

No. 9. Kuhreigen zum Aufzug auf die Alp' im Frühling.

SALONSTÜCK.

Hermann Necke, Op. 243.

Moderato.

p

rit. e dim.

p (recht leicht)

pp

mf

8

p

Musical score system 1, featuring piano accompaniment with a dynamic marking of *p* and a measure number of 8.

agitato

ff

Musical score system 2, featuring piano accompaniment with dynamic markings of *agitato* and *ff*.

p grazioso

Musical score system 3, featuring piano accompaniment with a dynamic marking of *p grazioso*.

agitato

ff

Musical score system 4, featuring piano accompaniment with dynamic markings of *agitato* and *ff*.

p

f

rit.

Der

Musical score system 5, featuring piano accompaniment with dynamic markings of *p*, *f*, and *rit.*, and the word "Der" appearing at the end.

Allegro. (Kuhreigen zum Aufzug auf die Alp'im Frühling.)

p

U - stig wott cho, der Schnee zer-geit scho, der Him - mel isch blau - e, der Gug - ger het g'schrau-e: der

Musical score system 6, featuring a vocal line with lyrics and piano accompaniment with a dynamic marking of *p*.

Mey - e syg ho a lo a ha

Musical score system 7, featuring a vocal line with lyrics and piano accompaniment.

lustig

f

Presto.

ff

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Nº 10. Kuhreigen aus dem Oberhasli.
SALONSTÜCK.

Hermann Necke, Op. 244.

Ziemlich langsam.

mf

p grazioso

rit. e dim.

a tempo

p

mf

f

Etwas langsamer.

p *mf*
Har

Lebhaft.

Kueh-lit Ho Lo-bal Hie un-te, hoch o-bel Trieb u-se, trieb i-ne, die Rei-hen a-stim-me, bring z'erst die

Drei-chel Kuehl *p* *mf*

ff
marcato

ff

№ 11. Kuhreigen aus dem Unterwald.

SALONSTÜCK.

Hermann Necke, Op. 245.

Ziemlich bewegt.

pp (sehr leicht) *mf* *p*

mf *pp* *f*

ff

Etwas langsamer.

p *p* *mf*

The score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (G major). The tempo is marked 'Ziemlich bewegt'. The first system includes dynamics *pp* (sehr leicht), *mf*, and *p*. The second system includes *mf*, *pp*, and *f*. The third system includes *pp* and *f*. The fourth system includes *ff*. The fifth system includes *p* and *mf*. The sixth system includes *p* and *mf*. The tempo changes to 'Etwas langsamer' in the sixth system. The score concludes with a double bar line.

p

ff brillante

8-----
mf
 Uf de Bergen isch guet le - be odl di

o u odl di o u,

ff brillante

Nº 12. Kuhreigen der Oberländer aus den Greyers Alpen.

SALONSTÜCK.

Heiter, doch nicht zu geschwind.

Hermann Necke, Op. 246.

Hie he - ren ihr Sen - nel hie gü mir is z'ken - ne.

mf *cresc.*

lustig
p *mf*

f *p*

scherzando

mf

This system shows the first two staves of a musical piece. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'scherzando' and the dynamic is 'mf'.

p

mf

This system continues the piece. The upper staff features a melodic line with some grace notes, and the lower staff has a steady accompaniment. The dynamic changes to 'p' and then back to 'mf'.

Langsamer. (Kuhreigen aus den Greyers-Alpen.)

p

5 5

5 5

This system is the beginning of a new section. The tempo is 'Langsamer' and the title is '(Kuhreigen aus den Greyers-Alpen.)'. The time signature is 3/4. The upper staff has a simple melody, and the lower staff has a rhythmic accompaniment with fingerings '5 5' indicated.

f

mf

This system continues the 'Langsamer' section. The upper staff has a melodic line with some slurs, and the lower staff has a consistent accompaniment. Dynamics 'f' and 'mf' are used.

This system continues the 'Langsamer' section with a melodic line in the upper staff and a steady accompaniment in the lower staff.

Lebhaft.

f

ff

This system marks the beginning of a new section with the tempo 'Lebhaft'. The upper staff has a more active melody, and the lower staff has a rhythmic accompaniment. Dynamics 'f' and 'ff' are used.

This system continues the 'Lebhaft' section. The upper staff has a melodic line with some slurs, and the lower staff has a rhythmic accompaniment. The piece concludes with a double bar line.