


NARCISSUS

By

Ethelbert Nevin

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Orchestra accompaniment to the song, in A♭, may be had from the publishers.

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Narcissus

(From "Water Scenes")

Simplified Edition in the key of G

ETHELBERT NEVIN

Arranged by ALFRED MOFFAT

Violin

Andante con moto
Espressivo

Piano

Andante con moto
p

poco cresc. *dim.*

poco cresc. *p dim.*

mf

mf

Red.

poco cresc.

poco cresc.

dim. e rit.

Ptranquillo

dim. e rit.

p

f

Red. Red. * Red. Red.

cresc. poco a poco

cresc. poco a poco

Red. Red. Red. Red. Red. Red.

cresc. poco a poco

Red. Red. Red. Red. Red. Red.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *mf vivo* and *dim. senza rit.*. The grand staff contains accompaniment with triplets and slurs, marked with *senza rit.* and *dim.*. Below the grand staff, the word *Red.* is written three times.

Second system of musical notation, continuing the piece. It features a treble staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff contains accompaniment with triplets and slurs. A fermata is present over a note in the bass line of the grand staff.

Third system of musical notation. It consists of a treble staff and a grand staff. The tempo is marked *schersando*. The treble staff has a melodic line with slurs and accents. The grand staff contains accompaniment with triplets and slurs.

Fourth system of musical notation. It consists of a treble staff and a grand staff. The tempo is marked *Tempo I*. The treble staff has a melodic line with slurs and accents, marked with *poco rit.*. The grand staff contains accompaniment with slurs and accents, also marked with *poco rit.*. The system concludes with a double bar line and a *Tempo I* marking.

First system of musical notation. The vocal line (top staff) features a melodic line with slurs and accents. The piano accompaniment (bottom two staves) includes a treble clef staff with a piano (*p*) dynamic and a bass clef staff with sustained chords.

Second system of musical notation. The vocal line (top staff) includes dynamics *poco cresc.*, *p*, and *dim.*, along with triplet markings. The piano accompaniment (bottom two staves) includes dynamics *poco cresc.* and *p dim.*, and features a *Red.* (Reduction) section with a sharp sign (#).

Third system of musical notation. The vocal line (top staff) continues with melodic phrases and slurs. The piano accompaniment (bottom two staves) features a rhythmic accompaniment with chords and slurs.

Fourth system of musical notation. The vocal line (top staff) includes dynamics *cresc.*, *p*, and *rit.*. The piano accompaniment (bottom two staves) includes dynamics *cresc.* and *p*, and features a *rit.* section.

Narcissus

(From "Water Scenes")

VIOLIN

ETHELBERT NEVIN

Arranged by ALFRED MOFFAT

Andante con moto

p *espressivo* *poco cresc.* *Sul A*

p *dim.* *mf*

poco cresc.

dim. e rit *Sul A* *p tranquillo* *cresc. poco a poco*

mf vivo *dim. senza rit*

schersando

Tempo I *poco rit* *p*

poco cresc. *p* *dim.*

cresc. *rit*