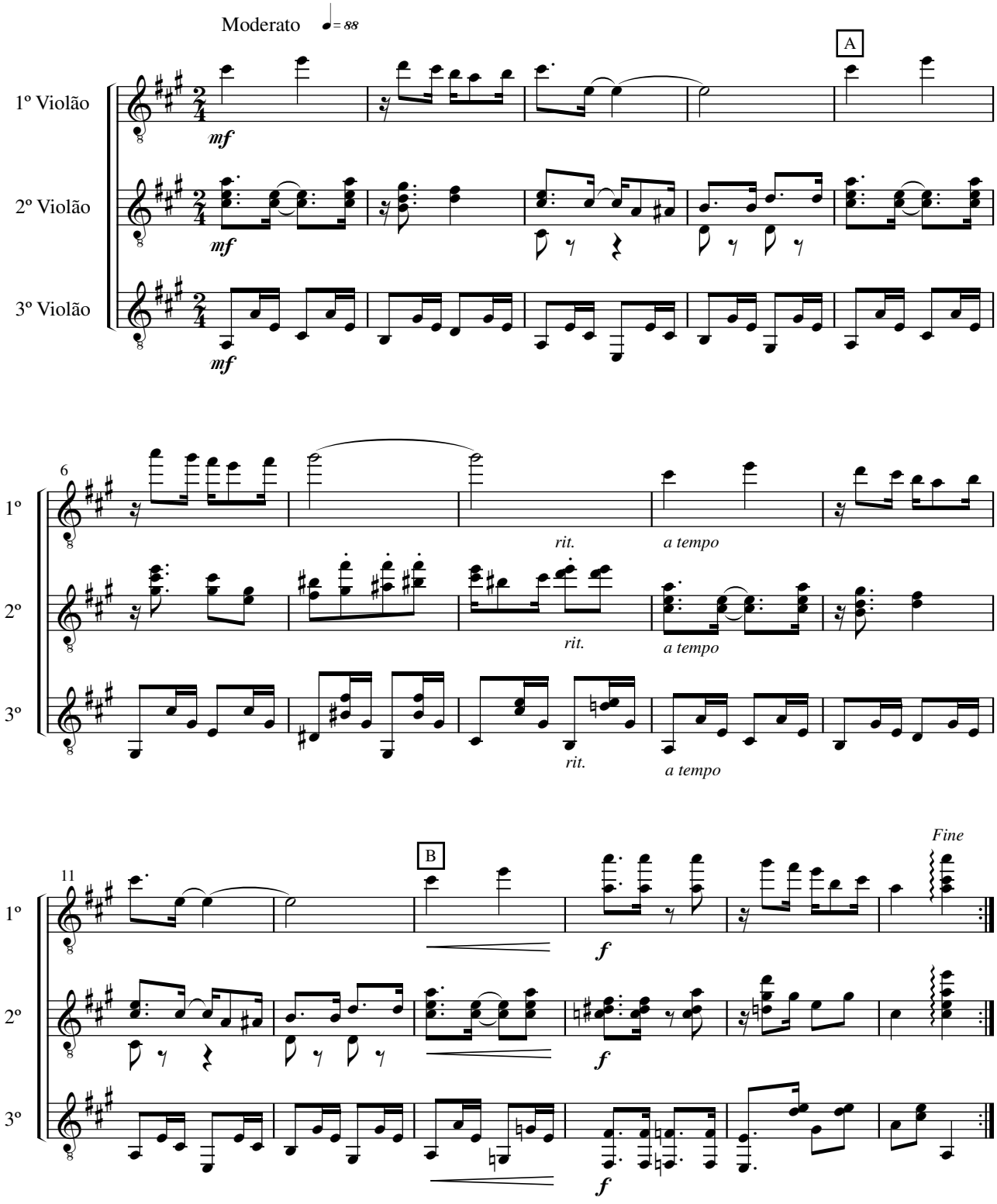
Transcribed for 3 guitars by
Edson Lopes
1990

ESCOVADO

Tango Brasileiro

for three guitars

Ernesto Nazareth
(1863-1934)



Editor: Edson Lopes - 2000
Program used: Finale 2000
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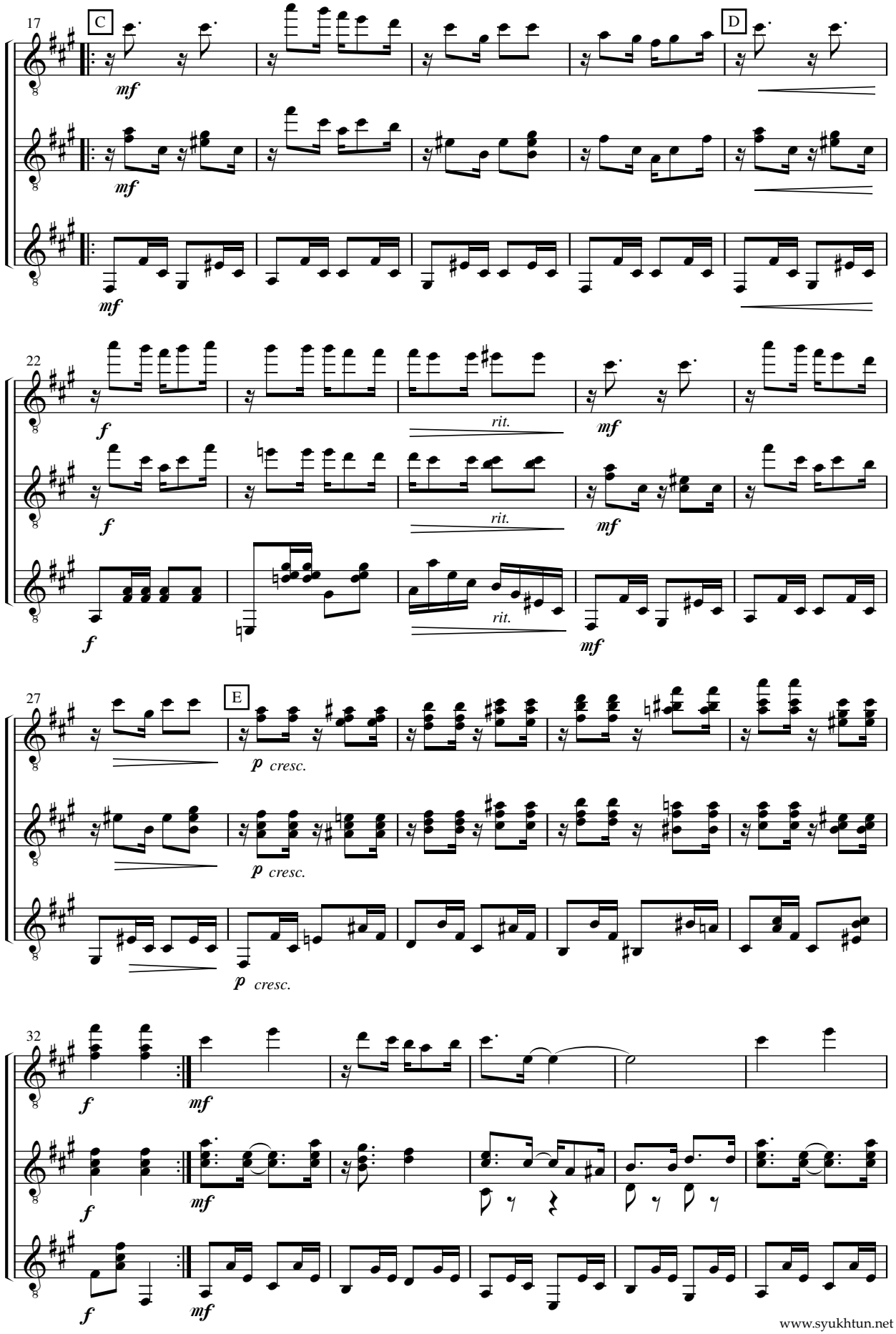

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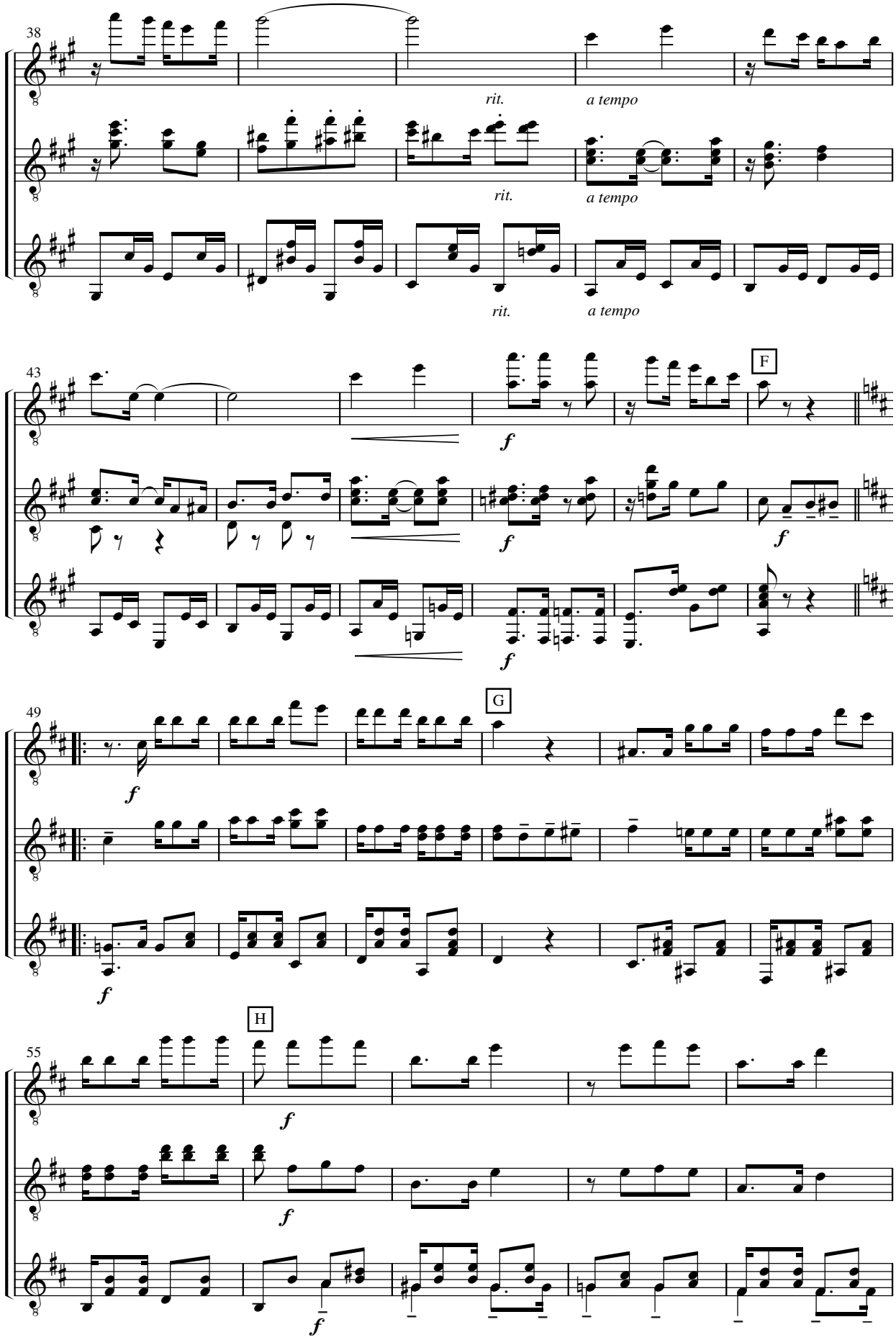
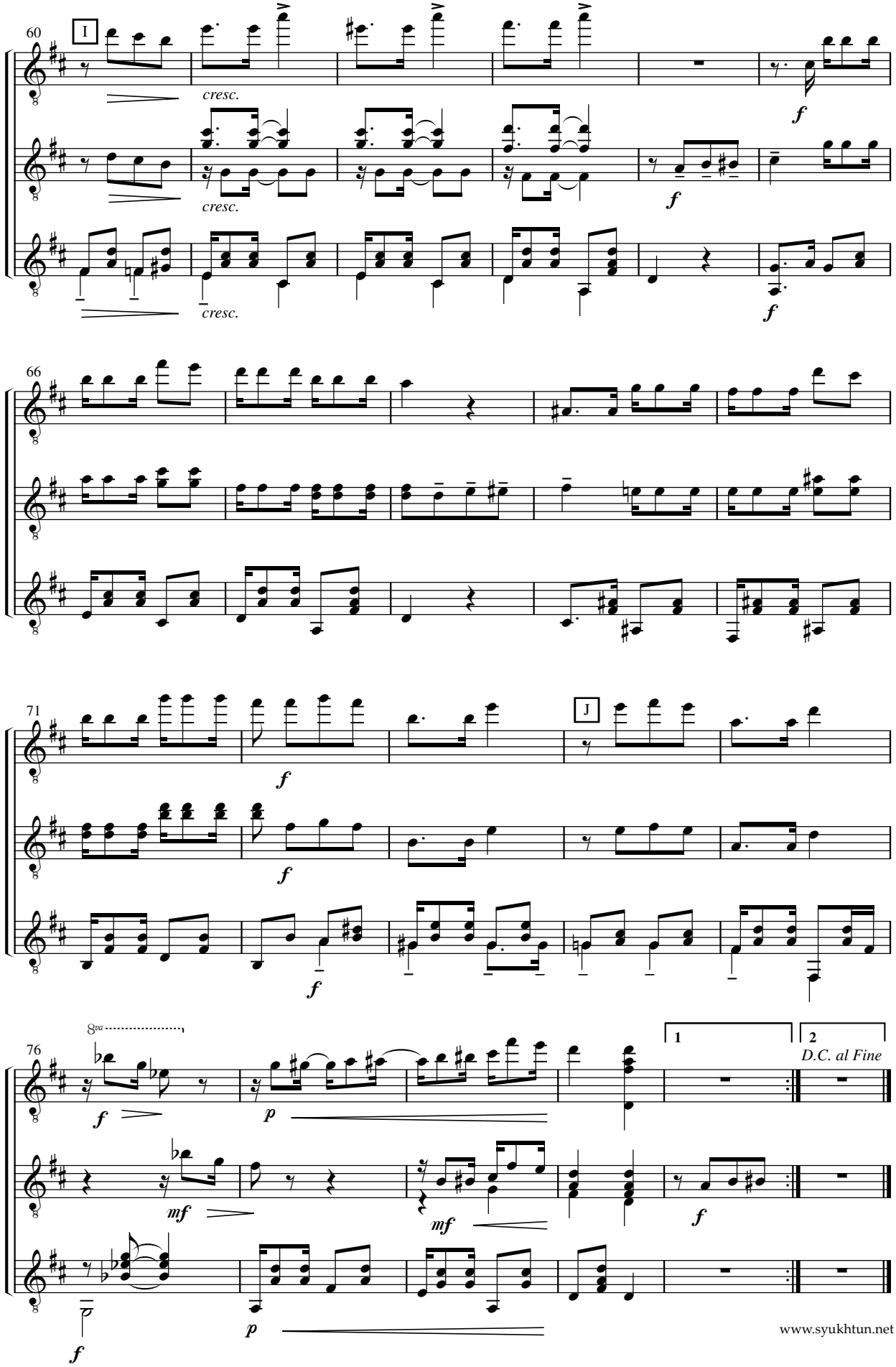

38
1º
2º
3º
rit.
a tempo
rit.
a tempo
rit.
a tempo
43
F
f
f
f
49
G
f
f
f
55
H
f
f
f


60
I
1º
2º
3º
cresc.
cresc.
cresc.
f
f
f
66
71
J
f
f
f
f
76
8va
1
2
D.C. al Fine
f
p
mf
mf
f
f
p

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Guitar 1

Ernesto Nazareth
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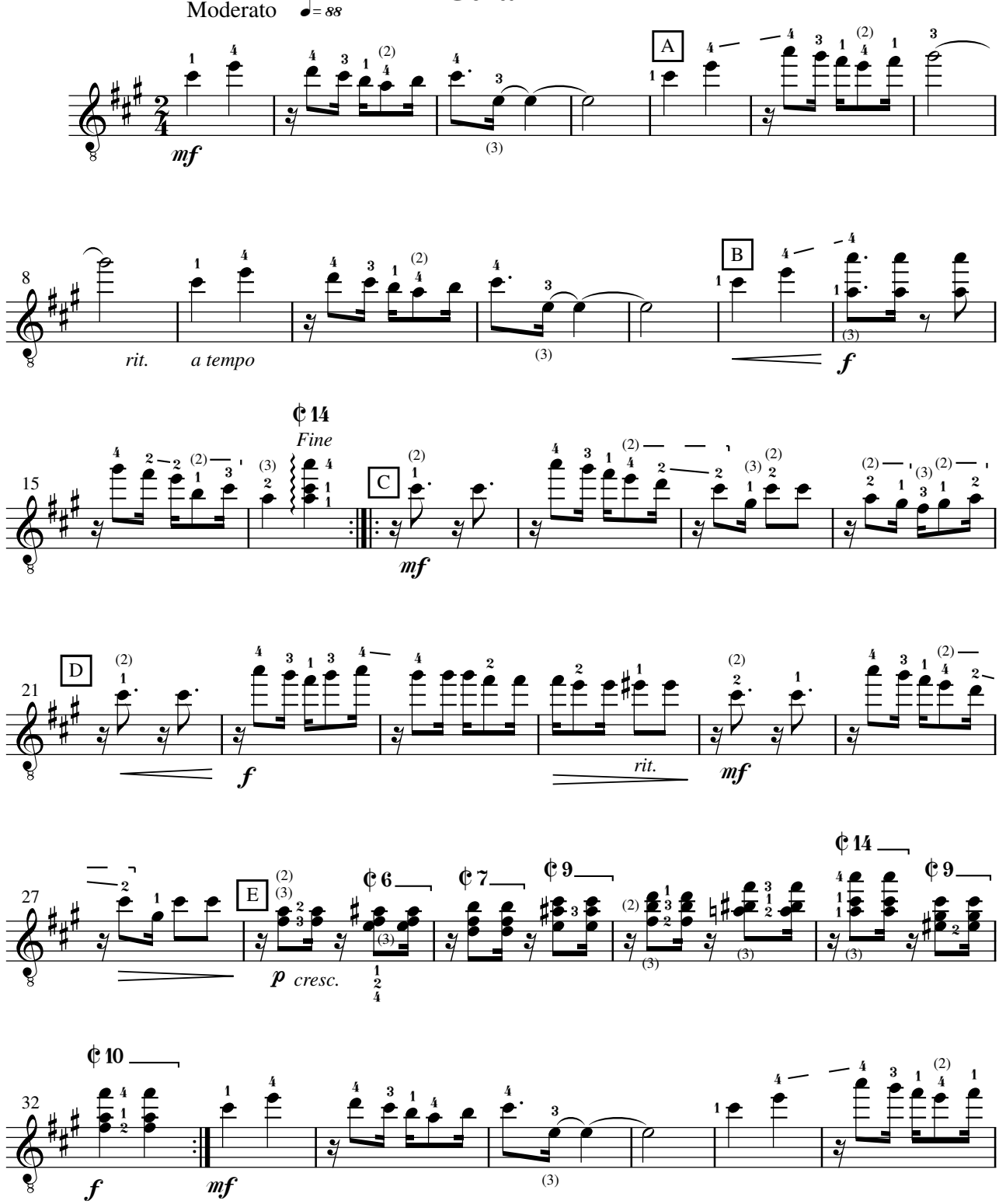

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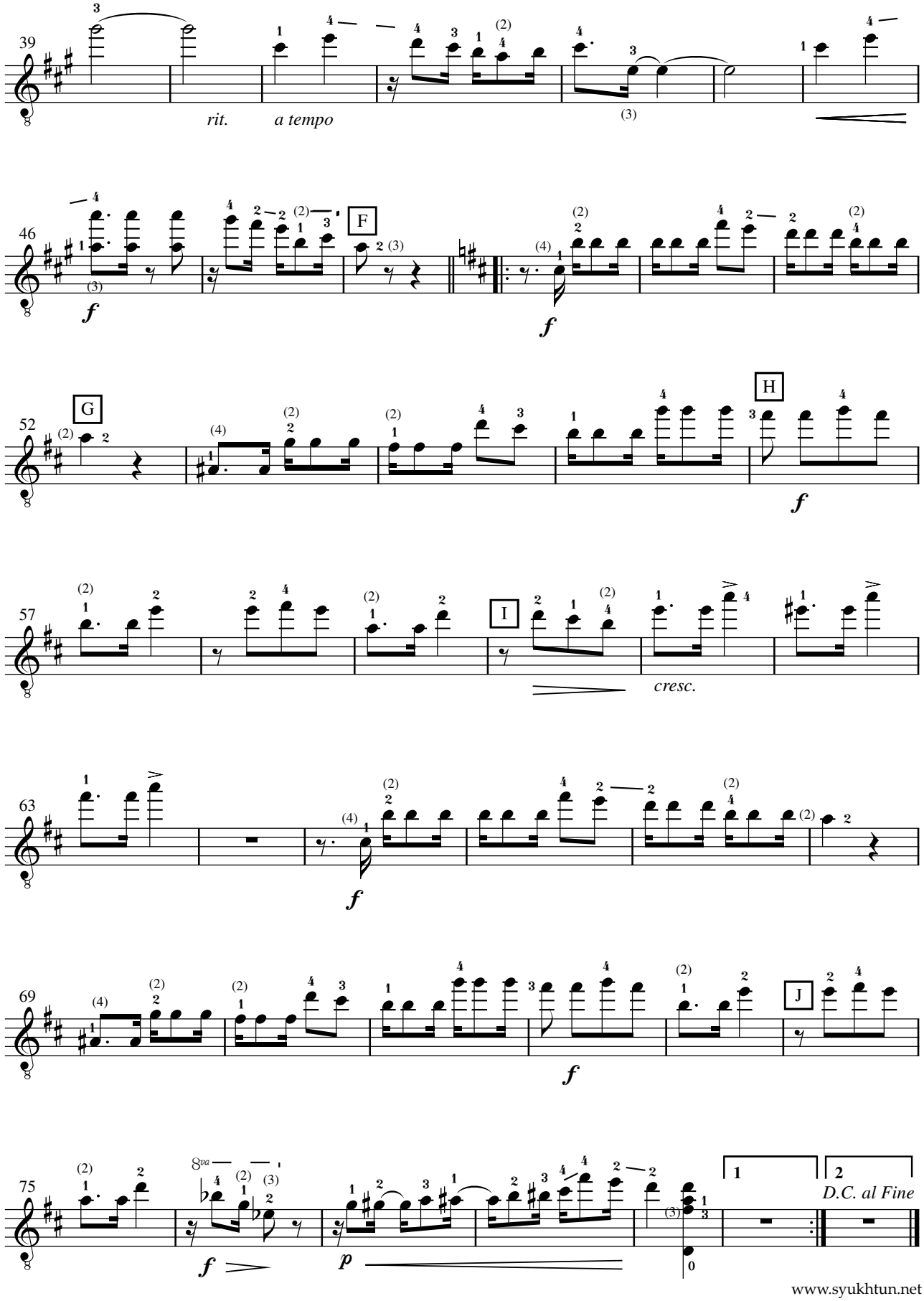
39
rit.
a tempo
46
F
f
f
52
G
H
f
57
I
cresc.
63
f
69
J
f
75
8va
f
p
1
2
D.C. al Fine

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1990

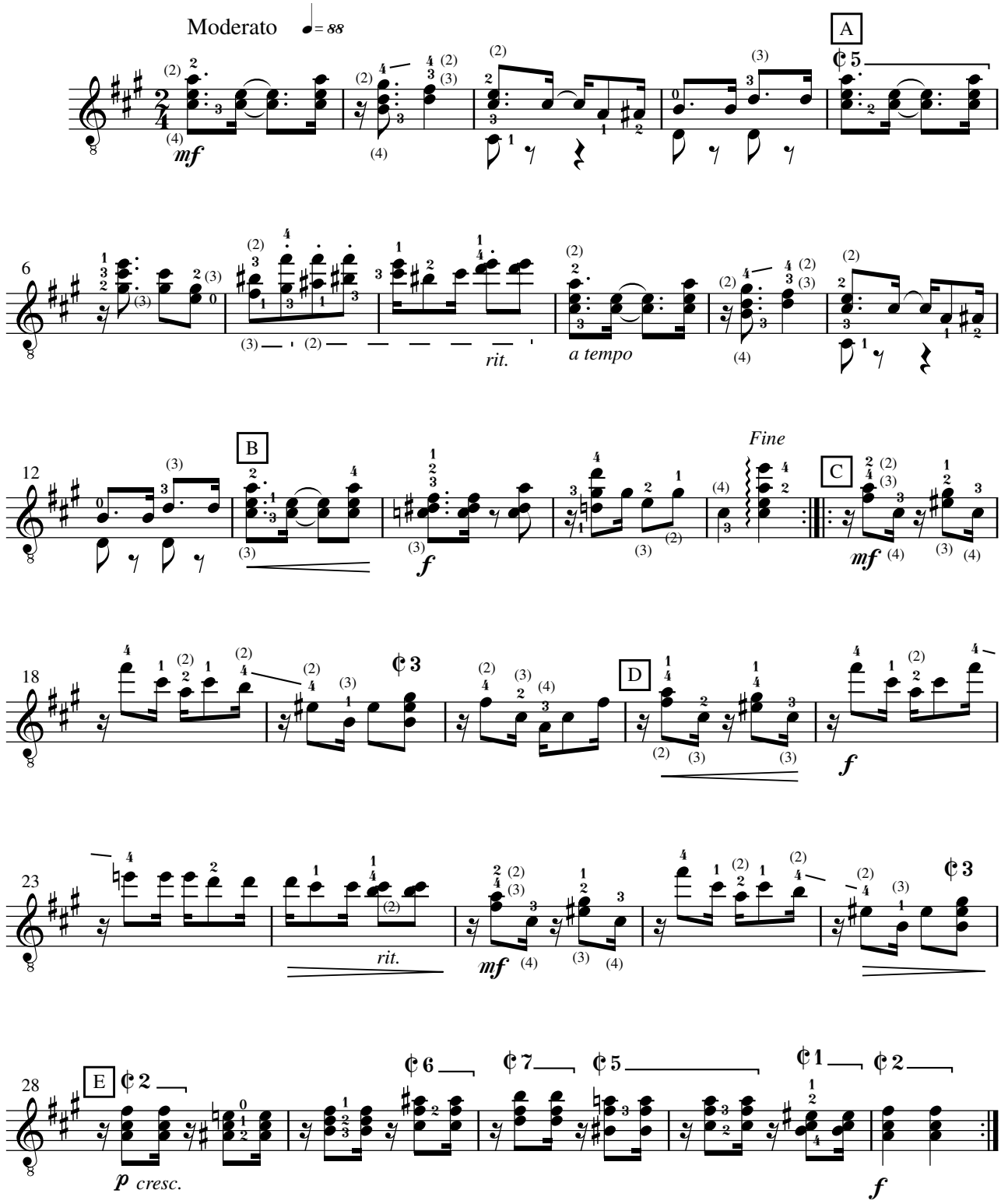
ESCOVADO

Tango Brasileiro

for three guitars

Ernesto Nazareth
(1863-1934)

Guitar 2



Editor: Edson Lopes - 2000
Program used: Finale 2000

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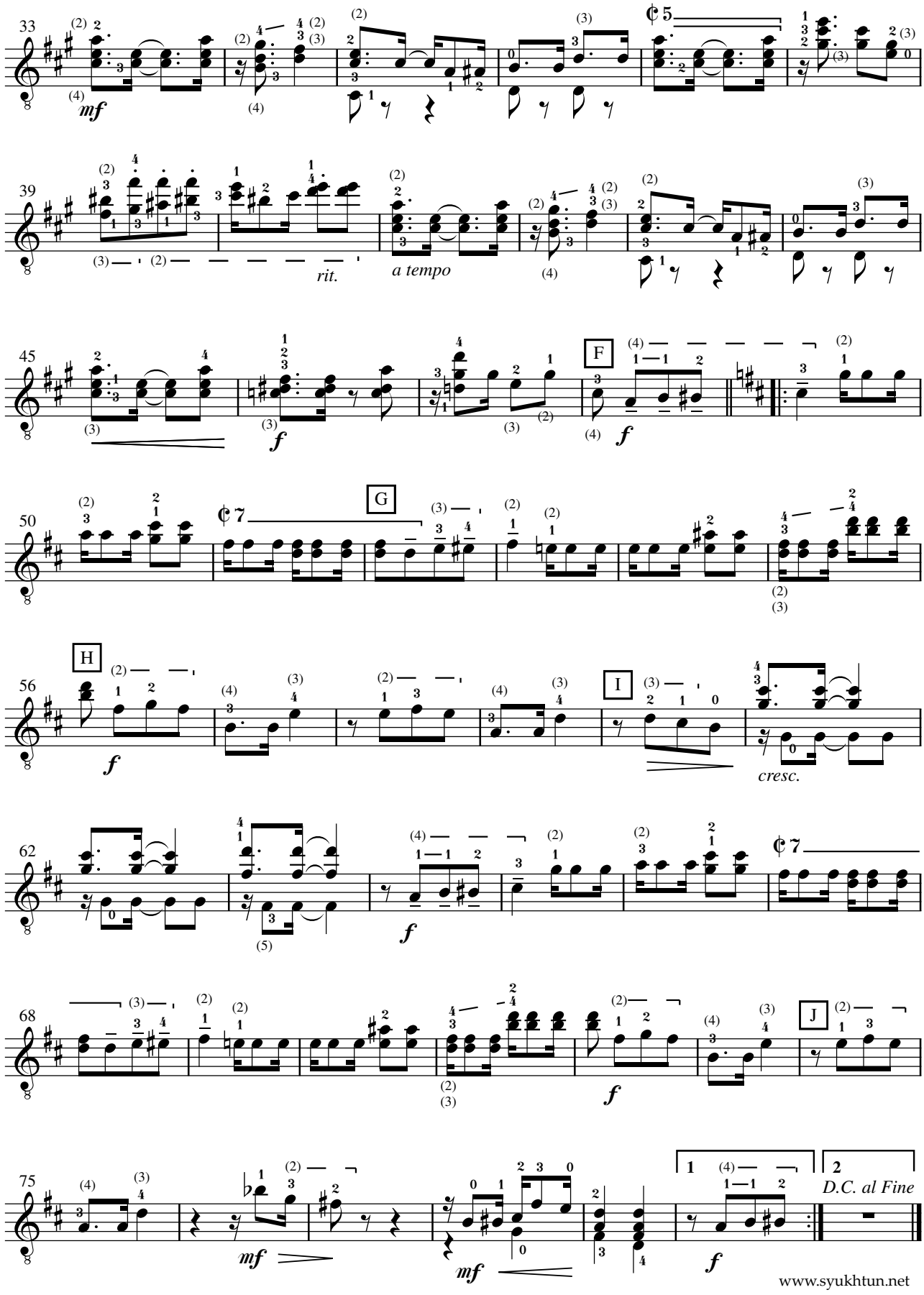
33
mf
39
rit.
a tempo
45
f
F
f
50
G
56
H
f
I
cresc.
62
f
68
J
f
75
mf
mf
1
2
D.C. al Fine
f

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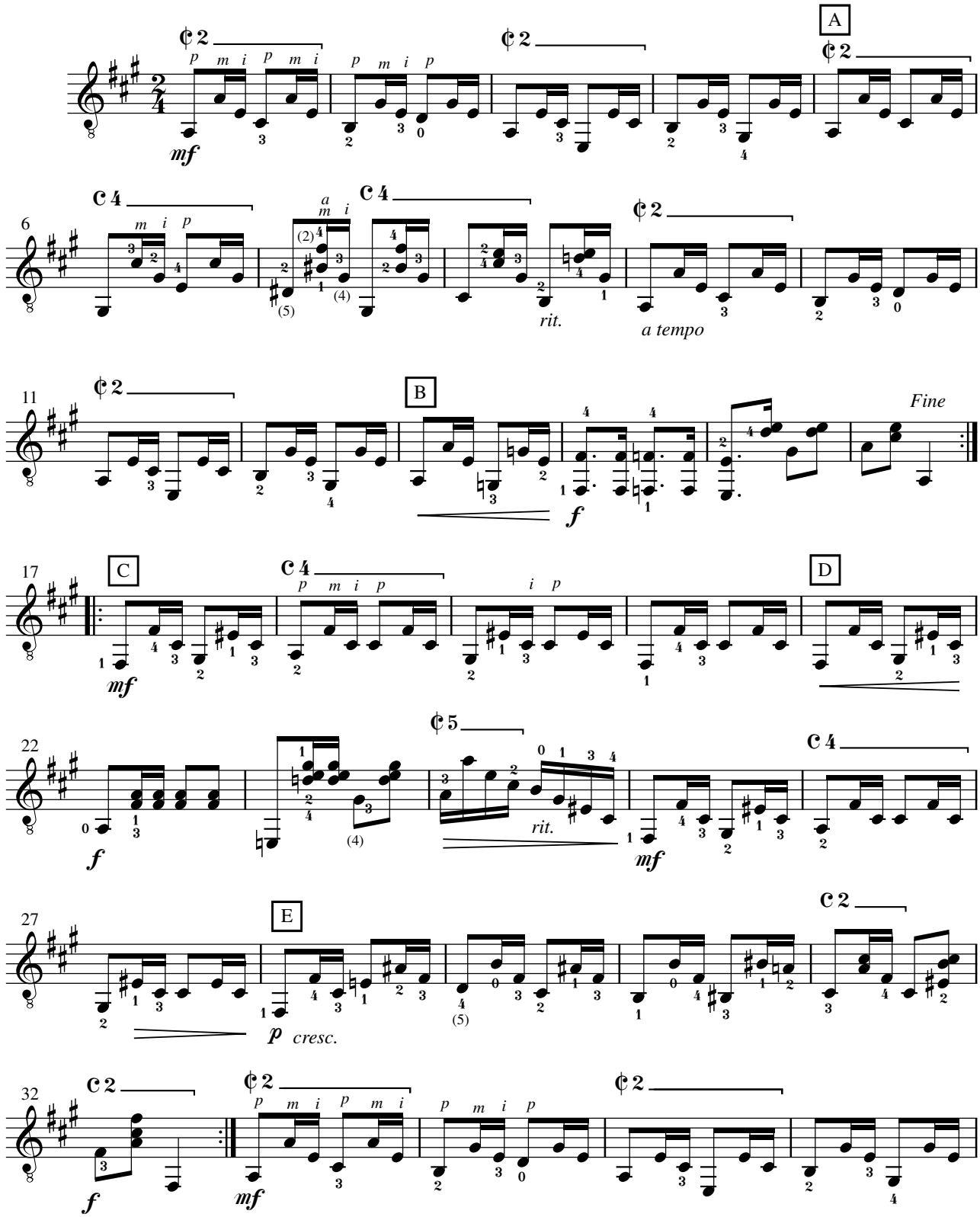
Ernesto Nazareth
(1863-1934)

Guitar 3

Moderato ♩= 88



Editor: Edson Lopes - 2000
Program used: Finale 2000

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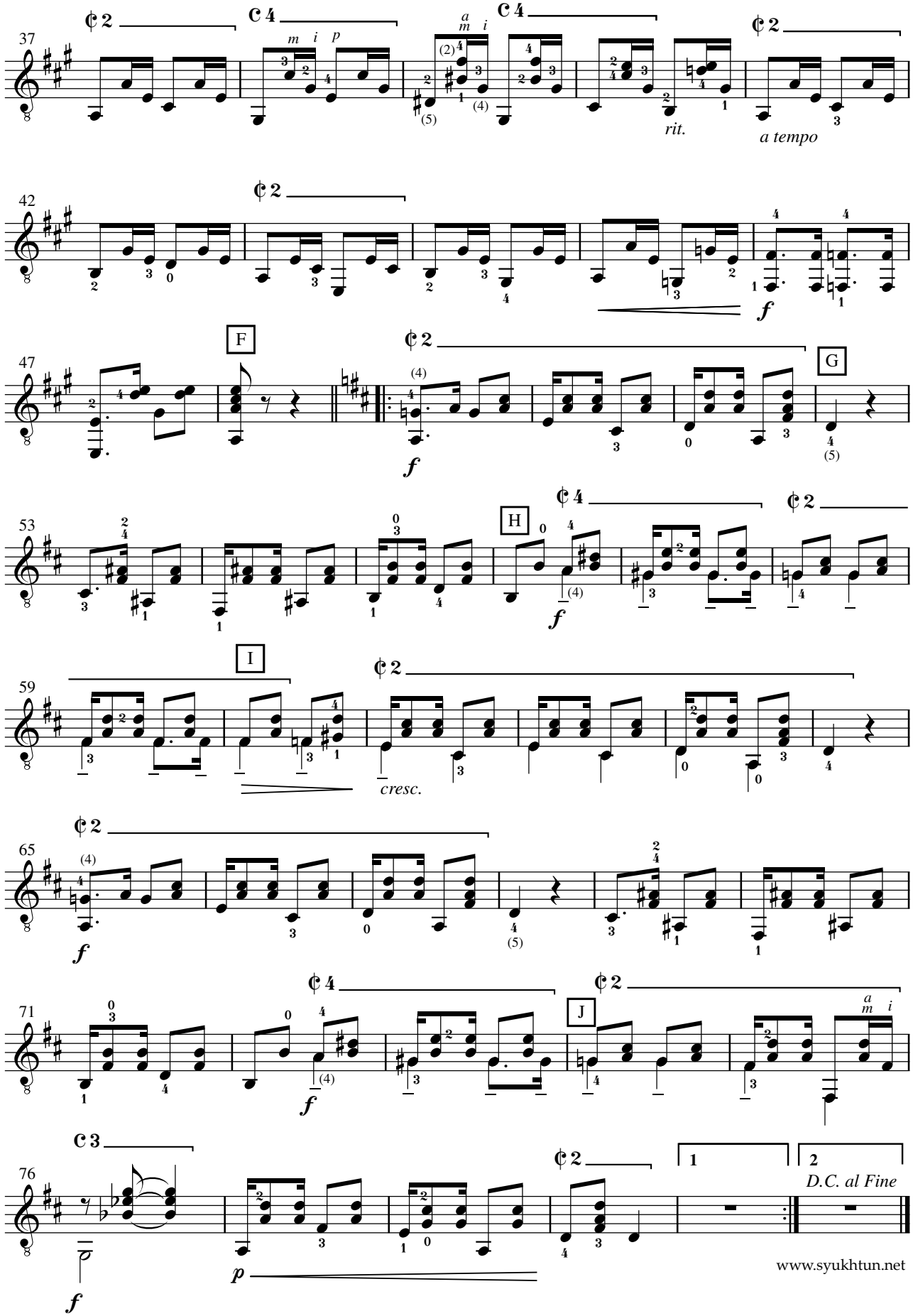
37
rit.
a tempo
42
47
F
G
53
H
59
I
cresc.
65
71
J
76
D.C. al Fine