

FOLHA D'ALBUM

II

CON MOTO M. M. ♩. = 132.

Alberto Nepomuceno.

PIANO

p legato

p

cresc.

dim.

poco rit.

sempre legato

p

cresc.

f

precipitando

stentato

1

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system includes the word 'PIANO' and the instruction 'p legato'. The second system features 'cresc.', 'dim.', and 'poco rit.' markings. The third system is marked 'sempre legato' and 'p'. The fourth system includes 'cresc.', 'f', 'precipitando', and 'stentato'. The score includes various musical notations such as slurs, ties, and fingerings, and is punctuated by 'Ped' (pedal) markings.

Propriedade de E. Bevilacqua & C.

EDIÇÃO BEVILACQUA

7713

NOTA - Revendo a presente edição, composta exclusivamente de composições para piano adoptadas no Instituto Nacional de Musica do Rio

1.º TEMPO

Musical notation for the first system, measures 1-4. Treble and bass staves with fingerings and dynamics. Dynamics include *p* and *ped*.

Musical notation for the second system, measures 5-8. Treble and bass staves with fingerings and dynamics. Dynamics include *dim. e rall*.

Musical notation for the third system, measures 9-12. Treble and bass staves with fingerings and dynamics. Dynamics include *PIÙ CALMO*, *dolce*, and *sempre legato il basso*.

Musical notation for the fourth system, measures 13-16. Treble and bass staves with fingerings and dynamics. Dynamics include *sempre igual*.

Musical notation for the fifth system, measures 17-20. Treble and bass staves with fingerings and dynamics. Dynamics include *fz*.

molto espressivo

p

Ped

Ped sempre igual

dolce

Ped

poco sostenuto

Ped

a tempo

rit.

sf

Ped

CON MOTO

p legato

Ped

cresc.

dim.

Ped

sempre legato

p

cresc.

f

precipitando

stentato

1.º TEMPO

legato

dim. e rall.

PIÙ CALMO

m d

sempre igual

p

perdendosi

pp

una corda