

Nível: INTERMEDIÁRIO

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Elegia

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• = 112

p i m a
1 3 0 0

p p i m a
5

p *p*

5

C2 C2 (2)

11

♯5 C3 (2)

p rit.....

18

♯4 C3

accel. e cresc. *rit.* *a tempo*

24

♯1 ♯1 ♯1

31

C3 (2) ♯1 C2

accel. e cresc. *rit.*

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Elegia (NEVES)

37 Musical notation for measures 37-42. Treble clef, key signature of one sharp (F#). Measure 37 starts with a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 38 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 39 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 40 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 41 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 42 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *p a tempo* C2

43 Musical notation for measures 43-49. Treble clef, key signature of one sharp (F#). Measure 43 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 44 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 45 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 46 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 47 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 48 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 49 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *dim. e rit. p* C2

50 Musical notation for measures 50-56. Treble clef, key signature of one sharp (F#). Measure 50 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 51 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 52 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 53 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 54 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 55 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 56 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *p rit. a tempo* C2 C2 C5

57 Musical notation for measures 57-63. Treble clef, key signature of one sharp (F#). Measure 57 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 58 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 59 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 60 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 61 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 62 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 63 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *accell. e cresc.* C4 C1

64 Musical notation for measures 64-69. Treble clef, key signature of one sharp (F#). Measure 64 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 65 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 66 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 67 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 68 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 69 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *p a tempo rit.* C2 C1

70 Musical notation for measures 70-75. Treble clef, key signature of one sharp (F#). Measure 70 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 71 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 72 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 73 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 74 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 75 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *a tempo* C2

76 Musical notation for measures 76-81. Treble clef, key signature of one sharp (F#). Measure 76 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 77 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 78 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 79 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 80 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). Measure 81 has a whole note chord (F#4, A4, C5) and a bass line (F#2, A2, C3). *rall. p p p i m a p p p* C2