

ETHELBERT NEVIN

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25**
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
12 Dark Brown is the River. } Stevenson's "Child
Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingmorgen*). Sop. G;
M.-Sop. F. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obbligate). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingmorgen*) (without obbligate). Sop. G; M.-Sop. F .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obbligate) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
- 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or
Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
D min. .50
- 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. Db. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. Gb. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
M.-Sop. or Bar. G. (e. and f.) .75

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
- 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
- 4 Airy Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
- 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. Db .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. Eb .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
Eb. (e. and f.) .40
- 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass
G min. (e. and g.) .60

Op. 22 TWO SONGS FOR MEDIUM VOICE

- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. Ab. .50
- 2 Mädel, wie blüht's! (*Maiden, how sweet!*) M.-
Sop. or Bar. Eb. (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .75
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.
Bb; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten.;
M.-Sop. or Bar. Eb; Alto or Bar. Db; Alto or Bass B. (e, f. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.
and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin
or 'Cello obbligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or
Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)
High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice
Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2**
- 8 Oh! that we two were maying! Sop. and Ten.
Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and
Bass (or Bar.) F .60
 - The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

MELBOURNE, ALLAN & CO.

To A.P.N.
La Vie.
(Life.)

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English version by
Dr. Th. Baker.

ETHELBERT NEVIN.

Andante moderato.

Voice.

La vie est vaine: Un peu d'a -
Our life is vain: An hour of

Piano.

mour, Un peu de haine, Et puis bon jour! La vie est
joy, An hour of pain, And then, good - bye! Our life is

vaine: Un peu d'a-mour, Un peu de haine, Et puis bon jour, bon
vain: An hour of joy, An hour of pain, And then, good - bye, good -

jour!
bye!

più ten.

La vie est
Our life's a

dim.

meno mosso.

brève: Un peu d'es - poir Un peu de rêve Et puis bon soir! La vie est
dream: A ray of light, Of hope a gleam, And then good-night! Our life's a

molto cantando.

m. d.

dolciss.

brève: Un peu d'es - poir, Un peu de rêve, Et puis bon
dream: A ray of light, Of hope a gleam, And then good -

p *molto espress.*

p *tendrement.* *sempre p* *più riten. dolce. suivre pp*

2 Ped

soir!
night!

molto p

vibrato. *espressivo.* *pp*

Complete Copies may be had at any Music Shop or from the Publishers

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

G. SCHIRMER (Inc.)

26 - 28 WEST ST.

Voici venir le joli Mai Behold, 'tis May

Price .50

Maurice Duhamel
English words by M. Louise Baum

Bressan Melody
Harmonized by
Francisque Darcieux

Moderato *mf*

Voice: Voi-ci ve-nir le jo-li Mai, Qu'il est plai-
Behold, 'tis May, love-ly May a-gain! So green and

*Piano: *mf*

una corda con Ped. sempre

sant, qu'il est gai! Voi-ci ve-nir le jo-li Mai, Le-vez vous, bel-le
gay, all for pleasure! fain, The lovely May has come a gain, Wa-ken, O pret-ty

rall. a tempo

fil-le! Nous vous ap-por-tons un bou-quet! De ro-ses et mu-guets.
Maid-en! See, we have brought you this bou-quet, Sweet blossoms of the May.

dolcissimo colla voce *mf*

tre corde

* 2 bars of introduction here omitted.

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Le Chiffonnier The Rag Picker's Bride

Price .50

English words by M. Louise Baum

Bressan Melody
Harmonized by
P. Ladmirault

Allegro

Piano: *f* *cresc.* *molto marcato*

Voice: *mf*
Mes pa-rents m'ont mari-ée A-vec un sa-le chif-fon-nier, A-vec un
Once a lass, all in her pride, Was made an old rag-picker's bride, Was made an

senza Ped.

cresc.

sa-le chif-fon-nier; A Lo-quef-fret il est né Chez les fermiers de Tou-al-Laer! La
old rag-picker's bride. Still she cried like one forlorn: Would I had died when I was born! I

cresc.

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Noël des Quêteurs Bressans Noël of the Bressan Waits

Price .50

Maurice Duhamel
English words by M. Louise Baum

Bressan Melody
Harmonized by
Francisque Darcieux

Moderato non lento *piena voce*

Voice: Chré-tiens, ou-vrez vos vo-
Christians all, throw your shut-ters

Piano: *ff*

lets, Voi-ci que vont fuir vos pei-nes; Chré-tiens ou-vrez vos vo-
wide, One has come, changing bane for blessing, Christians all, throw your shut-ters

lets, Vos tour-ments sont en-vo-lés! Dans une é
wide, Joy is yours on this Christmas-tide. Lo! in a

dim.

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Evening Le Soir

Price .50

Published in 3 keys
Sop. or Ten. F
M. Sop. or Bar. Eb
Alto or Bass D#
Also published as part song for
Three Women's Voices

Armand Lafrique

English version by M. Louise Baum

Ch. Fréd. Rungenhagen
1778-1851
Adapted by A.R.

Andantino con moto tranquillo

Voice: Like some fair dream-ing, Hope-fill'd and
Comme un beau rê-ve, Tout plein d'es-

Piano: *p* *dolciss.* *molto sostenuto*

bright, Song all a-round rings Clear thro' the night.-
poir, Un chant s'é-le-ve, Quand vient le soir.-

Breez-es low mur-m'ring Bear thro' the sky,
C'est un mur-mu-re Qui porte aux cieux.

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