. Measure 3: Rest (gamma), eighth note, eighth note. The lyrics are: Thi-thi-ra Ah eh thi-thi-thi.

Xylophone

Musical score for Xylophone. The score consists of two staves. The first staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The second staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The vocal line follows the lyrics: "ah eh" (measures 4-5), "ku- ndi" (measure 5), "Nya-", "mu-", and "ha-".

Guitare jazz

Musical score for Guitare jazz. The score consists of two staves. The first staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The second staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The vocal line follows the lyrics: "ah eh" (measures 4-5), "ku- ndi" (measure 5), "Nya-", "mu-", and "ha-".

Ukulélé

Musical score for Ukulélé. The score consists of two staves. The first staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The second staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The vocal line follows the lyrics: "ah eh" (measures 4-5), "ku- ndi" (measure 5), "Nya-", "mu-", and "ha-".

Guitare jazz (2)

Musical score for Guitare jazz (2). The score consists of two staves. The first staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The second staff starts with a rest followed by a dotted half note (measures 4) and a dotted quarter note (measure 5). The vocal line follows the lyrics: "ah eh" (measures 4-5), "ku- ndi" (measure 5), "Nya-", "mu-", and "ha-".

Xylophone

Musical score for Xylophone. The score consists of two staves. The first staff starts with a dotted half note (measure 6) and a dotted quarter note (measure 7). The second staff starts with a rest followed by a dotted half note (measure 6) and a dotted quarter note (measure 7). The vocal line follows the lyrics: "nga yu- lya- ku- ha ka-" (measures 6-7), "gha- la," (measure 7).

Guitare jazz

Musical score for Guitare jazz. The score consists of two staves. The first staff starts with a dotted half note (measure 6) and a dotted quarter note (measure 7). The second staff starts with a rest followed by a dotted half note (measure 6) and a dotted quarter note (measure 7). The vocal line follows the lyrics: "nga yu- lya- ku- ha ka-" (measures 6-7), "gha- la," (measure 7).

Ukulélé

Musical score for Ukulélé. The score consists of two staves. The first staff starts with a dotted half note (measure 6) and a dotted quarter note (measure 7). The second staff starts with a rest followed by a dotted half note (measure 6) and a dotted quarter note (measure 7). The vocal line follows the lyrics: "nga yu- lya- ku- ha ka-" (measures 6-7), "gha- la," (measure 7).

Guitare jazz (2)

Musical score for Guitare jazz (2). The score consists of two staves. The first staff starts with a dotted half note (measure 6) and a dotted quarter note (measure 7). The second staff starts with a rest followed by a dotted half note (measure 6) and a dotted quarter note (measure 7). The vocal line follows the lyrics: "nga yu- lya- ku- ha ka-" (measures 6-7), "gha- la," (measure 7).

Xylophone

Measure 8: Rest. Measure 9: $\gamma \cdot$, $\text{F} \text{ F# G A}$.

ah ha- tya u- yi- re

Guitare jazz

Measure 8: $\text{B} \text{ C D E}$. Measure 9: $\gamma \cdot$, F# G A B .

ah ha- tya u- yi- re

Ukulélé

Measure 8: $\gamma \cdot$, D E F G . Measure 9: $\gamma \cdot$, F# G A B .

mwa- n e- thu ha- tya u- yi- re

Guitare jazz (2)

Measure 8: $\text{B} \text{ C D E}$. Measure 9: $\gamma \cdot$, F# G A B .

ah

Xylophone

Measure 10: E F G A . Measure 11: $\gamma \cdot$, $\text{F} \text{ F# G A}$.

thu- mu- si- me i- thu- ne- mu thi-

Guitare jazz

Measure 10: $\text{B} \text{ C D E}$. Measure 11: $\gamma \cdot$, F# G A B .

thu mu si me i thu ne mu thi-

Ukulélé

Measure 10: D E F G . Measure 11: $\gamma \cdot$, F# G A B .

thu mu si me i thu ne mu thi-

Guitare jazz (2)

Measure 10: $\text{B} \text{ C D E}$. Measure 11: $\gamma \cdot$, F# G A B .

Xylophone

Musical score for three instruments: Xylophone, Guitare jazz, and Ukulélé. The score consists of four systems separated by vertical bar lines. The first system starts at measure 12. The Xylophone part has two measures of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have two measures of eighth notes followed by a repeat sign. The lyrics "thi- ra." are written below the Xylophone staff. The second system starts at measure 13. The Xylophone part has a single measure of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have a single measure of eighth notes followed by a repeat sign. The lyrics "REF: Thi- thi- thi- thi- thi-" are written below the Guitare jazz staff. The third system starts at measure 14. The Xylophone part has two measures of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have two measures of eighth notes followed by a repeat sign. The lyrics "ra ah" are written below the Guitare jazz staff. The fourth system starts at measure 15. The Xylophone part has a single measure of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have a single measure of eighth notes followed by a repeat sign. The lyrics "Thi- thi- thi- thi- thi-" are written below the Guitare jazz staff.

12 13

thi- ra.

REF: Thi- thi- thi- thi- thi-

Guitare jazz

12 13

thi- ra.

REF: Thi- thi- thi- thi- thi-

Ukulélé

12 13

thi- ra.

REF: thi- thi- thi- thi- thi-

Guitare jazz (2)

12 13

thi- thi- thi- thi- thi-

Thi- thi- thi- thi- tbi-

Xylophone

Continuation of the musical score for Xylophone, Guitare jazz, and Ukulélé. The score consists of four systems separated by vertical bar lines. The first system starts at measure 14. The Xylophone part has two measures of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have two measures of eighth notes followed by a repeat sign. The lyrics "ra ah" are written below the Guitare jazz staff. The second system starts at measure 15. The Xylophone part has a single measure of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have a single measure of eighth notes followed by a repeat sign. The lyrics "Thi- thi- thi- thi- thi-" are written below the Guitare jazz staff. The third system starts at measure 16. The Xylophone part has two measures of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have two measures of eighth notes followed by a repeat sign. The lyrics "ra ah" are written below the Guitare jazz staff. The fourth system starts at measure 17. The Xylophone part has a single measure of eighth notes followed by a repeat sign. The Guitare jazz and Ukulélé parts have a single measure of eighth notes followed by a repeat sign. The lyrics "thi- thi- thi- thi- thi" are written below the Guitare jazz staff.

14 15

ra ah

thi- thi- thi- thi- thi-

Guitare jazz

14 15

ra ah

Thi- thi- thi- thi- thi-

Ukulélé

14 15

ra ah

thi- thi- thi- thi- thi

Guitare jazz (2)

14 15

thi- thi- ra

Xylophone

Musical score for Xylophone, Guitare jazz, and Ukulélé. The score consists of four staves. The first staff (Xylophone) has a treble clef and a key signature of one sharp. The second staff (Guitare jazz) has a bass clef and a key signature of one sharp. The third staff (Ukulélé) has a treble clef and a key signature of one sharp. The fourth staff (Guitare jazz 2) has a bass clef and a key signature of one sharp. The score is divided into measures 16 and 17. In measure 16, the Xylophone and Guitare jazz play eighth-note patterns, while the Ukulélé and Guitare jazz 2 are silent. The lyrics are "ra ah" under the Xylophone and "thi thi thi thi thi" under the Guitare jazz. In measure 17, the Xylophone and Guitare jazz continue their patterns, while the Ukulélé and Guitare jazz 2 play eighth-note patterns. The lyrics are "thi thi ra thi thi thi thi thi" under the Guitare jazz.

16 17

ra ah thi thi thi thi thi

Guitare jazz

thi thi ra thi thi thi thi thi

Ukulélé

thi thi thi thi thi

Guitare jazz (2)

Xylophone

Musical score for Xylophone, Guitare jazz, and Ukulélé. The score consists of four staves. The first staff (Xylophone) has a treble clef and a key signature of one sharp. The second staff (Guitare jazz) has a bass clef and a key signature of one sharp. The third staff (Ukulélé) has a treble clef and a key signature of one sharp. The fourth staff (Guitare jazz 2) has a bass clef and a key signature of one sharp. The score is divided into measures 18 and 19. In measure 18, the Xylophone and Guitare jazz play eighth-note patterns, while the Ukulélé and Guitare jazz 2 are silent. The lyrics are "ra ah thi thi" under the Xylophone and "ra thu pi pe'o" under the Guitare jazz. In measure 19, the Xylophone and Guitare jazz 2 play eighth-note patterns, while the Ukulélé and Guitare jazz play sixteenth-note patterns. The lyrics are "ra ah thi thi" under the Xylophone and "ra thu pi pe'o" under the Guitare jazz.

18 19

ra ah thi thi

ra thu pi pe'o-

Guitare jazz

ra ah thi thi

ra thu pi pe'o

Ukulélé

ra ah thi thi

ra thu pi pe'o

Guitare jazz (2)

Xylophone

20 21 22

mwa- mi.

COUPL1-4: Mwa- n'e- thu eh

mwa- n'e- thu:

Guitare jazz

mwa- mi

Mwa- n'e- thu eh

mwa- n'e- thu:

Ukulélé

Mwa- n'e- thu eh

mwa- n'e- thu:

Guitare jazz (2)

mwa- n'e- thu:

Xylophone

23 24

1.O- bu- bu- ya bo- si u- li- na bo
2.E- bi- ndu bio- si ko- u- wi- the- ko
3.E- ri- bya ho- lye- si tu- mu- no- bwi- ko
4.Ka- gha- la ko- ssi ko- u- li- na- re ko

Guitare jazz

Ukulélé

Guitare jazz (2)

Xylophone

Musical score for three instruments: Xylophone, Guitare jazz, and Ukulélé. The score consists of four staves of music, each with lyrics underneath. The Xylophone staff (top) has a treble clef and a key signature of one sharp. The Guitare jazz staff (second from top) has a bass clef and a key signature of one sharp. The Ukulélé staff (third from top) has a treble clef and a key signature of one sharp. The fourth staff (bottom) is for Guitare jazz (2) and also has a bass clef and a key signature of one sharp. Measure numbers 25, 26, and 27 are indicated above the staves. The lyrics are: ni mi- yi- sa y'o mu- ka- ma ah (in measure 25); ni mi- yi- sa y'o mu- ka- ma ah (in measure 26); ni mi- yi- sa y'o mu- ka- ma (Tha- tha we- thu) (in measure 27). The Guitare jazz (2) staff continues with (We- thu) in parentheses.

ni mi- yi- sa y'o mu- ka- ma ah

ni mi- yi- sa y'o mu- ka- ma ah

ni mi- yi- sa y'o mu- ka- ma (Tha- tha we- thu)

(We- thu)

Xylophone

Continuation of the musical score for Xylophone, Guitare jazz, and Ukulélé. The score consists of four staves of music, each with lyrics underneath. The Xylophone staff (top) has a treble clef and a key signature of one sharp. The Guitare jazz staff (second from top) has a bass clef and a key signature of one sharp. The Ukulélé staff (third from top) has a treble clef and a key signature of one sharp. The fourth staff (bottom) is for Guitare jazz (2) and also has a bass clef and a key signature of one sharp. Measure numbers 28 and 29 are indicated above the staves. The lyrics are: ni mi- yi- sa y'o mu- ma. (in measure 28); ni mi- yi- sa y'o mu- ka- (REF:) (in measure 29). The Guitare jazz (2) staff continues with (REF:).

ni mi- yi- sa y'o mu- ma.

ni mi- yi- sa y'o mu- ka- (REF:)

ni mi- yi- sa y'o mu- ka- ma (REF:)

(REF:)