

Agnus Dei

M. Eric

♩ = 75
Adagio

1 2 3 4

A - gnus - De - - - i qui to llis pe ca tta - mu - ndi
A - gnus - De - - - i qui to llis pe ca tta - mu - ndi

4/4

Detailed description: This is the first system of the musical score for 'Agnus Dei'. It consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 75 beats per minute. The system is divided into four measures, numbered 1 through 4. The lyrics are: 'A - gnus - De - - - i qui to llis pe ca tta - mu - ndi' on the top line and 'A - gnus - De - - - i qui to llis pe ca tta - mu - ndi' on the bottom line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

5 6 7 8

Mi se re re no - bi - s mi se re re no - - - bis(x2)
Do na no bis pa - ce - m do na no bi - s pa - - - cem.

do na - no bi s

Repeat x 2

Repeat x 2

4/4

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The system is divided into four measures, numbered 5 through 8. The lyrics are: 'Mi se re re no - bi - s mi se re re no - - - bis(x2)' on the top line and 'Do na no bis pa - ce - m do na no bi - s pa - - - cem.' on the bottom line. The piano accompaniment continues with a steady bass line and chords. The system concludes with a double bar line and repeat dots. The tempo remains 'Adagio'.