

SYMPHONY NO. 4

SYMFONI NR. 4

THE INEXTINGUISHABLE

DET UUDSLUKKELIGE

Op. 29

Allegro (♩ = 88)

Flauto 1 2

Flauto piccolo (Flauto 3)

Oboe 1 2 3

Clarinetto (Bb) 1 2 3

Fagotto 1 2

Fagotto (Contrafagotto) 3

Corno (F) 1 2 3 4

Tromba (C) 1 2 3

Trombone tenore 1 2

Trombone basso

Tuba

Timpani 1

Timpani 2 *

Allegro (♩ = 88)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Timp. 2 placeres lige over for Timp. 1; altså yderst i orkestret nær ved tilhørerne.
 Timp. 2 are placed directly opposite Timp. 1, at the edge of the orchestra near the audience.

7 ^{a2} 1

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

3 *f*

Cl. (B♭) 1 2 *f*

3 *f*

Fig. 1 2 *f*

3 *f*

Cor. (F) 1 2

3 4

Tr. (C) 1 2 *f*

3 *f*

Timp. 1 *f* *f* *f* *f* *f* *tr*

Vi. 1 *f*

Vi. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

Musical score for a symphony orchestra, measures 13-17. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Bb) (Cl. (Bb)), Bassoon (Fg.), Trumpet (Tr. (C)), Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a crescendo leading to a fortissimo (*ff*) dynamic. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) play a melodic line with accents and breath marks (*a2*). The strings (Violins, Viola, Cello, Contrabass) play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts play sustained notes with a *ff* dynamic.

25

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (Bb) 1
2
3

Eg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

VI. 1
VI. 2

Va.

Vc.

Cb.

3

Fl. 1 2
 Picc. muta in fl. gr.
 Ob. 1 2
 Cl. (Bb) 1 2 3
 Fg. 1 2 3
 Cor. (F) 1 2 3 4
 Tr. (C) 1 2 3
 Trb.t. 1 2
 Trb.b.
 Tb.
 Timp. 1
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

33 poco rall.

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. (Bb) 1 2 *a2* *p* muta in A

3 *p* muta in A

Fg. 1 2 *a2* *dim.* *pp*

3 *dim.* *pp*

Cor. (F) 1 2 *pp*

3 4 *a2* *pp*

Trb.t. 1 2 *a2* *p*

Trb.b. *dim.* *pp*

Tb. *dim.* *pp*

Timp. 1 *tr* *mp* *dim.*

- nu - - - en - - - do

VI. 1 *dim.* *dim.* *pp*

VI. 2 *dim.* *pp*

Va. *dim.* *pp*

Vc. *dim.* *pp* solo *p*

Cb. *dim.* *pp*

a tempo ma tranquillo

4

Fl. 1 2 3

Cl. (A) 1 2 3

Timp. 1

a tempo ma tranquillo

Vc. solo

Cl. (A) 1 2 3

Fig. 1

Va.

Vc. solo

Ob. 1 2

Cl. (A) 1 2 3

Fig. 1

Cor. (F) 1 2

Va.

Vc.

57

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

f

p cresc.

cresc.

f

f

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

3

3

3

3

3

3

3

3

3

3

3

3

62

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Vi. I 2

Va. Vc. Cb.

cresc. *ff* *dim.* *p* *mp*

f *cresc.* *ff* *dim.* *p*

f *cresc.* *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

espressivo mp

espressivo mp

cresc. *arco* *f* *ff* *molto dim.* *dim.*

f *ff* *molto dim.* *dim.*

1 2
Fl. *pp* *pp*

1 2 3
Ob. *pp* *pp*

1 2 3
Cl. (A) *pp* *ppp*

1 2
Fg. *pp* *ppp*

1 2
Cor. (F) *pp* *ppp*

3 4
Timp. 1 *pp* *poco*

VI. 1 *pp* *molto*

VI. 2 *pp* *molto*

Va. *mp* *pp* *molto*

Vc. *mp* *pp* *molto*

Cb. *mp* *pp*

Detailed description: This page of a musical score contains staves for eleven instruments. The top staff is for Flute (Fl.) with parts 1 and 2. Below it are Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Horn in F (Cor. (F)). The Horn section has parts 1, 2, 3, and 4. Then come Timpani 1 (Timp. 1), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamic markings such as *pp*, *ppp*, *mp*, and *poco*. There are also performance directions like *molto*. Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and time signatures of 4/4 and 3/4. Specific techniques like *div.* (divisi) and triplets are indicated.

72

Fl. 1 2

3 *muta in picc.*

Ob. 1 *mp* *f* *mp* *f*

2 3

Cl. (A) 1 2 3

Fag. 1 2

Cor. (F) 1 2 *f* *ppp* *f* *ppp* *f*

3 4 *f* *ppp* *f* *ppp* *f*

Timp. 1 *mf* *ppp* *mf* *ppp* *mf* *pp*

Vi. 1 *f* *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Vi. 2 *f* *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Va. *trem.* *div.* *f* *ppp* *f* *pp* *f*

Vc. *f* *ppp* *pp* *f* *ppp* *pp* *f* *pp*

Cb. *unis.* *f* *ppp* *f* *ppp* *f*

un pochettino di più (♩ = 96)

77

Cor. (F) 1 2 3 4

pp mp

un pochettino di più (♩ = 96)

VI. 1

VI. 2

Va. unis. pp f

Vc. pp f

Cb. pp f

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

83

7

Cor. (F) 1 2 3 4

f a2

di - mi - nu - en - do

VI. 1

VI. 2

Va. f trem. b.c.

Vc. f

Cb. f

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

89

8

tranquillo

Cl. (A) 1 2

Cor. (F) 1 2

a2 pp dim.

tranquillo

VI. 1 con sord. pp pppp

VI. 2 pp

Va. dim. ppp ff

Vc. pp

Cb. pp

di - mi - nu - en - do

risoluto e giusto

Musical score for orchestral instruments. The score is divided into two systems, both starting at measure 96. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is "risoluto e giusto".

System 1 (Measures 96-101):

- Fl. 1 & 2:** Flute parts, starting with a rest and then playing a melodic line with accents and dynamics *ff*. Includes a first ending bracket labeled "a2".
- Picc.:** Piccolo part, playing a rhythmic accompaniment with dynamics *ff*.
- Ob. 1 & 2:** Oboe parts, playing a rhythmic accompaniment with dynamics *ff*.
- Ob. 3:** Oboe part, playing a rhythmic accompaniment with dynamics *ff*.
- Cl. (A) 1 & 2:** Clarinet in A parts, playing a rhythmic accompaniment with dynamics *ff*. Includes a first ending bracket labeled "a2".
- Cl. (A) 3:** Clarinet in A part, playing a rhythmic accompaniment with dynamics *ff*.
- Fg. 1 & 2:** Bassoon parts, playing a rhythmic accompaniment with dynamics *ff*. Includes a first ending bracket labeled "a2".
- Fg. 3:** Bassoon part, playing a rhythmic accompaniment with dynamics *ff*.
- Cor. (F) 1 & 2:** Horn in F parts, playing a rhythmic accompaniment with dynamics *ff*. Includes a first ending bracket labeled "a2".
- Cor. (F) 3 & 4:** Horn in F parts, playing a rhythmic accompaniment with dynamics *ff*.
- Tr. (C) 1 & 2:** Trumpet in C parts, playing a rhythmic accompaniment with dynamics *ff*.

System 2 (Measures 102-107):

- VI. 1:** Violin I part, starting with "senza sord." and playing a melodic line with dynamics *ff*.
- VI. 2:** Violin II part, playing a melodic line with dynamics *ff*.
- Va.:** Viola part, playing a rhythmic accompaniment with dynamics *ppp* and *ff*.
- Vc.:** Violoncello part, playing a rhythmic accompaniment with dynamics *ff*.
- Cb.:** Contrabass part, playing a rhythmic accompaniment with dynamics *ff*.

102

The musical score consists of ten staves with the following instrument labels on the left:

- Fl. 1
- Picc.
- Ob. 1, 2, 3
- Cl. (A) 1, 2, 3
- Fg. 1, 2, 3
- Cor. (F) 1, 2, 3, 4
- Tr. (C) 1, 2
- VI. 1
- VI. 2
- Va.
- Vc.
- Cb.

Measure 102 is marked with a first ending bracket. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). Performance instructions include *v* (accents) and *a2* (second octave). The score is written in a key signature of one sharp (F#).

108

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

acc.

108

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 108. The score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet in A 1, 2, and 3, and Bassoon 1, 2, and 3. The middle system includes Cor Anglais (F) 1, 2, 3, and 4, and Trumpet in C 1 and 2. The bottom system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is written in 4/4 time with a key signature of one sharp (F#). The score features a variety of musical notations, including notes, rests, dynamics (such as *fz* and *a2*), and articulation marks. A tempo change to 'accel.' is indicated above the Flute 1 staff in the second measure of the second system. The page number '108' appears in the top left and bottom right corners.

10 Tempo I (♩ = 88)

The musical score for rehearsal mark 10, titled "Tempo I (♩ = 88)", features the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves. Flute 1 begins with a melodic line starting at measure 2, marked with *ff*. Flute 2 is silent.
- Piccolo (Picc.):** 1 staff. Silent throughout the section.
- Oboes (Ob.):** 1, 2, and 3 staves. Oboe 1 begins with a melodic line starting at measure 2, marked with *ff*. Oboes 2 and 3 are silent.
- Clarinets (Cl. (A)):** 1 and 3 staves. Clarinet 1 begins with a melodic line starting at measure 2, marked with *ff*. Clarinet 3 is silent.
- Bassoon (Fg.):** 1, 2, and 3 staves. Bassoon 1 begins with a melodic line starting at measure 2, marked with *ff*. Bassoons 2 and 3 are silent.
- Cor (F):** 1, 2, 3, and 4 staves. Cor 1 and 2 begin with a melodic line starting at measure 2, marked with *ff*. Cor 3 and 4 are silent.
- Trumpets (Tr. (C)):** 1 and 3 staves. Trumpet 1 begins with a melodic line starting at measure 2, marked with *f*. Trumpet 3 is silent.
- Trumpets (Trb.):** 1, 2, and 3 staves. Trumpet 1 begins with a melodic line starting at measure 2, marked with *f*. Trumpets 2 and 3 are silent.
- Timpani (Timp.):** 1 staff. Timpani 1 begins with a melodic line starting at measure 2, marked with *ff*.
- Violas (Vi.):** 1 and 2 staves. Silent throughout the section.
- Violins (Vc.):** 1 and 2 staves. Violin 1 begins with a melodic line starting at measure 2, marked with *ff*. Violin 2 is silent.
- Cellos (Cb.):** 1 staff. Silent throughout the section.

The score includes various dynamics such as *ff* and *f*, and includes articulation marks like accents and staccato. Rehearsal marks are indicated by numbers 1, 2, and 3 in boxes at the beginning of each staff.

pesante ma glorioso

121

The musical score is written for a full orchestra and strings. It begins at measure 121. The tempo/mood is *pesante ma glorioso*. The instrumentation includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), Trumpet in C (1, 2, and 3), Trombone (1 and 2), Trombone Bass, Tuba, Timpani (1), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex textures with many chords, especially in the strings and woodwinds. Dynamics range from *fff* to *ff*. Timpani and strings use tremolos. The piece concludes at measure 128.

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp. I

VI. 1
2

Va.

Vc.

Cb.

trem.

f

a2

dim.

f

137

Fl. 1 2 *a2* *pp*

Ob. 1 2 3 *p*

Cl. (A) 1 2 3 *p*

Fg. 1 2 3 *a2* *p*

Cor. (F) 1 2 3 4 *p*

Tr. (C) 1 2 3

Trb. 1 2 *a2* *dim.* *dim.* *pp*

Trb.b. *p*

Timp. 1 *p* *dim.* *pp dim.*

Vi. 1 *p* *dim.* *pp* *dim.*

Vi. 2 *p* *dim.* *pp* *dim.*

Va. *p* *dim.* *pp* *dim.*

Vc. *p* *dim.* *pp* *dim.*

Cb. *p* *dim.* *pp* *dim.*

164

Timp. I

VI. 1

VI. 2

Va.

ff *dim.*

171

Timp. I

VI. 1

VI. 2

Va.

dim. *ppp*

178

Timp. I

VI. 1

VI. 2

Va.

ff *dim.*

di - - mi - - nu - - en - - do

185

Timp. I

VI. 1

VI. 2

Va.

Vc.

Cb.

pppp *ff* *dim.* *p* *ppp* *ppp*

* VI. 1 sempre pp, men lidt efter lidt pulvis sordinen bort.
 VI. 1 sempre pp, but gradually desk by desk senza sordini.

192

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

15

199

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

16

205

Fig. 3

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

con fuoco (♩ = 116)

This page of the orchestral score covers measures 17 through 20. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A (A) 1 & 2, Bassoon 1 & 2, and Cor Anglais (F) 1 & 2. The brass section consists of Trumpets in C (Tr. (C)) 1 & 2, Trumpets in B-flat (Trb. b.) 1 & 2, Trombones (Tb.) 1 & 2, and Timpani 1. The string section includes Violins 1 & 2 (VI. 1 & 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The woodwinds play a melodic line with a *ff* dynamic, starting with a *2/11* fingering. The strings play a rhythmic accompaniment, with the violins and violas marked *mf* and *molto*. The brass section enters in measure 18 with a *ff* dynamic. The score is marked *con fuoco* with a tempo of 116 beats per minute.

326

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. 2 3

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

f, *ff*, *ffz*, *a2*

233

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc. pizz. arco trem.

Cb. pizz. arco

f *ff* *fff* *f* *ff* *fff*

240

Fl. 1 2
Picc. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2
Trb. 1 2
Tb.
Timp. 1
VI. 1
VI. 2
Va.
Vc.
Cb.

ff *a2* *a3* *secco* *ff* *ff* *ff*

19

Musical score for a symphony orchestra, page 29, starting at measure 247. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings such as *ff*, *pp*, *p*, and *f*, and articulation like *pizz.* (pizzicato).

247

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp. 1

Vi. 1 2

Va.

Vc.

Cb.

264

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fig. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

Vi. 1

Vi. 2

Va.

Vc.

Cb.

fp

pp

ppp

ff

dim.

mf

mp

pizz.

arco

tr

a2

21

272

Fl. 1 2 *pp* *ff* *dim.* *pp*

Ob. 1 2 *pp* *ff* *dim.* *pp*

3 *pp* *ff* *dim.* *pp*

Cl. (A) 1 2 *mp* *ff* *dim.* *pp*

3 *pp* *ff* *dim.* *pp*

Fg. 1 2 *mp* *ff* *dim.* *pp*

3 *pp* *ff* *dim.* *pp*

Cor. (F) 1 2 *pp* *ff* *dim.* *pp*

3 4 *pp* *ff* *dim.* *pp*

Tr. (C) 1 2 *pp* *f* *dim.* *pp*

3 *f* *dim.* *pp*

Trb.t. 1 2 *pp* *f* *dim.* *pp*

Trb.b. *pp* *f* *dim.* *pp*

Tb. *f* *dim.* *pp*

Timp. 1 *mp* *mf dim.* *ppp*

VI. 1 *pp* *pizz.* *arco* *mf* *ff* *dim.*

VI. 2 *pp* *pizz.* *arco* *mf* *ff* *dim.*

Va. *pp* *pizz.* *arco* *mf* *ff* *dim.*

Vc. *pp* *pizz.* *arco* *mf* *ff* *dim.*

Cb. *pp* *pizz.* *arco* *mf* *ff* *dim.*

280 *molto tranquillo*

Fl. 1 2 *mp* *mp espressivo*

Fg. 1 2 3

Cor. (F) 1 2 3 4

VI. 1 *ppp*

VI. 2 *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

287 *molto tranquillo*

22

Fg. 1 2 3 *p cresc.* *ff*

Cor. (F) 1 2 *ppp* *f* *ppp*

Tr. (C) 1 2 3 *ppp* *f* *ppp*

VI. 1 *ppp* *f* *ppp*

VI. 2 *ppp* *f* *ppp*

Va. *ppp* *f* *ppp*

Vc. *ppp* *f* *ppp*

Cb. *ppp* *f* *ppp*

cre *scen* *do*

poco rit. a tempo

294

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. t. 1 2
Trb. b.
Tb.

Measures 294-300. Flute and Oboe parts are mostly rests. Clarinet (A) and Bassoon parts have melodic lines with dynamics *pp* and *fp espressivo*. Bassoon part includes *dim.* and *pp*. Cor Anglais part includes *f* and *pp*. Trumpets and Trombones are mostly rests.

VI. 1
VI. 2
Va.
Vc.
Cb.

Measures 294-300. Violin 1 and Violin 2 parts feature triplet patterns with dynamics *dim.* and *pp*. Viola part includes *dim.* and *pp*. Violoncello and Contrabasso parts include *dim.* and *pp*. Contrabasso part also includes *div.* and *pp*.

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Eg. 1 2 3

fp espressivo *ff*

ff *dim.* *mf*

fp *ff*

Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. 1 2
Trb.b.
Tb.

VI. 1
VI. 2
Va.
Vc.
Cb.

309

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb. 1 2
Trb.b.
Tb.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

dim. *mp* *p*

317

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb.b.

Tb.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mfa *mp* *f*

Musical score for measures 325-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Trombone 4 (Trb. 4), Timpani 1 (Timp. 1), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 325: Flute (Fl.) starts with *mp*, Oboe (Ob.) is silent, Clarinet (Cl. (A)) starts with *mp*, Bassoon (Fg.) starts with *mp*. Dynamic markings *f* and *mp* are present.

Measure 326: Flute (Fl.) starts with *f*, Oboe (Ob.) is silent, Clarinet (Cl. (A)) starts with *f*, Bassoon (Fg.) starts with *f*. Dynamic markings *f* and *mp* are present.

Measure 327: Flute (Fl.) starts with *mp*, Oboe (Ob.) is silent, Clarinet (Cl. (A)) starts with *mp*, Bassoon (Fg.) starts with *mp*. Dynamic markings *mp* are present.

Measure 328: Flute (Fl.) starts with *poco cresc.*, Oboe (Ob.) starts with *p* and *poco cresc.*, Clarinet (Cl. (A)) starts with *poco cresc.*, Bassoon (Fg.) starts with *poco cresc.*. Dynamic markings *poco cresc.* and *p* are present.

Measure 329: Flute (Fl.) starts with *poco cresc.*, Oboe (Ob.) starts with *p* and *poco*, Clarinet (Cl. (A)) starts with *poco cresc.*, Bassoon (Fg.) starts with *poco cresc.*. Dynamic markings *poco cresc.* and *p* are present.

Measure 330: Flute (Fl.) starts with *poco cresc.*, Oboe (Ob.) starts with *p* and *poco*, Clarinet (Cl. (A)) starts with *poco cresc.*, Bassoon (Fg.) starts with *poco cresc.*. Dynamic markings *poco cresc.* and *p* are present.

This page of a musical score, numbered 24, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), Trumpet in B-flat (Trb.t.), and Trombone (Trb.b.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *f*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Flute part begins with a *3/4S* marking and an *a2* dynamic. The Oboe and Clarinet in A parts also feature *a2* markings. The Bassoon and Trombone parts include *mp* and *f* markings. The string parts are marked with *f* and *mf*. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

354

Fl. 1 2 *ff* *ff* *ff* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1 2 3 *ff* *ff* *ff* *ff* *ff* *ff*

Cl. (A) 1 2 3 *ff* *ff* *ff* *ff* *ff* *ff*

Fg. 1 2 3 *ff* *ff* *ff* *ff* *ff* *ff*

Cor. (F) 1 2 3 4 *ff* *ff* *ff* *ff* *ff* *ff*

Tr. (C) 1 2 3 *mp* *f* *f* *mf*

Trb. 1 2 3 *mp* *f* *f* *mf*

Trb. b. *mp* *f* *f* *mf*

Tb. *mf*

VI. 1 *ff* *ff* *ff* *ff* *ff* *ff*

VI. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Va. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*

360 25

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1 1
2

Trb. b. *ff*

Tb. *ff*

Timp. 1 *ff*

VI. 1

VI. 2

Va.

Vc.

Cb.

366

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

marcato

marcato

a2

a2

a2

a2

a2

a2

f

f

f

f

f

f

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamics *fff* and *f*.
- Picc.:** Piccolo part with dynamics *fff* and *f*.
- Ob. 1, 2, & 3:** Oboe parts with dynamics *fff* and *f*.
- Cl. (A) 1 & 2, 3:** Clarinet in A parts with dynamics *fff* and *f*.
- Eg. 1, 2, & 3:** Bassoon parts with dynamics *fff* and *f*.
- Cor. (F) 1, 2, 3, & 4:** French Horn parts with dynamics *fff* and *f*.
- Tr. (C) 1, 2, & 3:** Trumpet in C parts with dynamics *ff* and *f*.
- Trb. 1 & 2:** Trombone parts with dynamics *ff* and *f*.
- Trb. b. & Tb.:** Trombone and Tuba parts with dynamics *ff* and *f*.
- Timp. 1:** Timpani part with dynamics *mf*, *molto*, and *ff*.
- VI. 1 & 2:** Violin parts with dynamics *fff* and *f*, including tremolos.
- Va. & Vc.:** Viola and Violoncello parts with dynamics *fff* and *f*.
- Cb.:** Double Bass part with dynamics *fff* and *f*.

The score includes various musical notations such as dynamics (*fff*, *f*, *mf*, *molto*), articulation (*trém.*), and performance markings like *marc.* and *f*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

397

Fl. 1 2 *a2*
dim. *dim.*

Ob. 1 2 3
dim.

Cl. (A) 1 2 3
a2
dim. *dim.* *dim.*

Fg. 1 2 3
dim. *dim.* *dim.*

Cor. (F) 1 2 3 4
a2
dim. *dim.* *dim.*

Tr. (C) 3
dim.

Trb.t. 1 2
dim. *dim.* *ppp*

Trb.b. 1 2
dim.

Tb. 1 2
dim.

Timp. 1
dim.

VI. 1 *con sord.*
dim. *p*

VI. 2 *dim.* *pp* *dim.*

Va. *dim.* *pp* *dim.*

Vc. *dim.* *pp* *dim.*

Cb. *dim.* *pp* *dim.*

407 2.

1
2
3
4

Cor. (F)

1
2
3
4

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

416 Poco allegretto (♩ = 69 a 72) rall. a tempo

1
2

Cl. (A)

1
2

Fg.

1
2

Timp. 1

VI. 1

ppp

ppp

ppp (meget sarti) (very delicately)

ppp

Poco allegretto (♩ = 69 a 72) rall. a tempo

dim.

ppp

dim.

426

1
2

Cl. (A)

1
2

Fg.

1
2

VI. 1

VI. 2

pppp

quasi rall. a tempo

432

Fl. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2

437

Fl. 1, 2, 3

Ob. 1

Cl. (A) 3

Fg. 1

VI. 1

442

Fl. 1, 2, 3

Ob. 1

Cl. (A) 3

Fg. 1, 2

musical notation: notes, rests, dynamics (pp, ppp, mp, dim., p, pizz), articulation (accents), and performance instructions (muta in Bb)

poco rall.

28

a tempo ma tranquillo

447

Fl. 1

Fl. 2

Ob. 1

Cl. (Bb) 1

Cl. (A) 3

mf

pp

pp

muta in picc.

muta in Bb

453

Fl. 1

Ob. 1

Cl. (Bb) 1

Fl. 2

Cl. (Bb) 2

Fg. 1

Fg. 2

Fg. 3

ppp

ppp

ppp

ppp

pp

pp

459

Fl. 1

Ob. 1

Cl. (Bb) 1

Fl. 2

Cl. (Bb) 2

Fg. 1

Fg. 2

Fg. 3

ppp

pp

pp

ppp

ppp

pp

483

Fl. 1

Ob. 1

Cl. (Bb) 1

Vi. 1

Vi. 2

Va.

Vc.

pppp

dim.

pp

mp

pizz.

div.

mp

mp

489

Fl. 1

Cl. (Bb) 1

Vi. 1

Vi. 2

Vc.

Cb.

fp

dim.

fp

dim.

pizz.

pp

pizz.

pp

30

495

Fl. 1

Ob. 1

Ob. 2

Ob. 3

Cl. (Bb) 1

Fg. 1

Fg. 2

Vc.

Cb.

pp

pp

pp

pp

pp

mp espressivo

pp

501

poco rall. a tempo

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2

Fg. 1 2

ppp pp

ppp pp

ppp pp

poco rall. a tempo

div. mp

div. mp

arco mp

Gli altri mp

507

rall.

Fl. 1 2 3

Cl. (Bb) 1

Fg. 1

VI. 1

VI. 2

Va.

Solo Vc.

Gli altri

mp

rall. dim.

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

31

a tempo

51/3

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

quasi rall. a tempo

520

Fl. 1

Fl. 2

Fl. 3

Cl. (Bb) 1 *sempre pp* *dim.*

Cl. (Bb) 2 *sempre pp*

Cl. (Bb) 3 *sempre pp*

Fg. 1 *sempre pp*

Fg. 2 *sempre pp*

1. *pp*

2. *pp*

3. *pp*

526

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *ppp*

Cl. (Bb) 3

Fg. 1

VI. 1 *pizz.* *p*

531

Fl. 1
2
3

Ob. 1

Cl. (Bb) 1
2
3

Fg. 1
2

VI. 1

536

ral - len - - tan - - do lunga

Fl. 1
2
3

Ob. 1

Cl. (Bb) 1
2

Fg. 1
2
3

VI. 1

VI. 2

1. muta in A

544

Poco adagio quasi andante (♩ = 56 a 58)

ff

dim.

Poco adagio quasi andante (♩ = 56 a 58)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

550 **32** con fuoco (♩ = 69)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *cresc.* *cresc.* *ff*

pp *cresc.* *cresc.* *ff*

p *cresc.* *cresc.* *f ff*

p *cresc.* *cresc.* *f ff*

p *cresc.* *cresc.* *f ff*

556 poco a poco tranquillo rall. a tempo (♩ = 56)

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

dim. *mf* *p* *pp* *ff*

poco a poco tranquillo rall. a tempo (♩ = 56)

VI. 1 sul G. *dim.* *molto ff*

VI. 2 sul G. *dim.* *molto ff*

Va. *dim.* *mf* *p dim. pp* *arco* *ff*

Vc. *dim.* *mf* *p dim. pp* *arco* *ff*

Cb. *dim.* *mf* *p dim. pp* *sempre pizz.* *ff*

562 **33**

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

568

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

574

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

579

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

poco rall.

dim.

pp

pizz.

pp dim.

dim.

pp

p

dim.

p dim.

ppp

p

34 poco adagio (♩ = 52)

Fl. 1 *pp* *p* *poco accel.* *poco rall.*

Cl. (A) 1 *pp* *p* *poco accel.* *poco rall.*

Fig. 1 *pp* *p* *poco accel.* *poco rall.*

Vi. 1 *solo p espressivo* *poco accel.* *poco rall.*

Vi. 2 *pp* *tranquillo*

Va. *sola arco pp* *marcato* *tranquillo*

Vc. *due soli pp* *marcato* *tranquillo*

Cb. *solo pp* *marcato* *tranquillo*

a tempo

Fl. 1 *pp* *p* *p espressivo*

Ob. 1 *pp espressivo* *p*

Cl. (A) 1 *pp* *muta in Bb* *p*

Cl. (Bb) 2 *p*

Fig. 1 *p*

Cor. (F) 1 *marcato p*

a tempo

Vi. 1 *gli altri tutti pp* *div.*

Vi. 2 *solo pp* *div.*

Va. *tutti div. pp* *unis.*

Vc. *tutti div. pp* *unis.*

Cb. *tutti pp* *div.*

Tempo I 36 un poco agitato poco rit.

607

Fl. 1 2 3

Ob. 1 2 3

Cl. (B♭) 1 2 3

Fg. 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp *ff* *dim.* *ppp* *ppp* *ppp* *ppp* *ppp*

tranne

ppp *ppp* *ppp*

Tempo I poco rit.

un poco agitato

solo arco *mf* *tutti pizz.* *ff* *dim.* *pp*

solo arco *mf* *tutti pizz.* *ff* *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

Tempo I agitato un poco (♩ = 66 a 69)

612

Fl. 1 *ppp* *a2*

Fl. 2 *ppp*

Fl. 3 *ppp* muta in picc.

Ob. 1 *ff* *a2*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. (B♭) 1

Cl. (B♭) 2

Cl. (B♭) 3

Fg. 1 *ff*

Fg. 2 *ff*

Fg. 3 *ff*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Trb.t. 1 *pp*

Trb.t. 2 *f*

Trb.b. 1 *pp*

Trb.b. 2 *f*

Tb. 1 *pp*

Tb. 2 *f*

Timp. 1 *ff*

Tempo I agitato un poco (♩ = 66 a 69)

VI. 1 *solo arco* *mf*

VI. 2 *solo arco* *mf*

Va. *solo arco* *mf* *tutti arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

617

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Tr. (C) 1

VI. 1

VI. 2

Va.

Vc.

Cb.

a3

ff

f

tutti

37

622

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Tr. (C) 1

VI. 1 div.

VI. 2

Va.

Vc.

Cb.

a3

f

f

tutti

ff

tutti sul G...

f

f

626

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. 2

Tb.

Timp. 1

VI. 1 div.

VI. 2

Va.

Vc.

Cb.

631

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (B♭) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. 1

VI. 1 unis. *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for measures 631-634. It features a woodwind section with Flute 1 and 2, Piccolo, Oboe 1, 2, and 3, Clarinet in B-flat 1, 2, and 3, and Bassoon 1, 2, and 3. The brass section includes Cor Anglais (F) 1, 2, 3, and 4, Trumpet (C) 1, 2, and 3, Trombone 1 and 2, Trombone Bass, and Tuba. The percussion section includes Timpani 1. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section provides harmonic support with sustained notes and chords. The score includes dynamic markings such as *ff* and *unis.* (unison).

635

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (Bb) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

VI. 1
VI. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 635, 636, and 637. The woodwind section (Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes with triplets. The brass section (Cor. F, Tr. C, Trb. t., Trb. b., Tb.) provides harmonic support with sustained notes and some melodic lines. The timpani part is mostly silent. The score includes various performance markings such as accents, slurs, and dynamic markings.

638

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (Bb) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *ff*

ff marcato

ff marcato

ff marcato

marcato

marcato

641

Fl. 1 2 ^{a2}

Picc.

Ob. 1 2 ^{a2}

3

Cl. (B♭) 1 2 3 ^{a3}

Fg. 1 2 3 ^{a3}

Cor. (F) 1 2 ^{a2}

3 4 ^{a2}

Tr. (C) 1 2 3

Trb. 1 2 ^{a2}

Trb. b. 3

Tb. *ff*

Timp. 1

Vi. 1

Vi. 2

Va. ^{a2}

Vc.

Cb.

poco rall.

647

The score consists of the following parts and markings:

- Fl. 1 & 2:** Flute parts with trills and slurs. Flute 1 has a first ending bracketed with '1.' at the end. Dynamics include *dim.*, *p*, and *pp*.
- Picc.:** Piccolo part with trills. Dynamics include *dim.*, *p*, and *pp*. Includes the instruction "muta in fl. gr."
- Ob. 1, 2, 3:** Oboe parts with trills and slurs. Dynamics include *dim.*, *p*, and *pp*.
- Cl. (Bb) 1, 2, 3:** Clarinet parts with trills and slurs. Dynamics include *dim.*, *p*, and *pp*.
- Fg. 1, 2, 3:** Bassoon parts with trills and slurs. Dynamics include *dim.*, *p*, and *pp*.
- Cor. (F) 1, 2, 3, 4:** Horn parts with sustained chords. Dynamics include *dim.* and *pp*.
- Tr. (C) 1, 2, 3:** Trumpet parts with trills and slurs. Dynamics include *dim.*, *pp*, and *ppp*.
- Trb. 1, 2:** Trombone parts with trills and slurs. Dynamics include *dim.*, *ppp*, and *ppp*.
- Tb.:** Tuba part with trills and slurs. Dynamics include *dim.*, *ppp*, and *ppp*.
- Timp. 1:** Timpani part with trills and slurs. Dynamics include *dim.* and *ppp*.
- VI. 1 & 2:** Violin parts with trills and slurs. Dynamics include *dim.*.
- Va.:** Viola part with trills and slurs. Dynamics include *dim.*.
- Vc.:** Violoncello part with trills and slurs. Dynamics include *dim.*.
- Cb.:** Contrabass part with trills and slurs. Dynamics include *dim.*.

poco rall.

40 Adagio

un poco più vivo,
ma pesante più lento

651

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2, 3
Fg. 1, 2, 3
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2, 3
Trb. 1 1, 2
Trb. 2 1, 2
Timp. 1

Adagio

un poco più vivo,
ma pesante più lento

VI. 1
VI. 2
Va.
Vc.
Cb.

un poco più vivo, ma tenuto

659 41

Fl. 1 2 3
Ob. 1 2 3
Cl. (Bb) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b. 1 2
Tb. 1 2
Timp. I
VI. 1
VI. 2
Va.
Vc.
Cb.

p *mf* *espressivo* *ff*
mf *marcato*
pp *pp* *pp* *pp*
mf *dim.* *pp*
pp *dim.* *pp*
pp *dim.*
pp *dim.*
pp *dim.*
ff *dim.* *pp*
ff *dim.* *pp*
ff *dim.*
ff *dim.*
ff *dim.*

muto in A
muto in A

2
32

665

Fl. 1 *p*

Ob. 1 *pp* *cresc.*

VI. 1 *pp* *cresc.*

VI. 2 *pp* *cresc.*

Va. *pp* *pp* *cresc.*

Vc. *ppp*

Cb. *ppp*

42

671 *con anima* (♩ = 72)

Ob. 1

VI. 1 *ff* *con anima* (♩ = 72)

VI. 2 *ff*

Va. *ff*

Vc.

Cb.

673

VI. 1

VI. 2

Va.

Vc.

Cb.

675

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

677

VI. 1

VI. 2

Va.

Vc.

Cb.

679

1 a2

2

Cor. (F)

3 a2

4

pp

cresc.

ff

pp

cresc.

ff

Timp. 2

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

ff

ff

ff

ff

Allegro (♩. = 63) (battuta in uno)

681 G.P.

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp. 1

Allegro (♩. = 63) (battuta in uno)

G.P.

VI. 1

VI. 2

Va.

Vc.

Cb.

692

1
2
3

Fl.

1
2
3

Ob.

1
2
3

Cl. (A)

1
2
3

Fg.

1
2
3

Cor. (F)

1
2
3
4

Tr. (C)

1
2

Trb.t.

Trb.b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

7/4 *a2*

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

f

f

trem.

div.

unis.

v

44 stabilimento

723

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. t. 1 2

Trb. b. 1 2

Tb. 1 2

Timp. 1

VI. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

con sord. *fff* senza sord. *a2* *marcato*

stabilimento

div. 8 *unis.* *div.* *unis.*

732

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

738

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

744

a2

Fl. 1 2 3

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

750

46

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Cb.

756

Fl. 1
2
3

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb.b.
Tb.

Timp. 1

VI. 1
VI. 2

Va.
Vc.
Cb.

muta in picc.

ff

f

ff

pizz.

tr

763 47

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. I 1
2

Trb. II 1
2

Trb. 1
2

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

*) Paukerne må herfra og indtil slutningen, selv om de spiller *piano*, bibeholde en vis truende karakter.

*) From here until the end the timpani, although *piano*, should retain a certain menacing character.

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fig. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

con sord.
fff
con sord.
fff
mf
mf

Timp. 1

Timp. 2

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

segue

787

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Timp. 2

Vi. 1
2

Va.

Vc.

Cb.

WH 30547 B

87

797 **49** a2

Fl. 1
Picc.
Ob. 1
2
3
Cl. (A) 1
2
3
Fg. 1
2
3

Cor. (F) 1
2
3
4
Tr. (C) 1
2
3
Trb. 1
2
Trb.b.
Tb.

Timp. 1
Timp. 2

Vl. 1
Vl. 2
Va.
Vc.
Cb. div. unis.

glorioso

50

826

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. b.

Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

ff

pp

poco f

f

mp

dim.

pp

sempre ff

sempre ff

trem.

trem.

trem. unis.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. (A) 1
Cl. (A) 2
Cl. (A) 3
Fg. 1
Fg. 2
Fg. 3
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Tr. (C) 1
Tr. (C) 2
Tr. (C) 3
Trb. 1
Trb. 2
Trb. b.
Tb.
Timp. 1
Timp. 2
VI. 1
VI. 2
Va.
Vc.
Cb.

muta in fl.gr.
dim.
p
dim.
dim.
dim.
dim.
dim.
dim.
pp
f
f
pp
f
flag.
f
dim.
dim.
dim.
dim.
dim.

85/

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (A) 1, 2, 3

Fg. 1, 2, 3

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2, 3

Trb. b. 1, 2

Tb. 1, 2

Timp. 1, 2

Vi. 1, 2

Va.

Vc.

Cb.

dim.

mp

pp

ppp

p

mf

p marcato

a2

1.

div.

863 1.

Ob. 1

Ob. 2

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

mf marcato

pp

dim.

ppp

ppp

ppp

dim.

pp

dim.

pp

875

Fl. 1

Ob. 1

Ob. 2

Ob. 3

Cl. (A) 2

Fg. 2

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

52

p

pp

p

p

dim.

mf marcato

911

53

Fl. 1
2

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

p espressivo

f

p

1.

2.

p

f

p

1.

2.

p

f

p

poco f

mp

pp

mf

pp

ft

p

pp

f

p

pp

f

p

con sord.

pp

f

p

Fl. 1 2

Ob. 1 2 3

Cl. (A) 1 2 3

Eg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

The musical score for page 922 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Eg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of dynamic markings, including fortissimo (f), piano (p), decrescendo (dim.), pianissimo (pp), and pianississimo (ppp). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The overall texture is rich and layered, typical of a late 19th or early 20th-century symphony.

933 **54**

Timp. 2 *pp*

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

944

Vi. 1

Vi. 2

Va.

Vc.

Cb.

955 **55**

Cl. (A) 1 *mf*

Cor. (F) 1 *mf*

Vi. 1 *pp*

Vi. 2 *pp*

Va.

Vc.

Cb.

57

990

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *espressivo* *p* *espressivo* *p* *p* *a2* *pp*

1001

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

mfz *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz* *mfz*

a2

1024 a2 rall. lunga

Fig. 1
2

Cor. (F) 3
4

Trb.L. 1
2

Trb.b.

Tb.

Timp. 1

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *dim.* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

1035 **più mosso**

Cfg.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

p marcato *mf* *pp* *mf* *dim.* *pp* *pp* *pp* *pp*

senza sord. *pp* *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

1045

Fl. 1
2

Picc.

Ob. 1

Cl. (A) 1
2
3

Fg. 1
2

Cfg.

Cor. (F) 1
2

Tr. (C) 1

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

p

cresc.

mp

pp

cresc.

pp

mf

ppp

mf

ppp

poco f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

muta in fg.

1055

Fl. 1
2

Picc.

Ob. 1

Cl. (A) 1
2
3

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

cresc.

pp

p

f

ff

mf

poco f

tr

1064

Fl. 1 2

Picc. *fff* *dim.* *ppp* *ff*

Ob. 1 2

Cl. (A) 1 2 3

Fig. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Trb. 1 2

Trb.b.

Tb.

Timp. 1 *p* *ff* *tr* *ff* *ff* *ff* *ff* *ff*

Timp. 2 *tr* *ff* *p* *tr* *ff* *ff* *tr* *ff* *ff*

VI. 1 *fff* *dim.* *ppp* *ff*

VI. 2 *fff* *dim.* *ppp* *ff*

Va.

1092

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Trb.t.

Trb.b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

sempre ff

f

tr

tr~~~~~

1110

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

1118

Fl. 1

2

Picc.

Ob. 1

2

3

Cl. (A) 1

2

3

Fg. 1

2

3

ff

Cor. (F) 1

2

3

4

senza sord.

ff

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

pizz.

ff

1/125

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb. 1 2

Trb. b.

Tb.

Timp. 1

Timp. 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

senza sord.

f marcato

f

ff

arco

fz fz

accelerando

1/32

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. 1

Timp. 2

accelerando

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

1/45

Fl. 1
2

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb. 2
3

Trb.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

f

sf

3

6

1150

Fl. 1 2
Ob. 1 2 3
Cl. (A) 1 2 3
Fg. 1 2 3
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b. 1 2
Tb.
VI. 1
VI. 2
Va.
Vc.
Cb.

115

1/55

Fl. 1
2

Ob. 1
2
3

Cl. (A) 1
2
3

Fg. 1
2
3

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb. 1
2

Trb.b. 1
2

Tb. 1
2

Timp. 1
2

VI. 1
2

Va.
Vc.
Cb.

1/164

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (A) 1 2 3

Fg. 1 2 3

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. 1

Timp. 2

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

poco dim.

trem.

6

2

1169

Fl. 1 2 *a2* *p* *rall.* *lunga* *fff*

Picc. *fff*

Ob. 1 2 3 *p* *fff*

Cl. (A) 1 2 3 *p* *fff*

Fig. 1 2 3 *a2* *p* *fff*

Cor. (F) 1 2 3 4 *a2* *p* *lunga* *fff*

Tr. (C) 1 2 3 *p* *fff*

Trb. 1 2 *p* *fff*

Trb. b. *p* *fff*

Tb. *p* *fff*

Timp. 1 *p* *lunga* *fff*

Timp. 2 *fff* *mf* *poco marcato* *fff* *rall.*

VI. 1 *p* *div. flag.* *lunga* *fff*

VI. 2 *p* *flag.* *fff*

Va. *p* *fff*

Vc. *trem.* *p* *fff*

Cb. *p* *div.* *fff*