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COMPLIMENTARY

EDITION PETERS

No. 3173a

KLAVIER MUSIK

(ALTE MEISTER)

des 17. und 18. Jahrhunderts

of the 17th and 18th Centuries

Britain :
William Byrd and John Bull

France :
Couperin, Daquin, Marchand

Italia :
Durante, Frescobaldi, Galuppi
Martini, Paradisi, D. Scarlatti

I

(Walter Niemann)

PRINTED IN ENGLAND

DOMENICO SCARLATTI

(1685 - 1757)

24 KLAVIER - SONATEN

24 PIANO SONATAS

(Emil Sauer)

ALTE MEISTER — **OLD MASTERS**

Purcell and his Contemporaries. 16 Kompositionen. H9
Blow, Barrett, Clarke, Croft, Eccles, Loeillet, Daniel & Henry Purcell

Spielbuch für die Kleinorgel (Small Organ) oder andere Tasten (Keyboard) Instrumente

I. 16. & 17. Jahrhundert. P4527a
Cabezon, Frescobaldi, Froberger, Kerll, Maschera, Pachelbel, Paix, Scheidt, Schmid, jr. & sr., Steigleder, Sweelinck

II. 17 & 18. Jahrhundert. P4527b
J. & J. P. Krieger, Murschhauser, J. & W. H. Pachelbel, Sorge, Walther

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Corelli. Folies d'Espagne. D182
Couperin Album. P4407c
Frescobaldi. Toccaten (Germani). T451
— Toccata e Canzone (Benvenuto). D308
Galuppi. Adagio & Allegro. D306
— 4 Cembalo Sonaten. Z4776
Grazioli. 12 Sonaten. D612
Martini. 3 Cembalo Concerti. D611
Kayser. Suite pour piano. H186
Kuhnau. Bibl. Sonate 'David & Goliath'. P4434
Luebeck. Clavieruebung, 1728. P4478
Pachelbel Album. P4407b
Paisiello. 6 Cembalo Sonaten. D302
Pergolesi. Sonate in D. D301
Scarlatti. Sonaten Album (Sauer). P3245
— 2 Toccaten Albums. D613
Tallis. Compl. Keyboard Works (Denis Stevens). H1585
Telemann. Allegro (Bach). P7007
Der Kreis um Telemann. P4305
Telemann's Circle of Musical Friends

I Maestri del Clavicembalo. Z4098
(Renzo Silvestri)
Frescobaldi, Pasquini, Vivaldi, Scarlatti, Martini, Paradisi, de Rossi, Grazioli, Handel, Couperin, Rameau, Daquin

Edition Peters No. 3245

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NEW YORK **LONDON, W.C.1** **FRANKFURT**

ALTE MEISTER DES KLAVIERSPIELS

KLAVIER-MUSIK
des 17. und 18. Jahrhunderts

PIANO MUSIC
of the 17th and 18th Centuries

I (Edition Peters No. 3173a)

William Byrd. The Bells 2
John Bull. The King's Hunting Jigg 7
Couperin. Les petits moulins à vent/The Little Windmills . . 10
Claude Daquin. Le Couckou 11
Francesco Durante. Studio 14
Girolamo Frescobaldi. Due Canzone 17
Baldassare Galuppi. Sonate 20
Louis Marchand. Gavotte 27
Giovanni Battista Martini. Gavotte 28
Pietro Domenico Paradisi. Sonate 30

II (Edition Peters No. 3173b)

Georg Böhm. Presto 2
J. K. F. Fischer. Praeludium, Rondeau 4
- Sarabande 5
- Praeludium und Chaconne 6
J. J. Froberger. Suite " Auff die Mayerin " (Variationen) . . 11
- Zwei Sarabanden. 18
- Toccata 19
C. H. Graun. Gigue 23
J. K. Kerll. Capriccio " Cucu " 27
- Canzone 30
J. P. Kirnberger. Polonaise, Menuet, La Lutine, La Gaillarde . 32
- Courante, Gavotte 34

III (Edition Peters No. 3173c)

Johann Krieger. Partita No. II 2
Johann Kuhnau. Praeludium, Gigue 5
- Bourrée, Gavotte, Presto 7
F. W. Marpurg. Menuet, La Badine, La Voltigeuse . . . 10
Johann Mattheson. Allemande 14
Gottlieb Muffatt. Air, Menuet 18
Johann Pachelbel. Fugen über des Magnificat 20
F. X. Murschhauser. Aria pastoralis variata 25
Samuel Scheidt. Passamezzo-Variationen 29

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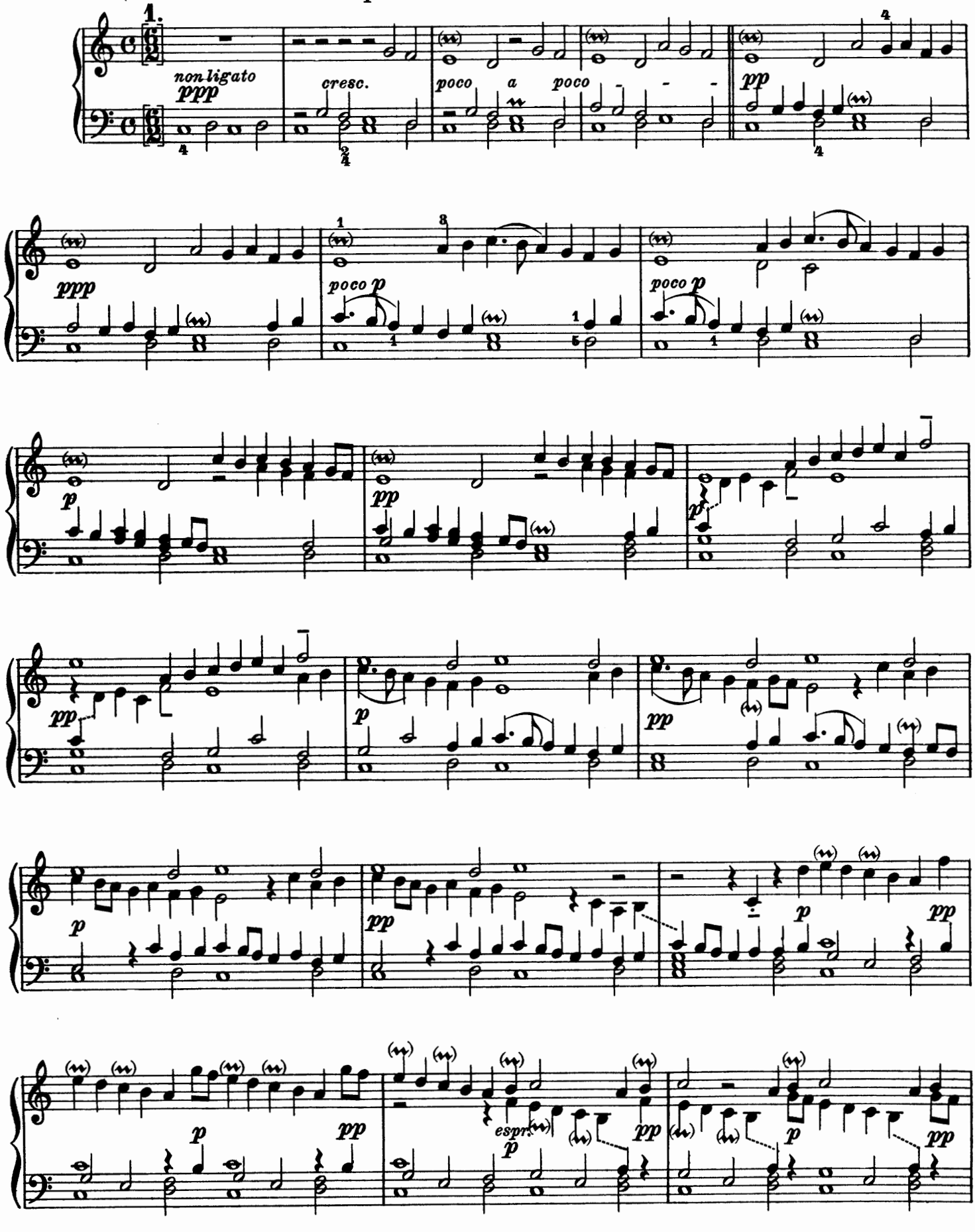
H/149

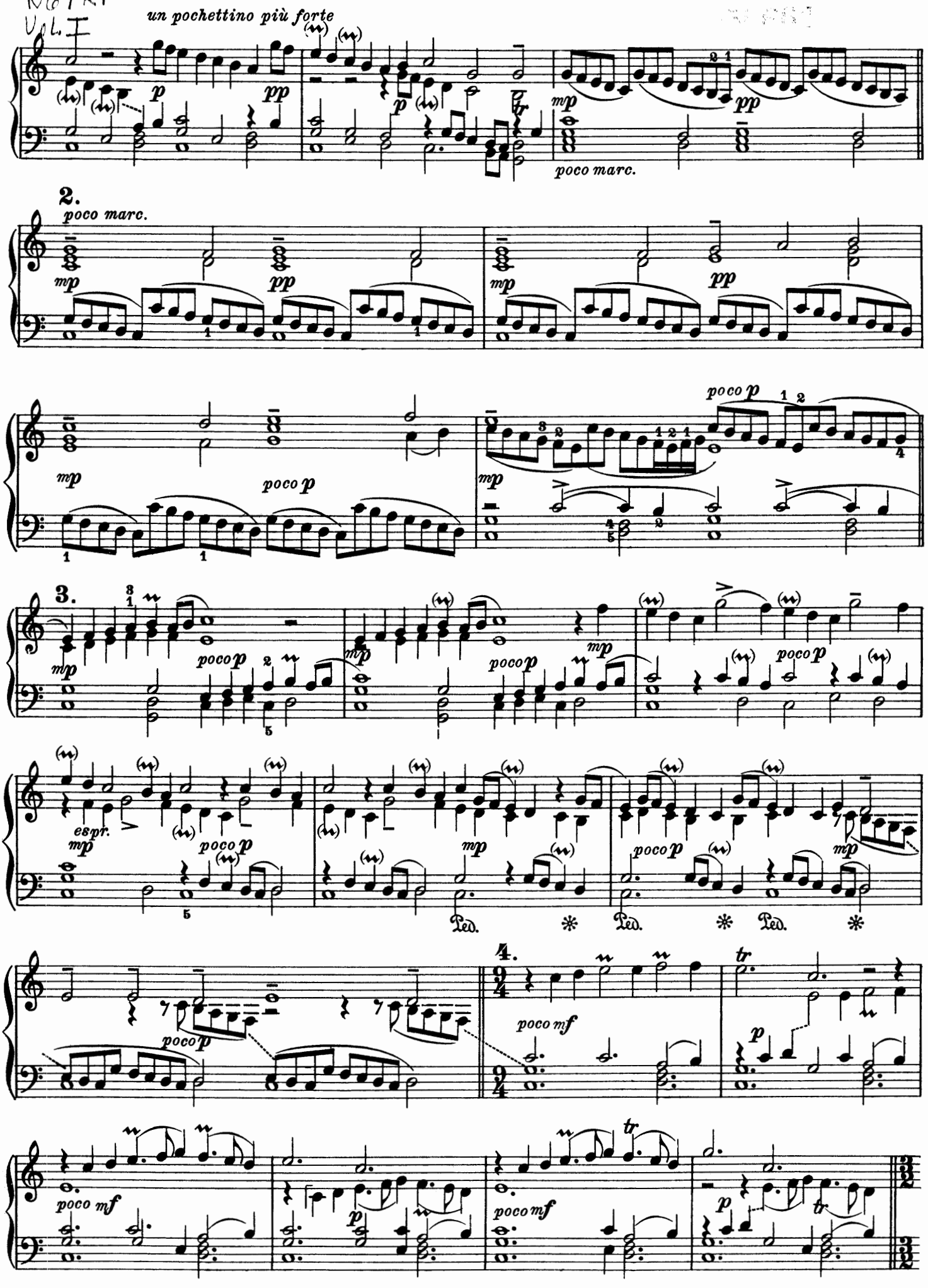
The Bells.

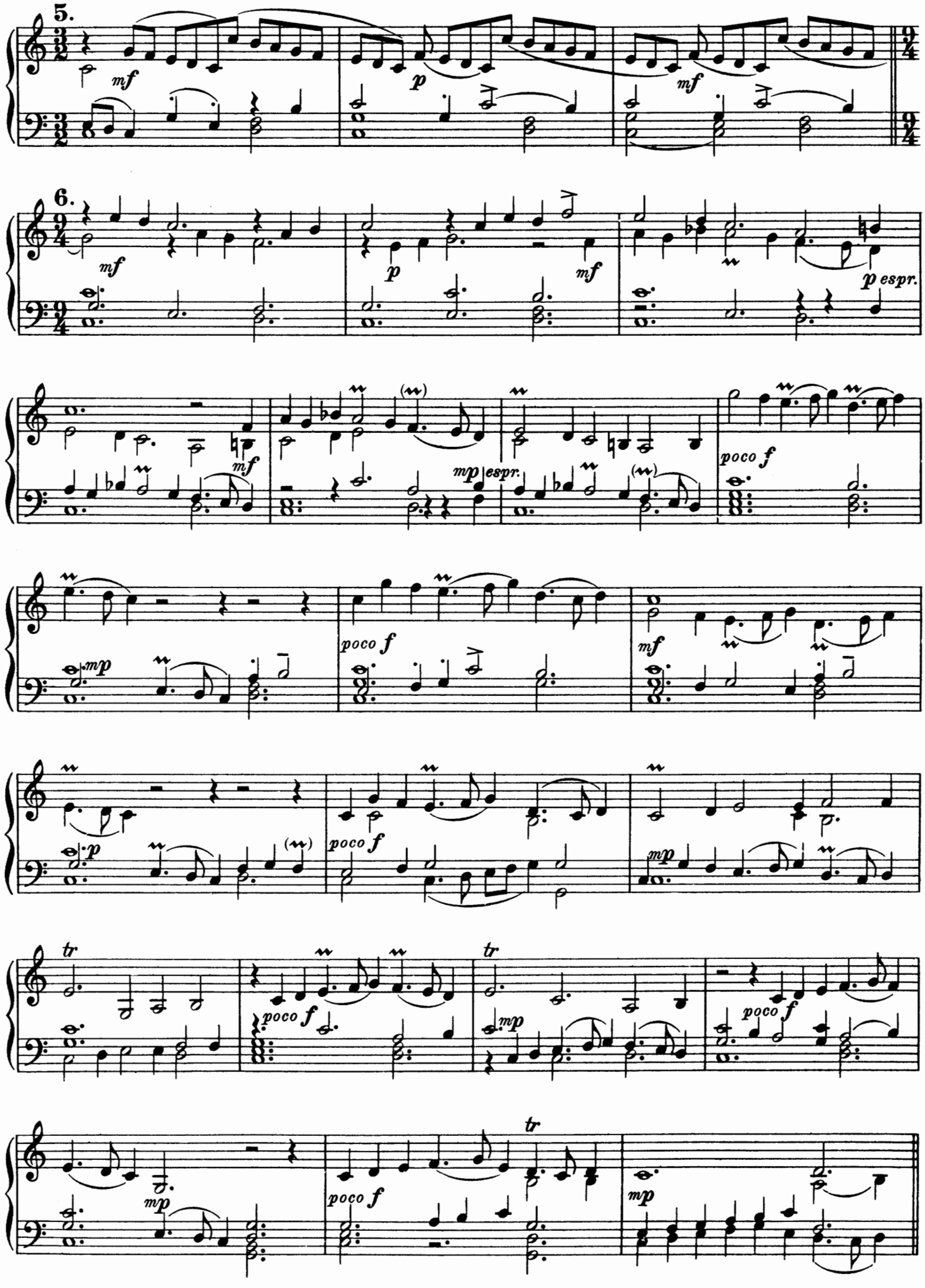
(Die Kirchenglocken.)

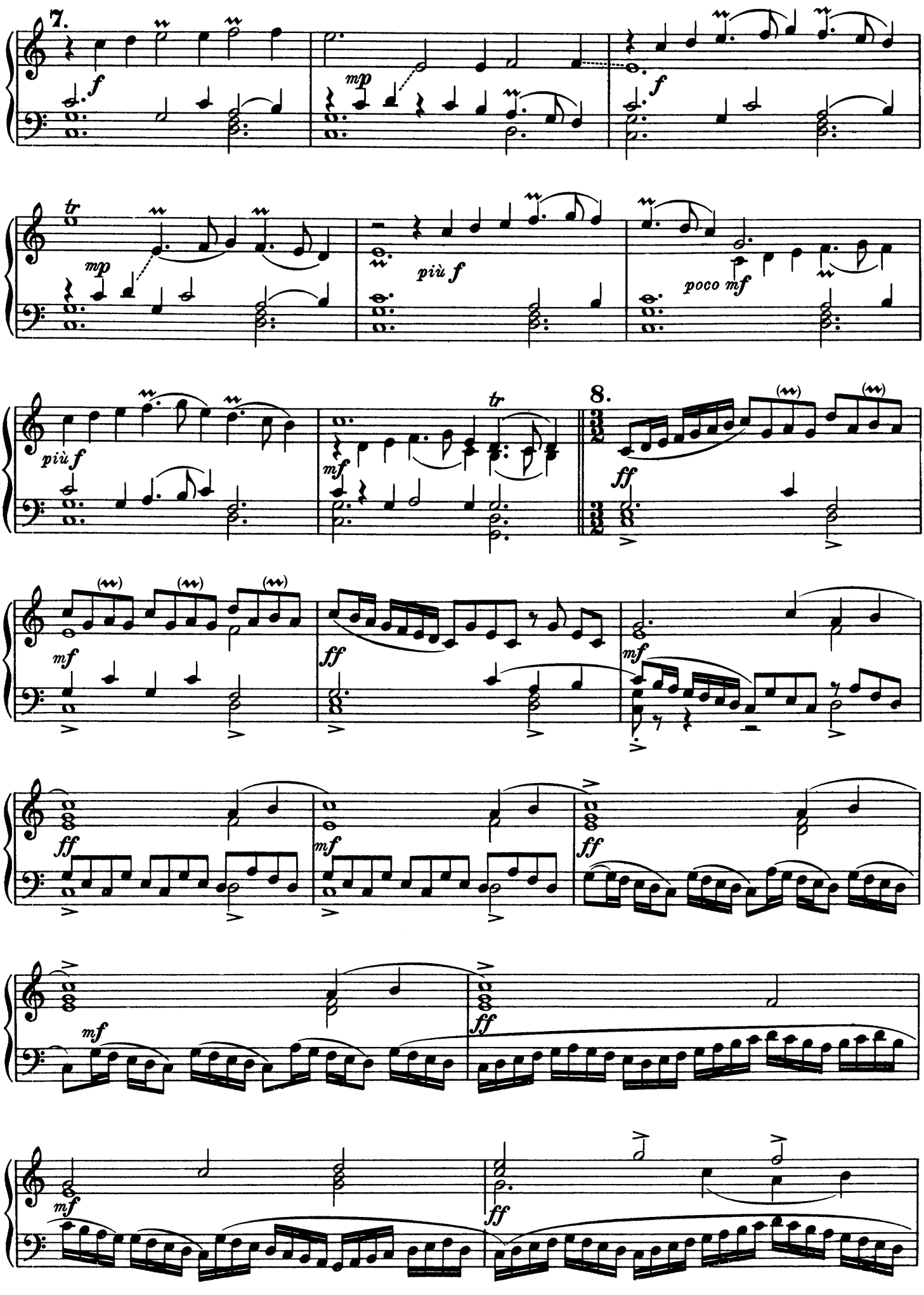
William Byrd.
(1543 - 1623)

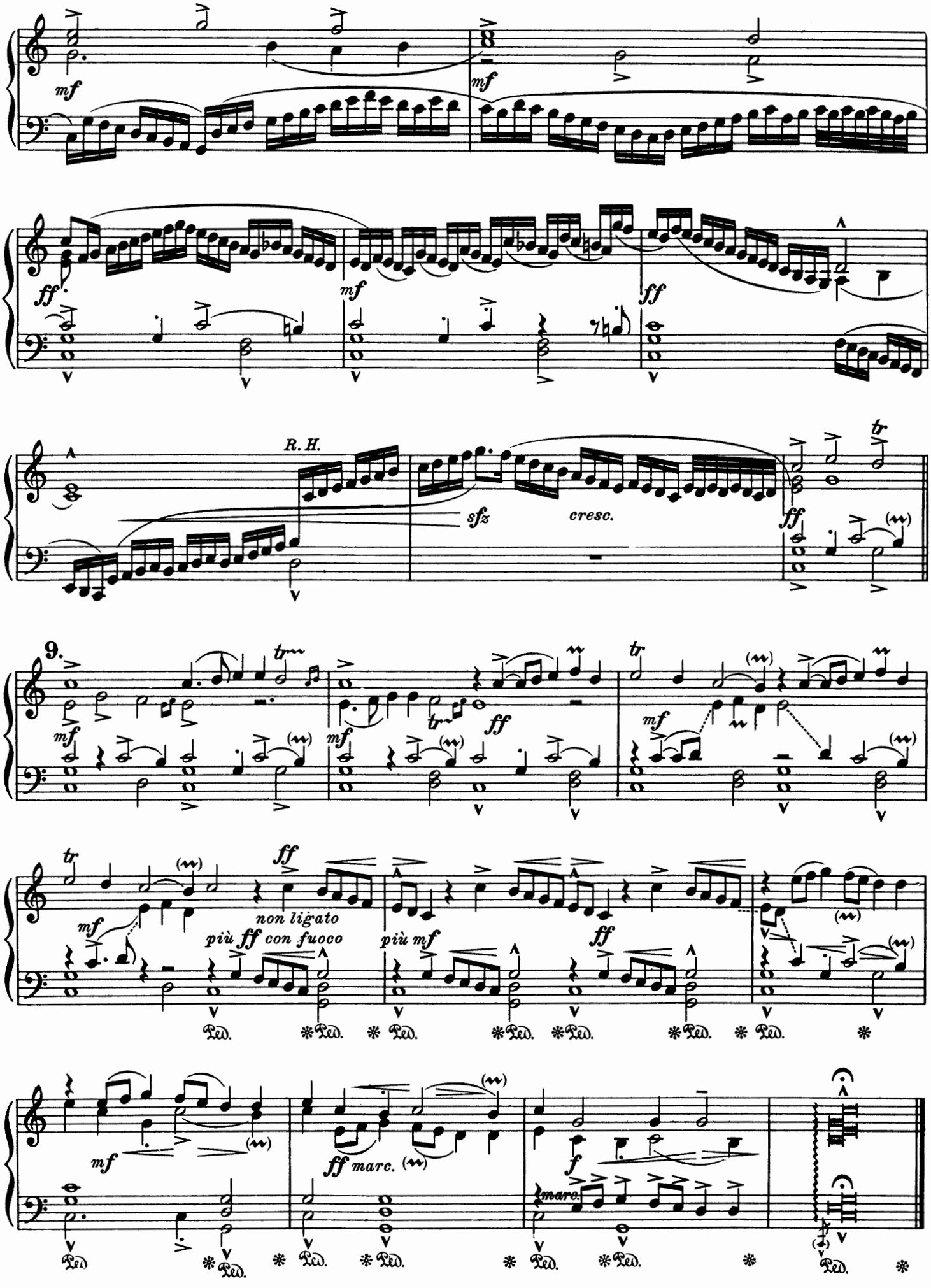
Molto moderato e tranquillo.




un pochettino più forte
poco marc.
2.
poco marc.
poco p
3.
poco p
espr.
Ped.
4.
poco mf
tr


5.
mf
p
mf
6.
mf
p
mf
p espr.
mf
mp espr.
poco f
mp
poco f
mf
p
poco f
mp
tr
poco f
tr
mp
poco f
mp
poco f
tr
mp

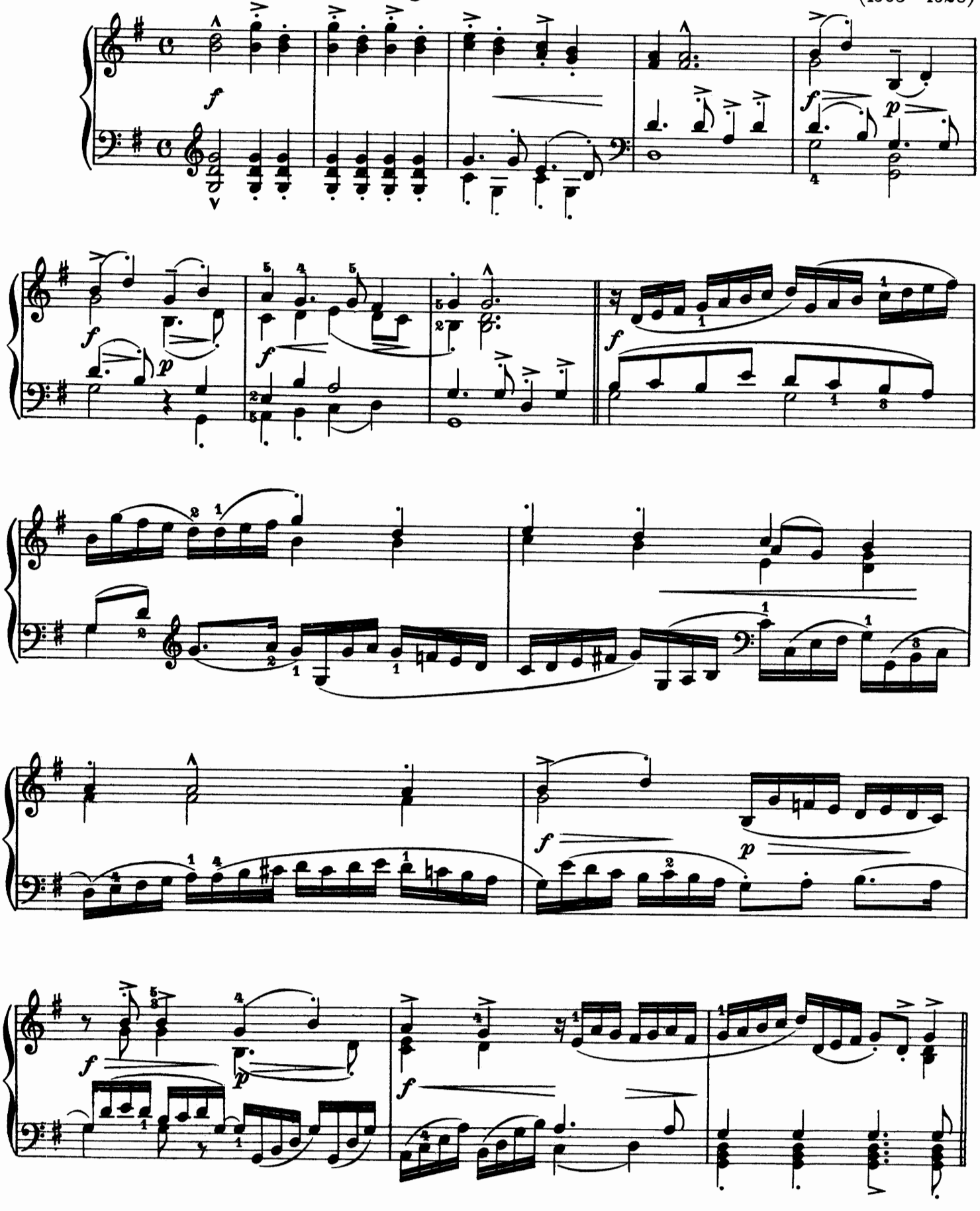

7.
f
mp
f
tr
mp
più f
poco mf
più f
tr
mf
8.
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff

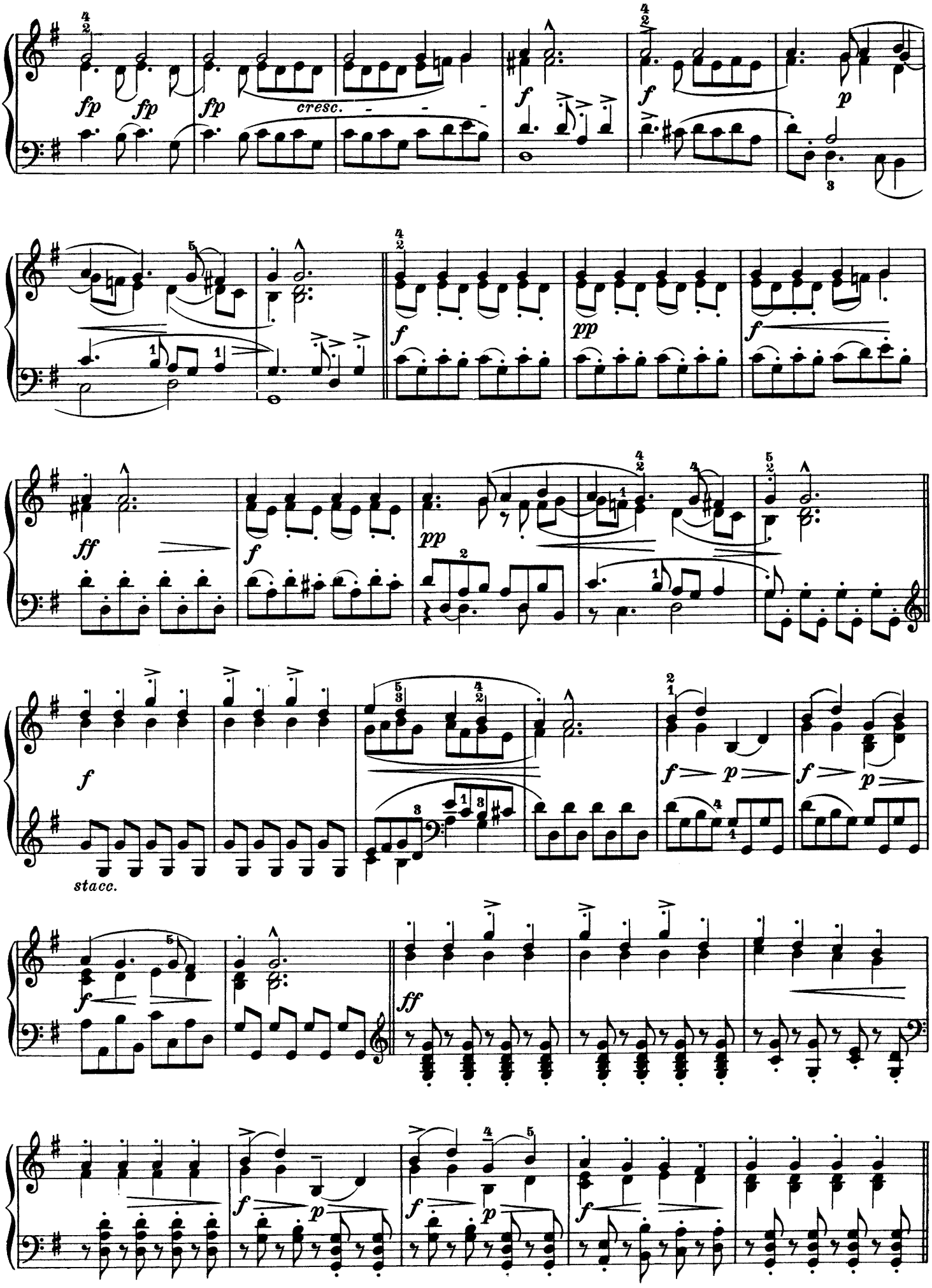

mf
mf
ff
mf
ff
R. H.
sfz
cresc.
ff
tr
9.
mf
mf
ff
mf
non ligato
più ff con fuoco
più mf
ff
Ped.
mf
ff marc.
f
marc.

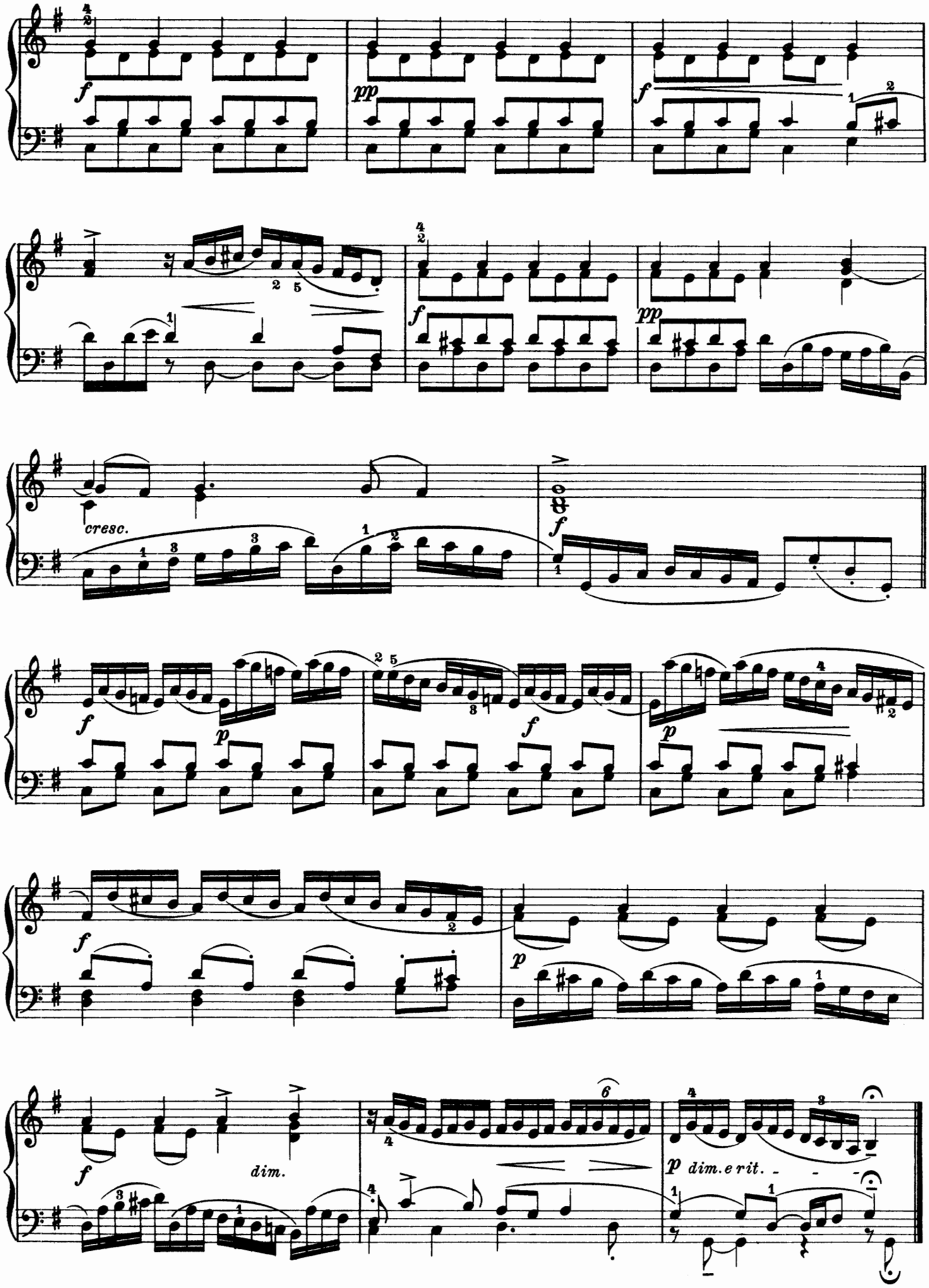
The King's Hunting Jigg.

Allegro con brio ed energico.

John Bull.
(1563 - 1628)



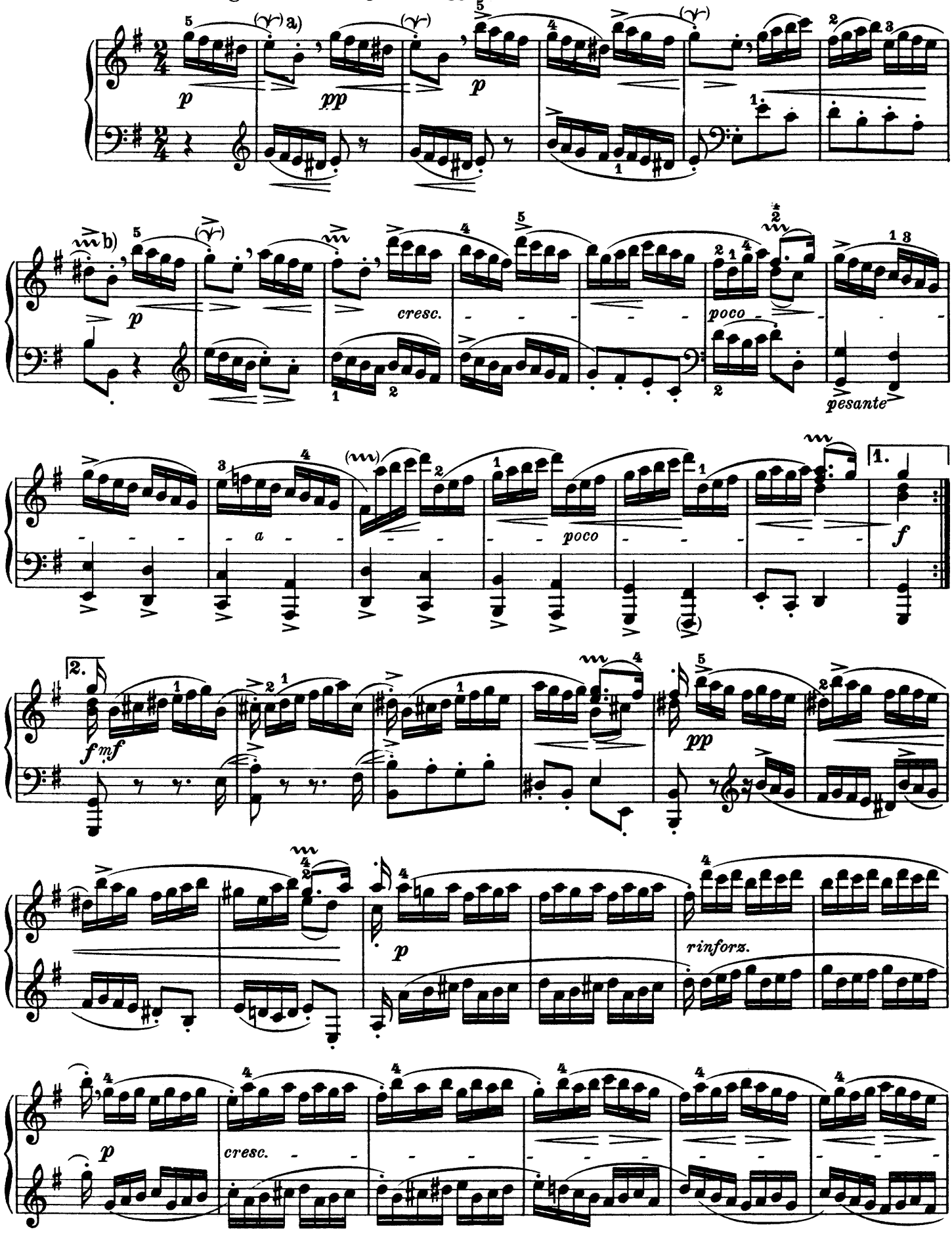

fp fp fp
cresc.
f
f
p
f
pp
f
ff
f
pp
f
stacc.
f
f p
f p
f
ff
f p
f p
f


cresc.
dim.
dim. e rit.

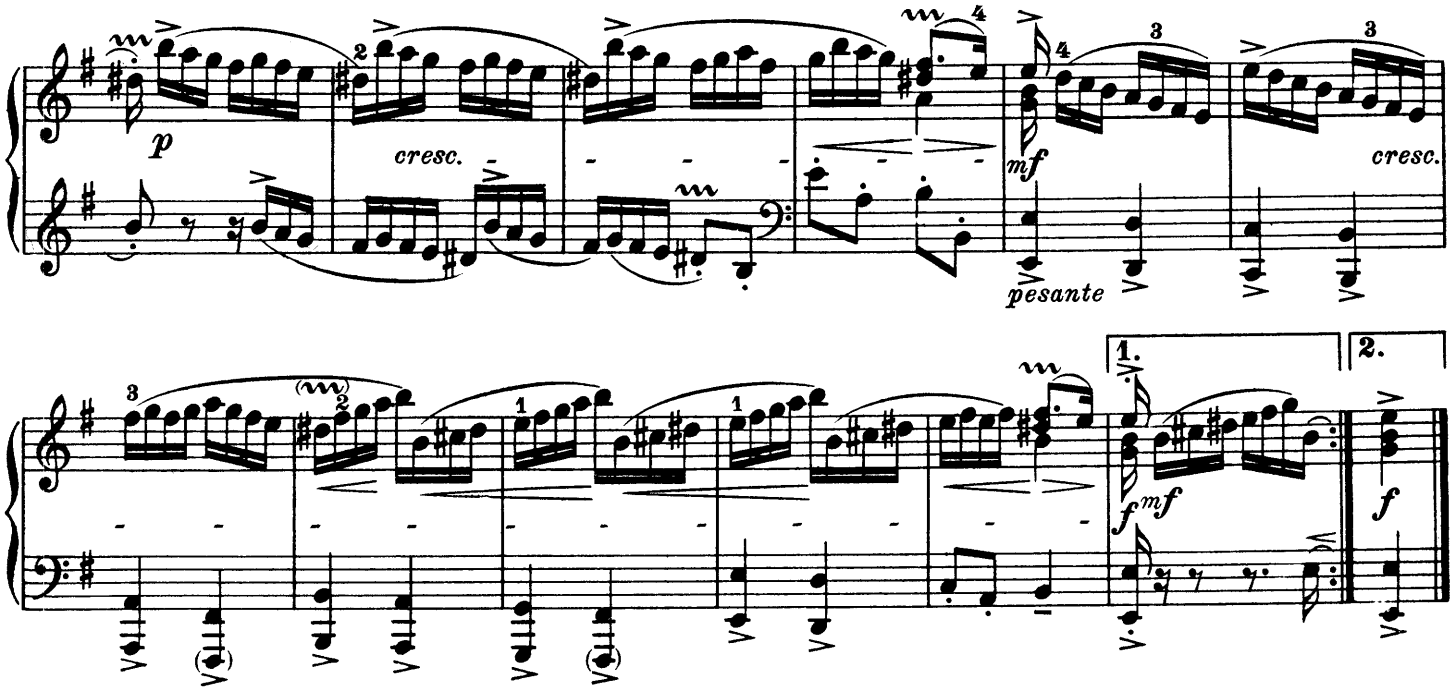
Les petites Moulins à vent.

(Die kleinen Windmühlen.)

Tres légèrement *(Allegro con leggierezza).*



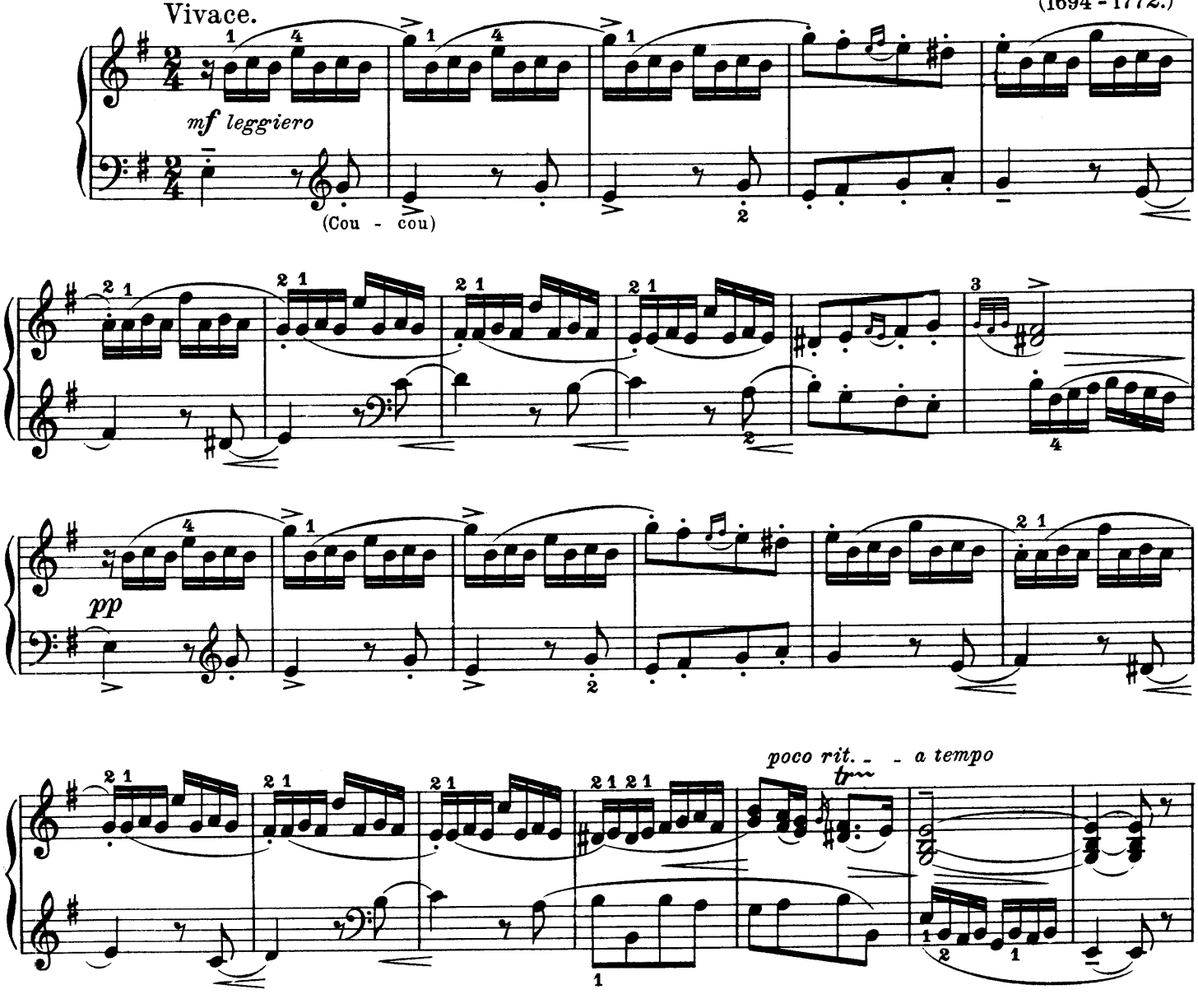
a) b) oder besser:

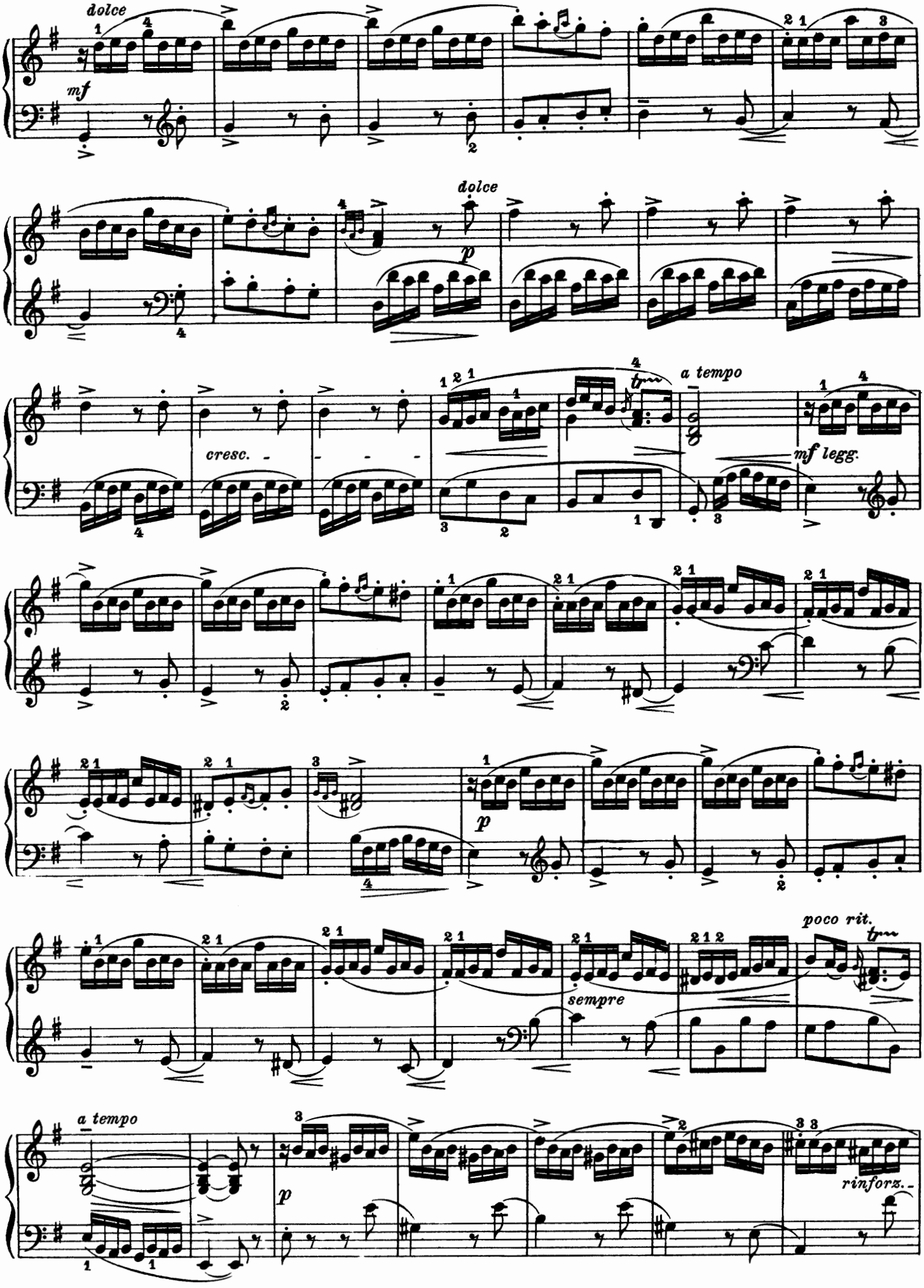


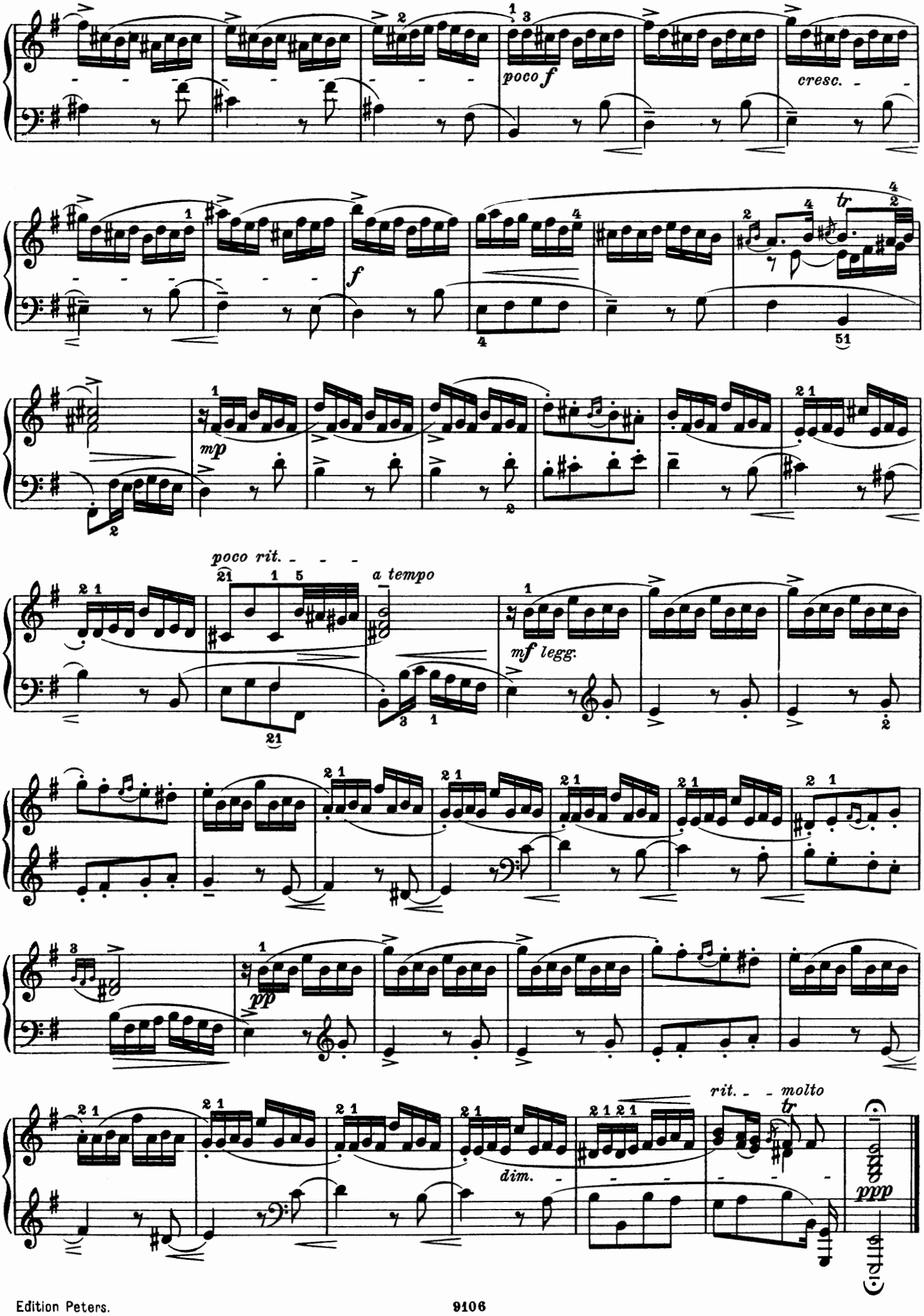
Rondeau „Le Coucou.“

(Der Kuckuck.)

Claude Daquin.
(1694 - 1772.)



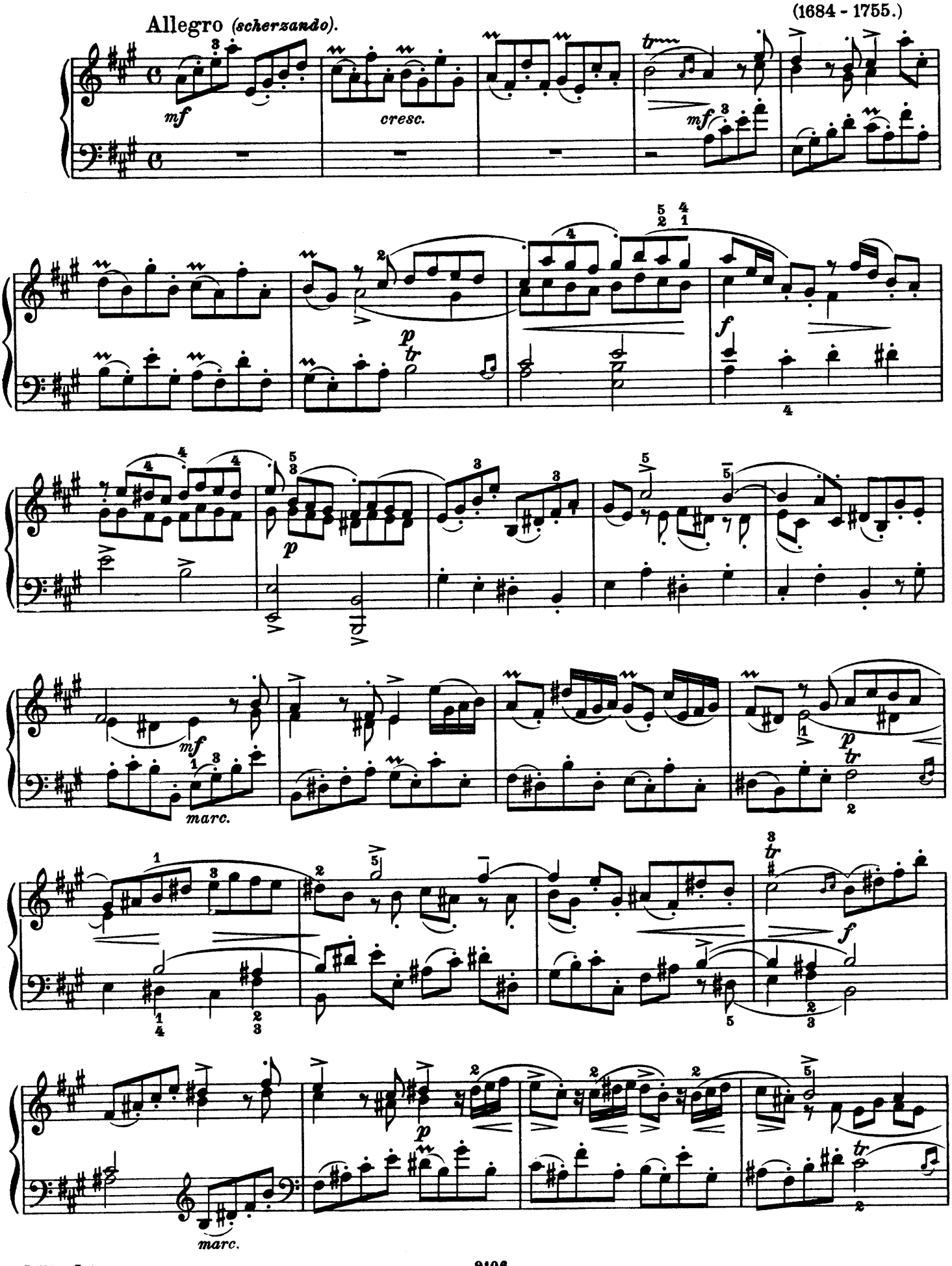

dolce
mf
dolce
p
cresc.
a tempo
mf legg.
p
poco rit.
sempre
a tempo
p
rinforz.

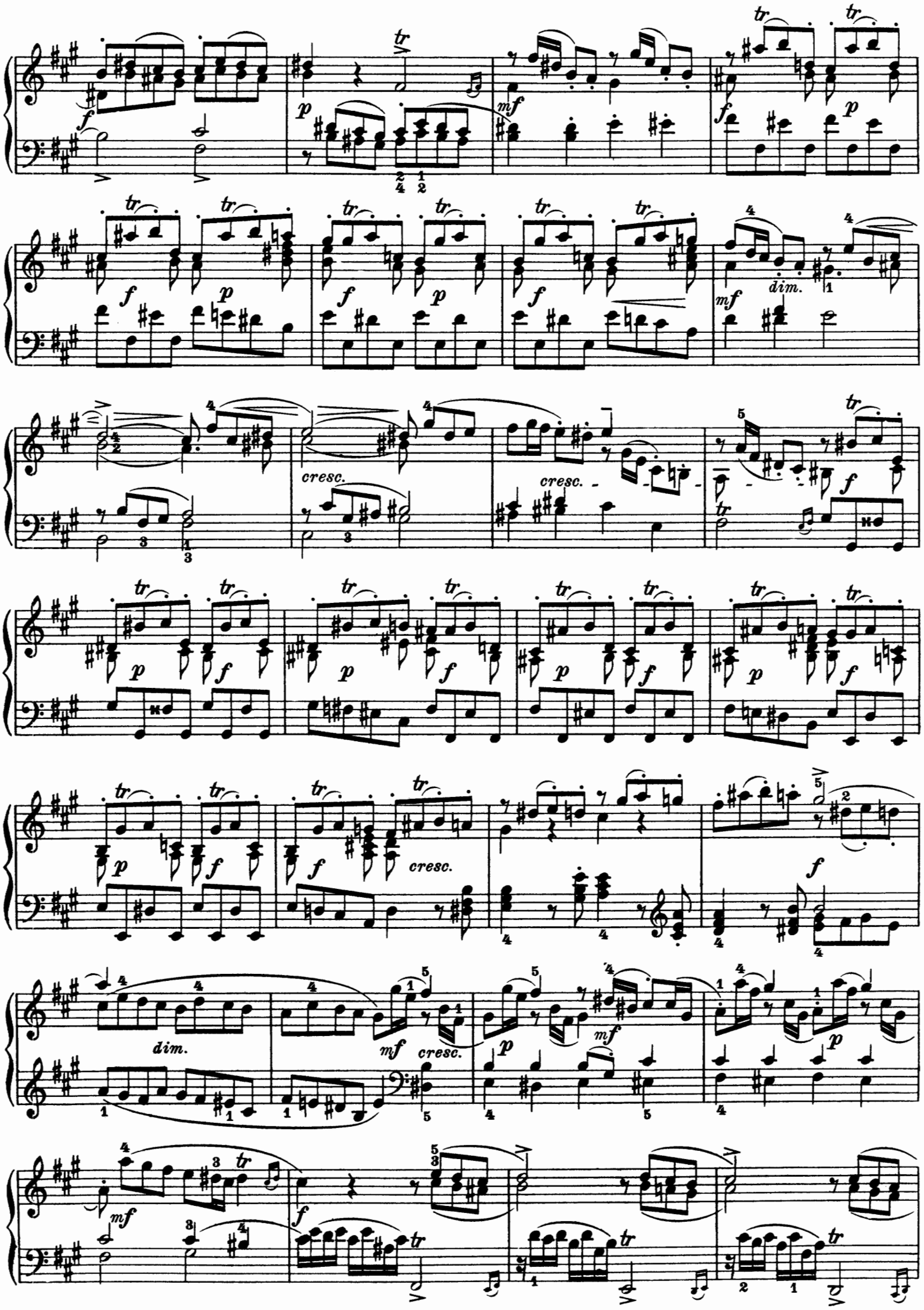

poco f
cresc.
f
tr
mp
poco rit.
a tempo
mf legg.
pp
dim.
rit. molto
tr
ppp

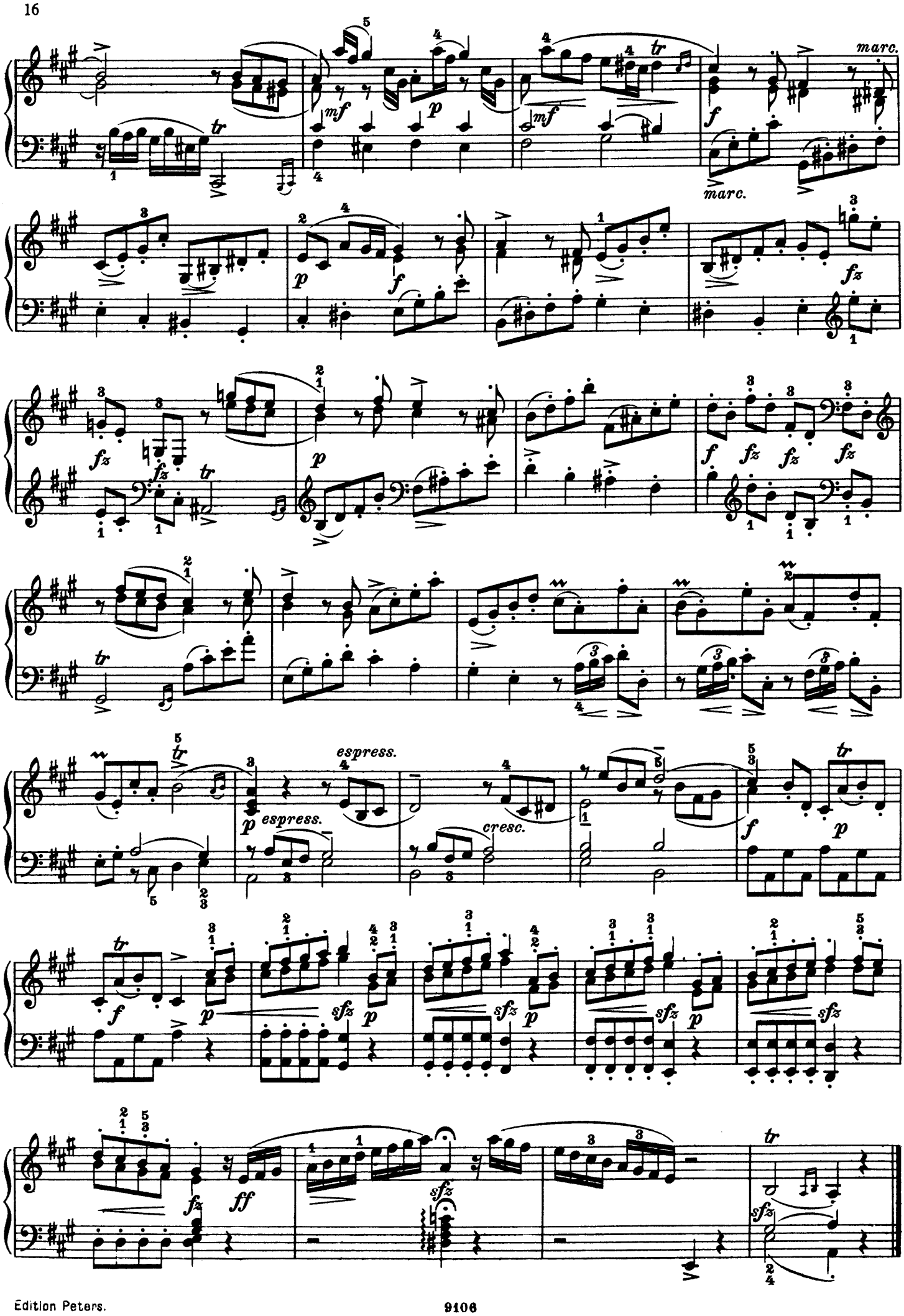
Studio.

Francesco Durante.
(1684 - 1755.)

Allegro *(scherzando).*




dim.
cresc.
cresc.
dim.
cresc.


marc.
marc.
espress.
espress.
cresc.

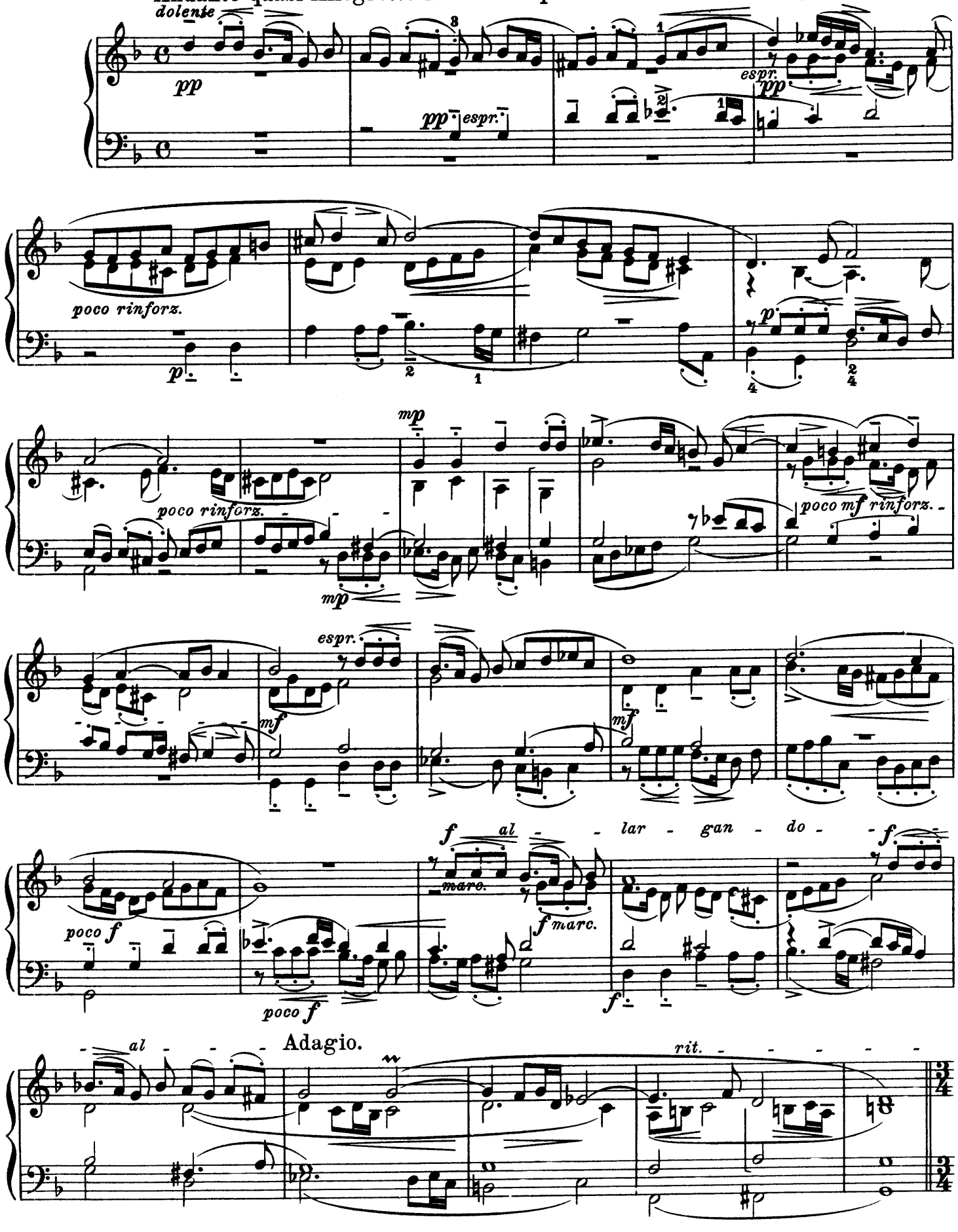
Zwei Canzonen

aus den „Fiori musicali“ (1635).

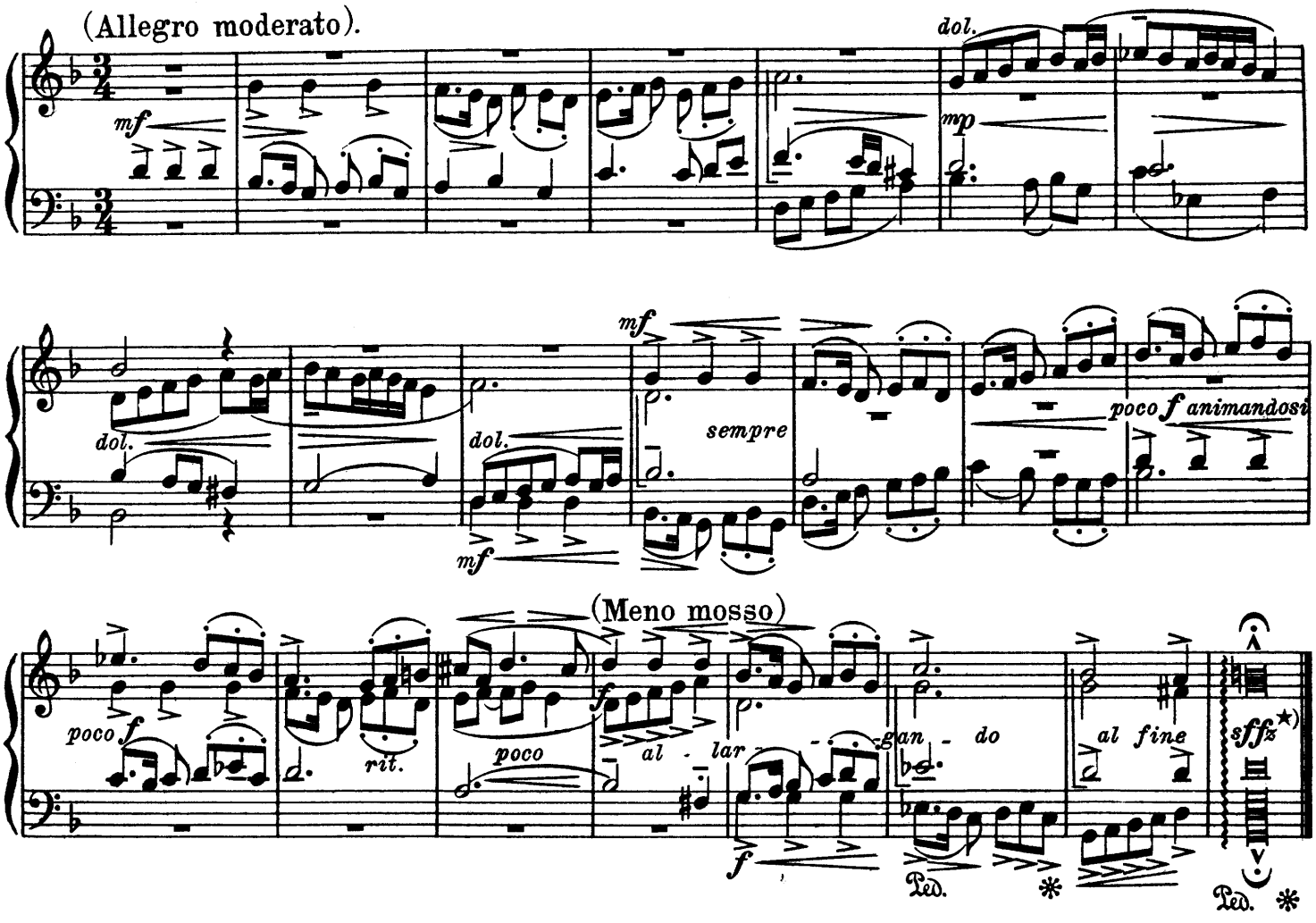
I.

Girolamo Frescobaldi.
(1583 - 1643.)

Andante quasi Allegretto molto tranquillo.

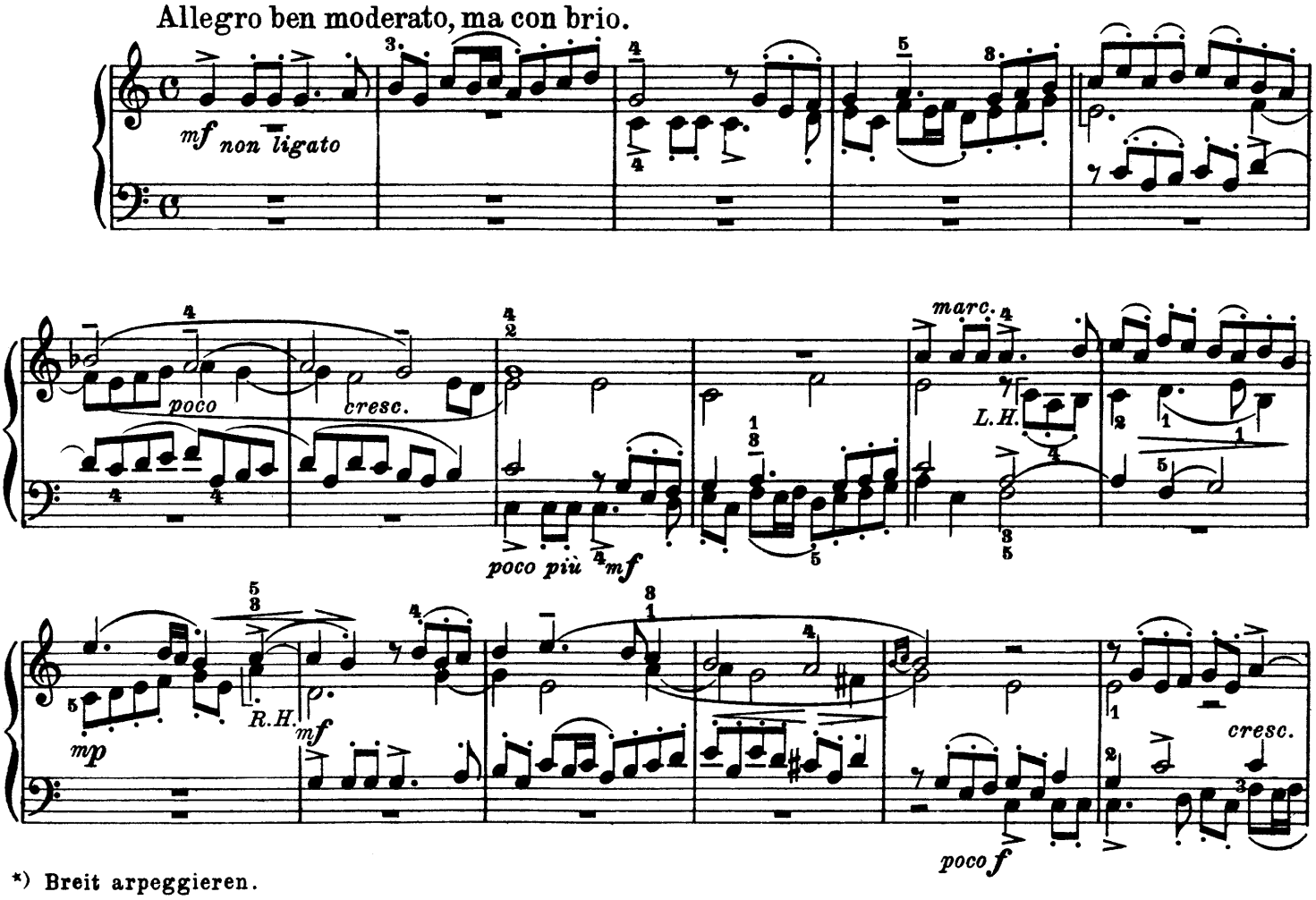


(Allegro moderato).

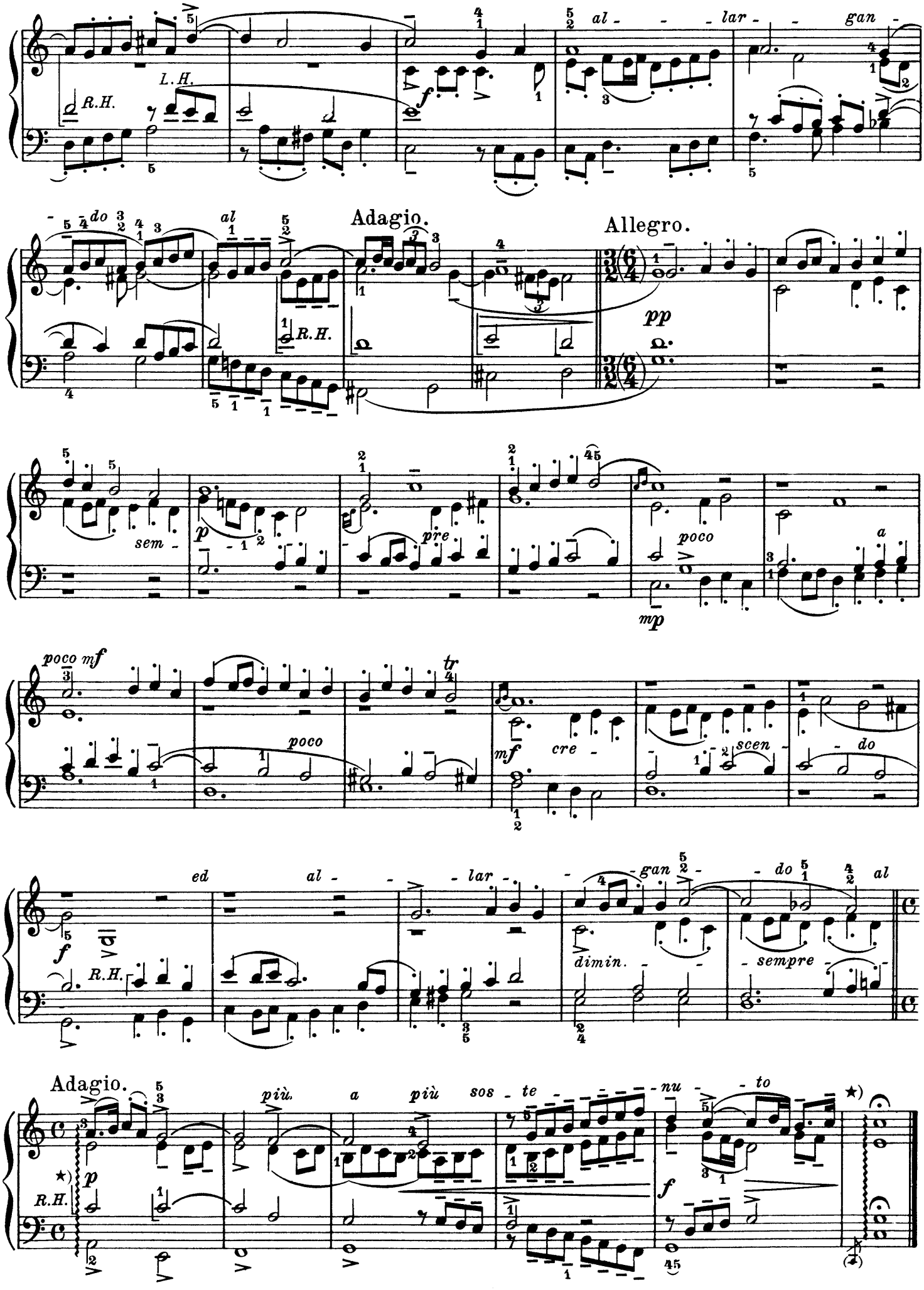


II.

Allegro ben moderato, ma con brio.



*) Breit arpeggieren.

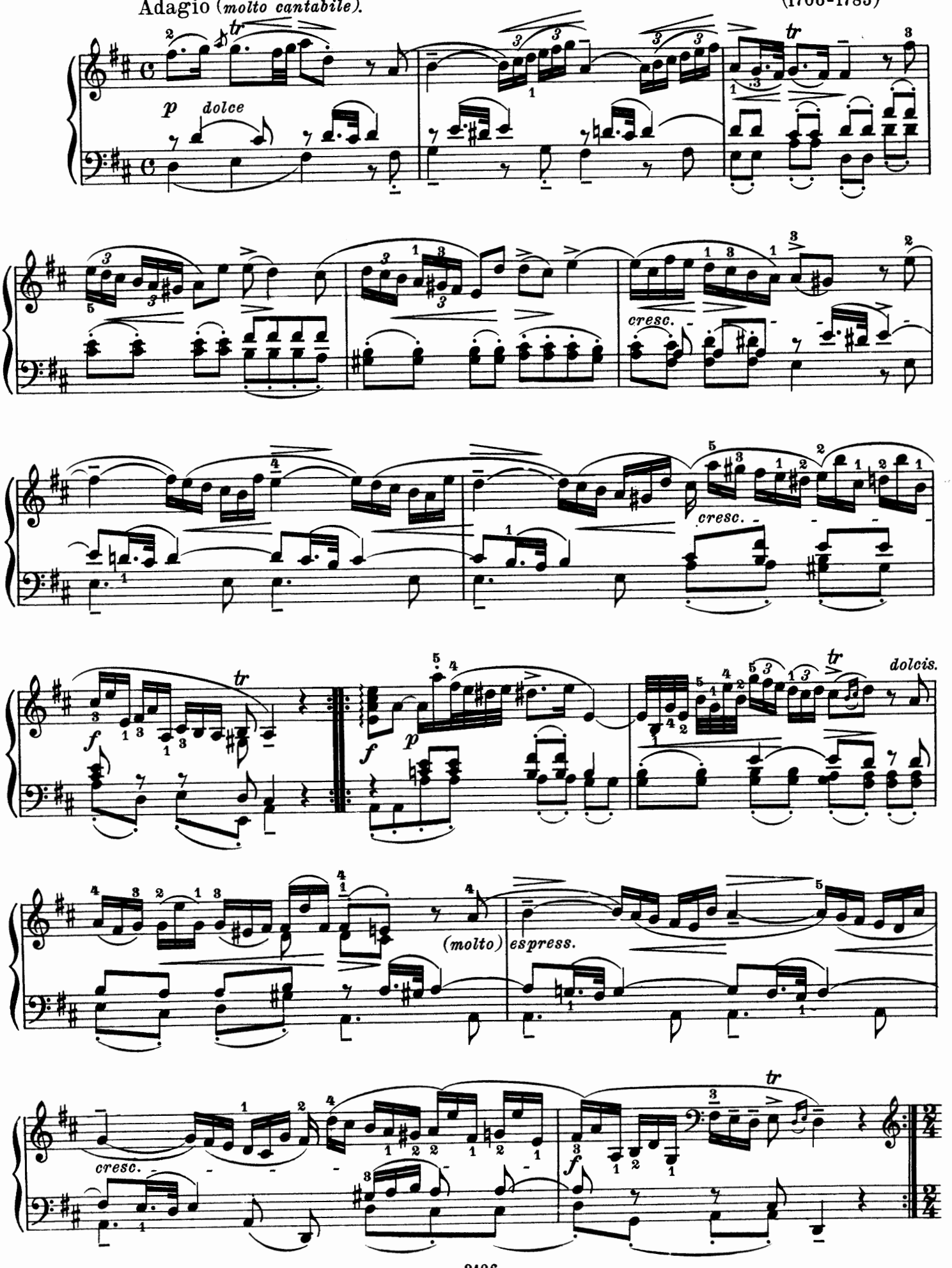


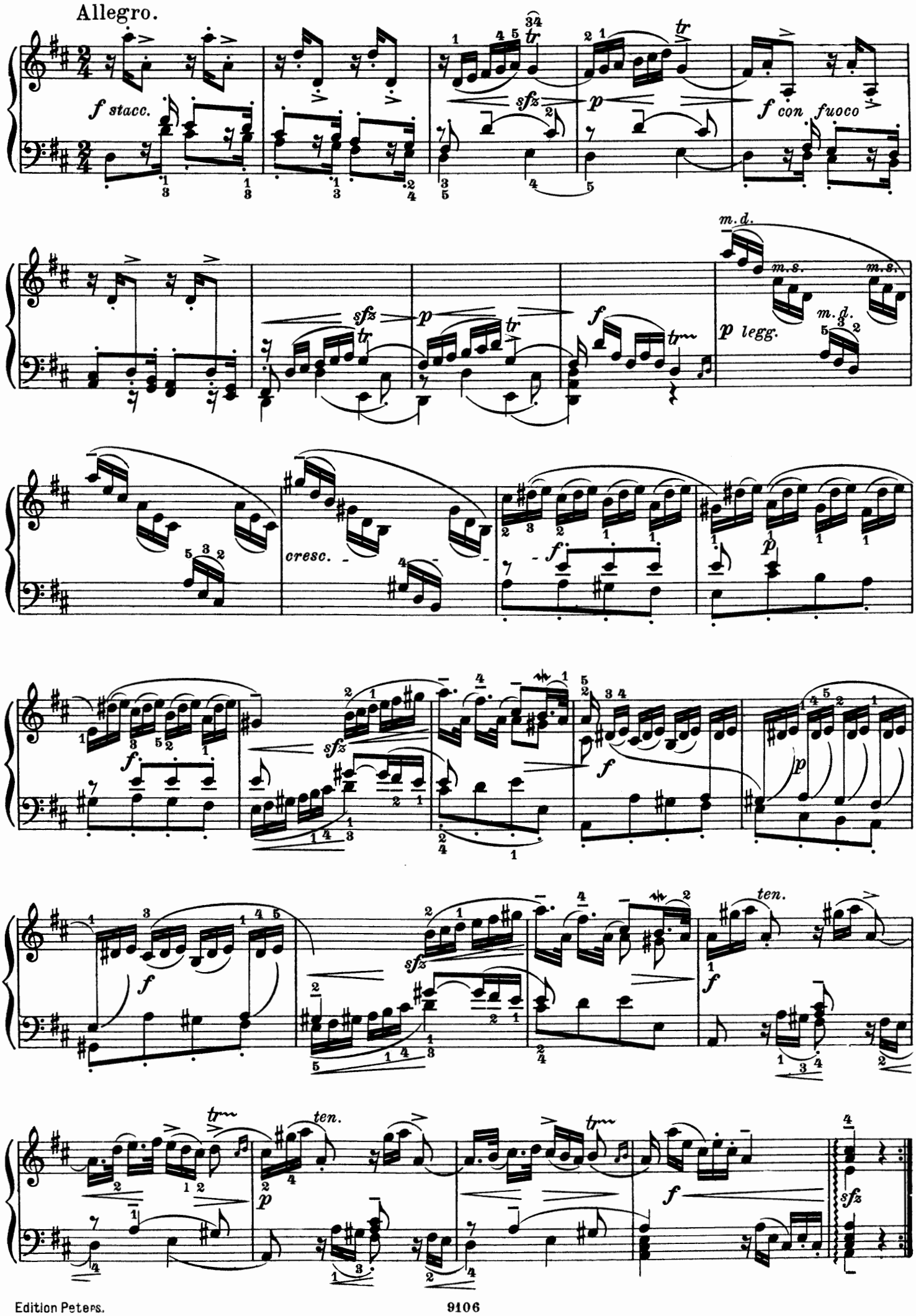
*) Breit arpeggieren.

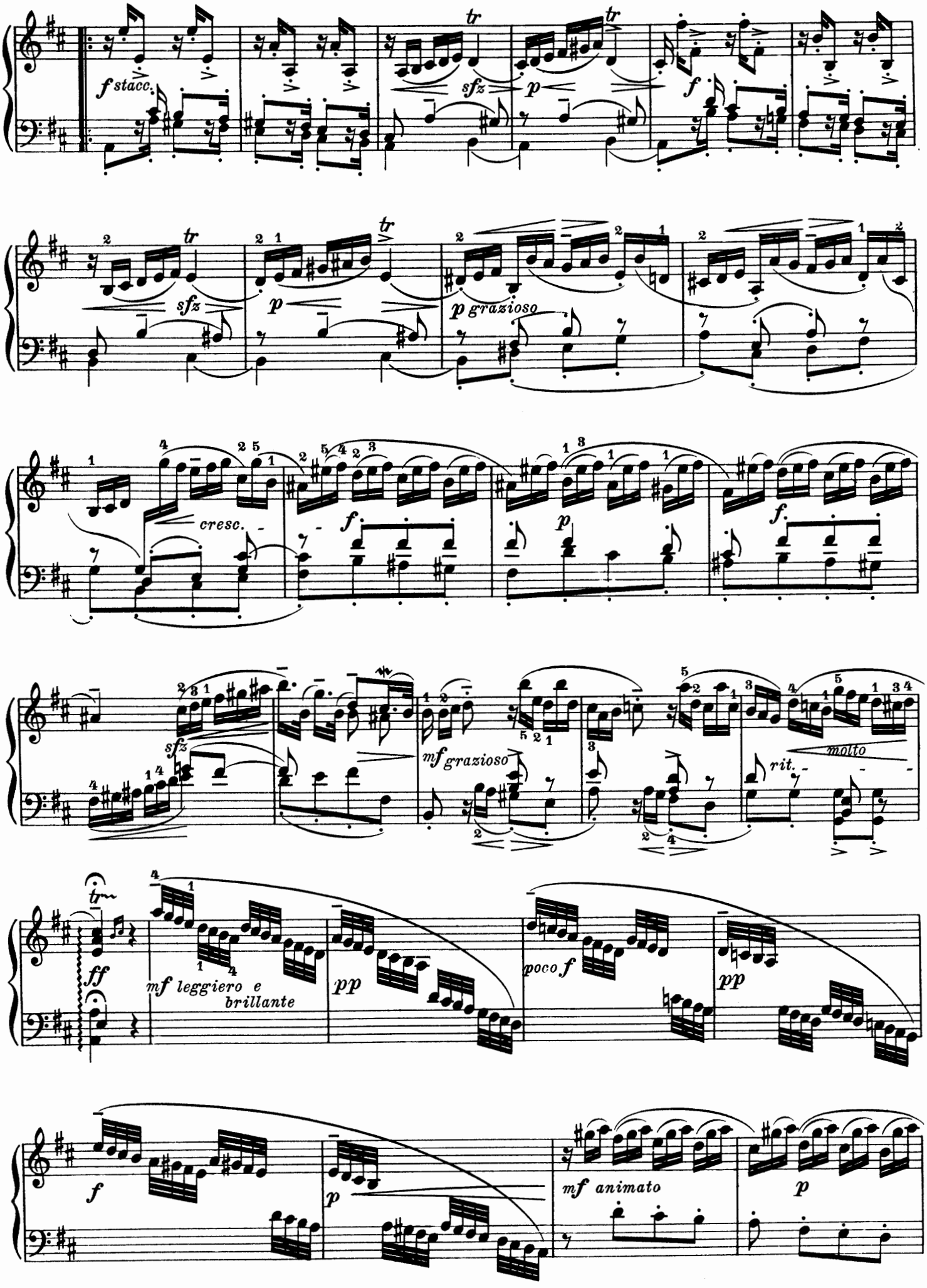
Sonate.

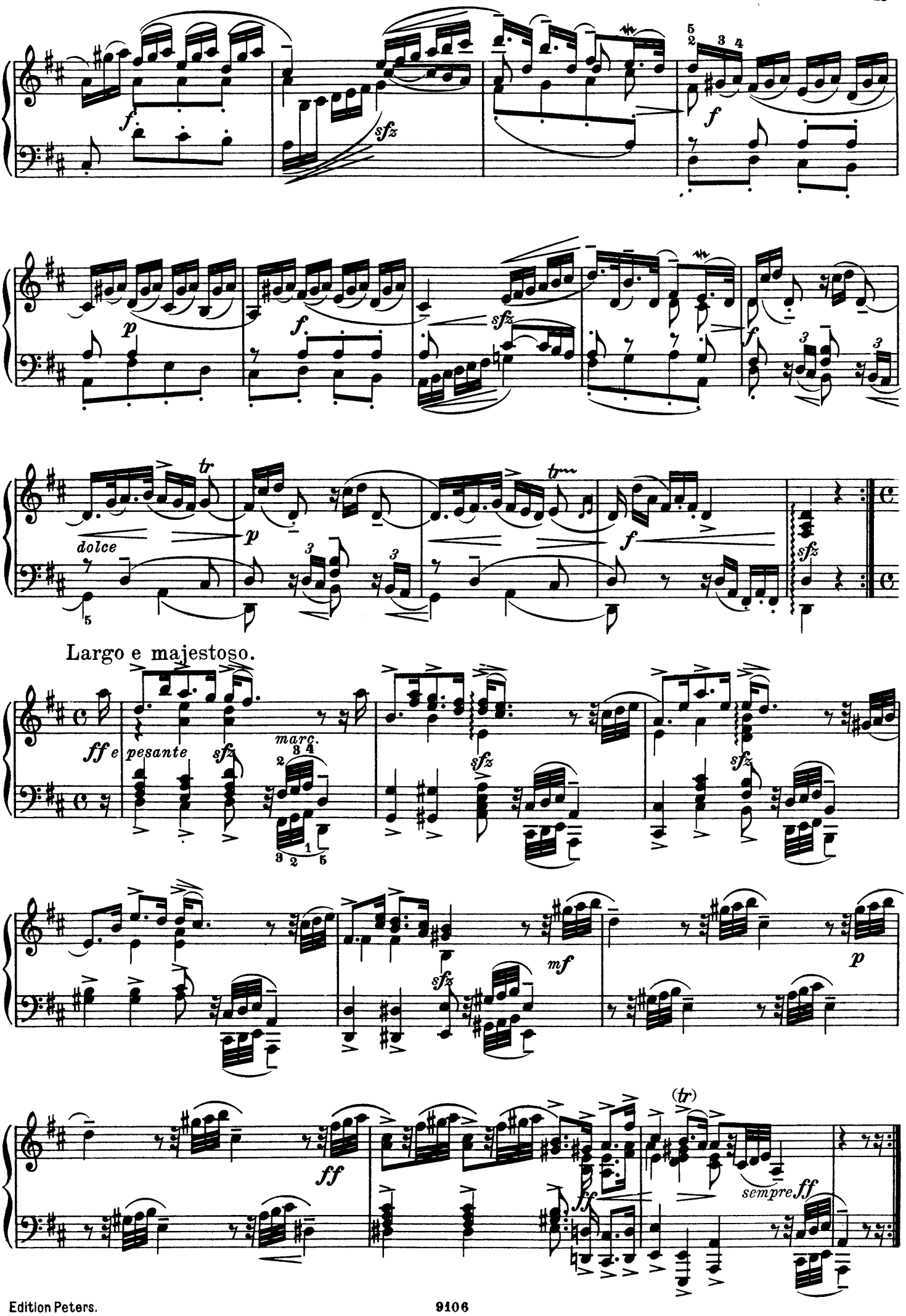
Baldassare Galuppi.
(1706-1785)

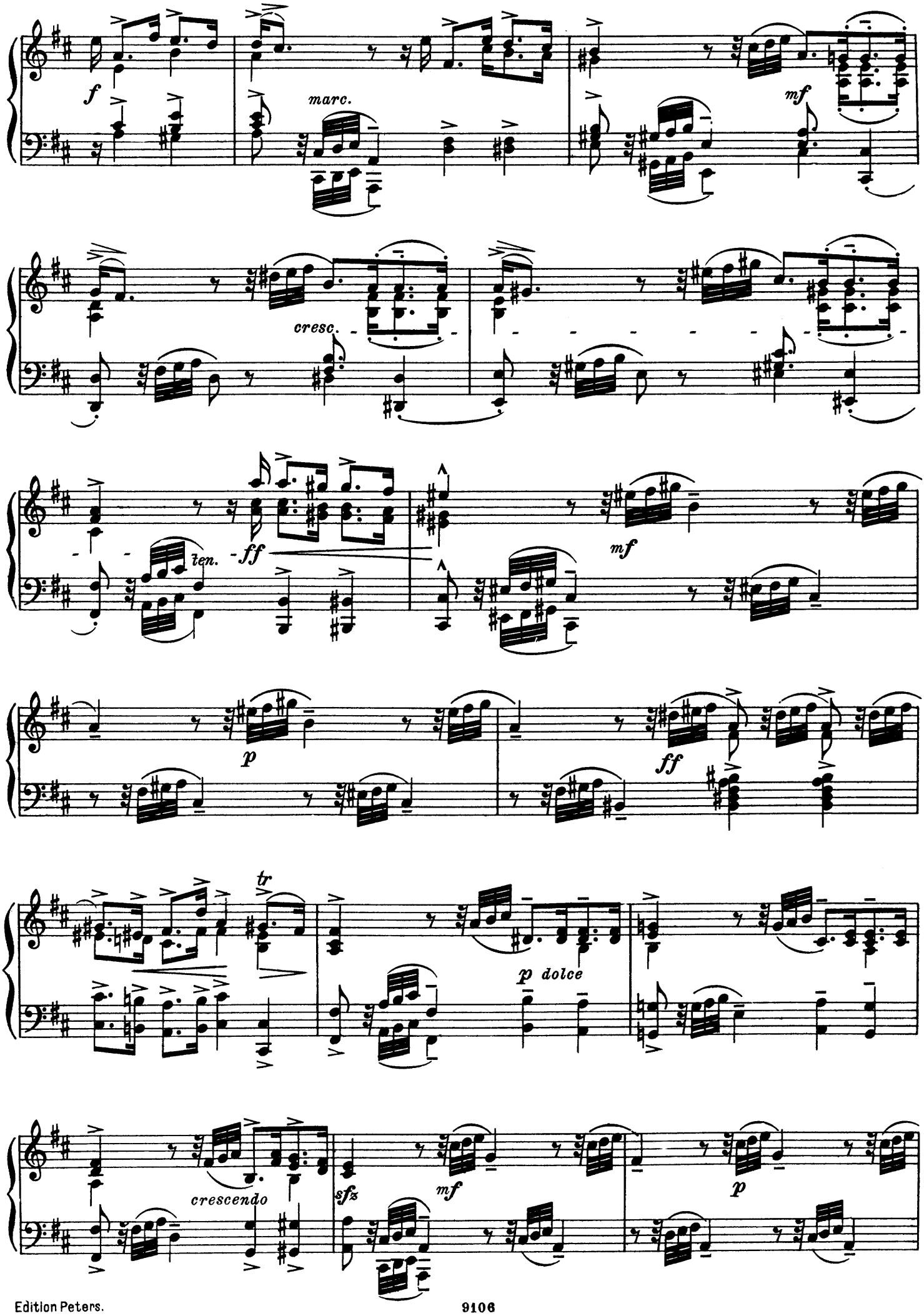
Adagio (*molto cantabile*).

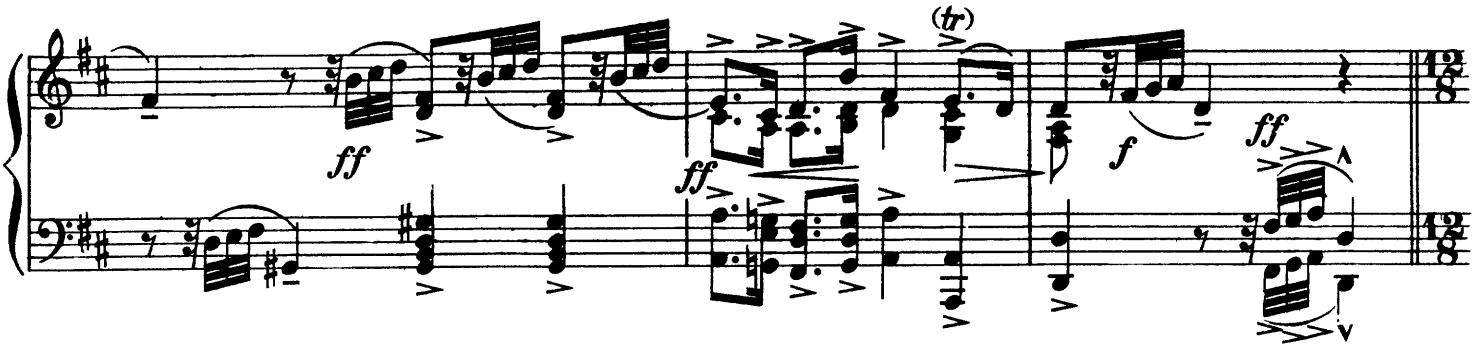



Allegro.
f stacc.
sfz
p
f con fuoco
m.d.
m.s.
m.s.
m.d.
sfz
p
f
p legg.
cresc.
f
p
sfz
f
f
p
f
sfz
f
ten.
tr
ten.
p
f
sfz

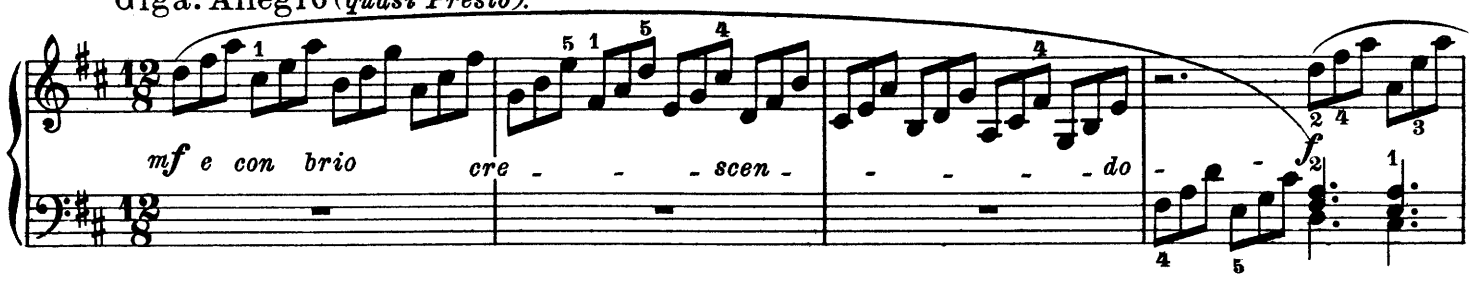

f stacc.
sfz
p
f
sfz
p
p grazioso
cresc.
f
p
f
sfz
mf grazioso
rit.
molto
ff
mf leggiero e brillante
pp
poco f
pp
f
p
mf animato
p

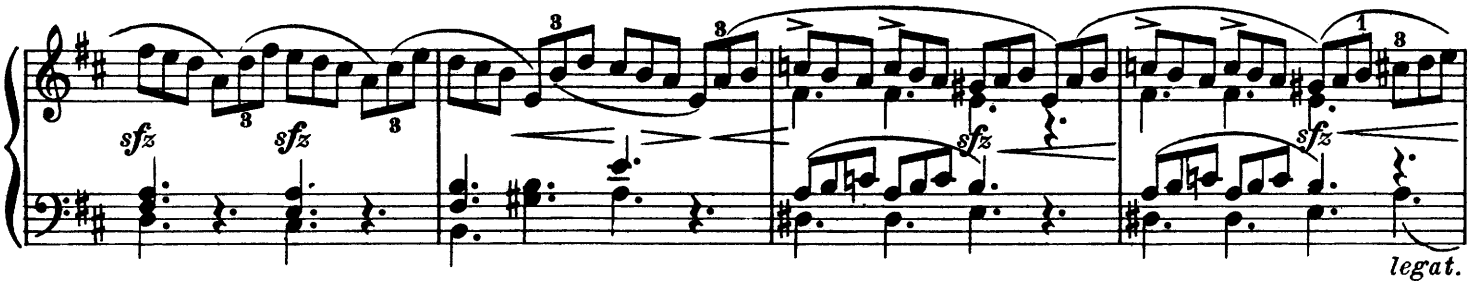

dolce
Largo e majestoso.
ff e pesante
marc.
sempre ff

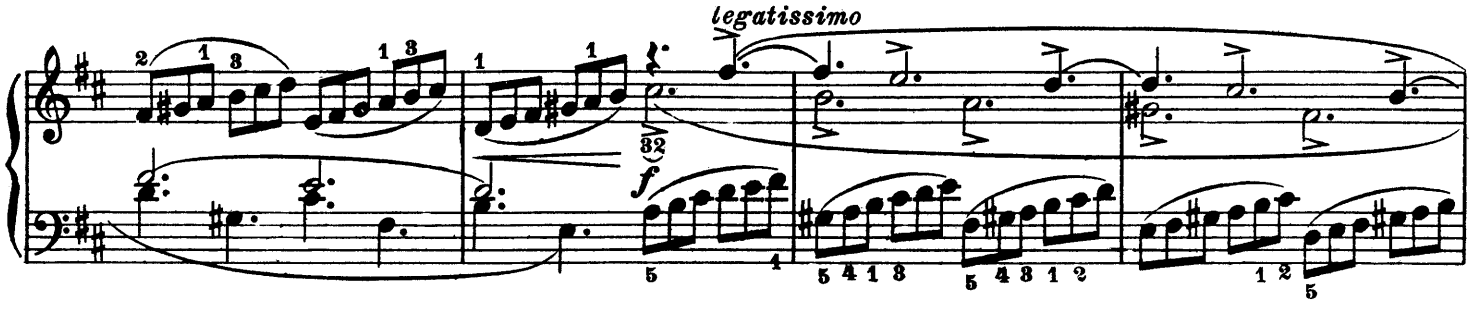

f
marc.
mf
cresc.
ten.
ff
mf
p
ff
tr
p dolce
crescendo
sfz
mf
p

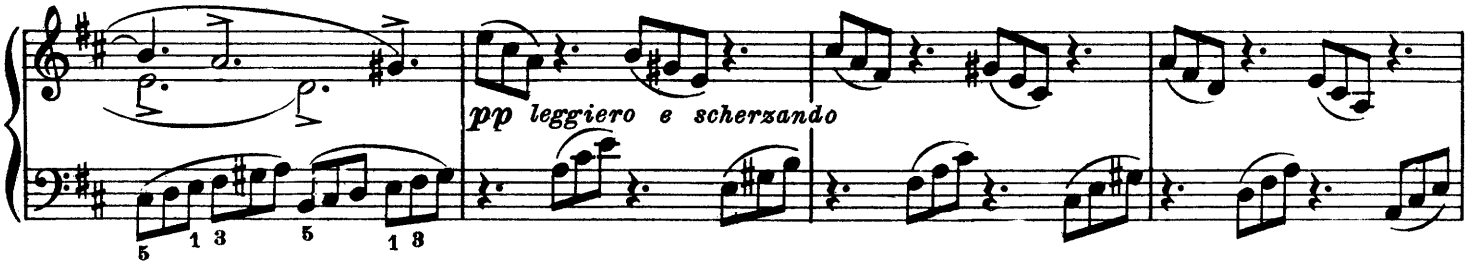


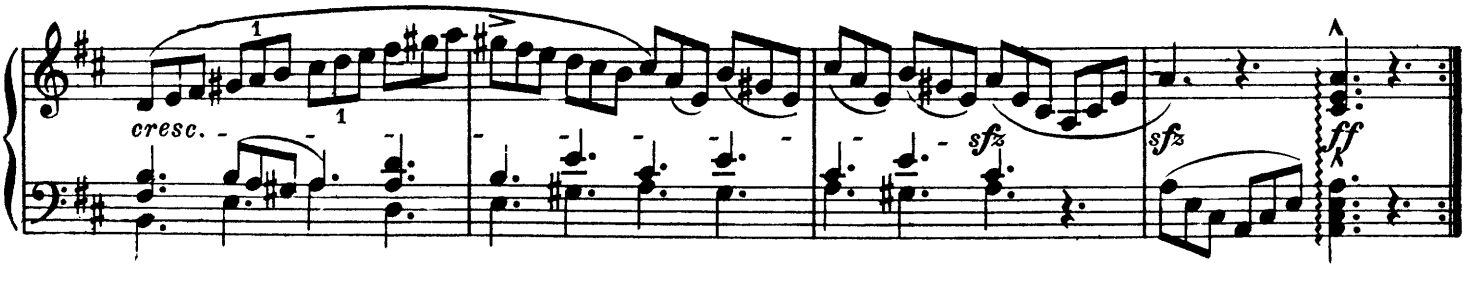
Giga. Allegro *(quasi Presto).*

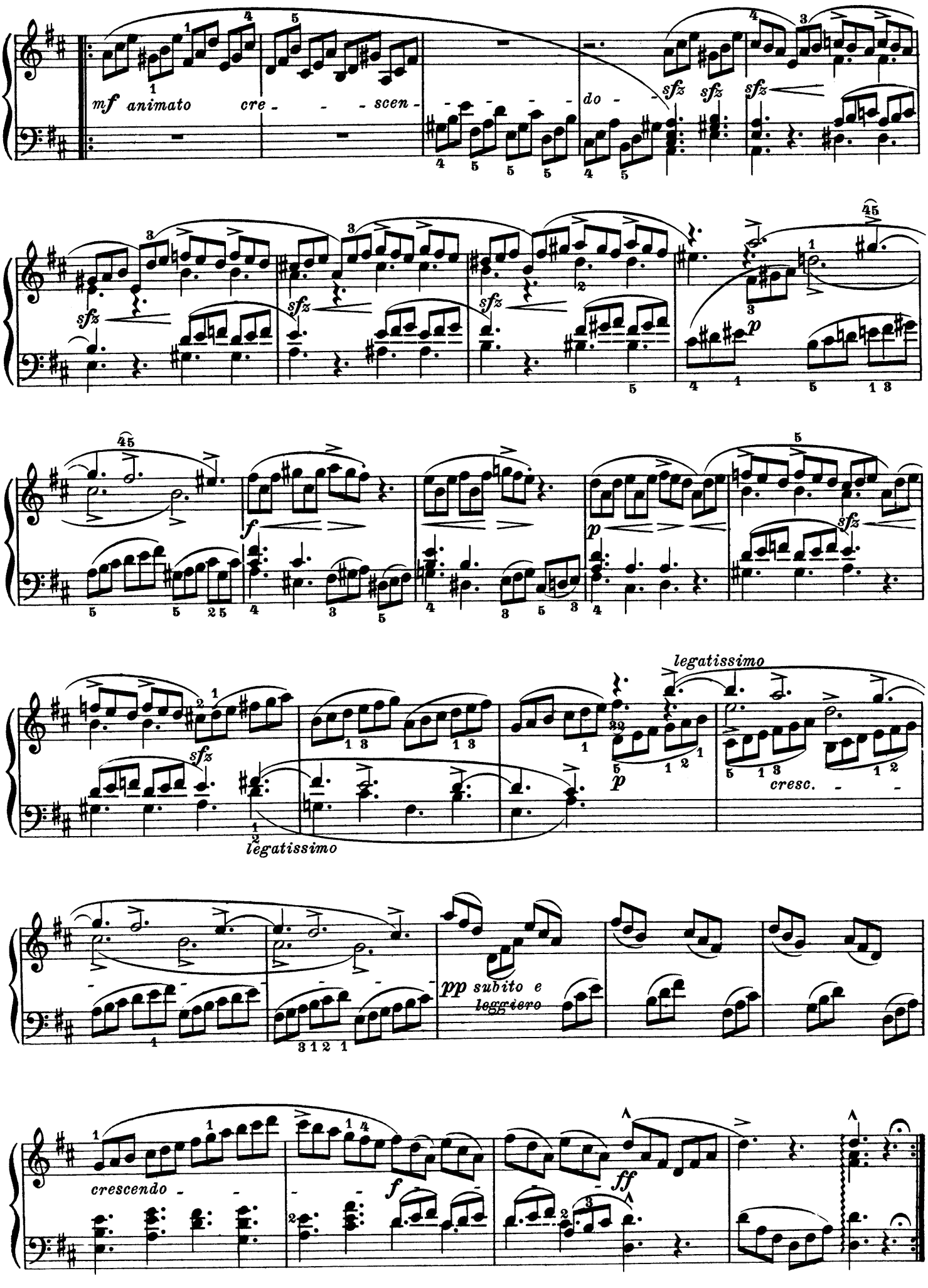








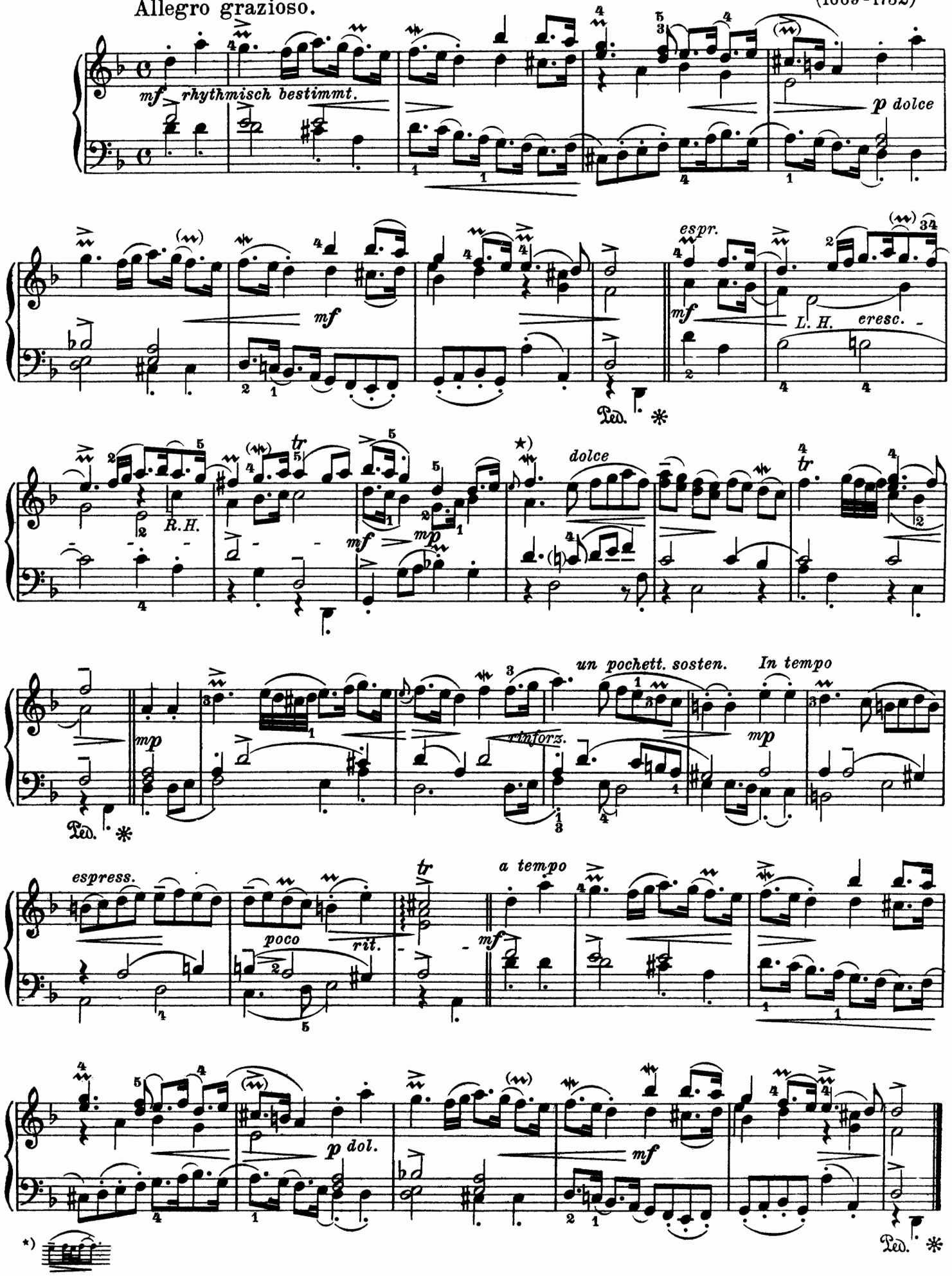



mf animato cre - - - scen - - - - - do -
sfz sfz sfz
sfz sfz sfz
p
f
p
sfz
legatissimo
p
cresc. - -
legatissimo
pp subito e
leggiero
crescendo - -
f
ff

Gavotte.

Louis Marchand.
(1669-1732)

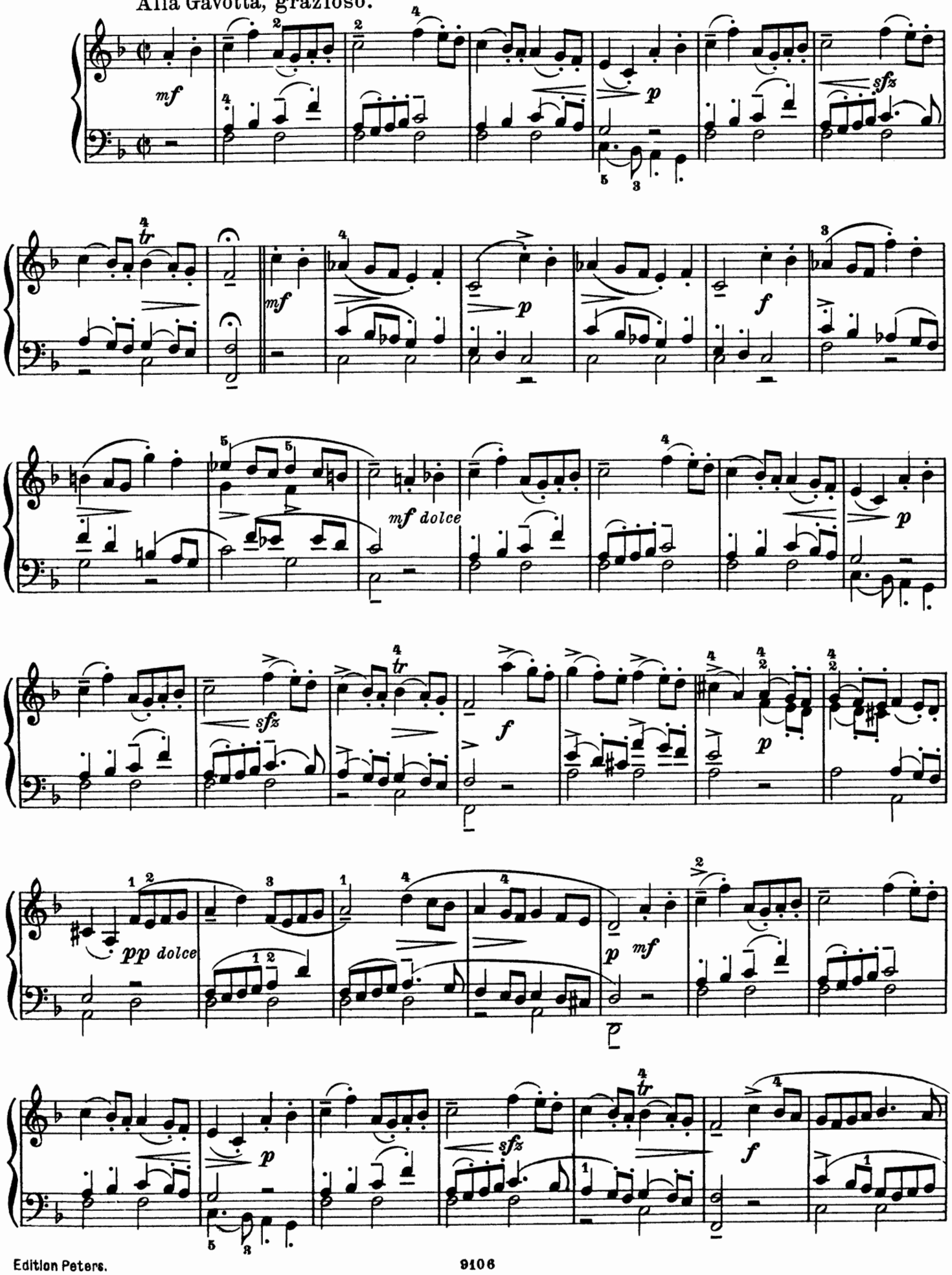
Allegro grazioso.

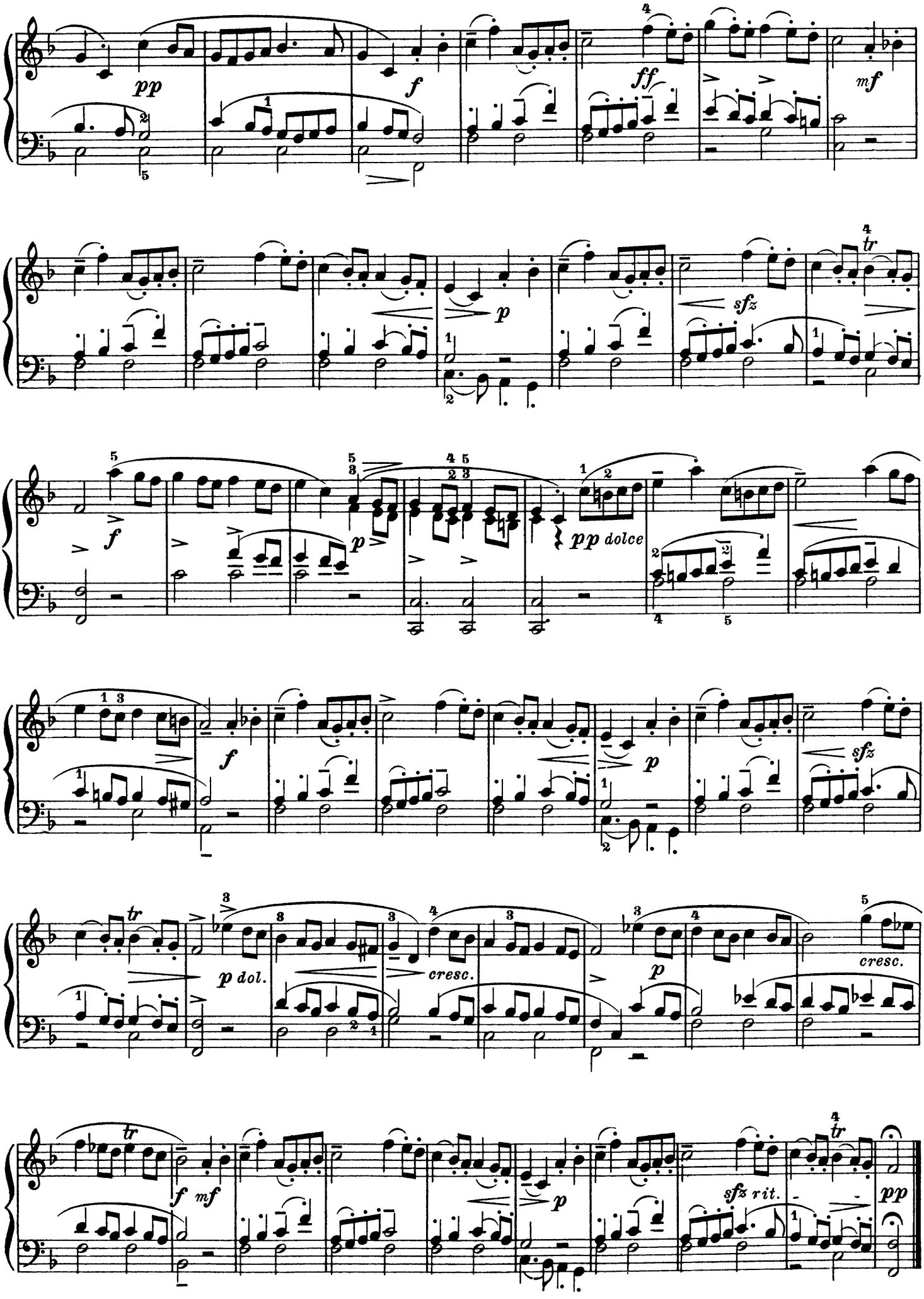


Gavotte.

Padre Giovanni Battista Martini.
(1706-1784)

Alla Gavotta, grazioso.

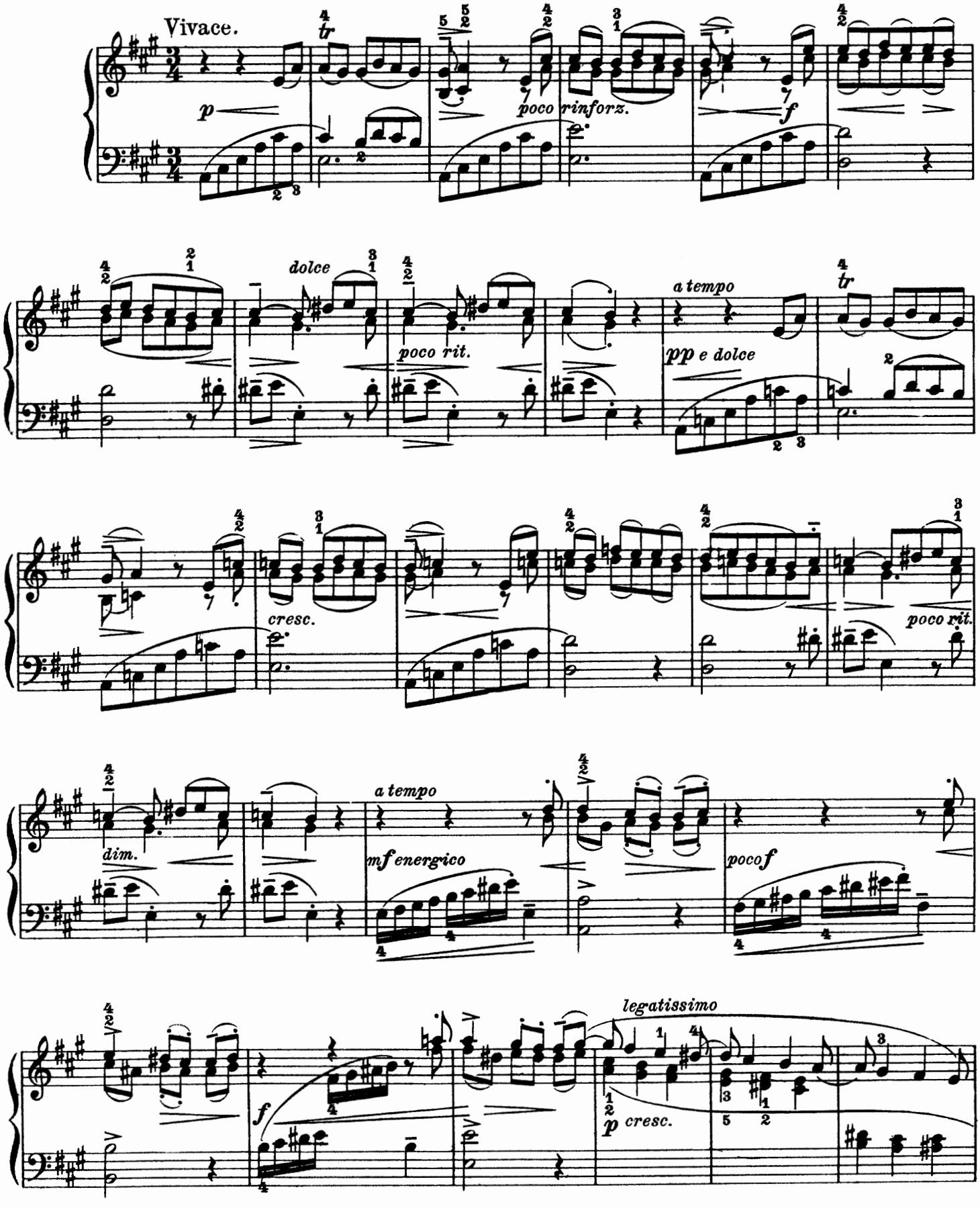


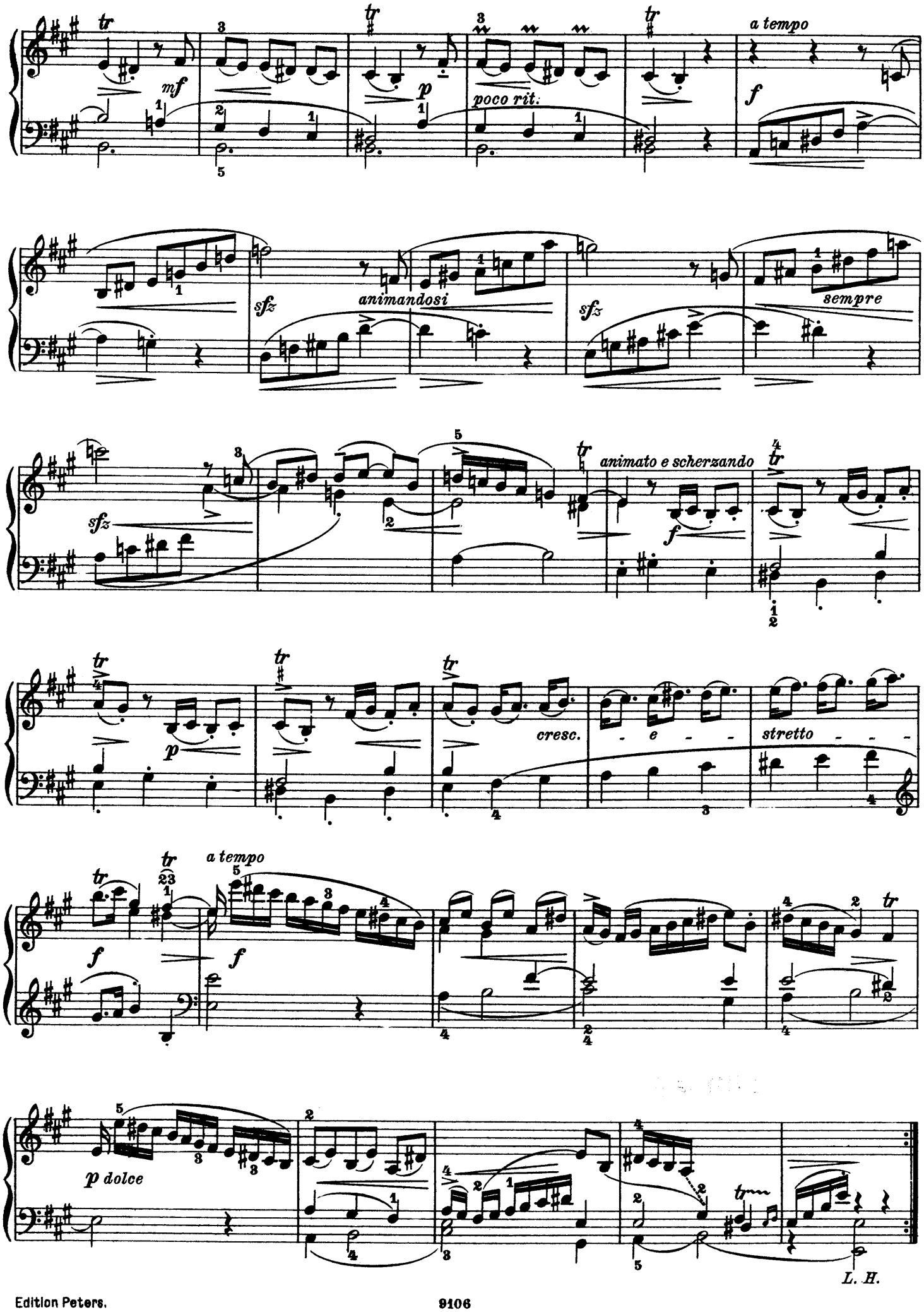

pp
f
ff
mf
p
sfz
tr
f
p
pp dolce
sfz
f
p
sfz
tr
p dol.
cresc.
p
cresc.
tr
f
mf
p
sfz rit.
pp

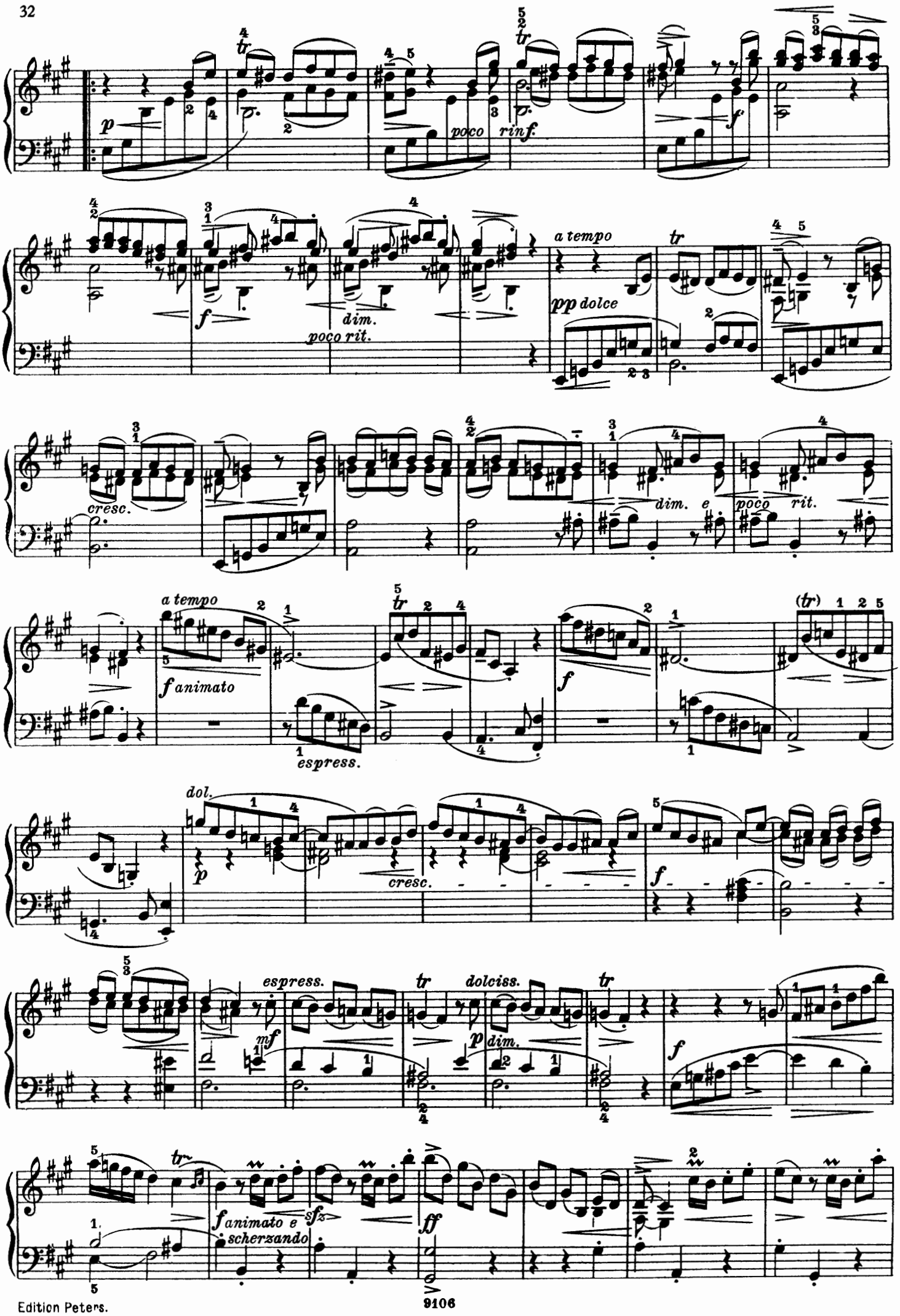
Sonate.

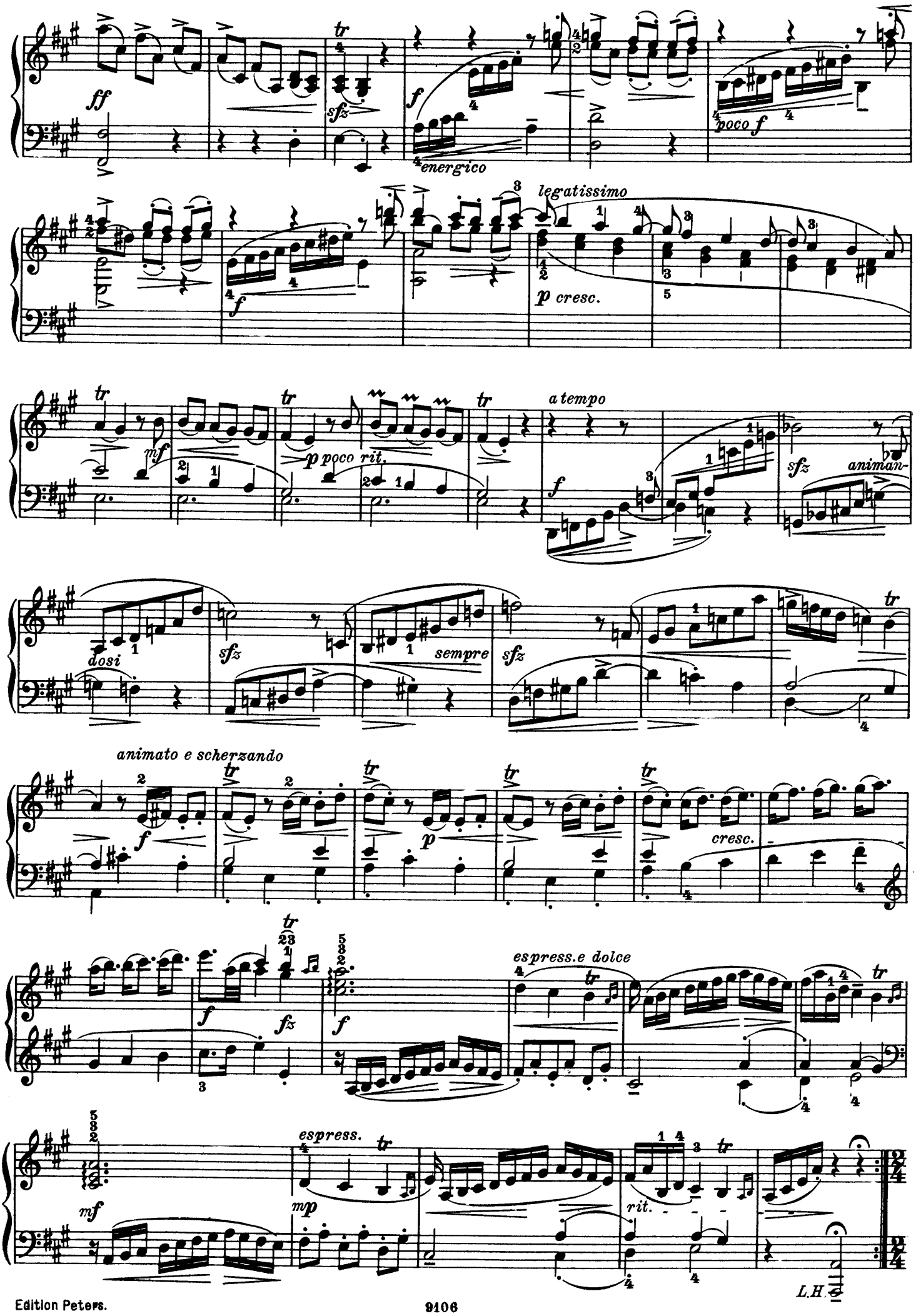
(1754)

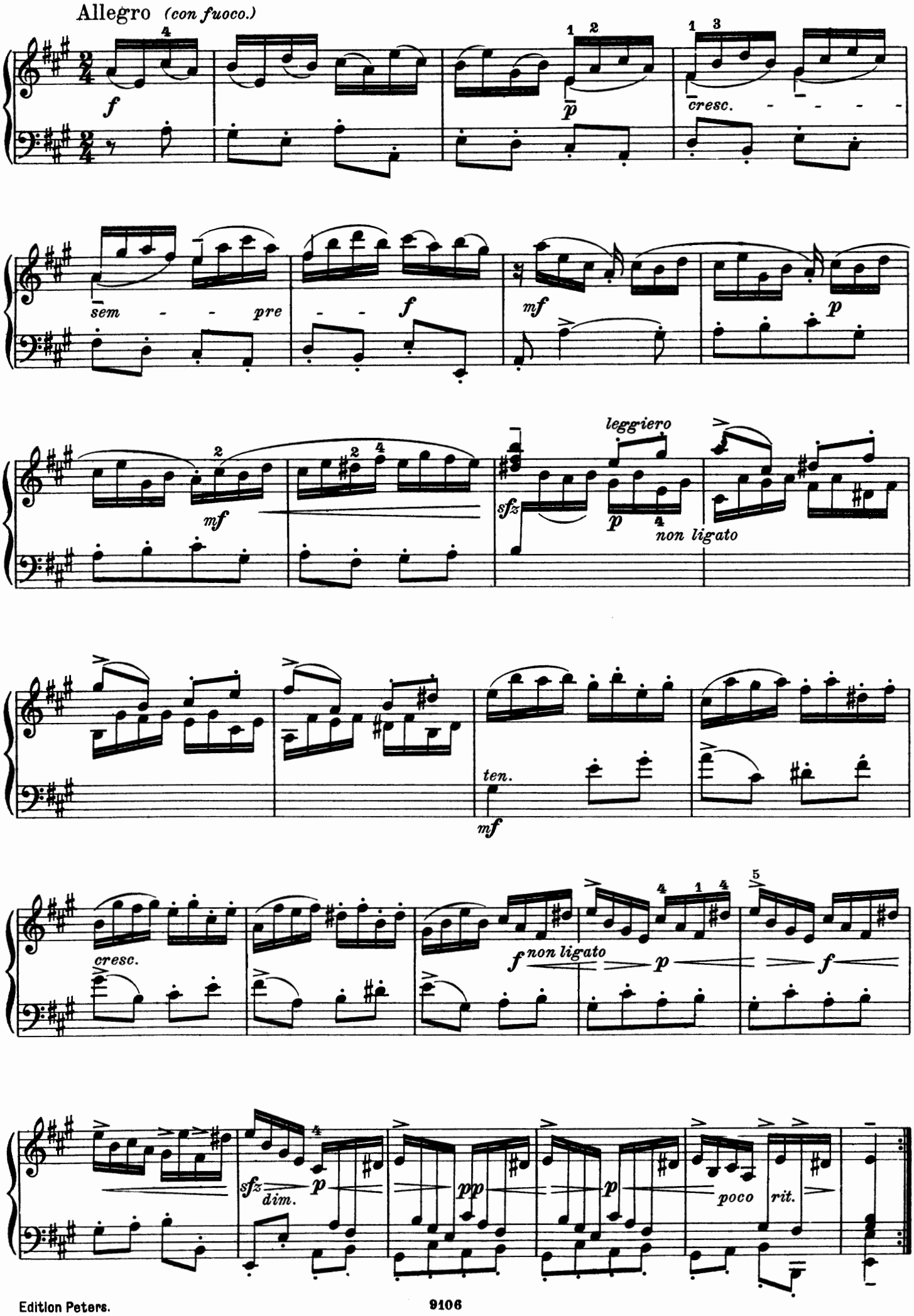
Pietro Domenico Paradisi.
(1710 - 1792)

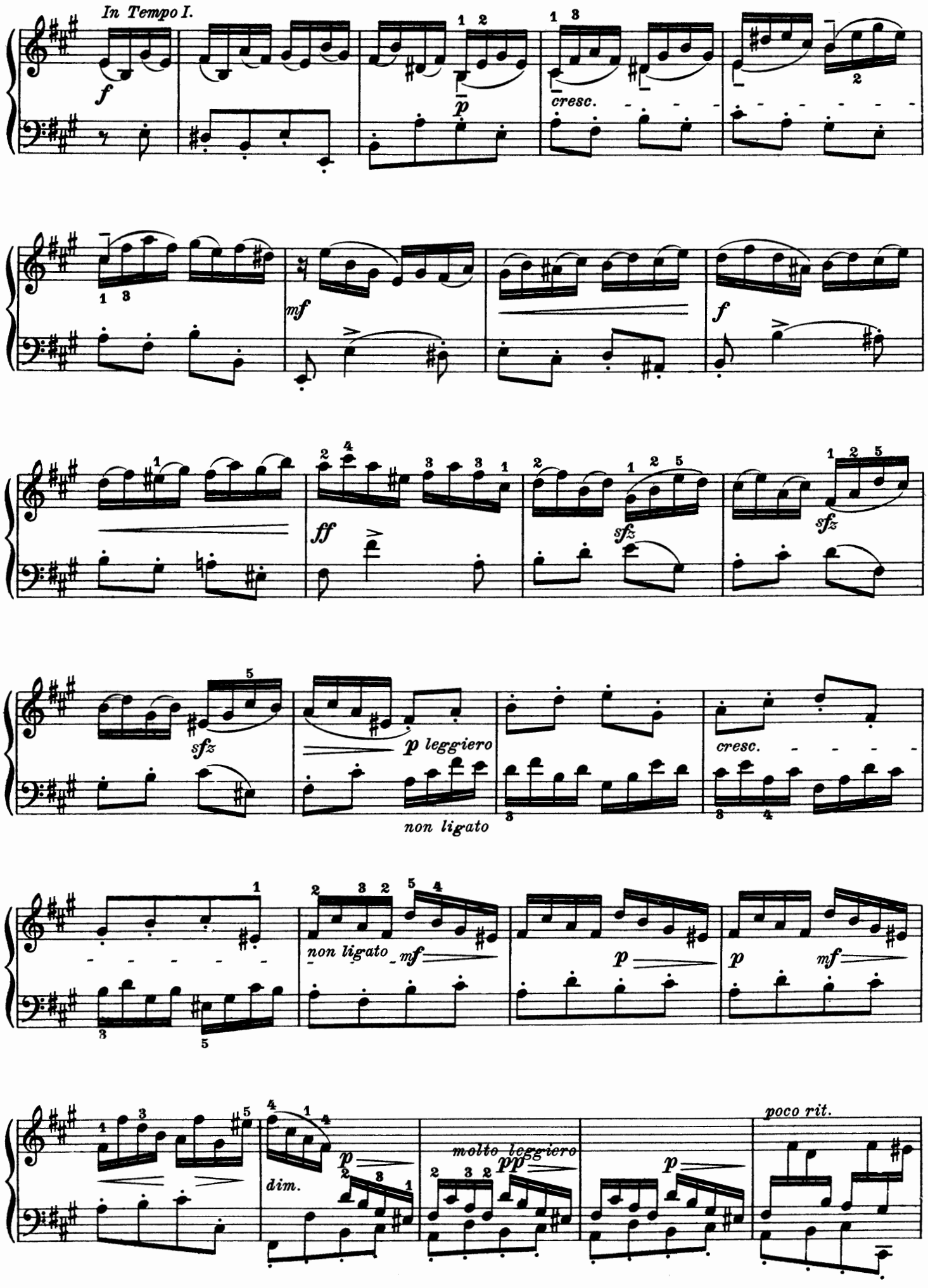


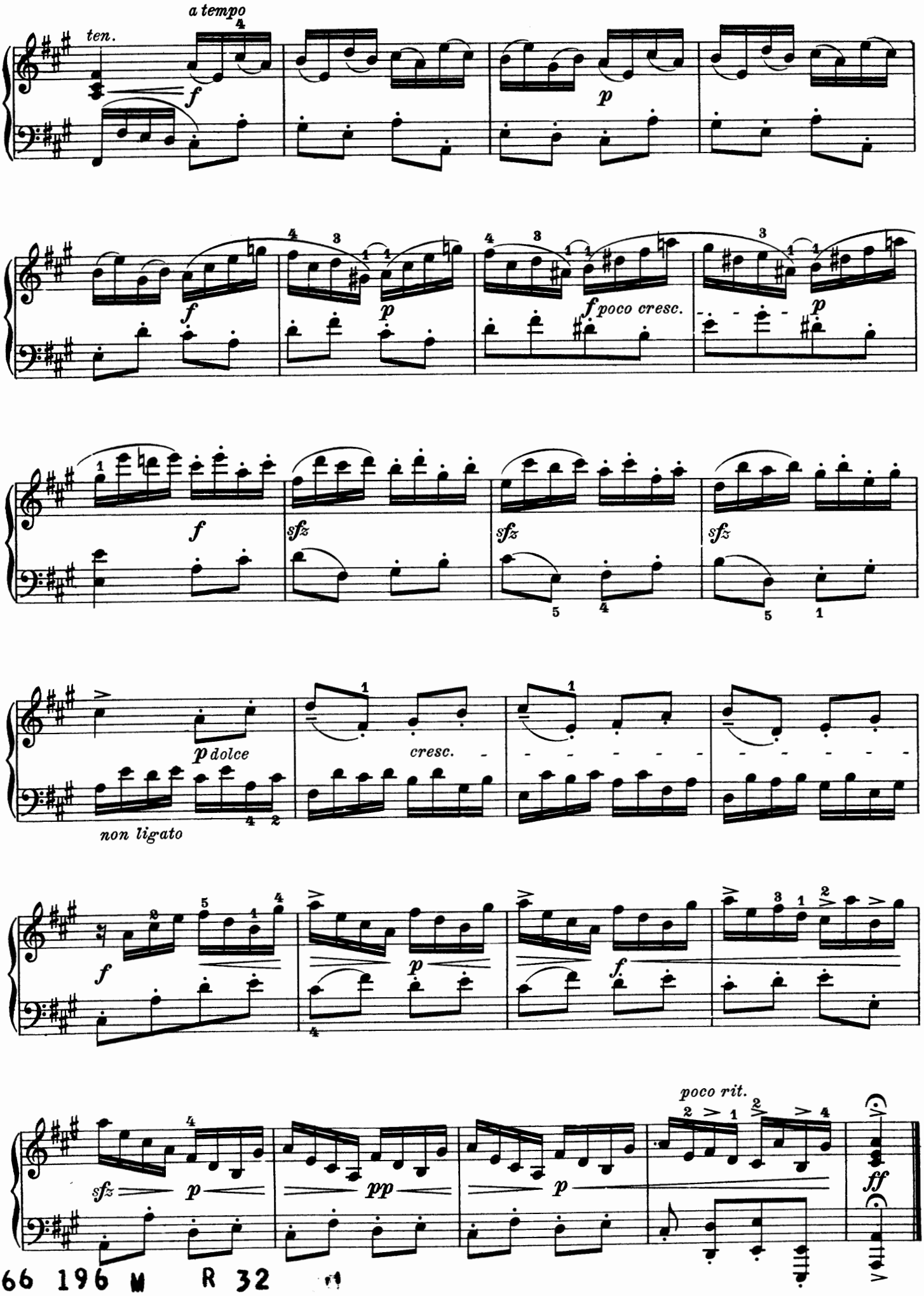

mf
poco rit.
a tempo
f
sfz
animandosi
sfz
sempre
sfz
animato e scherzando
f
p
cresc.
- e - -
stretto - - -
a tempo
f
f
p dolce
L. H.


p
poco rinf.
f
a tempo
pp dolce
f
dim.
poco rit.
cresc.
dim. e
poco rit.
a tempo
f animato
espress.
f
(tr)
dol.
p
cresc.
f
espress.
mf
dolciss.
p
dim.
f
f animato e scherzando
sfz
ff


ff
sfz
f
energico
poco f
legatissimo
p cresc.
mf
p poco rit.
a tempo
f
sfz
animan-
dosi
sfz
sempre
sfz
animato e scherzando
f
p
cresc.
f
fz
f
espress.e dolce
mf
espress.
mp
rit.
L.H.


Allegro (con fuoco.)
f
p
cresc.
sem - - pre
f
mf
p
mf
sfz
leggiero
p
non ligato
ten.
mf
cresc.
f non ligato
p
f
sfz dim.
p
pp
p
poco rit.


In Tempo I.
f
p
cresc.
mf
f
ff
sfz
sfz
sfz
p leggiero
cresc.
non ligato
non ligato
mf
p
p
mf
dim.
molto leggiero
pp
p
poco rit.


ten.
a tempo
f
p
f
p
f poco cresc.
p
f
sfz
sfz
sfz
p dolce
non ligato
cresc.
f
p
f
sfz
p
pp
p
poco rit.
ff

66 196 M R 32

BACH KONZERTE

nach Konzerten von Vivaldi, Marcello, Telemann, etc.

(Arnold Schering)

I

1.	Antonio Vivaldi op. 3 No. 7 . .	Konzert	*D dur — Ré majeur — D major*	Pag. 5
2.	— — op. 7 II No. 2 .	—	*G dur — Sol majeur — G major*	„ 14
3.	Benedetto Marcello	—	*D moll — Ré mineur — D minor*	„ 22
4.	Antonio Vivaldi op. 4 No. 6 . .	—	*G moll — Sol mineur — G minor*	„ 30
5.	— — op. 3 No. 12 .	—	*C dur — Ut majeur — C major*	„ 38
6.	Unbekannter Meister	—	*C dur — Ut majeur — C major*	„ 48
7.	Antonio Vivaldi op. 3 No. 3 . .	—	*F dur — Fa majeur — F major*	„ 54

II

8.	Unbekannter Meister	—	*H moll — Si mineur — B minor*	„ 62
9.	Antonio Vivaldi op. 4 No. 1 . .	—	*G dur — Sol majeur — G major*	„ 74
10.	Unbekannter Meister	—	*C moll — Ut mineur — C minor*	„ 84
11.	Herzog Johann Ernst v. Sachsen-Weimar	—	*B dur — Si♭ maj. — B♭ maj.*	„ 92
12.	Unbekannter Meister	—	*G moll — Sol mineur — G minor*	„ 100
13.	Herzog Johann Ernst v. Sachsen-Weimar	—	*C dur — Ut majeur — C major*	„ 106
14.	Georg Philipp Telemann . . .	—	*G moll — Sol mineur — G minor*	„ 114

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