

Revisão e Digitação de
Edson Lopes
1997

Ao Dr. José Salles

Choro Nr 2

1959

Armando Neves
Armandinho
(1902-1976)

$\text{♩} = 54$ ($\text{♩} = 108$ / $\text{♩} = 216$)

The musical score is written for guitar in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of music, each with a treble clef and a bass clef. The first system is marked with a large 'A' and includes a 6^a = Ré instruction. The second system is marked with a large 'C1'. The third system is marked with a large 'B' and a '9' above the first measure. The score includes various fret numbers (0-4), accidentals, and chord symbols (A, C1, B, C3). There are also performance markings such as (P6), (5), (4), (3), and (2) indicating specific techniques or fingerings. The piece concludes with a double bar line and a fermata over the final notes.

Choro Nr 2 (NEVES)

13

To CODA \oplus

C2

rit.....

17

C

p

(P6)(3)(4)

21

C9

C2

C2

C5

C3

D.C.
al CODA

rall.

rall.

D

25

\oplus CODA

rit.

rit.