

2029

NARCISSUS

By
Ethelbert Nevin

Prices in
U. S. A.
net

Voice and Piano—Med., in $A\flat$; Low, in F	.75
Voice, Violin and Piano—Med., in $A\flat$.75
Piano, 2 hands	.60
Piano, 2 hands (simp.) (<i>Arr. by Loth</i>)	.60
Piano, 4 hands	.75
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Violin and Piano (<i>Strube</i>)	.60
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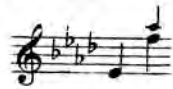
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BILLIE ROBERTA HARMON,
PANA, ILLINOIS.

Orchestra accompaniment to the song, in $A\flat$, may be had from the publishers.

The Boston Music Co., Boston

G. Schirmer, New York · Winthrop Rogers, Ltd., London

Narcissus



P. C. WARREN

ETHELBERT NEVIN

Arranged by John Martel

Andante con moto ed espressivo

Voice

Piano

mf

sfz

sfz

f

p

p *r. h.*

col Pedale

My

gar - - den lies slumb - - ring In sun - ny calm of

l. h.

cantando

3

noon, The foun - - tains sing faint - - ly Their

con grazia

3

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LIBRARY OF
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PANNY, ILLINOIS.

cool and sooth-ing croon. Soft breez - - es are

poco cresc. *p dolce*

kiss - - ing Each flow - er's per - fum'd lips, While

l.h.

from a lil - - y's - - chal - - ice A

but - - ter - - fly drow - - si - ly sips.

ad lib. *colla voce*

Più tranquillo

mp
A flood of fra - grance Ris - - es a - round me,

p cresc. poco a poco sempre
una corda

And drowns my sen - ses, Lost in dream.

Breath of the rose, Breath - of the li - - lac

mf Min - - gle, and mount on the vi - - brant air;

mf Yet in the balm - - y cur - - rent,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The lyrics are "Yet in the balm - - y cur - - rent,". The piano accompaniment is in a bass clef and features a complex texture with many triplets and slurs. A dynamic marking of *mf* is also present in the piano part.

Born on the wings of Zeph - - yr,

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are "Born on the wings of Zeph - - yr,". The piano accompaniment continues with its intricate triplet patterns. A dynamic marking of *mf* is visible in the piano part. The system concludes with the instruction "Ped." (pedal).

p A scent, — more witch-ing than

p scherzando

The third system of music features a vocal line and piano accompaniment. The vocal line lyrics are "A scent, — more witch-ing than". The piano accompaniment is marked with a dynamic of *p* and the tempo/style instruction "p scherzando". It continues with triplet patterns. A dynamic marking of *p* is also present in the piano part.

mp all the rest, — *poco cresc.* Wakes ten - - der mem - o - ries in my breast: *mf* 'Tis Nar-

The fourth system of music features a vocal line and piano accompaniment. The vocal line lyrics are "all the rest, — Wakes ten - - der mem - o - ries in my breast: 'Tis Nar-". The piano accompaniment is marked with a dynamic of *mp* and the instruction "poco cresc.". It continues with triplet patterns. Dynamic markings of *mp* and *mf* are present in the piano part.

Tempo I^o

f cis - - - sus! *mp* Dear, snow - - pet - al'd

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a long note on 'cis', followed by a melodic phrase 'sus! Dear, snow - - pet - al'd' marked mezzo-piano (*mp*). The piano accompaniment consists of a right-hand part with triplets and a left-hand part with a steady bass line. Dynamic markings include *f*, *mp*, and *p*.

blos - - som, With heart of blood and gold, Your

The second system continues the vocal line with 'blos - - som, With heart of blood and gold, Your'. The piano accompaniment features a prominent triplet pattern in the right hand. The dynamics are consistent with the previous system.

per - fume calls up vi - - sions Of rap - tures un -

The third system contains the vocal line 'per - fume calls up vi - - sions Of rap - tures un -'. The piano accompaniment continues with the triplet motif. The dynamics remain consistent.

told. I seem to dream of

The fourth system concludes the vocal line with 'told. I seem to dream of'. The piano accompaniment features a long melodic line in the right hand, marked piano (*p*), and a steady bass line. The dynamics are consistent.

mel - o - dies waft - ing by, That sob and throb, re -

semb-ling a tremb - ling sigh, I hear a clear, sweet

note a - float, Re - ech - - o - - ing

poco rall.

love - songs of old!

ad lib.

molto rall.

P colla voce

mp

p

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart <i>with acc. of piano, violin and 'cello</i> <i>High, A; Medium, G</i> .60 <i>with piano acc., same keys</i> .50
One Spring Morning (Frühlingsmorgen) <i>with acc. of piano, violin and 'cello</i> <i>High, Em.; Medium, Dm. (c. & g.)</i> .75 <i>with piano acc., same keys</i> .75
Doris <i>with acc. of piano, violin and 'cello</i> <i>High, F; Medium, Eb</i> .90 <i>with piano acc. High, F; Medium D (c. & g.)</i> .60
Little Boy Blue <i>High, Bb; Medium, Ab</i> .60
At Twilight <i>High, G; Medium, F</i> .60
Time Enough (Rechte Zeit) <i>High, Bb; Medium, Ab; Low, Gb (c. & g.)</i> .50
A Life Lesson ("There, little girl, don't cry") <i>High, Bb; Medium, G</i> .60
O That We Two Were Maying <i>with piano acc. High, A; Low, F</i> .60 <i>duet with piano acc. Sop. and Tenor, Ab</i> <i>Sop. and Alto, Ab</i> <i>Alto and Bass, F Each</i> .75
Narcissus <i>voice and piano High, Ab; Low, F</i> .60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
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Orchestra Editions

POPULAR CONCERT	
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1. O That We Two Were Maying	} Small Orch. .80
7. Country Dance	
8. In Arcady	} Full Orch. 1.10
9. Narcissus	
11. Romance	
12. Barchetta	
32. Love Song	
52. { Song of Love	
The Old Mill	

The Boston Music Company - Boston, Mass.