

9.525
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mm

Fantasia.
for the
Flute and Piano Forte.

In which are Introduced The popular Scottish Airs,

"Here a' maddin", "Charlie is my Darling"
and
"The Corn Biggs are bonny."

Arranged

WITH VARIATIONS & EMBELLISHMENTS,

as Performed by the Author at the

Public Concerts.

and Dedicated to

Robt. M. Barland, Esq^r

BY

CHAS. NICHOLSON.

Ent. Sta. Hall.

N^o. 6.

Price 4^s/-

For the Piano Forte Accompaniment to this Piece, the Author is indebted to M^r N. C. BOCHSA.

London. Published by Clementi & C^o 26 Cheapside.

Hewitt, &c.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation is faint and difficult to read due to fading and bleed-through from the reverse side of the page. The score includes various musical symbols such as notes, rests, and clefs.



FANTASIA 6.

1

Flute.

ALLEGRO SPIRITOSO.

Piano Forte.

The musical score is written for Flute and Piano Forte. It begins with the Flute part in G major and 3/4 time, marked *ALLEGRO SPIRITOSO.* The Piano Forte accompaniment consists of chords and arpeggiated figures. The score is divided into seven systems. The first system shows the Flute part with dynamics *f* and *p*, and the Piano Forte part with dynamics *f* and *p*. The second system continues the Flute and Piano Forte parts. The third system shows the Flute part with dynamics *Lento* and *dolce*, and the Piano Forte part with dynamic *p*. The fourth system continues the Flute and Piano Forte parts. The fifth system shows the Flute part with dynamics *p* and *pp*, and the Piano Forte part. The sixth system continues the Flute and Piano Forte parts. The seventh system shows the Flute part with dynamics *p* and *pp*, and the Piano Forte part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in three systems, each with a single melodic line and a grand staff (treble and bass clefs). The first system begins with a *dolce* marking and includes a *tr* (trill) and three asterisks (***) above the final measure. The second system features a key signature change to one sharp (F#) in the grand staff. The third system includes dynamic markings of *ff*, *pp*, and *p*, and concludes with *Cres.*, *ff*, and *pp* markings. The notation includes various articulations such as slurs, accents, and trills.

Musical notation for the first system. The top staff is a treble clef with a melodic line featuring slurs and ornaments. The bottom two staves are a grand staff (treble and bass clefs) with accompaniment. Dynamics include *Cres.*, *ff*, and *pp*.

Musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with accompaniment. Dynamics include *fz* and *dolce*.

Musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with accompaniment.

Musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff with accompaniment. Dynamics include *pp*.

4

"And they're a noddin."

ALLEGRETTO.

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRETTO.' The score consists of eight systems of music. The first system includes the title and tempo. The second system features dynamic markings of *ff* and *p*. The third system includes *p* and *Cres.* markings. The fourth system has a *Cres.* marking. The fifth system has a *Cres.* marking. The sixth system has a *Cres.* marking. The seventh system has a *Cres.* marking. The eighth system concludes the piece. The piano accompaniment consists of chords and rhythmic patterns that support the melody.

Lento

ff

p

5

Minor.

SPRITOSO.

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ornaments. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

Major.

LENTO.

The third system is marked 'Major' and 'Lento'. The treble staff features a melodic line with slurs. The grand staff accompaniment is more sparse, consisting of fewer notes and chords compared to the previous systems.

The fourth system concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the grand staff.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs and a dynamic marking of *f*. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines. A dynamic marking of *rf* is present in the bass staff.

The second system continues the piece with three staves. The top staff shows a melodic line with a dynamic marking of *tr*. The grand staff below provides accompaniment with various chordal textures.

The third system features three staves. The top staff begins with a dynamic marking of *p*. The grand staff accompaniment includes some whole notes in the bass line.

The fourth system consists of three staves. The top staff has a dynamic marking of *p*. The grand staff accompaniment includes a *Rallentando un poco* instruction. The system concludes with a double bar line and repeat signs in the bass staff.

8 CHARLIE is my darling.

ADAGIO.

The musical score is written in a single system with four staves. The top staff is a vocal line in treble clef, starting with a common time signature and a key signature of one flat. It contains a melody with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo), along with slurs and accents. The second and third staves form the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment with chords and moving lines, including some arpeggiated figures. The bottom staff continues the vocal line, ending with a double bar line and repeat dots. The word 'ADAGIO.' is written below the first staff.

pp
ALLEGRO.
Staccato
f

p

ff

p

Adagio. *pp* *Tempo 1^{mo}*

Adagio. *Adagio.*

Tempo 1^{mo} *CODA* *f*

The first system of music consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note runs, some with slurs and accents. Dynamic markings include *ff* and *Cres.*. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It consists of block chords and rhythmic patterns.

The second system continues the piece. The top staff features a melodic line with a slur and a fermata over a group of notes. The piano accompaniment continues with block chords and rhythmic patterns.

The third system shows a melodic line with a slur and a fermata, followed by a change in dynamics to *p*. The piano accompaniment also shows a change in dynamics to *p*.

The fourth system concludes the piece. The melodic line ends with a fermata and the word *FINE.* The piano accompaniment also ends with a fermata and the word *FINE.*

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