

# SONGS BY ETHELBERT NEVIN



April's Garden (Chanson des Lavandieres), Op. 5, No. 2, Sop. or Ten., Mezzo or Bar.,	.50
At Twilight, Op. 12, No. 5,	.50
Beat upon Mine Little Heart, " 12, " 2,	.50
Before the Daybreak, " 5, " 5,	.50
Book of Songs (10), " 20,	Complete, n. 1.25
<ol style="list-style-type: none"> <li>1. A Fair Good Morn.</li> <li>2. Sleep, Little Tulip.</li> <li>3. Every Night.</li> <li>4. Airly Beacon.</li> <li>5. When the Land is White with Moonlight.</li> <li>6. A Song of Love.</li> <li>7. Nocturne.</li> <li>8. Dites-moi.</li> <li>9. Chantez! la Nuit sera breve.</li> <li>10. In der Nacht.</li> </ol>	
Deep in a Rose's Glowing Heart, " 3, " 1,	.40
" " with Vo. and 'Cello obligato,	.50
Doris, with Vo. and 'Cello obligato, Op. 3, No. 3,	.90
Hab' ein Röslein (The Rosebud), " 17, " 1,	.50
Herbstgefühl (Autumn Sadness), " 5, " 1,	.50
In a Bower, " 12, " 3,	.50
In der Nacht! (In the Night), " 20, " 10,	Bass, .60
La Vie (Life),	Mezzo Sop., .50
Le Vase brisé (The Vase), " 17, " 3, Sop. or Ten., Mezzo or Bar.,	.50
Life Lesson (There, little girl, don't cry),	.50
Little Boy Blue, Op. 12, No. 4,	.50
Mädel, wie blühts (Maiden, how sweet), " 22, " 2,	.50
Merry Merry Lark,	.50
One Spring Morning, " 3, " 2,	.60
" " with Vo. and 'Cello obligato,	.75
Raft Song, Op. 5, No. 4,	.50
★Rappelle-Toi! (Remember Well), " 17, " 3,	.75
Rechte zeit (Time Enough), " 22, " 1,	.50
Sketch Book—Songs and Piano Pieces, Op. 2,	Complete, n. 1.25
<ol style="list-style-type: none"> <li>2. Im wunderschönen Monat Mai.</li> <li>4. Du bist wie eine Blume.</li> <li>6. Lehn deine Wang.</li> <li>8. Oh, that We Two were Maying.</li> <li>10, 11, 12. Three songs from R. L. Stevenson's "Child's Garden of Verses."</li> </ol>	
Song Album (containing nine of Nevin's best songs), Sop. or Ten., Mezzo or Bar., n.	1.25
Summer Day, Op. 12, No. 1,	.50
★The Rosary,	.50
Ti Saluto (Thine my greeting),	.50
'T was April, " 5, " 3,	.50
Une Vieille Chanson (An Old Song),	.50

★Orchestra parts can be procured from the publisher.

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.

Closed sheet

M

165

1576

# Favorite Songs and Ballads

BY WELL-KNOWN COMPOSERS

H. CLOUGH-LEIGHTER.	When Love Abides	50
	<small>Sop. or Ten., D; M.-Sop. or Bar., B flat.</small>	
GEORGE L. OSGOOD.	The Night has a Thousand Eyes	40
	<small>Sop. or Ten., E; M.-Sop. or Bar., C.</small>	
CLAYTON JOHNS.	*I Cannot Help Loving Thee	50
	<small>Sop. or Ten., E; M.-Sop. or Bar., D; Alto or Bass, G.</small>	
	*Where Blooms the Rose	50
	<small>Sop. or Ten., F; M.-Sop. or Bar., D.</small>	
H. CLOUGH-LEIGHTER.	*Ave Vinum ( <i>Monk's Drinking Song</i> )	60
	<small>Bass or Bar., D flat; Ten. or Bar., F.</small>	
	Heeltap ( <i>A Glee, with Chorus, ad lib.</i> )	50
	<small>Bar. or Bass, C min.</small>	
CLAYTON JOHNS.	*Dinah ( <i>A Sentimental Negro Ballad</i> )	50
	<small>Medium voice, D.</small>	
H. CLOUGH-LEIGHTER.	My Lady Chloe ( <i>Negro Love Song</i> )	50
	<small>Medium voice, G.</small>	
F. F. BULLARD.	*The Sword of Ferrara	60
	<small>Bass, B flat; Bar. or Ten., D flat.</small>	
NOBLE A. HARDEE.	Beware	50
	<small>Sop. or Ten., A.</small>	
GEORGE C. GOW.	Roses	40
	<small>Sop. or Ten., G; Alto or Bar., E.</small>	
ETHELBERT NEVIN.	*Recall our Love	75
	<small>Sop. or Ten., A flat; M.-Sop. or Bar., G.</small>	
H. CLOUGH-LEIGHTER.	April's Lament	40
	<small>Sop. or Ten., D flat; M.-Sop. or Bar., A flat min.</small>	
HOMER NORRIS.	Waiting	60
	<small>M.-Sop. or Bar., A.</small>	
ETHELBERT NEVIN.	*The Rosary	50
	<small>Sop. or M.-Sop., D flat.</small>	
	'T was April	50
	<small>Sop. or Ten., G; M.-Sop. or Bar., F.</small>	
H. CLOUGH-LEIGHTER.	*Somewhere, Sometime	50
	<small>Sop. or Ten., F; M.-Sop. or Bar., D flat.</small>	
ANTON STRELEZKI.	For Ever Dear	75
	<small>Sop. or Ten., G; M.-Sop. or Bar., F; Alto or Bass, E flat.</small>	
NOBLE A. HARDEE.	Only to Die	50
	<small>Contralto or Bar., C.</small>	
JAMES H. ROGERS.	The Captain	50
	<small>Sop. or Ten., D; M.-Sop. or Bar., C.</small>	
STEPHEN TOWNSEND.	Drink to me Only with Thine Eyes	50
	<small>Ten. or Bar., F; Bar. or Bass, E flat.</small>	
CLAYTON JOHNS.	At Parting	50
	<small>Sop. or Ten., D; M.-Sop. or Bar., G.</small>	
	Roses, Roses!	50
	<small>Sop. or Ten., G flat; M.-Sop. or Bar., E.</small>	
HARTWELL JONES.	*King of Eternity	60
	<small>Sop. or Ten., B flat; M.-Sop. or Bar., A; Alto or Bass, G.</small>	
LAWRENCE KELLIE.	*Love's Nocturne	75
	<small>Sop. or Ten., D; M.-Sop. or Bar., C; Alto or Bass, A.</small>	
F. F. BULLARD.	*The King of Love my Shepherd is	60
	<small>Sop. or Ten., E flat; M.-Sop. or Bar., D flat; Alto or Bass, B flat.</small>	
ANGELO MASCHERONI.	The Land of Yesterday	75
	<small>Sop. or Ten., D; M.-Sop. or Bar., C; Alto or Bass, A.</small>	
ETHELBERT NEVIN.	The Rosebud	50
	<small>Sop. or Ten., F sharp; M.-Sop. or Bar., D flat.</small>	
AUGUSTO ROTOLI.	Too Young for Love	50
	<small>Sop. or Ten., A flat; M.-Sop. or Bar., F; Alto or Bass, D.</small>	
H. CLOUGH-LEIGHTER.	And Gave Them You	50
	<small>M.-Sop. or Bar., D.</small>	

\*Orchestra parts to be had of publisher.

G. SCHIRMER, Jr.

THE BOSTON MUSIC CO.

BOSTON, MASS.

# Rappelle-toi.

(RECALL OUR LOVE.)

(Soprano, or Tenor.)

Poésie d'ALFRED de MUSSET.

ETHELBERT NEVIN, Op. 17, No 3.

Andante, ma non troppo.

Voice.

Piano.

*mp*

*p dolce.*

Rap - pel - le - toi,  
Re - call our love

*sf*

*p*

*più*

quand l'au - ro - re crain - ti - ve, Ouv - re au so - leil son  
when the shy dawn un - fold - eth, All th'en - char - ted pal - ace

*dim.*

Orchestra score and parts may be had of the publishers.

B. M. Co 204

Copyright 1892 by G. Schirmer, jr.

pa - lais en-chan - té. Rap - pel - le toi,  
of the morning - sun; Re - call our love

*più*

lors - que la nuit pen - si - - ve, Pas - se en rê -  
when dream-y night be - hold - - eth, Veil - ed trains of

vant sous son voi - - le ar - gen - té.  
stars, sil - v'ry stars pass one by one.

*più agitato.*  
A l'ap - pel du plai - sir, lors - que ton  
When wild your bo - som thrills a - roused by

*più agitato.*

*pù mosso.*

sein pal-pi - te, Aux doux son-ges du soir,  
com - ing pleas - ure, Or when the shades of night

*pressante.*

*crese.*

lors - que l'om - bre t'in - vi - te, É - coute au -  
Lull you in dream-land's meas - ure, Then hear a -

*crese.*

*f*

*f largamente.*

fond des bois Mur-mur-er u - ne voix : Rap - pel - le -  
mong the trees murmur-ings of a breeze: Re - call our

toi, Rap - pel - le - toi.  
love, Re - call our love.

*molto crese.*

*Meno mosso.*

Rap - pel - - le - toi,  
Re - call our love

*f ben marcato.*

*ten.*

*più p*

lors - que les des - ti - né - - es M'au - ront de  
when we are sep - a - rat - - ed To meet a -

*più p*

toi \_\_\_\_\_ pour ja - - mais sé - pa - ré,  
gain \_\_\_\_\_ a - part for - ev - er - more;

*dolce.*

Quand le cha - grin, \_\_\_\_\_ l'e - xil et les an - né - es  
When by the grief \_\_\_\_\_ of ex - ile o - ver - mat - ed

*espressivo.*

Au - ront flé - tri - - - ce coeur des - es - pé -  
 The soul is bowed \_\_\_\_\_ that was so firm be -

*espressivo.*

*p accel. e cresc. poco a poco*

ré : Songe à mon triste a - mour,  
 fore. Re - mem - - ber our sad love,

*p*

*accel. e cresc. poco a poco*

*f*

Songe à l'a - dieu su - prê - me, L'ab - sen - - ce  
 Re - mem - ber how we part - ed; Time, ab - - sence,

*f*

ni le temps ne sont rien quand on ai - me;  
 grief are naught, For him who loves full - heart - ed;

*molto cresc.*

*con fuoco*

Tant que mon coeur bat - tra,      Tou - jours il  
 So long as this heart beat,      It al - ways

te di - ra:      Rap - pel - le - toi!  
 will re - peat:      Re - call our love!

*dim. e ritard.*

*p molto p*

*Andante cantabile.*  
*mezza voce.*

Rap - pel - le - toi,      quand sous la froi - de  
 Re - call our love,      when un - der earth re -

*dolciss. legatiss. una corda.*



ter - re Mon coeur bri - sé pour  
pos - es This heart, at last to

*con affetto.*

tou - jours dor - mi - ra. Rap - pel - le -  
sleep in peace for aye; Re - call our

toi, quand la fleur so - li - tai - re  
love, when on my grave the ros - es

Sur mon tom - beau, dou - ce - ment sou - vri - ra.  
Send fra - grance forth, their first welcome to May.

*molto espress.*  
*parlando. mezza voce*  
*dolciss.*  
*più ten.*  
*più ritard.*

Tu ne me ver - ras plus, mais mon âme  
I shall not see you then, But my im -

*più agitato.  
cresc.*

im - mor - tel - le Re - vien - dra près de toi,  
mor - tal spir - it Will hov - er near you, love;

*p cresc.*

Comme un - e soeur fi - dè - le É -  
Then may you of - ten hear it, A -

*ritard.*

*espressivo.*

cou - te dans la nuit u - ne voix  
 mid the night's weird cries a voice that

*p*

*quasi arpa.*  
*ad.* \* *ad.* \*

qui ge - mit; Rap - pel - le toi!  
 faint - ly sighs: Re - call our love!

*p*

*p* *mf* *ritard.*

*molto ritard.*

*f* *ribrato* *p* *pp*

*ten.*