



SÉRÉNADÉ

pour

Flûte et Guitarre

PAR

H. NEUMANN

Opus 2.

Propriété des Éditeurs

Prix 40 kr.

A MAYENCE

chez B. Schott fils, Éditeurs de Musique de la Cour de S.A.R. le grand Duc de Hesse.

4415.

Mus. Schott. Ha 1406

1413

2.

Flauto

*Allegro.
vivace*



1443.



1461/464

Flauto.

3. ♩



Flauto



Flauto

5. 7



*Si replica se piace
un'altra volta.*

Flauto

Minuetto.
Tempo giusto.

Flauto

4.

Andante

espressivo.

dot.



calando.



Ar.



Flauto

Finale
voloce.

Minore

Flauto

9.



14/20.



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines. Some legible fragments include "L'AN 1782" and "L'AN 1783".

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Gitarre

*Allegro.
vivace.*

This page contains a handwritten musical score for guitar, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro. vivace.'. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings are used throughout, including 'sp' (sforzando), 'p' (piano), and 'f' (forte). The notation is dense, with many beamed notes and chords. The page number '1415' is written at the bottom center.



Guitarre

3.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as *Solo.* and *dot.* are present. The score concludes with a double bar line and a final chord.

*Si replica sepius
un'altra volta.*

Guitarre

Minuetto.
Tempo giusto



Andante
espressivo

Fine

Trio

1. 2.

*D.C.
al Fine.*

Gitarre.

B. x

The image shows a handwritten musical score for guitar, consisting of 12 staves of music. The music is written in G major (one sharp) and uses a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'calando' marking is present in the sixth staff, and 'pp' and 'ad libitum' markings are present in the eighth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

6.

Guitarre

Finale
voloci.

Solo
dol.

Minore.

Guitarre

This page contains a handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4. The piece is marked with several performance instructions: *Maggiore Solo* (written above the third staff), *dol* (written below the third staff), and *Solo* (written above the eighth staff). The score concludes with the word *Fine* at the end of the tenth staff.