


NARCISSUS

By
Ethelbert Nevin

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Narcissus

(From "Water Scenes")

Prepare {
 Swell: Oboe, 8'
 Great: Soft 8'
 Choir: Dulciana, 8' and Lieblich Gedeckt, 8'
 Pedal: Soft 16' and 8'

ETHELBERT NEVIN
 Transcribed for the Organ by
 REGINALD GOSS-CUSTARD

The musical score is divided into three systems. The first system includes a Manual section with three staves (Swell, Choir, and Pedal) and a Pedal section with one staff. The Manual section begins with a *cantabile* marking and a *p* dynamic. The Swell staff features a triplet of eighth notes. The second system continues the Manual section with a *f* dynamic and a triplet of eighth notes. The third system introduces a new staff for the Swell, marked *dolce* and *mf*, with the instruction "add Sub Octave to Sw." and a triplet of eighth notes. The Manual section continues with a *p* dynamic and a triplet of eighth notes. The Pedal section consists of a single staff with a simple bass line throughout.

Poco più mosso (♩. = ♩)

First system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The first measure contains a whole note chord. The second and third measures contain a melodic line in the top staff and a rhythmic accompaniment in the middle staff. The middle staff is marked with a guitar part: "Gt. p (Sw. coupled)".

Second system of the musical score. It continues the grand staff notation. The middle staff is marked with a mezzo-forte dynamic: "mf". The third measure of this system includes a crescendo marking: "cresc."

Third system of the musical score. The middle staff is marked with a forte dynamic: "f". The melodic line in the top staff continues with various intervals and rests.

Fourth system of the musical score. The middle staff is marked with a mezzo-forte dynamic: "mf". The system concludes with a guitar part marked "Gt. poco a poco dim." and a section labeled "Sw." (Swell) in the middle staff.

Musical score for guitar and strings, first system. The score is in 12/8 time and features a key signature of three flats. The guitar part (Gt.) is marked *p* and *pp*. The string part (Sw.) is marked *p*. The music consists of two measures, each with a guitar line and a string line.

Musical score for guitar and strings, second system. The tempo is marked *scherzando*. The guitar part (Gt.) is marked *f*. The string part (Sw.) is marked *mf*. The music consists of two measures, each with a guitar line and a string line.

Musical score for guitar and strings, third system. The guitar part (Gt.) is marked *8' and 4'* and *ff*. The string part (Sw.) is marked *mf*. The music consists of two measures, each with a guitar line and a string line.

Musical score for strings and voice, fourth system. The tempo is marked *Tempo I* (♩ = ♩). The string part (Sw.) is marked *rit*, *p*, *cantabile*, and *cresc.*. The voice part (Vox Humana and Voix Celeste) is marked *rit*. The music consists of two measures, each with a string line and a voice line.

First system of musical notation. It consists of three staves. The top staff is in bass clef and contains a melodic line with a triplet of eighth notes. The middle staff is in bass clef and contains a rhythmic accompaniment with chords and eighth notes. The bottom staff is in bass clef and contains a simple bass line. A dynamic marking *f* is present in the middle staff, and *dim.* is present in the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplets. The middle staff is in bass clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a simple bass line. A dynamic marking *f* is present in the top staff. A woodwind part for Ch. Flute 4 is introduced in the third measure, with a dynamic marking *Sw.* (Sforzando).

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplets. The middle staff is in treble clef and contains a rhythmic accompaniment with triplets. The bottom staff is in bass clef and contains a simple bass line.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplets. The middle staff is in treble clef and contains a rhythmic accompaniment. The bottom staff is in bass clef and contains a simple bass line. A dynamic marking *f* is present in the top staff. A woodwind part for Ch. Dulciana, 8' is introduced in the third measure.

ETHELBERT NEVIN

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