

ETHELBERT NEVIN

Instrumental Compositions

Piano Two Hands

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Piano Four Hands

Op. 13. WATER SCENES			
1. Dragon Fly	\$.75	3/-	
2. Ophelia	.75	3/-	
3. Water Nymph	.90	3/6	
4. Narcissus	.75	3/-	
Op. 16. In ARCADY			
1. A Shepherd's Tale	.50	2/-	
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Op. 2. 3. Love Song	\$.60	2/6	
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To
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La Guitare.

(Pierrot et Pierrette.)

May be had arranged as String Quintette. 2 Violins, Viola, Cello and Bass. Score and parts n. 1.00

ETHELBERT NEVIN.

Allegretto, quasi pizzicato. (♩=60.)

(Pierrot seul)

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a series of chords and single notes, with some notes beamed together. Dynamic markings include *piu f* and *dim.*. The system concludes with the instruction *accomp. sempre p*.

The second system of musical notation continues the piece with two staves. It maintains the 3/8 time signature and B-flat key signature. The notation includes various chordal textures and melodic lines, with some notes marked with accents.

The third system of musical notation continues the piece with two staves. It features a *dolce* marking above the upper staff and a *grazioso* marking below the lower staff. The music continues with similar chordal and melodic patterns.

The fourth system of musical notation concludes the piece with two staves. It maintains the 3/8 time signature and B-flat key signature, ending with a final chordal texture.

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più largamente *a tempo*

cresc.

f *legèrément*

(♩=80)

(Au clair de Lune)

p

dolce
vibrato; legatissimo

This system shows the beginning of a musical piece in a key with three flats (B-flat, E-flat, A-flat). The right hand features a series of chords and arpeggios, while the left hand plays a simple, flowing bass line. The tempo is marked as *vibrato; legatissimo*.

pp
*con grazia
più ritard.*

This system continues the piece, marked *pp* (pianissimo). The right hand has more complex chordal textures. The tempo is marked *con grazia più ritard.* (with grace, more ritardando). The system ends with a *Ped.* (pedal) marking and an asterisk.

Tempo I.
(Pierrette par la fenêtre.)

p

This system begins the section titled "Tempo I. (Pierrette par la fenêtre.)" in a key with three sharps (F#, C#, G#). The right hand has a more active melody with eighth notes, and the left hand provides harmonic support with chords. The tempo is marked *p* (piano).

This system continues the "Tempo I" section, featuring similar rhythmic patterns and chordal accompaniment between the hands.

(Elle descend)
il basso cantando

This system continues the "Tempo I" section, marked with the instruction "(Elle descend)" and *il basso cantando* (the bass singing). The right hand has a melodic line with some triplets, and the left hand continues with chords.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of eighth and sixteenth notes, some beamed together, with a long slur over the first four measures. The lower staff is in a bass clef and contains mostly quarter and eighth notes, with some rests.

The second system continues the piece. It features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Dynamic markings include a piano (*p*) marking in the second measure and a mezzo-forte (*mf*) marking with the instruction *più meno mosso* in the fifth measure. Above the right side of the system, the text "(Les deux)" is written.

The third system shows further development of the melodic lines in the treble staff and the accompaniment in the bass staff. The notation includes various note values and rests, maintaining the piece's rhythmic flow.

The fourth system concludes with a more delicate texture. The treble staff features flowing sixteenth-note passages, while the bass staff provides a simple harmonic support. The system ends with the marking *dolciss.* (dolcissimo).

The fifth system features a variety of dynamic markings: *m.g.* (mezzo-giochiato) appears in the first, second, and fourth measures; *m.d.* (mezzo-dolce) appears in the fifth measure. The system concludes with a fermata over a chord in the treble staff and the marking *F.a.* (Forte assai) in the bass staff, followed by an asterisk.

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DIALOGUE
(ZWIEGESPRÄCH)

Violin & Piano .75

Erik Meyer-Helmund, Op.135, N°3

Andante

PIANO

pp

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NADIA
MAZURKA DE SALON

Orchestra .65
Orchestra .80

Paul Wachs

Tempo di Mazurka

PIANO

mf

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ROSE D'AUTOMNE
(AUTUMN ROSE)
ROMANCE

Moderato assai

Otto Hackh, Op.105

PIANO

p ben cantando ed espressivo

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LE GRILLON
(THE CRICKET)

Allegretto

Paul Wachs

PIANO

p

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LIX

PIANIST'S GUIDE

An attractive booklet, containing a graded and classified list of recent publications, usefull alike to teachers, professionals and amateurs. Sent to any address free of charge.