

354631

SÉRÉNADE

pour

Violon & Guitarre,

composée

par

H. NEUMANN.

Oeuvre 15.

N^o 4480.

Prix 48 Xr.

OFFENBACH SM

chez

Jean

André.

Neumann op. 15.

Chitarra

Introduzione

Viol.

1

Serenade.

Andante poco espressione

ritard: poco a poco

poco Adagio

Cadenza

Polacca.

p

f

con brio

p

2

V. S.
4480

Chitarra.

The musical score is written on ten staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and arpeggiated patterns. The second staff features a *dol.* (dolce) marking and a *p* (piano) dynamic marking. The third through seventh staves continue with intricate arpeggiated textures. The eighth staff shows a change in texture with more sustained chords. The ninth staff includes a *cres.* (crescendo) marking. The final staff begins with a triplet of eighth notes, followed by a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The score concludes with a final chord.

Chitarra.

Handwritten musical score for guitar, consisting of ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, dynamics (p, f), articulation (accents), and performance instructions like "poco lento" and "Minore". The piece concludes with a first ending bracket and a repeat sign.

Chitarra

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is primarily composed of chords and short melodic phrases. The second staff includes a dynamic marking of *p* (piano). The third staff continues the chordal texture. The fourth staff is marked *Adagio* and includes a *ritard.* (ritardando) instruction. The fifth staff is marked *Maggiore* and includes a *cadenza* instruction. The sixth staff is marked *anima*. The seventh staff features a *2* (second ending) bracket. The eighth staff is marked *piu lento* and includes a *p* marking. The ninth staff is marked *f* (forte) and *a Tempo*. The score concludes with a double bar line.

Neumann op. 15.

Violino

3

Serenade

Introduzione
Grave con sordini

f *ritard. poco a poco*

Andante poco espressione

poco Adagio

Polaeca.

f *decres.*

Tempo primo

Violino.

dol.
p

tr

tr

tr

tr

tr

tr

tr

tr

tr

cres.

p

Violino.

p

decresc.

p

tr

f

f

p

f

p

f

Violino

piu lento
Corde
Minore
loco

f
decres.
p
2
6
2
Adagio
ritard: poco

Violino

Maggiore

p

f

anima

f

p

f

decres:

f

tr

tr

dol

40

p piu lento

a Tempo

f

1

4. 2