

Twelve  
(EASY DUETTS)  
FOR  
Two Flutes  
*Composed expressly for the progressive  
Improvement of Beginners*  
BY  
L. C. NIELSON.

*Ent. at Sta. Hall.*

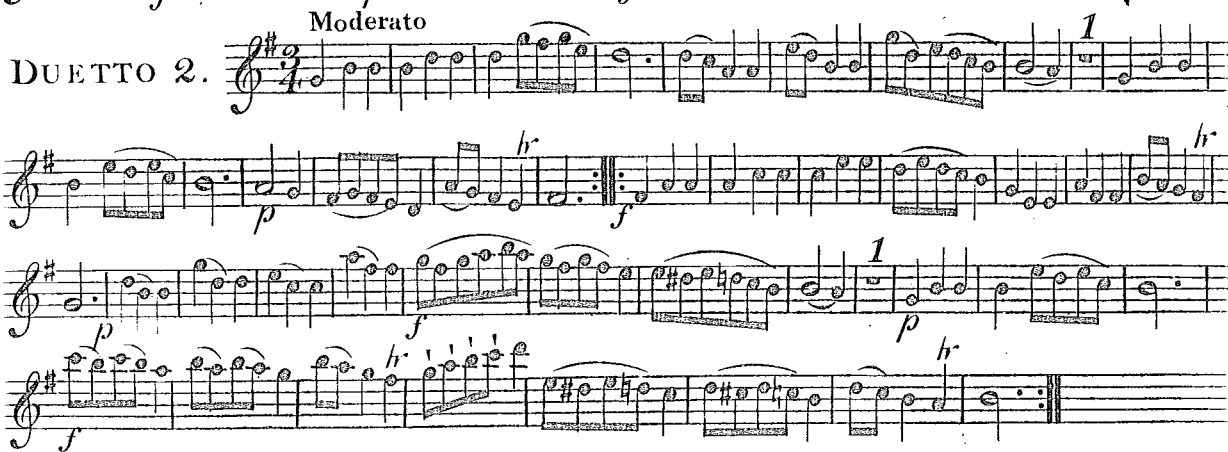
*Pr. 5*

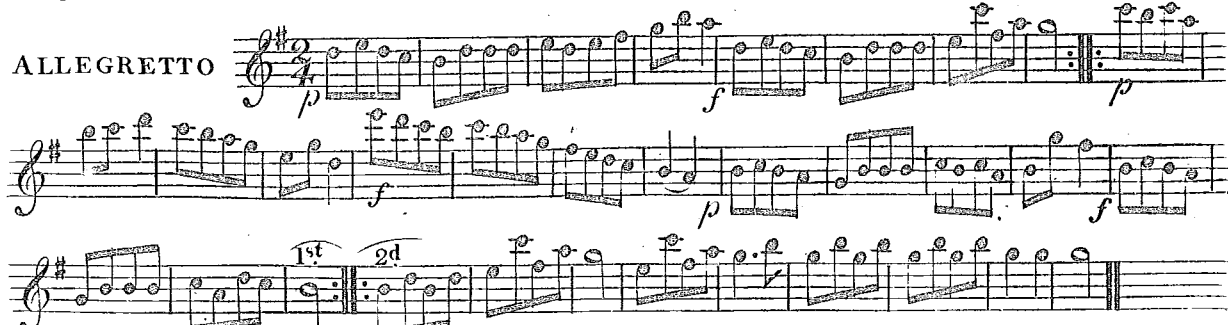
L O N D O N,

*Published by Goulding, D'Almaine, Potter & Co. 20, Soho Square, & to be had at 7 Westmoreland St. Dublin.*

**DUETTO 1.** 

**ALLEGRO** 

**Moderato**  
**DUETTO 2.** 

**ALLEGRETTO** 

The above may be played by Violin & Flute or two Violins  
Nielson's Easy Duets

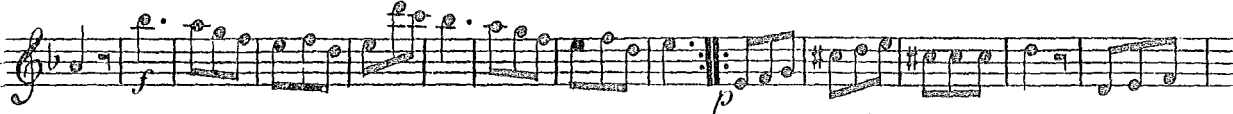
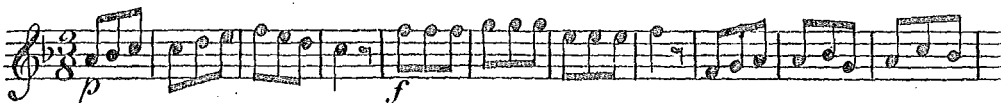
PRIMO

Moderato

DUETTO 3. 



ALLEGRETTO



Con Spirito.

DUETTO 4. 



ALLEGRETTO

Tempo di Minuetto

DUETTO 5.

ALLEGRO

Siciliana

DUETTO 6.

*dol*

*f* *p* *sf* *p* *f*

RONDO

ALLEGRETTO

*S.*

*p* *sf* *f* *p* *f*

*S.*

*p* *f*

*cres* *p*

*cres* *f* *S.*

PRIMO

**DUETTO 7.** *Larghetto*

*p* *tr* *tr* *f* *p* *f* *tr* *f*

**RONDO ALLEGRO**

*p* *f* *p* *cres* *f* *p* *cres* *f* *p* *cres* *f* *Poco f* *f* *dim* *f* *Slentando* **Da Capo**

PRIMO

Tomposo.

DUETTO 8.

ALLEGRETTO

PRIMO

Moderato

DUETTO 9.

*p* *hr* *rf* *hr*  
*rf* *f*  
*p* *f*  
*p* *hr* *rf*  
*hr* *rf* *f*  
*p* *f*

ALLEGRETTO

*p*  
*f* *p*  
*f* *p*  
*p* *f*  
*f* *p*  
*ff* *p*



Allegro Moderato

DUETTO. 10.

Musical score for Duetto 10, featuring two staves. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *sf*. The score is divided into two systems by a vertical line.

ALLEGRO

Musical score for Allegro, featuring two staves. The music is in 8/8 time and includes various musical notations such as notes, rests, and dynamic markings like *p*. The score is divided into two systems by a vertical line.

*p* *f* 1

Moderato

DUETTO 11 *p* *f* *h*

ALLEGRO *p* *f* *p*

Moderato.

**DUETTO 12**

*p* *f*  
*p* *f* *p*  
*f*  
*tr* *dol*  
*f*  
*ff* *mf*  
*cres* *f*  
*dim* *p*  
*8* *h* *8*  
*8* *loco* *h*  
*dol*

**RONDO**

*p* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *p* and *f*. The second staff continues the melody with dynamics *Poco f*. The third staff features a more complex melodic line with dynamics *f*. The fourth staff has dynamics *p* and *f*. The fifth staff includes dynamics *f* and *p*. The sixth staff has dynamics *p* and *f*. The seventh staff is marked *Minore* and contains dynamics *p* and *f*. The eighth staff has dynamics *p* and *f*. The ninth staff includes dynamics *dol* and *f*. The tenth staff features dynamics *cres*, *f*, *dol*, *cres*, and *f*. The final staff concludes with dynamics *f* and *p*, and a *Da Capo* instruction.