

NARCISSUS

ETHELBERT NEVIN, Op. 13, No 4

Arranged by Gustav Strube

Andante con moto

VIOLIN

VIOLONCELLO

PIANO

p cantando *3* *3* *con grazia*

p dolce

p *pp* *p*

p dolce *mp*

pp *p*

cresc. *dim.* *calando*

cresc. *dim.*

cresc. *dim.*

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For all countries

Tranquillo, ma lo stesso tempo

p *accel. poco a poco*

Tranquillo, ma lo stesso tempo

p *accel. poco a poco*
*Ped. ** *con Pedale*

mf *cresc.*

mf *cresc.*

f *mf* *Vivo*

f *mf* *Vivo*
Ped.

senza rit
dim.

senza rit
dim.

1
2
3
1
2
3
1
2
3

ped.

B

p

p

B scherzando
meno p
R.H. over

p

ped. *

Tempo I
f

f

mp

Tempo I
R.H. over
ff *ff*

ped. *

ped. *

ped. *

First system of musical notation. It consists of two vocal staves (treble and bass clef) and a grand piano accompaniment (treble and bass clef). The vocal staves begin with a *p* dynamic. The piano accompaniment starts with a *p* dynamic and includes the instruction *con Pedale* below the bass staff.

Second system of musical notation. It continues the vocal and piano parts. The vocal staves include dynamic markings such as *dim.*, *p*, and *pp*. The piano accompaniment features *pp* dynamics and includes the instruction *con Pedale* with asterisks below the bass staff.

Third system of musical notation. It concludes the page with various dynamics including *rit.* and *pp*. The piano accompaniment continues with *con Pedale* instructions and asterisks below the bass staff.

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VIOLIN

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Andante con moto

V'cello

6
dolce
p mp

cresc. dim. calando

[A] Tranquillo, ma lo stesso tempo

p 3 3 3 accel. poco a poco 3 3

mf 3 cresc. 3 f 3 3

Vivo mf senza rit. dim.

Piano B f 3 3 3 sul D - - - Tempo I

1
p sul G

p pp

rit. dim.

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VIOLONCELLO

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Andante con moto

p cantando
con grazia *p* *pp* *p*
cresc. *dim.* *calando* *p*

A Tranquillo, ma lo stesso tempo

p *accel. poco a poco*
mf *cresc.* *f*
Vivo *senza rit.* *mf* *dim.* *p*

Piano

B

Tempo I

p *f* *mp*
rit. *pp*

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