

Aas's bell

Lades Neffous

Violin
hornpipe

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a double bar line and a repeat sign. The third staff contains a double bar line and a repeat sign. The fourth staff contains a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff contains a double bar line and a repeat sign. The seventh staff contains a double bar line and a repeat sign. The eighth staff contains a double bar line and a repeat sign. The ninth staff contains a double bar line and a repeat sign. The tenth staff contains a double bar line and a repeat sign.

Chords: D7, G, Am7, Bm7, D7, G, Am7, D7, G, B7, C, Eb7, CM7, Bm7, Am7, C, F#7, D7, G, Em7, Am7, C, Bm7, CM7, Am7, D7, F#7, C, D7, G, E7, A, D, A, F#m7, C#m7, Bm7, E7, A, B7, A, G (C#m7), E7 1, Bm7 2, F#m7, D, E7, A, DM7, C#m7, D, B7, G, C#7, Bm7, D.

Annotations: *chanson de l'oiseau des bois*

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2

41 E7 C#m7 D E7

Saut Béarnais/ allegro con anima

45 A G A E7 A E7

49 G E7 A D Bm7 E7 A E7

53 A D A E7 A F#m7 E7 D

57 F#m7 D E7 C#m7 Bm7 E7 A D

Le cri de l'épervier

andante maestoso

61 G A (E7) F#m D Bm7 C#7 F#m F°7

65 D C#m7 E7 A DM7 Bm7 F°7 F#m

69 A D E7 A C#m7 Bm7 F°7 F#m

73 A E7 A E7 A C#m7 D E7

77 AM7

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