

# CINQUIÈME OEUVRE

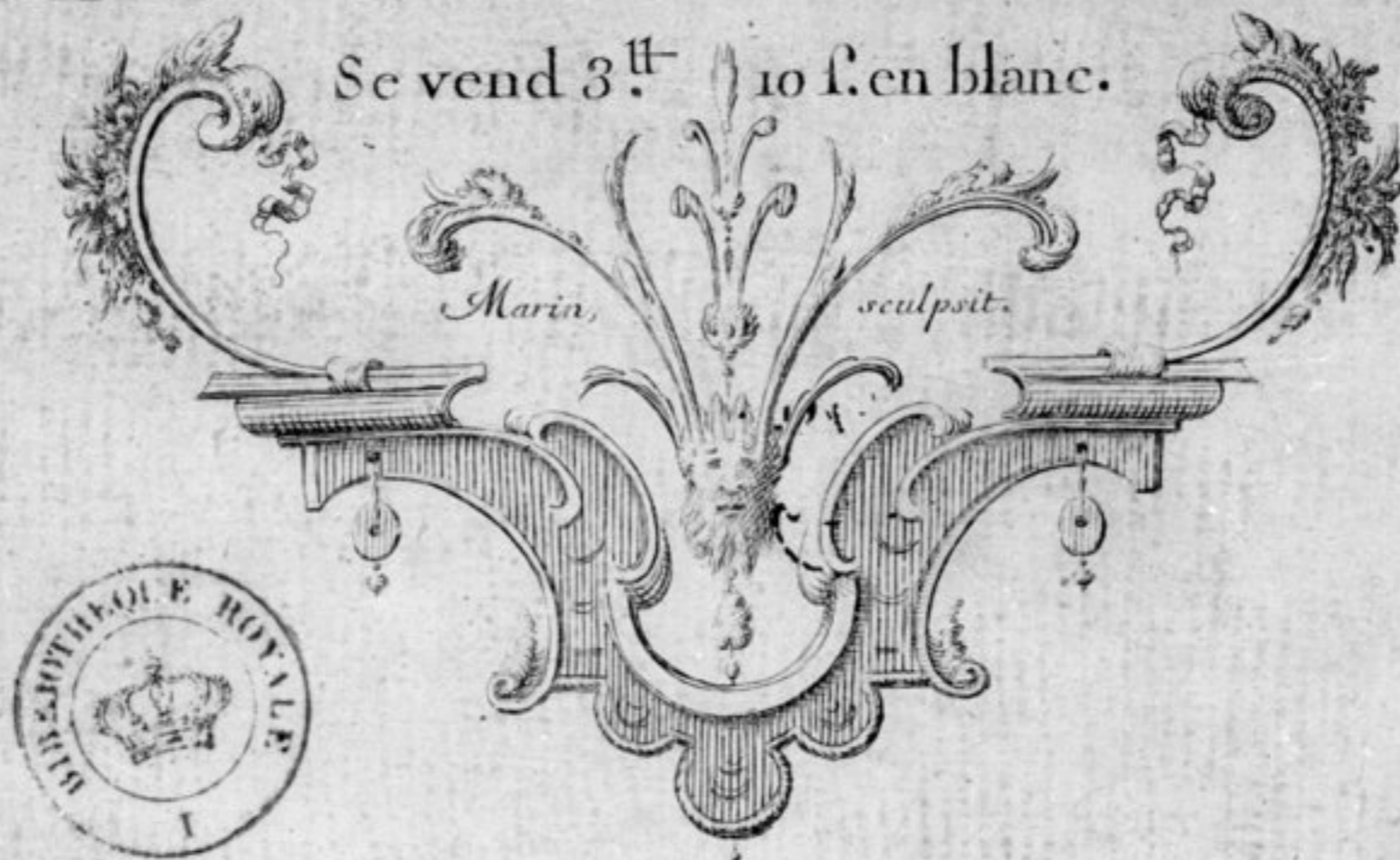
Coutume

## SIX SONATES

pour deux Flûtes-traversières  
sans Basse.

PAR M.<sup>R</sup> NAUDOT.

Se vend 3<sup>l</sup> 10 s. en blanc.



A Paris.

CHEZ { Le S.<sup>r</sup> Naudot, rue dauphine chez le premier  
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Avec Privilege du Roy.

# CATALOGUE DES ŒUVRES

De M<sup>R</sup> Naudot.

- I<sup>er</sup> 6 Sonates pour la Flûte traversiere, avec la Basse. <sup>Lix.</sup> 3<sup>th</sup> 10s.
- II<sup>e</sup> 6 Sonates en Trio pour 2 Flûtes traversier<sup>s</sup> & la Bas<sup>s</sup>. 5<sup>th</sup>
- III<sup>e</sup> 6 Sonates pour 2 Flûtes traversieres, sans Basse. 3<sup>th</sup> 10s.
- IV<sup>e</sup> 6 Sonates pour la Flûte traversiere, avec la Basse. 3<sup>th</sup> 10s.
- V<sup>e</sup> 6 Sonates pour 2 Flûtes traverseieres, sans Basse. 3<sup>th</sup> 10s.
- VI<sup>e</sup> 6 Sonates pour 2 Flutes traversieres, sans Basse. 3<sup>th</sup> 10s.
- VII<sup>e</sup> 6 Sonates & un Caprice en trio, pour 2 Flûtes tra-  
versieres, Violons, & Haubois, avec la Basse; dont trois  
peuvent se jouer sur les Musettes, Vieles, & Flutes-à bec. 6<sup>th</sup>
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Haubois, & Violons, avec la Basse. 5<sup>th</sup>
- IX<sup>e</sup> 6 Sonates pour la Flute traversiere avec la Basse. 3<sup>th</sup> 10s.

Petit Livre de Pieces pour 2 Cors de chasse, Trompettes, Flûtes trav. ou Haubois. 24s.

Premiere  
SONATE



*Modcrement.*

*Doux.*

*Legerement.*

*Airen Rondeau.*  
*Gracieusement.*

au Ron-  
Deau.

au Ron-  
Deau.

1<sup>er</sup> Menuet.

2<sup>e</sup> Menuet.

au 1<sup>er</sup>

*Vivement.*

*doux.*

Deuxième  
SONATE

*Modérément.*

The first system consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a time signature of 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several accidentals (sharps and naturals).

The second system consists of two staves. The left part continues the previous system. The right part is a new section titled "Gayment." in a smaller, italicized font. It is in treble clef, one sharp key signature, and 2/4 time signature. The music is more rhythmic and features many sixteenth notes.

The third system consists of two staves of music, continuing the complex rhythmic patterns from the first system. It features many sixteenth and thirty-second notes with various accidentals.

The fourth system consists of two staves of music, continuing the complex rhythmic patterns. It features many sixteenth and thirty-second notes with various accidentals.

The fifth system consists of two staves of music, continuing the complex rhythmic patterns. It features many sixteenth and thirty-second notes with various accidentals.

The sixth system consists of two staves of music. The top staff has the instruction "doux." written below it. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes with various accidentals.

3  
1<sup>er</sup> Air en Rondeau.

Gracieusement

fin.

au Rondeau.

au Rondeau.

2<sup>e</sup> Air en Rondeau.

fin.



au Rondeau.

au Rondeau,  
puis au premier.

Gayment.

Premier Air.

2<sup>e</sup> Air.

au 1<sup>er</sup>.

Troisième  
SONATE.

*Gracieusement.*

*doux.*

*Modérément.*

The first system consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system across two staves.

The second system consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system across two staves.

The third system consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system across two staves.

The fourth system consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system across two staves.

The fifth system consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system across two staves.

The sixth system consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The music is written in a single system across two staves.

*Moderiment.*

*Gayment.*

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of the '+' symbol, which typically indicates an ornament or a specific performance instruction. The word 'Doux.' is written in the lower right of the eighth system, indicating a soft or gentle dynamic. The paper shows signs of age, with some staining and wear, particularly along the right edge.

Quatrième  
SONATE.

*Gayment.*

Handwritten musical score for a four-part sonata in G major, 4/4 time, marked "Gayment." The score consists of 16 staves of music, arranged in pairs of two staves per system. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several plus signs (+) scattered throughout the score, likely indicating performance instructions or corrections. The final measure of the piece is marked with the word "Doux" in italics.

*Gracieusement.*  
*Air en Rondeau.*

*au Rondeau.*

*au Boit-deau.*

*Premier Air: Gay.*

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music features a lively melody with eighth and sixteenth notes, and a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece with two staves. The notation includes various rhythmic patterns and rests, maintaining the 2/4 time signature and D major key.

The third system of music consists of two staves. It features more complex rhythmic figures, including some sixteenth-note runs and rests.

The fourth system consists of two staves. It includes a double bar line in the middle of the system, indicating the end of a phrase or section.

*2<sup>e</sup> Air: Gay.*

The fifth system marks the beginning of the second piece, '2e Air: Gay.' It starts with a new key signature of two sharps (D major) and a 3/4 time signature. The notation is spread across two staves.

The sixth system continues the second piece with two staves. The music is characterized by a steady eighth-note accompaniment and a melodic line with various ornaments and rests.



au I<sup>r</sup>

*Premier Menuet.*

*2<sup>e</sup> Menuet.*

au I<sup>r</sup>

Cinquième  
SONATE.

*Gracieusement.*

*Doux.*

*Gayment.*

This page of handwritten musical notation, numbered 17, contains eight systems of staves. Each system consists of two staves joined by a brace on the left. The notation is dense and includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The paper shows signs of age, with some staining and wear. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.

*1<sup>er</sup> Air en Rondeau.*

*Gracieusement.*

*au Rondeau.*

*2<sup>e</sup> Air en Rondeau.*

*Gracieusement.*

*Gracieusement.*

This page contains a handwritten musical score for a piece in G major, indicated by the key signature of one sharp (F#). The score is organized into several systems, each consisting of two staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. There are also several plus signs (+) placed below the notes, likely indicating fingerings or breath marks. The piece concludes with the instruction *au Ritou, puis au Prem.* (to the Ritardando, then to the First). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

20 *Gigue.*

*Gayment.*

*doux.*

Sixième  
SONATE

*Moderément.*

*doux.*

*Gayment.*



The first system consists of two staves of music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music with various note values and rests. The lower staff also begins with a treble clef and contains four measures of music. The word "doux." is written in a cursive hand at the end of the first measure of the lower staff.

The second system consists of two staves of music. The upper staff begins with a treble clef and contains four measures of music. The lower staff also begins with a treble clef and contains four measures of music. The system concludes with a double bar line.

The third system consists of two staves of music. The upper staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains four measures of music. The lower staff also begins with a treble clef and contains four measures of music. The word "Sarabande." is written in a cursive hand at the beginning of the first measure of the upper staff.

The fourth system consists of two staves of music. The upper staff begins with a treble clef and contains four measures of music. The lower staff also begins with a treble clef and contains four measures of music. The system concludes with a double bar line.

The fifth system consists of two staves of music. The upper staff begins with a treble clef and contains four measures of music. The lower staff also begins with a treble clef and contains four measures of music. The system concludes with a double bar line.

The sixth system consists of two staves of music. The upper staff begins with a treble clef and contains four measures of music. The lower staff also begins with a treble clef and contains four measures of music. The system concludes with a double bar line.

24 1<sup>er</sup> Air en Rondeau.

*Gracieusement.*

The musical score is written on ten systems of two staves each. The notation includes treble clefs, a 2/4 time signature, and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with fermatas. The score concludes with a double bar line and the text 'au Rondeau.' written below the staff.

*2. Air en Rondeau.*

*au Rondeau,  
puis au I."*

FIN.



## Coppie du Privilège.

Louis, par la grace de Dieu, Roy de France et de Navarre, à nos amés et féaux Conseillers les gens tenant nos cours de Parlement, Maîtres des requestes ordinaires de notre hotel, Grand Conseil, Prevost de Paris, Baillifs, Sénéchaux, leurs Lieutenans civils, et autres nos Justiciers qu'il appartiendra, salut. Notre bien amé le S<sup>r</sup> Naudot nous ayant fait remontré qu'il souhaiteroit faire imprimer et graver et donner au public plusieurs sonatas pour la flüte de sa composition, s'il nous plaisoit luy accorder nos lettres de privilege sur ce necessaires; à ces causes voulant favorablement traiter ledit S<sup>r</sup> exposant, nous luy avons permis et permetons par ces presentes de faire imprimer et graver lesdites sonatas cy dessus spécifiées en tels volumes forme meisme caractere conjointement ou separément et autant de fois que bon luy semblera et de les vendre faire vendre et debiter par tout notre royaume pendant le tems de six années consecutives a compter du jour de la date desdites presentes. faisons desseins a toutes sortes de personnes de quelque qualite et condition qu'elles soient, d'en introduire d'impression ou gravure estrangere dans aucun lieu de notre obeissance; comme aussi a tous imprimeurs, graveurs, marchands en taille douce et autres d'imprimer ou faire imprimer graver ou faire graver vendre faire vendre debiter ny contrefaire lesdites sonatas cy dessus exposées en tout ny en partie ny faire aucuns extraits sous quelque pretexte que ce soit d'augmentation correction changement de titre même en feuilles separées ou autrement sans la permission expresse et par escrit dudit S<sup>r</sup> exposant ou de ceux qui auront droit de luy a peine de confiscation des exemplaires contrefaits de trois mil livres d'amende contre chacun des contrevenans dont un tiers a nous un tiers a l'Hotel-Dieu de Paris et l'autre tiers audit S<sup>r</sup> exposant et de tous depens dommages et interêts; a la charge que ces presentes seront enregistrees tout au long sur le registre de la communauté des libraires et imprimeurs de Paris et ce dans trois mois de la date d'icelles, que la gravure et impression desdites sonatas sera faite dans notre royaume et non ailleurs en bon papier et en beaux caracteres conformément aux reglemens de la librairie, et qu'avant que de les exposer en vente les manuscrits gravés ou imprimés qui auront servi de copie a la gravure ou impression desdites sonatas seront remis en mains de notre tres cher et féal Chevalier Garde des sceaux de France le Sieur Fleuriau d'Armenonville Commandeur de nos Ordres, et qu'il en sera ensuite remis deux exemplaires dans notre bibliothèque publique un dans celle de notre chateau du Louvre, et un dans celle de notre tres cher et féal Chevalier Garde des sceaux de France le Sieur Fleuriau d'Armenonville Commandeur de nos Ordres, le tout a peine de nullité des presentes. Du contenu desquelles nous mandons et enjoignons de faire jouir ledit S<sup>r</sup> exposant ou ses ayants cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschement. Voulons que la copie desdites presentes qui sera imprimée ou gravée tout au long au commencement ou a la fin desdites sonatas soit tenue pour dûment signifiée, et qu'une copie collationnée par l'un de nos amés et féaux Conseillers et Secretaires soy soit ajoutée comme a l'original. Commandons au premier notre huissier ou sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission et nonobstant clameur de haro charte normande et lettres a ce contraires; car tel est notre plaisir. Donné a Paris le 24 de Janvier l'an de grace 1726, et de notre regne l'15<sup>e</sup> Par le Roy en son Conseil signé De S<sup>t</sup> Hilaire.

Registré sur le registre VI<sup>e</sup> de la chambre royale et judiciaire de la librairie et imprimerie de Paris n<sup>o</sup> 385. fol. 310. conformément aux reglemens a Paris le 17 février 1726. signé Brunet syndic.

Les exemplaires ont été fournis.