

Petite chanson de ma fille

Lades Neffous

Violin

G D7 G D7 Em7 Bm7 C Am7

The first line of the violin part consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The key signature has one sharp (F#).

5 G D7 Bm7 C G D7 Em F#

The second line of the violin part consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The key signature has one sharp (F#).

9 Em B7 CM7 Am7 G D7 G *Fine*

The third line of the violin part consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The key signature has one sharp (F#).

13 Bm7 C A Am7 D7 G CM7 Bm7

The fourth line of the violin part consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The key signature has one sharp (F#).

17 D7 Am7 C Am7 D7 *D.S. al Fine*

The fifth line of the violin part consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The key signature has one sharp (F#).