

Walter Niemann

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Der Kuckuck.

Nu harr de Kukuk Hochtied makt
Un lach opt allerbest.

Claus Groth.

1.

Präludium.

Walter Niemann, Op. 38.

Moderato, ma con anima (M.M. ♩ = 88).

PIANO.

frisch

The first system of the musical score is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato, ma con anima' with a metronome marking of quarter note = 88. The first measure is marked 'frisch'. The right hand plays a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets and slurs. The word 'Ped.' is written below the bass staff at the beginning of each measure.

Ku - ckuck, Ku - ckuck, Ku - ckuck, Ku - ckuck!

lustig

The second system of the musical score continues the 'Kuckuck' motif. It features two staves in the same key and time signature. The tempo is marked 'lustig'. The right hand has a melody with slurs and accents, and the left hand has a rhythmic accompaniment with slurs. The word 'Ped.' is written below the bass staff.

poco sosten.

a tempo

The third system of the musical score continues the 'Kuckuck' motif. It features two staves in the same key and time signature. The tempo is marked 'poco sosten.' and 'a tempo'. The right hand has a melody with slurs and accents, and the left hand has a rhythmic accompaniment with slurs. The word 'Ped.' is written below the bass staff.

scherz. leggiero

The fourth system of the musical score concludes the 'Kuckuck' motif. It features two staves in the same key and time signature. The tempo is marked 'scherz. leggiero'. The right hand has a melody with slurs and accents, and the left hand has a rhythmic accompaniment with slurs. The word 'Ped.' is written below the bass staff.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a triplet of eighth notes and a slur over a sequence of notes. The left hand provides a bass line with a triplet of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *mp*. A measure rest is present in the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. Fingerings are indicated by numbers 1-5. Dynamics include *mf*. A measure rest is present in the second measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. Dynamics include *meno f* and *mf*. The tempo marking *poco rallent.* is above the first measure, and *in tempo* is above the fifth measure. A measure rest is present in the second measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. Dynamics include *mf*. A measure rest is present in the second measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur and a triplet. The left hand has a bass line with a slur and a triplet. Dynamics include *mf*. A measure rest is present in the second measure.

scherz. legg.

First system of musical notation. Treble and bass clefs. Dynamics include *p*. Fingerings are indicated by numbers 1-5. The music consists of eighth and sixteenth notes with slurs and accents.

Second system of musical notation. Treble and bass clefs. Dynamics include *mp*. Fingerings are indicated by numbers 1-5. The music continues with slurs and accents.

Ku-ckuck!

Third system of musical notation. Treble and bass clefs. Dynamics include *f giocoso*. The text "Ku-ckuck!" is written above and below the notes. Fingerings are indicated by numbers 1-5. The music features slurs and accents.

Sostenuto molto rallent. . . . in tempo

Fourth system of musical notation. Treble and bass clefs. Dynamics include *sf dolce espress.* and *veloce p*. Fingerings are indicated by numbers 1-5. The music features slurs and accents.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f* and *ff*. Fingerings are indicated by numbers 1-5. The music features slurs and accents.

2.

Tempo di Minuetto.

Tempo di Minuetto (M.M. ♩ = 116).

sehr zierlich, gemessen und kokett.

The first system of the Minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pp*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth-note patterns. Fingerings are indicated with numbers 1-5. A fermata is placed over the final chord of the system.

The second system continues the piece. The upper staff features a melodic line with eighth-note runs and a fermata. The lower staff provides harmonic support with chords and eighth-note accompaniment. The dynamic marking *p* (piano) is introduced. Fingerings and articulation marks are clearly shown.

The third system introduces a change in mood with the marking *molto dolce* (very sweet) and *mp* (mezzo-piano). The upper staff has a more lyrical melody with a fermata. The lower staff continues with a steady accompaniment. The key signature changes to two sharps (F# and C#) in the final measure of the system.

The fourth system concludes the piece. It begins with the marking *poco rall.* (slightly slower) and ends with *in tempo*. The upper staff features a melodic phrase with a fermata. The lower staff has a more active accompaniment. The dynamic marking *mf* (mezzo-forte) is used. The piece ends with a final chord and a fermata.

Ku-ckuck!

mp *p*

1 3 5

poco *rinforzando* *mf* *dimin. e*

1 2

rallent. - - - in tempo

p

molto dolce *mp*

5 1 3

molto dolce *poco* *rall.*

3 1 5 2 4 2 1 5 3

3. Tokkatina.

In gleichmäßig und rasch fließender Bewegung, mit leicht melancholischem Ausdruck.
Vivace (M.M. $\text{♩} = \text{ca. } 80$).

Ku - ckuck! Ku - ckuck!

p

mf

dimin.

legatiss.

poco espress.

p

mf

dimin.

legatiss.

poco espress.

p

Ped.

Piu tranquillo

Ku - ckuck!

Ku - ckuck!

piu dol.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The first measure features a triplet of eighth notes marked *dol.* and a finger number '3'. The melody is accompanied by a bass line with chords. A crescendo hairpin leads to the second system, marked *poco rinforzando*. The system concludes with a 4-measure rest in the bass line and a 3-measure rest in the treble line.

Second system of musical notation. The tempo changes to *poco rallent.* followed by *in tempo*. The melody continues with eighth notes and quarter notes. A piano (*p*) dynamic is indicated. The bass line provides harmonic support with chords and single notes.

Third system of musical notation. The melody features a series of eighth notes with accents. The dynamic is marked *mf* (mezzo-forte). The bass line consists of chords and single notes.

Fourth system of musical notation. The melody is marked *dimin.* (diminuendo). The bass line is marked *legatiss.* (legatissimo). The dynamic is *poco espress.* (poco espressivo). The system ends with a piano (*p*) dynamic and a 2-measure rest in the bass line.

Fifth system of musical notation. This system is primarily composed of sixteenth-note passages in the treble clef, with various fingerings indicated above the notes (e.g., 3 1 4, 4, 1 3, 4, 4, 1 3, 2 1). The bass line has chords and single notes.

Sixth system of musical notation. The melody features a long, sweeping line with a fermata. The dynamic is *pp delicat.* (pianissimo delicato). The system concludes with a final *pp* (pianissimo) dynamic. Fingerings are indicated for the final notes.

Arietta.

Andantino amabile (M.M. ♩ = 70).

molto dolce cant.

Kuckuck!

p (pp la 2da volta)
dolce

dolciss. pp

sempre tranquillo
poco rit
in tempo.

sempre tranquillo

rallent. dimin. - - in tempo
molto dolce cant.
p
dolce

più à più rallent. sostenuto
smorz.
dolciss. pp
pp
ppp

Gigue.

(Jagdstücklein.)

Alla caccia, molto vivace e giocoso (M.M. ♩ = 116).

sf *f quasi Corni* *f* *mf*

Kuckuck, Kuckuck, Kuckuck!

mf lustig

Kuckuck!

mf lustig

poco allarg.

cresc. *poco string.* *sf* *f* *poco allarg.* *more*

in tempo

f marc. *sf*

allarg.

mf *sf* *f* *sff* *allarg.*

*) Alte niederdeutsche Volksweise „De Kuckuck“ (nach Müllenhoff).