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MON DÉSIR.

O celestial sorrow,
Wilt thou never cease?
Shall to suff'ring mortals,
Never come sweet peace?
But if pain's my portion,
Of pain let me die
Such is my desire.

Tired am I of knowing,
Sympathy is dead.
I'd speak not nor listen,
Neither hope nor dread,
Mocking like an echo,
Comes e'en my last sigh.
Then, oh, let me die.

In a sleep unbroken
Ever would I rest,
Never to awaken
In earth's dreamless breast.
This the end, a blest one,
To it I aspire,
Give me my desire.

—Jacques Ahrem.

Mon Désir.

My Desire.

ETHELBERT NEVIN.

Andante ma non troppo.





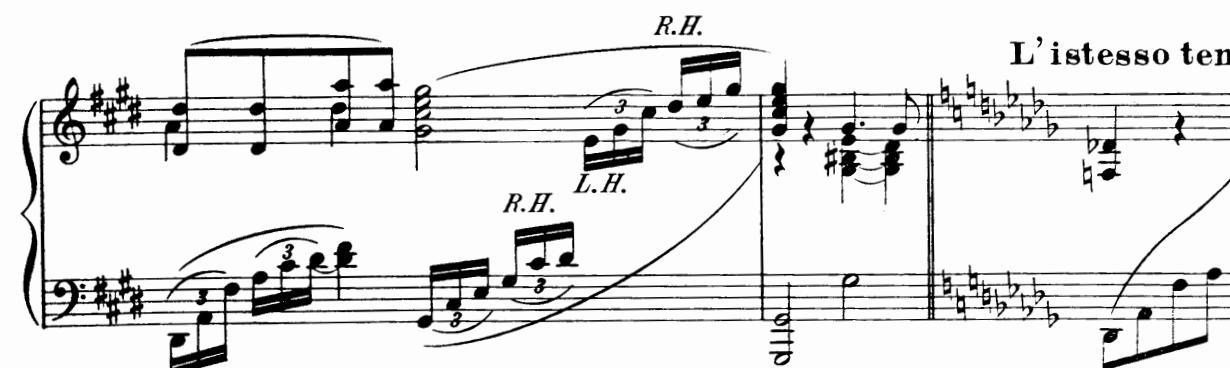
Musical score page 1. The top system shows two measures of piano music in G major (three sharps). The treble clef is on the top line, and the bass clef is on the bottom line. The dynamic is *mf*. The bottom system shows two measures of piano music, continuing from the top system.



Musical score page 1 continued. The top system shows two measures of piano music in G major. The bottom system shows two measures of piano music, continuing from the previous system.



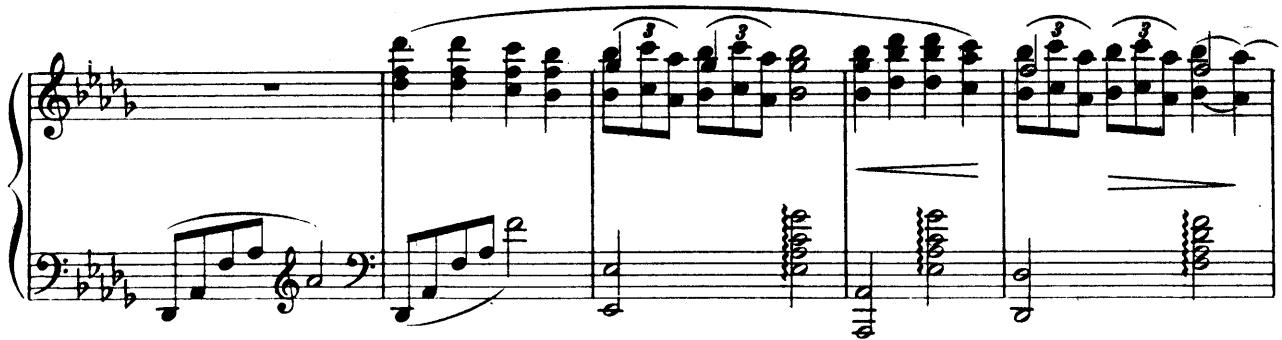
Musical score page 1 finished. The top system shows two measures of piano music in G major. The bottom system shows two measures of piano music, continuing from the previous systems.



Musical score page 2. The top system shows two measures of piano music in G major. The dynamic is *R.H.* The bottom system shows two measures of piano music, continuing from the previous systems. The dynamic is *L.H.*

R.H. *L.H.*

L'istesso tempo.



L.H. R.H. L.H. R.H.

Musical score page 2. The top staff is treble clef, two flats. The bottom staff is bass clef, two flats. The music includes dynamic markings: crescendo, f (fortissimo), and ff (fortississimo).

L.H. R.H.

Musical score page 3. The top staff is treble clef, two flats. The bottom staff is bass clef, two flats. The music includes dynamic markings: ff (fortississimo) and ff (fortississimo).

L.H. R.H.

f pp

Musical score page 4. The top staff is treble clef, two flats. The bottom staff is bass clef, two flats. The music includes dynamic markings: f (fortissimo), pp (pianissimo), and a dynamic marking consisting of a bracket and a wavy line.

THE NIGHTINGALE'S SONG.

I sing to my love, the rose,
With all my soul and heart,
For there's naught more sweet in all the world
Than to love.

I sing to my love, the rose,
And the rose sings back to me,
The sweetest song that e'er will be,
For I love.

I sing to my love, the rose,
As I gaze in her deep red heart,
For her heart is free for all to see,
With its love.

I sing to my love, the rose,
With love for the theme of my song,
For I love the rose and the rose loves me,
So we love.

—*Alvin Hovey King.*

The Nightingale's Song.

(Canzone dell' Usignuolo.)

ETHELBERT NEVIN.

Allegro Vivace.

"p
leggiero con grazia.

R. Ped. * Ped. *

rall. a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

A musical score page showing two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a whole note rest followed by a half note. Measure 12 begins with a half note followed by a quarter note. The right hand of the piano part has a dynamic instruction 'p' (pianissimo) above it.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 11 starts with a forte dynamic (F) in the bass, followed by eighth-note chords in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note chords in the treble. The right hand (R.H.) is indicated above the treble staff, and the left hand (L.H.) is indicated above the bass staff. The instruction "dolce" is written below the bass staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic and includes a dynamic marking 'L.H. R.H.' above the notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom in bass clef. Both staves have a key signature of four sharps. Measure 11 starts with a dynamic 'f' in the treble staff, followed by a series of eighth-note chords. Measure 12 begins with a dynamic 'ff' in the bass staff, followed by eighth-note chords. The score includes various performance instructions like 'Ped.', '*' (with a 'L' below it), and 'rall.'.

E.H.

Tempo I.

This image shows two staves of a musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 12 continues with eighth-note chords, maintaining the rhythmic pattern established in measure 11. The score includes performance instructions like 'Ped.' and '*' indicating specific pedal points.

Tempo I.

3
Ped. * Ped. * Ped. * Ped. *

3
sempre f
f
Ped. *

3
f
Ped. *

3
f
Ped. *

THE SILVER MOON.

The silver moonlight gleams thro' the trees
And voices sweet are borne on the breeze;
 Voices of love
 O dearest One,
The pool's deep waters mirror the sky,
And mournful willow's bending nigh—
 The tree of sorrow
 O blessed hour!
A sweet and holy peace from above
Comes down upon this blest hour of love.

—Paul Verlaine.

The Silver Moon.

ETHELBERT NEVIN.

Semplice.

Detailed description: The image shows four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a treble clef and a bass clef, with a key signature of one sharp. The music includes various dynamics such as *p*, *bd*, and *3*, and performance instructions like *Ped.*, ***, and *2d.*. The notation consists of vertical stems and horizontal beams connecting them, typical of early printed music notation.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes several grace notes and slurs. Pedal instructions "Ped." are marked at the end of measure 11 and the beginning of measure 12.

Musical score for piano, two staves. The top staff is treble clef, 8/8 time, dynamic *f*. The bottom staff is bass clef, 8/8 time. Various dynamics and performance instructions are included:

- Top Staff:
 - Measure 1: *L.H.*, *L.H.*, *L.H.*, *L.H.*, *L.H.*, *L.H.*, *L.H.*
 - Measure 2: *rall.*, *dim.*, *p*, *pp*
- Bottom Staff:
 - Measure 1: *L.H.*, *L.H.*, *L.H.*, *L.H.*, *L.H.*, *L.H.*
 - Measure 2: *L.H.*, *L.H.*, *L.H.*, *L.H.*

A LITTLE SONG.

“Eyes of beauty, bright but fading,”
Thus I heard a sweet voice singing,
When in distant lands I wandered.
(Still in Mem’ry’s halls ’tis ringing.)

‘Twas a little maiden sang it,
By the sea her nets a-mending,
And when first my eyes beheld thee,
‘Twas with that sweet vision blending.

“Eyes of beauty, bright but fading,”
Thus I heard a sweet voice singing,
When in distant lands I wandered.
(Still in Mem’ry’s halls ’tis ringing.)

—Heinrich Heine.

Ein Liedchen.

(A little Song.)

ETHELBERT NEVIN.

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. The first staff shows a piano dynamic (p) followed by a series of eighth-note chords. The second staff features eighth-note patterns with grace notes. The third staff continues the eighth-note patterns with grace notes. The fourth staff concludes the piece with a final melodic line and harmonic progression.

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Musical score page 1, measures 5-8. The treble staff continues its eighth-note patterns with grace notes. The bass staff includes sustained notes and eighth-note chords.

Musical score page 1, measures 9-12. The treble staff shows a more complex pattern of eighth and sixteenth notes. The bass staff includes sustained notes and eighth-note chords.

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Musical score page 1, measures 13-16. The treble staff features eighth-note patterns with grace notes. The bass staff includes sustained notes and eighth-note chords.

Musical score page 1, measures 17-20. The treble staff shows a more complex pattern of eighth and sixteenth notes. The bass staff includes sustained notes and eighth-note chords. The word "rall." is written in the bass staff area of measure 20.



Musical score page 15498-D-4, measures 3-4. The score continues with two staves. Measure 3 shows a transition with a dynamic change to forte (f). Measure 4 concludes the section with a dynamic change to piano (p).

Musical score page 15498-D-4, measures 5-6. The score continues with two staves. Measure 5 features a sustained note in the bass staff. Measure 6 concludes the section with a dynamic change to piano (p).

Musical score page 15498-D-4, measures 7-8. The score continues with two staves. Measure 7 shows a sustained note in the bass staff. Measure 8 concludes the section with a dynamic change to piano (p).

Musical score page 15498-D-4, measures 9-10. The score continues with two staves. Measure 9 shows a sustained note in the bass staff. Measure 10 concludes the section with a dynamic change to piano (p).



Musical score page 1, measures 6-10. The score consists of two staves: treble and bass. The key signature is four flats. Measure 6: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 9: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 10: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes.

Musical score page 1, measures 11-15. The score consists of two staves: treble and bass. The key signature is four flats. Measure 11: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 13: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes.

Musical score page 1, measures 16-20. The score consists of two staves: treble and bass. The key signature is four flats. Measure 16: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 17: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 18: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 19: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 20: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes.

Musical score page 1, measures 21-25. The score consists of two staves: treble and bass. The key signature is four flats. Measure 21: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 22: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 23: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 24: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes. Measure 25: Treble staff has eighth-note pairs with grace notes; Bass staff has quarter notes.

A NECKLACE OF LOVE.

No rubies of red for my lady,
No jewel that glitters and charms,
But the light of the skies,
In a little one's eyes,
And a necklace of two little arms.

Of two little arms that are clinging,
(Oh ne'er was a necklace like this!)
And the wealth o' the world,
And love's sweetness impearled,
In the joy of a little one's kiss.

A necklace of love for my lady,
That was linked by the angels above.
No other but this—
And a tender, sweet kiss
That sealeth a little one's love.

—*Frank L. Stanton.*

A Necklace of Love.

ETHELBERT NEVIN.

Comodo.

Continuation of the musical score for piano, showing measures 11 and 12. The score consists of two staves. The top staff is in treble clef and G major, with a tempo marking of $\text{♩} = 120$. It features a dynamic of mp and includes a melodic line with eighth-note patterns and a harmonic line with sustained notes. The bottom staff is in bass clef and G major, with a tempo marking of $\text{♩} = 120$. It features a dynamic of sf and includes a harmonic line with sustained notes. Measure 11 concludes with a fermata over the bass note. Measure 12 begins with a dynamic of p , followed by $m.g.$, and ends with a dynamic of f .

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 starts with a forte dynamic. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 12 begins with a crescendo, indicated by the word "cresc." and a wavy line. The left hand continues eighth-note chords, and the right hand plays eighth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The score consists of two measures. Measure 11 begins with a forte dynamic (F) and ends with a half note. Measure 12 begins with a forte dynamic (F) and ends with a half note. The music is written in common time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and a half note. The bass staff has sustained notes throughout. Measure 12 continues with eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

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THE DREAM-MAKER MAN.

Down near the end of a wand'ring lane
That runs 'round the cares of day,
Where Conscience and Memory meet and explain
Their quaint little quarrels away,
A misty air-castle sets back in the dusk,
Where brownies and hobgoblins dwell;
And this is the home of a busy old gnome
Who's making up dream-things to sell
My dear, the daintiest dreams to sell.

He makes golden dreams out of wicked men's sighs,
He weaves on the thread of a hope
The airiest fancy of pretty brown eyes
And patterns his work with a trope.
The breath of a rose, and the blush of a wish,
Boiled down to the ghost of a bliss
He wraps in a smile ev'ry once in a while
And calls it the dream of a kiss
Dear heart, the dream of an unborn kiss.

Last night when I walked thro' the portals of sleep
And came to the wierd little den,
I looked in the place where the elf-man should keep
A dream that I buy now and then;
'Tis only the sweet happy dream of a day,
Yet one that I wish may come true,
But learned from the elf, that you'd been there yourself
And he'd given my dear dream to you
Sweet-heart, he'd given our dream to you.

—W. A. W.

The Dream-maker Man.

ETHELBERT NEVIN.

Simply.



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MIGHTY LAK' A ROSE

Sweetest li'l feller,
Ev'rybody knows;
Dun-no what to call him,
But he's mighty lak' a rose!

Lookin' at his Mammy,
Wid eyes so shiny blue,
Meck' you think that heav'n
Is comin' clost ter you!

W'en he's dar a-sleepin',
In his li'l place,
Think I see de angels
Lookin' thro' de lace!

W'en de dark is fallin',
W'en de shadders creep,
Den dev comes on tip-toe
Ter kiss 'im in his sleep.

—Frank L. Stanton.

Mighty lak' a rose.

ETHELBERT NEVIN.

The musical score consists of four staves of music for piano, arranged in two systems. The top system starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line in the upper staff and harmonic support in the lower staff. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It continues the melodic line and harmonic progression. The bottom system starts with a treble clef, a key signature of one sharp, and a common time signature, continuing the established pattern. The final system begins with a bass clef, a key signature of one sharp, and a common time signature, concluding the piece with a full harmonic cadence.



THE WOODPECKER.

There's someone tapping on the maple tree,
 Tap, tippy, tap, tap, tap;
But there's no one about that I can see,
Save a lark that is singing a song of glee
On a sunlit bough, and it isn't he
That is tapping away so steadily,
 Tap, tippy, tap, tap, tap.

There's someone coming down the maple tree,
 Tap, tippy, tap, tap, tap;
And he's hopping about so busily
In a cap quite as red as a barberry,
And a coat deeply blue as a starlit sea,
And he's singing a laughing melody,
 Tap, tippy, tap, tap, tap.

There's someone going to the maple tree,
 Tap, tippy, tap, tap, tap;
He's as gay as a prince or a lord, but he
Hasn't time to go 'round showing off, you see,
For he stays in the woods working lovingly
At a snug little home for his family,
 Tap, tippy, tap, tap, tap.

—*Frederick Marley*

The Woodpecker.

ETHELBERT NEVIN.

The musical score consists of four staves of piano music, arranged vertically. The top staff is in treble clef and common time, with dynamics *f* and *p*. The second staff is in bass clef and common time. The third staff is in treble clef and common time, with dynamics *mf* and *f*. The bottom staff is in bass clef and common time, with dynamics *f* and *rall.* The score includes various musical markings such as grace notes, slurs, and dynamic changes.

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Piano sheet music in G major. The top staff shows eighth-note patterns in the right hand and quarter-note chords in the left hand. The bottom staff shows quarter-note chords. Dynamics include *mf* and *cresc*.

Piano sheet music in G major. The top staff shows eighth-note patterns in the right hand and quarter-note chords in the left hand. The bottom staff shows eighth-note patterns in the right hand and quarter-note chords in the left hand. Dynamics include *rall.* and *ff*.

Piano sheet music in G major. The top staff shows eighth-note patterns in the right hand and quarter-note chords in the left hand. The bottom staff shows eighth-note patterns in the right hand and quarter-note chords in the left hand. Dynamics include *f a tempo.*

A HERO SONG.

If ever the world unfaithful prove,
Steadfast hold thou ever;
Tho' broken of heart and bereft of love,
See thou falter never!

Strike thou thy harp in a hero song,
With fervor's deep glowing.
Thy passion wilt pass in the music strain
And sweet peace be overflowing.

—Heinrich Heine.

Ein Heldenlied.

A Hero Song.

ETHELBERT NEVIN.

Andante.



A continuation of the musical score for piano. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. Various dynamics are indicated, including 'marcato.', 'ff' (fortissimo), and 'dim.' (diminuendo). The score consists of three systems of music.

A continuation of the musical score for piano. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. Dynamics include 'legato.' and 'ff'. The score consists of three systems of music.