

A detailed black and white line drawing of an orchid plant, featuring several large, intricate flowers and long, slender leaves. The drawing is positioned at the top of the page, framing the title.

DER ORCHIDEENGARTEN

Zehn
Impressionen
aus dem fernen Osten
für Klavier von
WALTER NIEMANN
Op. 76.

1. Javanisches Tanzlied
2. Gefang des malayischen Fischers
3. Im grün-porzellanenen Teehaus
4. Lotosblume
5. Paradiesvogel am Wasserfall
6. Blühende Lianenranken
7. Indischer Zauberer
8. In der Chinesenstadt
9. Mondnacht unter Palmen.
10. Rikschafahrt

Mk. 4.50 n.
plus Teuerungszuschlag



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N. SIMROCK G.M.B.H.
BERLIN — LEIPZIG

A. Lengnick & Co. London + Max Eschig, Paris, 48, Rue de Rome

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Der Orchideengarten

1

Javanisches Tanzlied

Walter Niemann, Op. 76

Poco Allegretto, quasi Andantino mosso (M.M. ♩ = 130)
dolce espress. con tenerezza

Klavier

sempre stacc. e legg., ma ben ritmico
Ped. mit jedem Viertel (vorsichtig!)

in tempo

p *più p*

Ped. mit jedem Viertel

p

Ped. *

pp *più p*

Ped. *

p *pp* *più p* *p*

p dolce espr. *pp*

Ped. *

pp *poco cresc.* *p* *pp* *poco sost.*

p *pp* *p* *pp*

Ped. *

in tempo

mp dolce cant.

delicat.

piu p

sempre molto p il accompagnamento

Red. *

Red. *

Red. *

Red. *

Red. *

p

mp

p

mp

Red. *

Red. *

Red. *

Red. *

Red. *

p

mp

p

mp

p

mp

Red. *

Red. *

Red. *

Red. *

Red. *

p

p espress.

3 2 1

Red. *

Red. *

Red. *

Red. *

Red. *

rall.

molto

dimin.

dolciss.

Red. *

Red. *

Red. *

Tempo I
dolce espr.

p *piu p*

sempre stacc. e legg.
Ped. mit jedem Viertel (vorsichtig!)

dolce
Ped. *Ped.* *Ped.*

rall. *in tempo, ma piu sostenuto*

pp *pp*
p ma dolce e sonoro *p*
R.H. *p espress.* *p*
Ped. pp *Ped. pp* *Ped.*

smorz. rall.

dimin. *pp*

Ped. (durchhalten)

Poco lento

pp dolciss. una corda *pp* *1* *pp* *ppp*

2

Gesang des malayischen Fischers

Walter Niemann, Op. 76

Lento

Sostenuto e malinconico (M.M. ♩ = 96-100)

*in sanfter Schwermut
dolce e tristamente cantando*
p

pp *molto p* *sempre molto p il accompagnamento*

espress. *espress.*

allarg. *espress.*

in tempo, ma poco più largamente
mp molto cantando

mp molto cantando *espress.*

3

Im grün-porzellanenen Teehaus

Un poco allegretto con gajezza (M.M. ♩ = 88-90)
Sehr zierlich, leicht und sinnig vergnügt

Walter Niemann, Op.76

The first system of the piece consists of two staves. The right-hand staff features a melody with triplets and sixteenth-note patterns, marked *p lusingando* and *scherz.*. The left-hand staff provides a harmonic accompaniment with chords and single notes. Below the staves, there are markings: *Red.*, *Red.*, *Red.*, *Red.**, *Red.**, *Red.*, *Red.*, and *Red.*.

The second system continues the piece with similar rhythmic patterns. The right-hand staff has a melodic line with accents and slurs. The left-hand staff continues the accompaniment. Below the staves, there are markings: *Red.**, *Red.**, *Red.*, and *Red.**.

The third system introduces a *stacc.* section followed by a *poco rit.* section. The right-hand staff has a more rhythmic, staccato melody. The left-hand staff has a steady accompaniment. Below the staccato section, there are markings: *Red.*, *Red.*, and *Red.*. Below the *poco rit.* section, there are markings: *meno p*, *Red.*, and *Red.*.

The fourth system continues with a melodic line in the right hand and accompaniment in the left. Below the staves, there are markings: *Red.**, *Red.**, *Red.*, *Red.*, *Red.*, *Red.**, and *Red.**.

The fifth system concludes the piece with a *stacc.* section followed by a *rall. molto* section. The right-hand staff has a staccato melody that then slows down. The left-hand staff has a steady accompaniment. Below the staccato section, there are markings: *Red.**, *Red.**, *Red.**, *Red.**, *Red.**, *Red.**, and *Red.**.

First system of musical notation. The right hand features a melody with triplets and slurs. The left hand provides a bass line with triplets. Performance markings include *p dolce scherz. e legg.* and *poco cresc.*. The system concludes with a *Red.* marking.

Second system of musical notation. The right hand continues the melodic line with triplets. The left hand has a bass line with triplets. Performance markings include *pochiss. rit. - in tempo* and *molto p*. The system concludes with a *Red.* marking.

Third system of musical notation. The right hand features a more complex melodic line with triplets. The left hand has a bass line with triplets. Performance markings include *pp. dolciss.* and *pochiss. rit.*. The system concludes with a *Red.* marking and an asterisk.

Fourth system of musical notation. The right hand continues the melodic line with triplets. The left hand has a bass line with triplets. Performance markings include *dolce scherz. L. 3*, *meno p*, and *poco cresc.*. The system concludes with a *Red.* marking.

Fifth system of musical notation. The right hand features a melodic line with triplets. The left hand has a bass line with triplets. Performance markings include *p delicat. e legg.* and *rall.*. The system concludes with a *Red.* marking.

in tempo

p^{ma} sonoro

Red. Red. Red. Red. Red.

poco rit. - - - in tempo

p lusingando *scherz.*

* Red. Red. Red. Red. *

Red. Red. Red. Red. *

stacc. *rall.*

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

in tempo

p *L. 3 poco cresc.* *L. 3* *L. 3*

Red. Red. Red.

espress.

mf.

poco rit.

delicat.

Red. Red.* Red. Red.*

in tempo, più tranquillo

p

L. 3

Red. Red. Red.

poco rit.

in tempo

string.

pp leggieriss.

L. 3

Red. Red. Red.

smorz. rall.

quasi campanelle

mf

p

più p

Red. (durchhalten)

Red. Red. Red.

una corda

pp

pp

pp

ppp

pp

pp

Red. Red. Red. Red.

4

Lotosblume

Walter Niemann, Op. 76

Lento ondeggiando (M. M. ♩ = 40-44)

pp dolciss.

dolce espress.
p e sempre una corda sin' al fine

rall. - - - *in tempo*

pp dolciss.

rall. - - - *in tempo*

p

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

3.
rall. - - - in tempo
poco sosten.
pp
Ped. Ped.
in tempo
rall. - - -
p
poco sosten.
Ped. Ped.

in tempo
p
in tempo
pp
espress.
espress.
Ped. Ped.
Ped. Ped.

molto sosten. in tempo
smorz. rall. ten.
lunga
molto p
dolciss. ten.
pp
pp
ppp
senza Ped.
molto sosten.
in tempo
smorz. rall.
molto sost.
pp
dolciss.
pp
ppp
Ped. Ped.
Ped. Ped.

Paradiesvogel am Wasserfall

Walter Niemann, Op. 76

Poco allegro
(M.M. ♩ = etwa 126)

pp *legg.*

L. *pp*

R.

8 *string.*

R.

poco rit.

dolce

leggieriss. stacc.

una corda p

tempo ed a piacere

pp

L.p

pp

pp

poco cresc.

smorz. rall.

dimin.

pp

vivo

5 sprühend und glitzernd

8

L.H.

tre corde

pp leggieriss. e delicat.

* *ped.*

ped.

15

ped.

System 1: Treble clef with *L.H.* marking. Bass clef with *15* marking. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Fingerings: 8, 5, 4, 3, 5.

System 2: Treble clef with *delicatiss.* marking. Bass clef with *15* marking. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*. Dynamics: *pp glissando*, *pp*, *rfp*. Fingerings: 1, 8, *R.*. Time signature: $\frac{2}{4}$.

System 3: Treble clef with *Ritenuto espressivo dolce espress.* marking. Bass clef with *p* marking. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.**, *Ped.**. Dynamics: *pp*. Time signature: $\frac{2}{4}$.

System 4: Treble clef with *Poco allegro* marking. Bass clef with *pp legg.* marking. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Dynamics: *pp legg.*, *pp legg.*. Fingerings: *R.*, *R.*. Time signature: $\frac{3}{4}$.

System 5: Treble clef with *poco string.* marking. Bass clef with *leggieriss. stacc.* marking. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, ***. Dynamics: *pp*, *pp*. Fingerings: *R.*, 3, 3. Time signature: $\frac{3}{4}$.

a capriccio, quasi senza tempo ed a piacere

dolce
una corda
pp
L. p
pp
pp
piu p

smorz. rall.
pp
vivo
tre corde
pp leggeriss. e delicat.
8 R.

8 R.

delicatiss.
pp gliss.
pp
R.
Ritenuto espressivo
dolce espress.
dol. espr.

Poco allegro

smorz. rall.

8 *pp* *legg.*
R. *legg.*
pp
R.
pp
ped.

8 *R.* *eilig davonflatternd*
leggieriss. stacc.
3
3
poco rit.
ped.

Molto tranquillo

Lento

in weiter Ferne

espress.
L.
dolciss.
una corda pp sin'al fine
p ma dolce sonoro
pp
pp
ped.

pp
pp
poco cresc.
dimin.
trium
ped.

smorz. rall.

trium
pp
dolciss. e leggieriss.
pp
pp
L. H.
L. H.
5
3
2
1
5
3
2
1
** ped.*
ped.

6

Blühende Lianenranken

Walter Niemann, Op.76

Con moto, languido e teneramente (M.M. ♩ = 84)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as 'Con moto, languido e teneramente' with a metronome marking of quarter note = 84. The first system is marked 'pp dolce armonioso' and features a melodic line in the right hand with slurs and fingering numbers (2, 4, 1, 2, 5, 4, 2, 1, 2, 1, 3, 1) and a bass line with slurs and fingering numbers (5, 3, 1, 3). The second system is marked 'pp delicat.' and includes a '*' symbol. The third system continues the melodic and bass lines with various slurs and fingering. The fourth system is also marked 'pp delicat.' and includes a '*' symbol and a measure number '21' above the final measure. Pedal markings 'Ped.' are placed below the bass line in several measures, and '*' symbols are used to indicate specific performance instructions.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a slur and a '2' above it. The left hand has a bass line with a slur and a '7' below it. The word 'Ped.' is written below the left hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur, a '2 1' above it, and '-espr.' below it. The left hand has a bass line with a slur and a '7' below it. The word 'ped.' is written below the left hand. The instruction 'poco cresc.' is written between the staves.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur, a '5 3' above it, and '-espr.' below it. The left hand has a bass line with a slur and a '7' below it. The word 'ped.' is written below the left hand. The instruction 'poco mf' is written between the staves. The word 'dimin.' is written above the right hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur, a '4 2' above it, and 'ten.' below it. The left hand has a bass line with a slur and a '7' below it. The word 'ped.' is written below the left hand. The instruction 'a più' is written above the left hand. The instruction '(p)' is written above the right hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with a slur, an '8' above it, and '1' below it. The left hand has a bass line with a slur, a '3 2' above it, and '1' below it. The word 'L.' is written below the left hand. The word 'ped.' is written below the left hand. The instruction 'dolciss.' is written above the right hand. The instruction 'pp' is written above the right hand.

7

Indischer Zauberer

Walter Niemann, Op. 76

Adagio misterioso (M.M. ♩ = 50)

durchaus schattenhaft und gespenstisch in den Klangfarben

First system of musical notation for 'Adagio misterioso'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The music is marked *una corda* and *p*. The first two measures are marked *Red. ** and the last two measures are marked *più p*.

Red. *

Red. *

Red. *

Red. *

Vivacissimo (♩ = 108)

Second system of musical notation for 'Vivacissimo'. It consists of two staves in 2/4 time. The music is marked *tre corde* and *pp possibile*. The first two measures are marked *staccatiss.* and the last two measures are marked *pp*.

Red. Red. *

staccatiss.

ppp

pp

Adagio misterioso

Third system of musical notation. It continues the 'Vivacissimo' section and then transitions to 'Adagio misterioso'. The first two measures are marked *ppp* and the last two measures are marked *una corda* and *p*.

Red.

Red. *

Red. *

Red. *

Vivacissimo

Fourth system of musical notation. It continues the 'Adagio misterioso' section and then transitions to 'Vivacissimo'. The first two measures are marked *ten.* and the last two measures are marked *tre corde* and *pp possibile*.

Red. *

Red. *

Red.

Red. *

staccatiss.

Fifth system of musical notation. It continues the 'Vivacissimo' section. The first two measures are marked *ppp* and the last two measures are marked *pp*.

Red.

Red. *

l'istesso tempo dolce

ppp

p molto misterioso

Ped. *

poco rit. precipitando

pp leggeriss.

senza Ped.

Ped. *

poco sostenuto espress.

p

Ped. Ped. Ped. Ped. Ped.

sostenuto

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Vivacissimo

pp possibile ed una corda

L.H.

ppp

ppp

8

In der Chinesenstadt

Walter Niemann, Op. 76

Molto vivo e giocoso (M. M. ♩ = etwa 160)

leicht und zierlich

8

p

sempre stacc. e senza Ped.

This system contains the first two measures of the piece. The right hand features a continuous eighth-note melody with slurs and accents. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present in the left hand.

8

This system contains measures 3 and 4. The right hand continues with eighth-note patterns, including a triplet in measure 4. The left hand accompaniment remains consistent.

8

3 4

This system contains measures 5 and 6. Measure 6 features a triplet in the right hand and a four-note group in the left hand.

3 4

This system contains measures 7 and 8. Measure 8 features a triplet in the right hand and a four-note group in the left hand.

mf *cresc.*

marc.
Ped.

This system contains measures 9 and 10. Measure 9 features a triplet in the right hand and a four-note group in the left hand. Measure 10 features a four-note group in the right hand and a four-note group in the left hand. Dynamic markings *mf* and *cresc.* are in the right hand, and *marc.* and *Ped.* are in the left hand.

8

f

ped.

marc. ped.

ped.

This system contains the first two measures of the piece. The right hand features a continuous eighth-note pattern with a slur. The left hand plays chords and single notes. Pedal markings are present throughout.

meno f

ped.

ped.

ped.

ped.

This system contains measures 3 through 6. The dynamics are marked *meno f*. The right hand continues with eighth notes, while the left hand has more complex chordal textures. Pedal markings and an asterisk are used.

mf

ped.

ped.

ped.

2

ped.

ped.

This system contains measures 7 through 10. The dynamics are marked *mf*. It includes triplets and doublets in the right hand. Pedal markings, asterisks, and fingering numbers (2, 3) are present.

nicht eilen!

ff con molto fuoco

ped.

ped.

ped.

This system contains measures 11 through 14. The instruction *nicht eilen!* (do not hurry!) is written above the staff. The dynamics are marked *ff con molto fuoco* (fortissimo with much fire). Pedal markings are used.

marcatiss.

(sempre ff)

ped.

ped.

ped.

ped.

This system contains measures 15 through 18. The dynamics are marked *marcatiss.* (markedly) and *(sempre ff)* (always fortissimo). Pedal markings and asterisks are present.

ped.

ped.

This system contains measures 19 through 22. It features complex rhythmic patterns in both hands. Pedal markings and asterisks are used.

animando e stringendo più a più

mf

tumultuoso *Con fuoco*

f cresc. *ff impetuoso e marcatiss.*

marc. *Ped. * Ped. **

Ped. Ped. Ped.

string.

*Ped. * Ped.*

glissando (auf den schwarzen Tasten)

fff p molto sffz sffz

Ped. Ped.

Mondnacht unter Palmen

Lento mystico (M M ♩ = ca 70)

Walter Niemann, Op.76

8

licht und schwebend
ppp
una corda sin' al fine

Red.

8

Adagio languendo (♩ = ca 90-92)
dolce cantando L.H.

molto p
dolce armonioso e sempre pp il accompagnamento

Red.

L.H. *espress.* L.H.

Red.

L.H. L.H.

Red.

sosten. L. R.

Red.

sosten. . .
L. R.

ped. *ped.* *ped.* *ped.* *ped.*

sosten. . .
L. R. *rall. molto*

ped. *ped.* *ped.* *ped.*

in tempo

ped. *dolce espress.* *ped.*

ped.

rall. *in tempo* *L.H.* *L.H.*

dolce cantando
dolce armonioso e sempre molto p il accompagnamento

ped. *ped.*

L.H. *espress.*

poco rall. *in tempo* *L.H.*

L.H. *L.H.* *L.H.*

rall. *Lento mystico* *ten.* *pp*

smorz. rall. *pp* *ppp*

10 Rikschafahrt *)

Vivo e gaio (M. M. ♩ = 165-168)
Frisch, fröhlich und flott dahintrabend

Walter Niemann, Op. 76

p ma marc.

p

cresc.

cresc.

f

*) Rikschas-Jinrikschas heißen die in ganzen asiatischen Osten verbreiteten leichten, zweirädrigen und von chinesischen Kulis im Trabe gezogenen Wägelchen zur Personenbeförderung.

First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains a steady accompaniment. The tempo marking *f e ben marc.* is placed above the bass staff. Performance markings include *Red.* with an asterisk below the first measure, *Red.* below the final measure, and a *V* (accents) above the final measure.

Second system of musical notation. The treble clef staff features a melodic line with a first ending bracket and a *V* (accents) above the final measure. The bass clef staff continues the accompaniment. Performance markings include an asterisk below the first measure, *Red.* below the measure containing the first ending, and *mf* below the final measure.

Third system of musical notation. Both staves show a continuation of the piece with various chordal textures. A *Red.* with an asterisk is placed below the middle of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with accents (*>*) above several notes. The bass clef staff has a *cresc.* (crescendo) marking. Performance markings include *Red.* with an asterisk below the first measure, *Red.* below the second measure, an asterisk below the fourth measure, *Red.* below the fifth measure, an asterisk below the sixth measure, and *Red.* below the final measure.

Fifth system of musical notation. The treble clef staff has a *poco rall.* (poco rallentando) marking above the final measure. The bass clef staff has a *f.* (forte) marking above the first measure and a *5* (finger number) below the first measure. Performance markings include an asterisk below the first measure, and *Red.* below each of the eight measures in the system.

in tempo, poco più tranquillo

dolce cantando ³

p

Ped. Ped. Ped. Ped. Ped. Ped.

più p *mp*

Ped. Ped. Ped. Ped.

più a più animando *più p* *sch. legg.* *p*

Ped. Ped. Ped. Ped. *

al primo tempo *cresc.*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

145000

allarg.

in tempo, con brio

musical notation system 1

ped. ped. ped. ped. ped. *

molto *ff e ben marc.*

musical notation system 2

ped. *

musical notation system 3

f tumultuoso

ped. * ped. *

musical notation system 4

ped. *

musical notation system 5

poco rall.

p

ped. * ped. ped.

in tempo, poco più tranquillo

dolce cantando

più p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mp

Ped. Ped. Ped. Ped. Ped.

più a più animando al primo tempo

sch. legg. p.

cresc.

Ped. Ped. * Ped. * Ped. * Ped.

allarg.

molto

in tempo, con brio

f

Ped. Ped. Ped. Ped. * Ped. *

ff

sfz

sfz

Ped. * Ped. * Ped. *