Herrn Hans Hermanns, Hamburg
in aufrichtiger Verehrung zugeeignet

HAMBURG

EIN ZYKLUS

von 13 Charakterstücken

für Klavier zu 2 Händen

von

WALTER NIEMANN

OP. 107

Öffentliche Bibliothek
Stadt Aachen
Musikbücherei
Ausgeschieden

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

10492

F. Baumgarten, del

ZUM GELEIT

FOREWORD / INTRODUCTION

*

Dieses Werk ist nicht nur für Hamburger oder nur für die geschrieben, die Hamburg aus eigener Anschauung kennen, sondern es wendet sich an jeden, der an einem musikalischen Charakterbild einer großen Stadt im allgemeinen, Hamburgs im besonderen, seine Freude hat. Mit dem „musikalischen Charakterbild" ist seine Anlage und Form gegeben: ein Zyklus von Charakterstücken im engsten Wortsinn, die mit dem Endzweck einer möglichst scharfen musikalischen Charakterisierung von Hamburgs zahlreichen Schönheiten, großen Erinnerungen und bodenständigen Eigenheiten — also wie wir heute sagen: topographisch, historisch und folkloristisch — ausgewählt sind. / Das Ganze bestrebt sich zu einem möglichst einheitlichen musikalischen Bild Hamburgs zusammenzuschließen. Möchte der Tondichter, dem die Liebe zu seiner Vaterstadt die Feder führte, dieses Ziel einigermaßen erreicht haben.

*

This work is not intended to appeal only to people born and bred in Hamburg, nor to those well acquainted with the place, but also to any others who can appreciate an attempt at a "Characteristic Picture" of a large City, such as Hamburg, through the medium of a musical composition. / The term "Characteristic Picture" describes at once the design and form of the work, which consists of a series of pieces chosen with an eye to their suitability to express, as nearly as is possible in music, the character of Hamburg's manifold beauties, its great historic and artistic past, and some of its local features, or as we use to say: with a view to topography, history and folklore. / The Composer's aim was to produce as homogeneous a musical portrayal of Hamburg life as possible, and he hopes that, since love for his native city largely guided his pen, he may to some extent have succeeded in his purpose.

*

Cette œuvre n'a pas été écrite uniquement pour les Hambourgeois ni pour ceux qui connaissent Hambourg, mais pour ceux qui trouvent du plaisir d'entendre la caractéristique musicale d'une grande ville et de Hambourg en particulier. La conception ainsi que la forme choisies répondent au but suprême de l'auteur, de vouloir représenter Hambourg par des morceaux caractéristiques: voilà pourquoi il a créé un cycle de compositions conçues dans l'intention de caractériser par la seule musique les nombreuses beautés, les grands souvenirs et les particularités individuelles de la ville de Hambourg, en l'examinant sous des points de vue topographiques, historiques et folkloristes. L'ensemble des pièces publiées tâche de dérouler un tableau complet et fidèle de cette belle ville, et le compositeur de cette œuvre, qui l'a écrite, inspiré d'un profond amour de sa ville natale, aimerait espérer qu'il n'a pas tout à fait manqué son but.

W. N.

INHALT

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HAMBURG

HAFEN

DIE WERFT-HÄMMER

THE HARBOUR | LE PORT

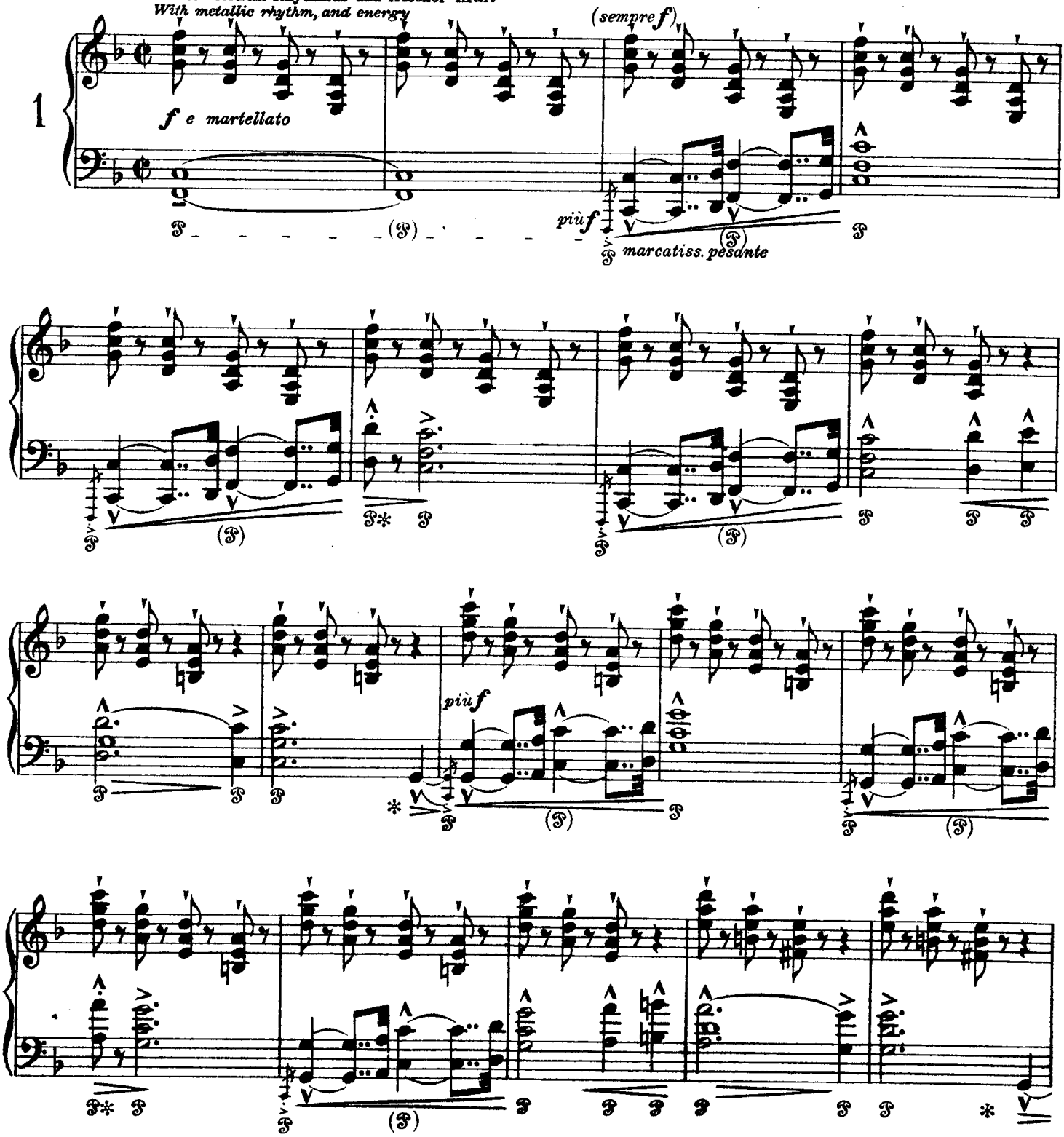
FORGING IN THE DOCKYARD | LES MARTEAUX DU CHANTIER

Moderato, ma largamente e con anima (♩ = 60-63)

Mit stählernem Rhythmus und frischer Kraft

With metallic rhythm, and energy

WALTER NIEMANN, Op. 107



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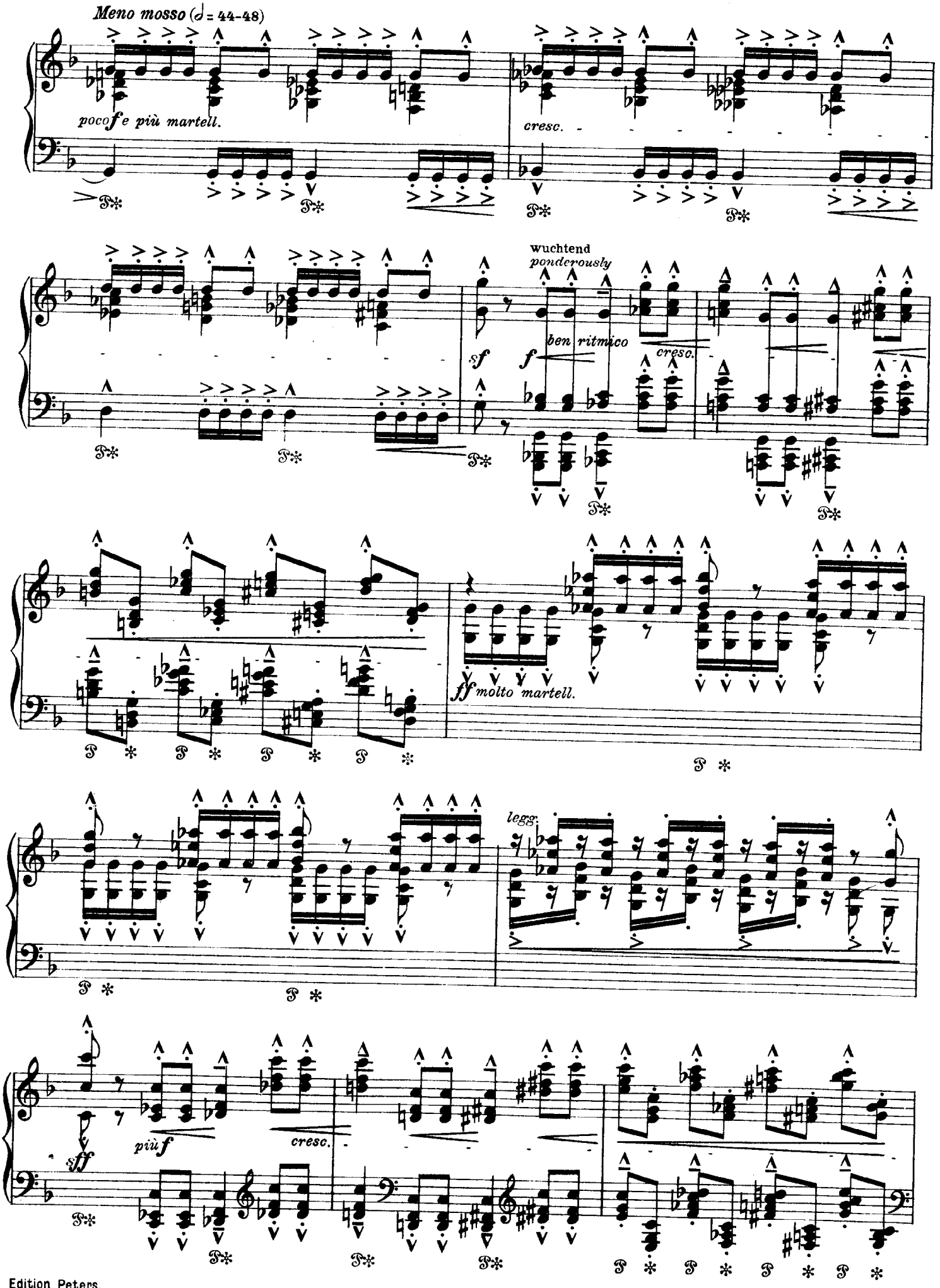
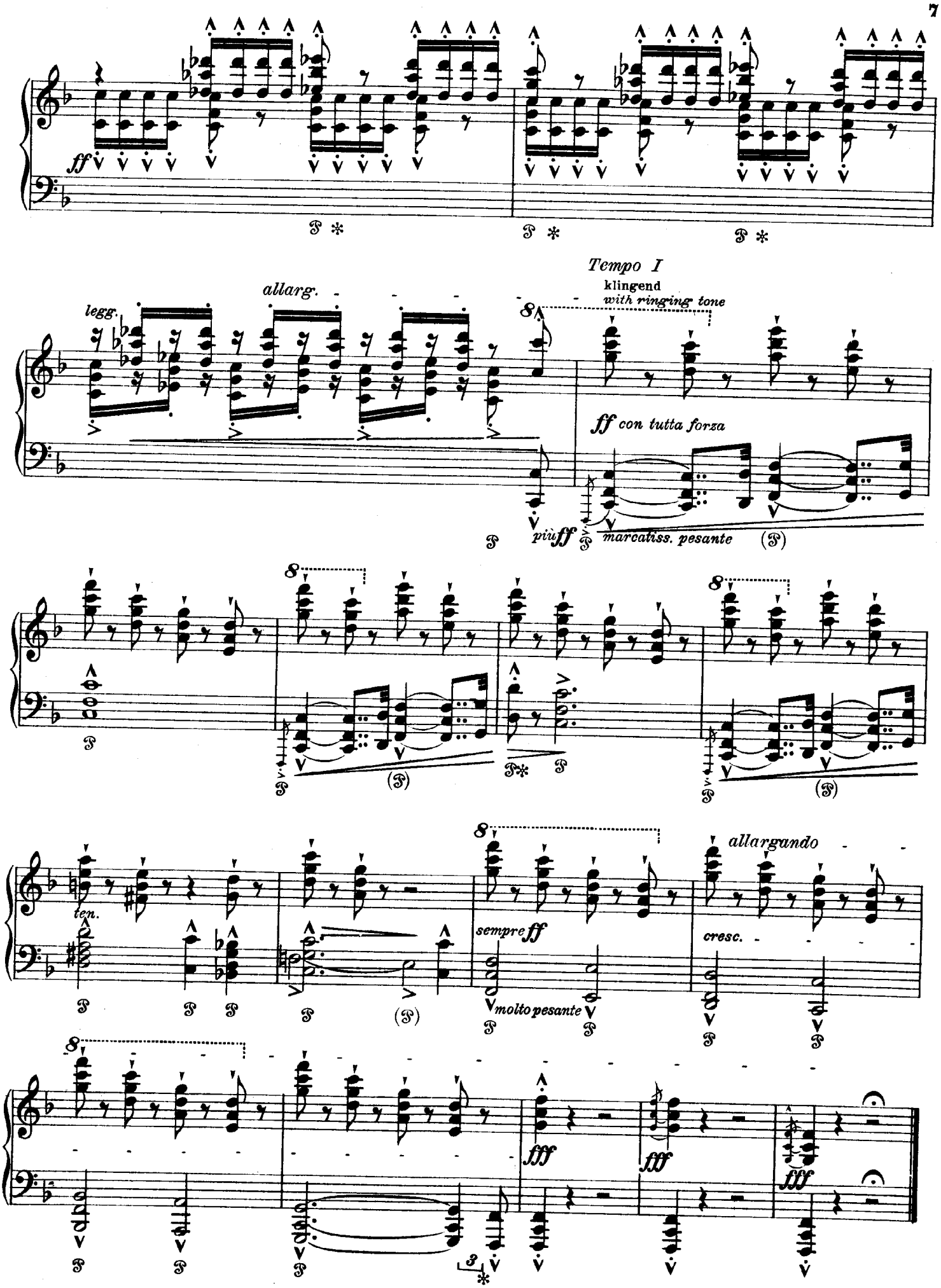

Meno mosso (♩ = 44-48)
poco f e più martell.
cresc.
wuchtend
ponderously
sf
f
ben ritmico
cresc.
ff molto martell.
legg.
sff
più f
cresc.

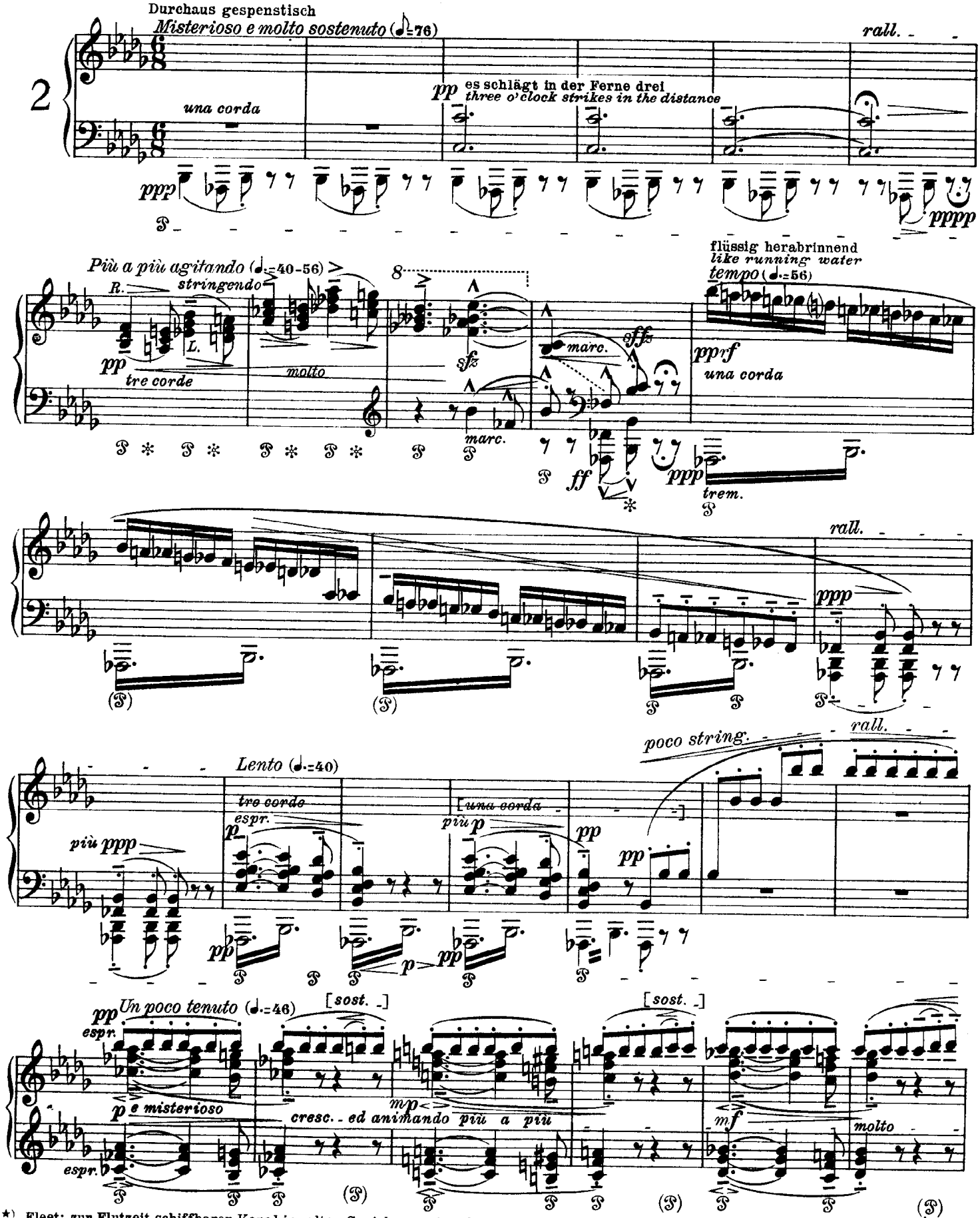

ff
Tempo I
klingend
with ringing tone
allarg.
legg.
ff con tutta forza
più ff
marcatiss. pesante
ten.
sempre ff
molto pesante
allargando
cresc.
fff

SPUK

NACHT AM FLEET*)

GHOSTS
NIGHT ON THE FLEET*)

REVENANTS
NUIT AU FLEET



*) Fleet: zur Flutzeit schiffbarer Kanal im alten Speicher- und Hafenviertel.
*) *"The Fleet" is a canal in old dockland, which is navigable during high tide.*

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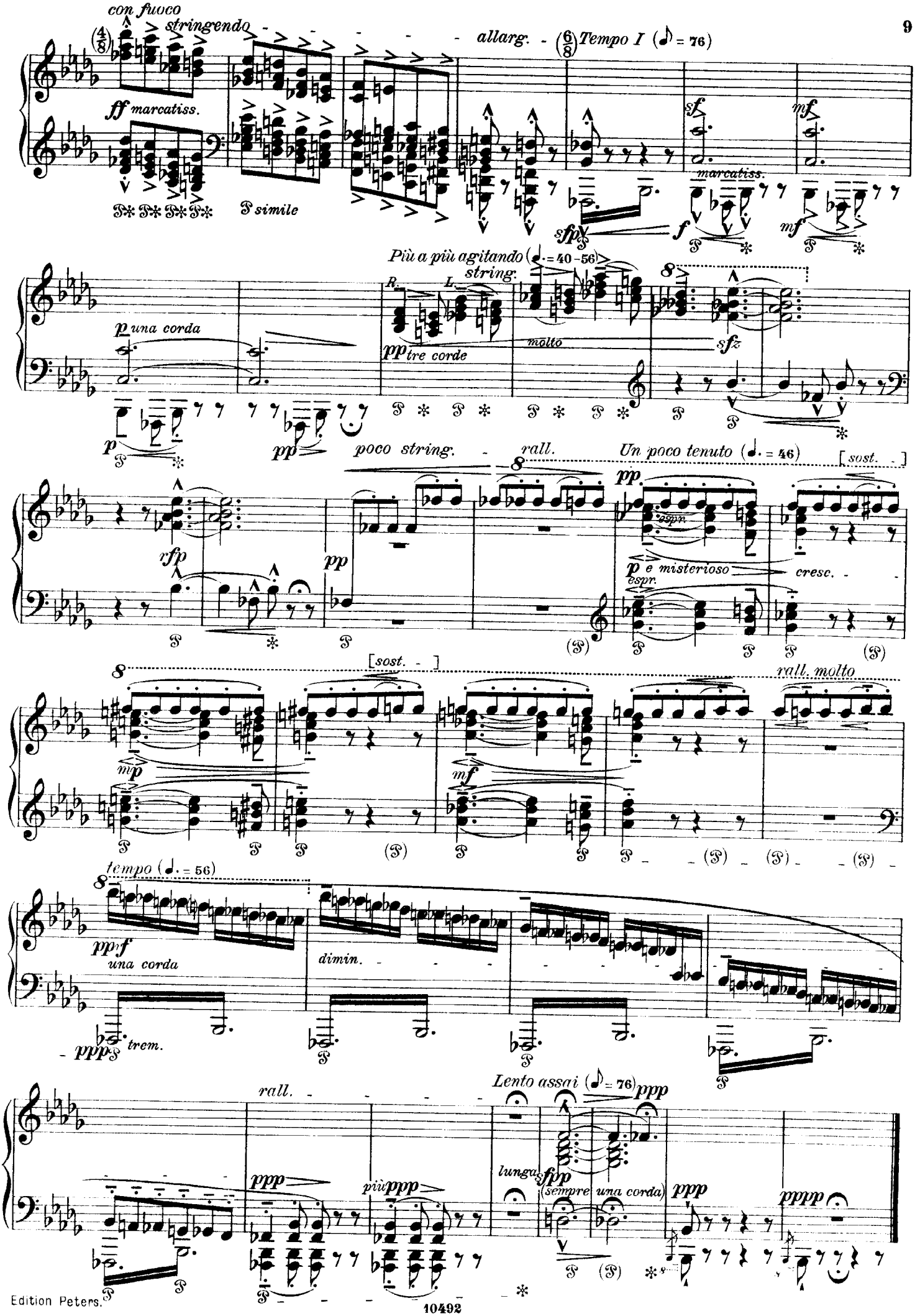
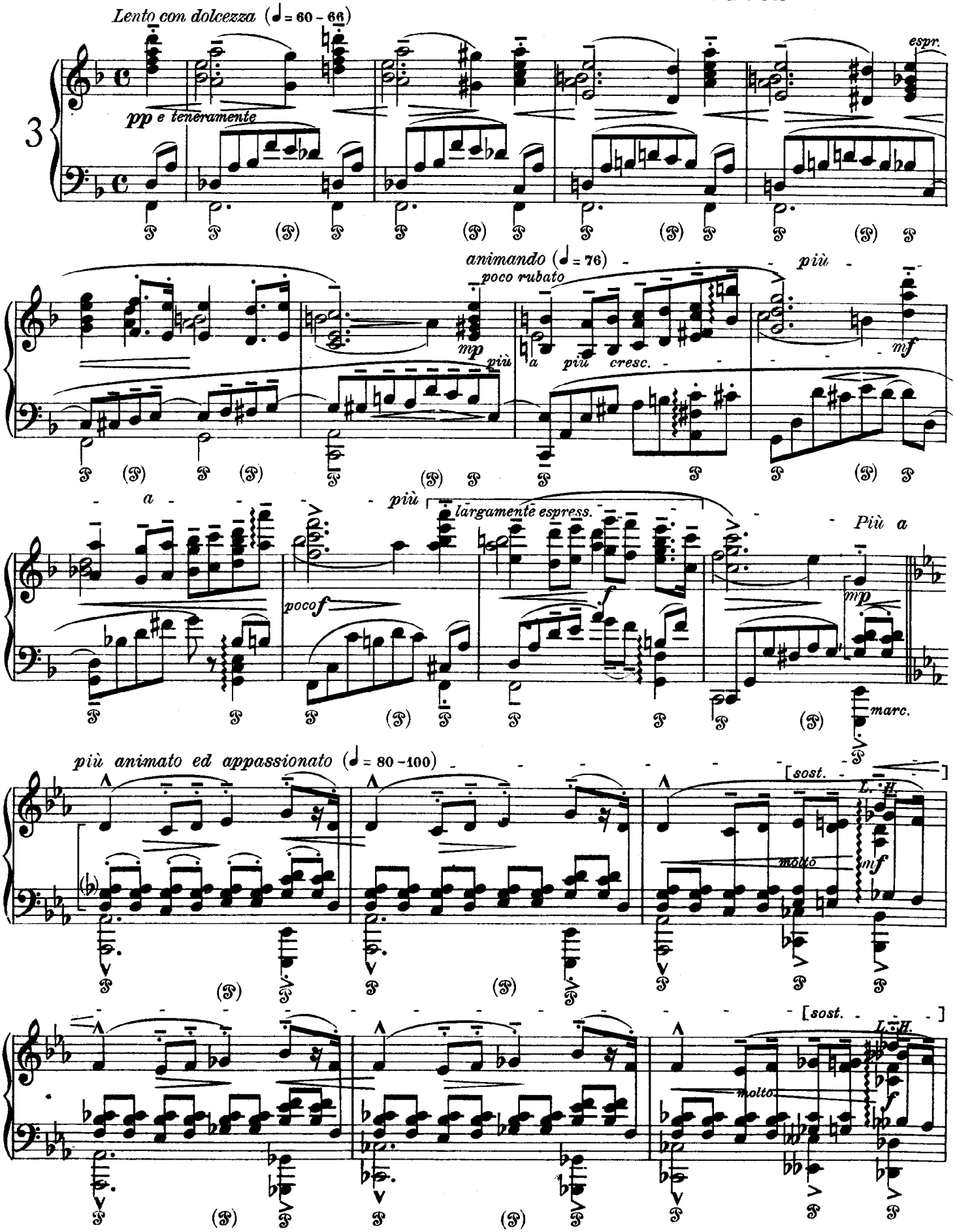

con fuoco
stringendo
allarg.
Tempo I (♪ = 76)
ff marcatiss.
simile
sf
mf
marcatiss.
sfp
f
mf
Più a più agitando (♩. = 40 – 56)
string.
R.
L.
molto
p una corda
pp tre corde
sfz
p
pp
poco string.
rall.
Un poco tenuto (♩. = 46)
[sost.]
espr.
rfp
pp
p e misterioso
espr.
cresc.
[sost.]
rall. molto
mp
mf
tempo (♩. = 56)
ppp
una corda
dimin.
ppp
trem.
rall.
Lento assai (♪ = 76)
ppp
ppp
più ppp
lunga
fpp
(sempre una corda)
ppp
pppp

ELTERNHAUS

ES WAR EINMAL

THE OLD HOME | LA MAISON PATERNELLE

ONCE UPON A TIME | IL ÉTAIT UNE FOIS



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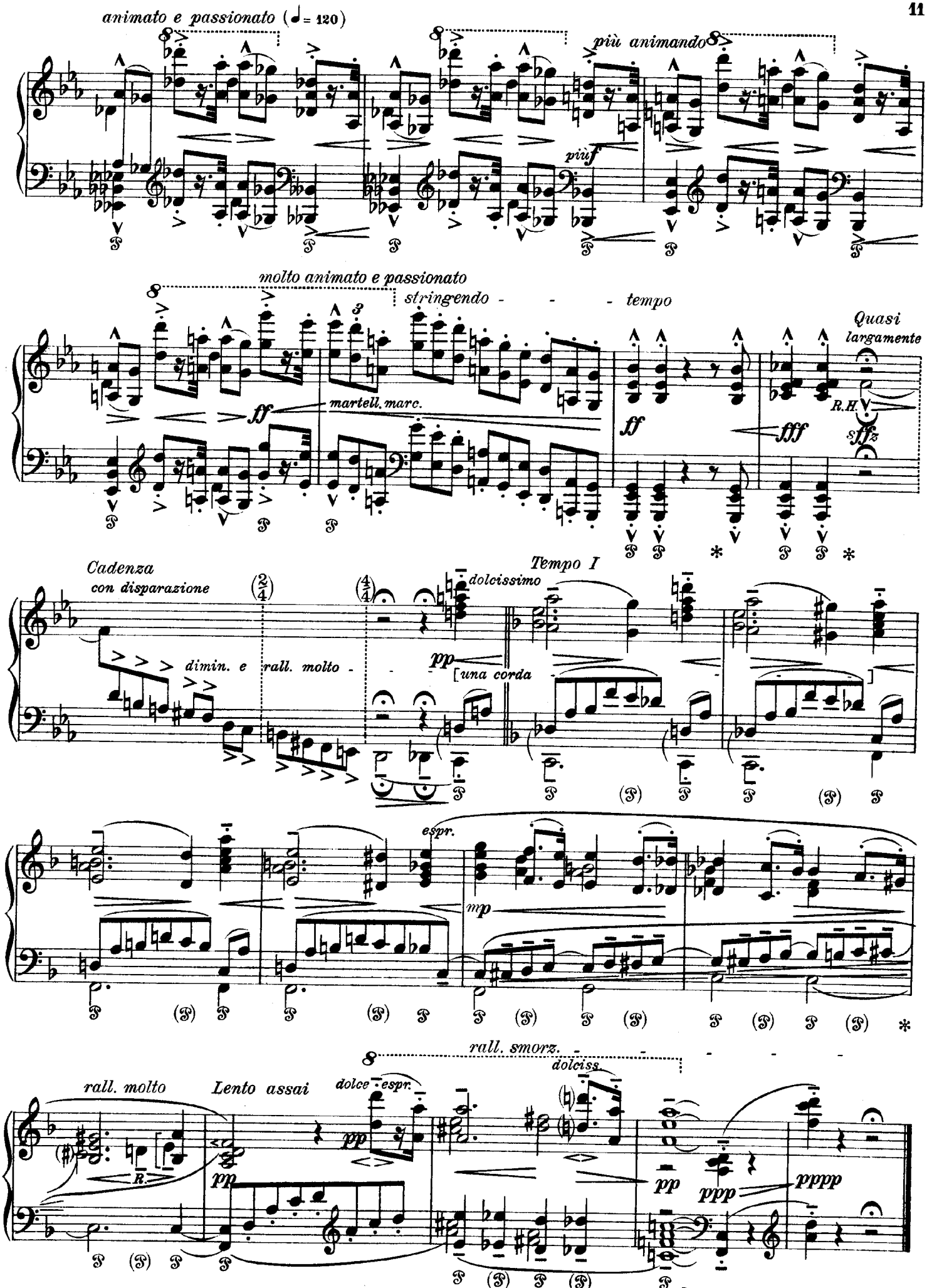

animato e passionato (♩= 120)
più animando
più f
molto animato e passionato
stringendo - - - tempo
Quasi largamente
martell. marc.
ff
fff
sffz
R.H.
Cadenza
con disparazione
dimin. e rall. molto -
Tempo I
dolcissimo
pp
una corda
espr.
mp
rall. smorz.
dolciss.
rall. molto
Lento assai
dolce espr.
ppp
pppp

DISPUT

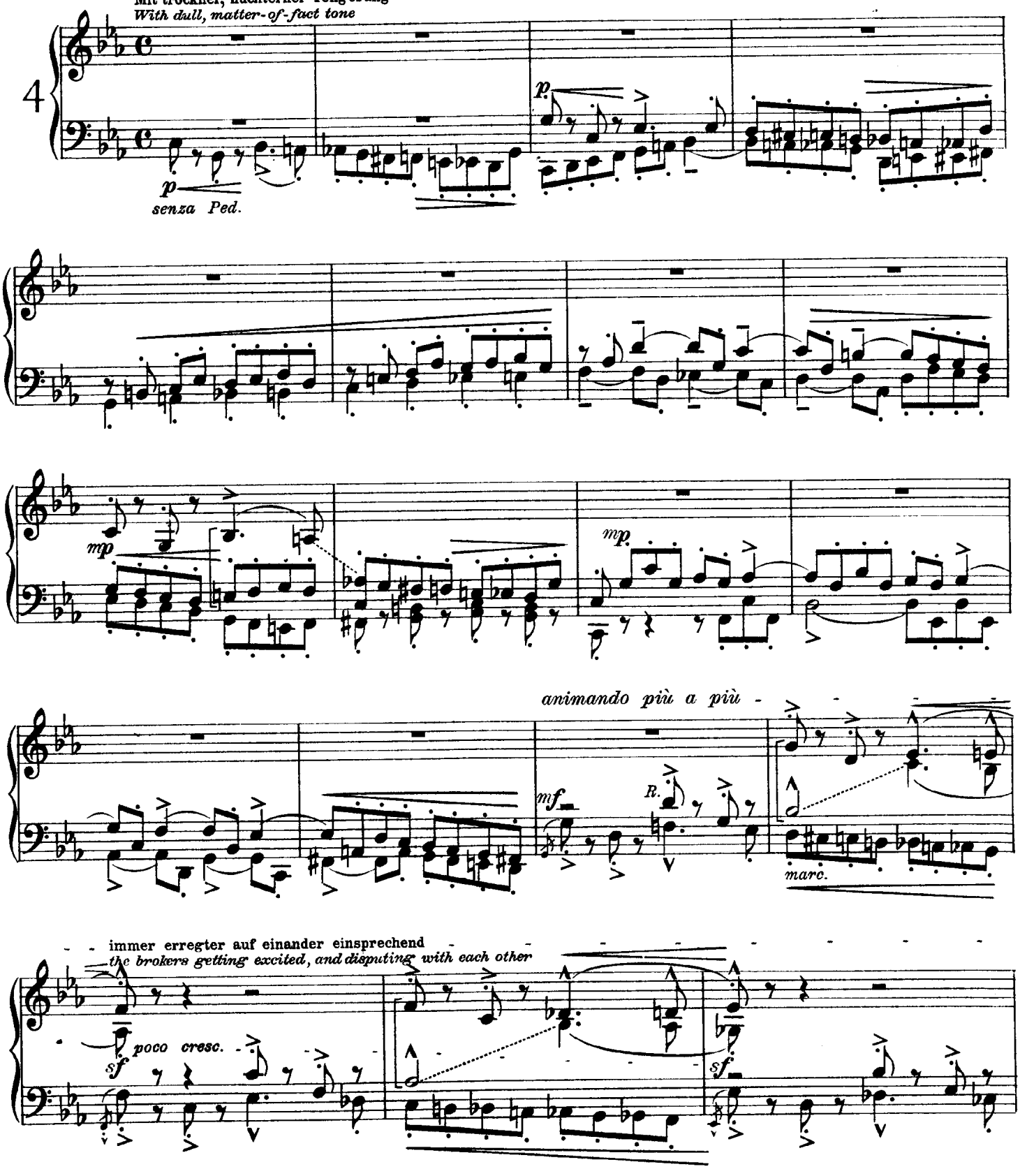
DIE DREI BÖRSENMAKLER

A DISPUTE
BETWEEN THREE STOCK-BROKERS

LA DISPUTE
LES TROIS COURTIERS DE BOURSE

Fughetta. Un poco Andantino mosso (♩ = 126 – 132)

Mit trockner, nüchterner Tongebung
With dull, matter-of-fact tone



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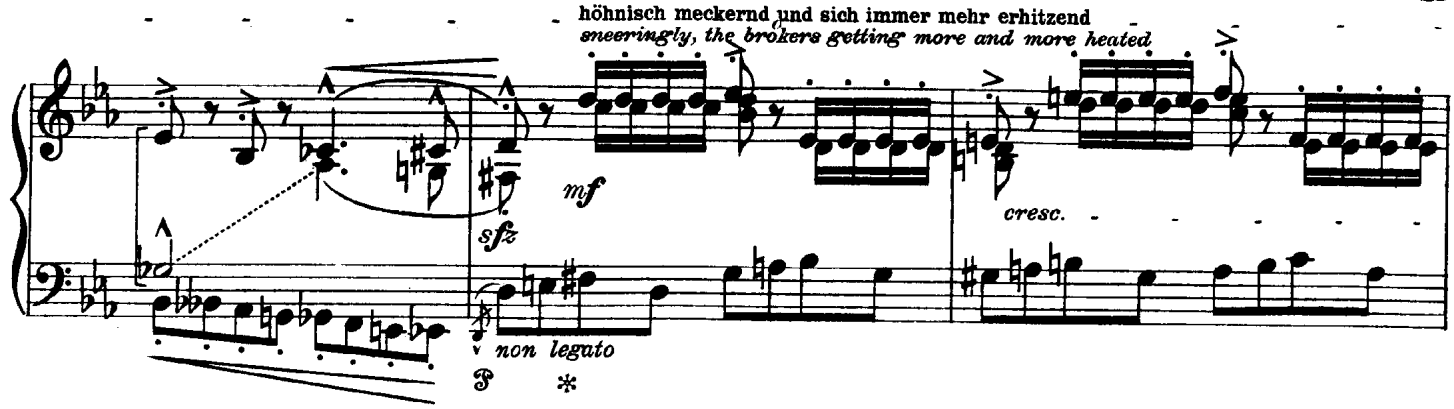
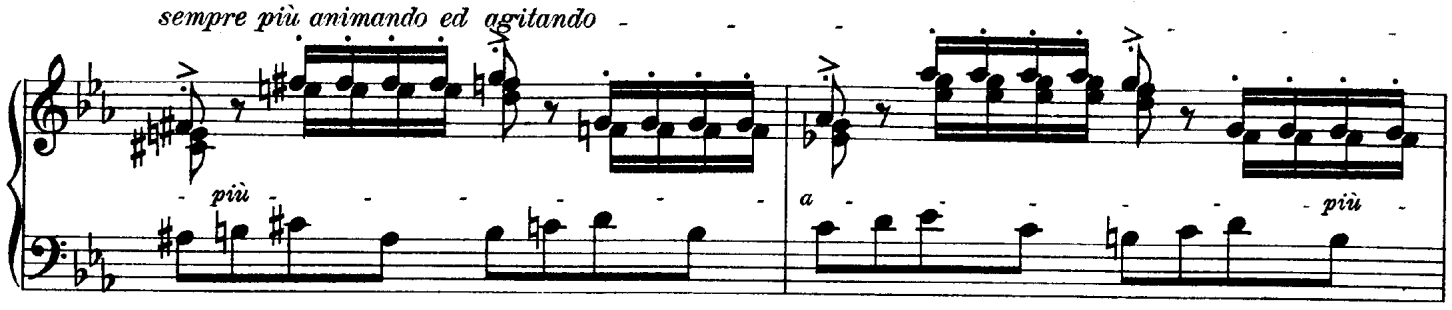
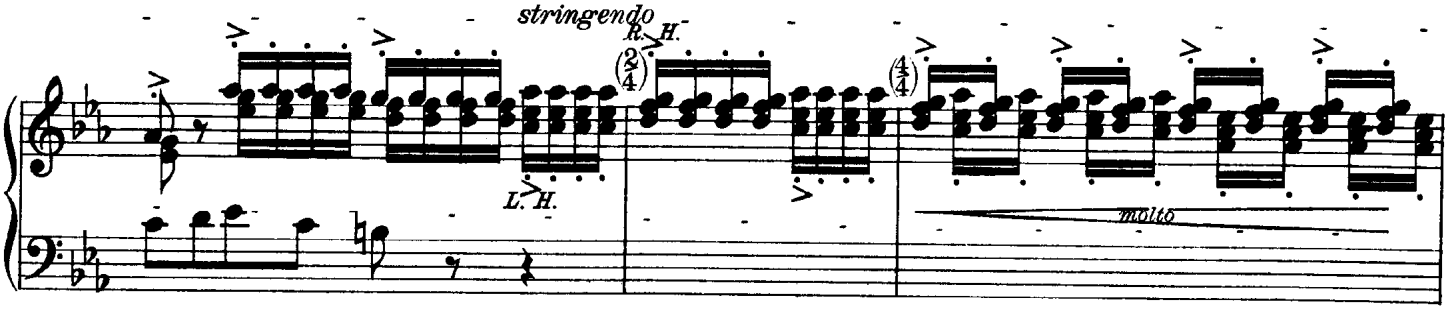
höhnisch meckernd und sich immer mehr erhitzend
sneeringly, the brokers getting more and more heated



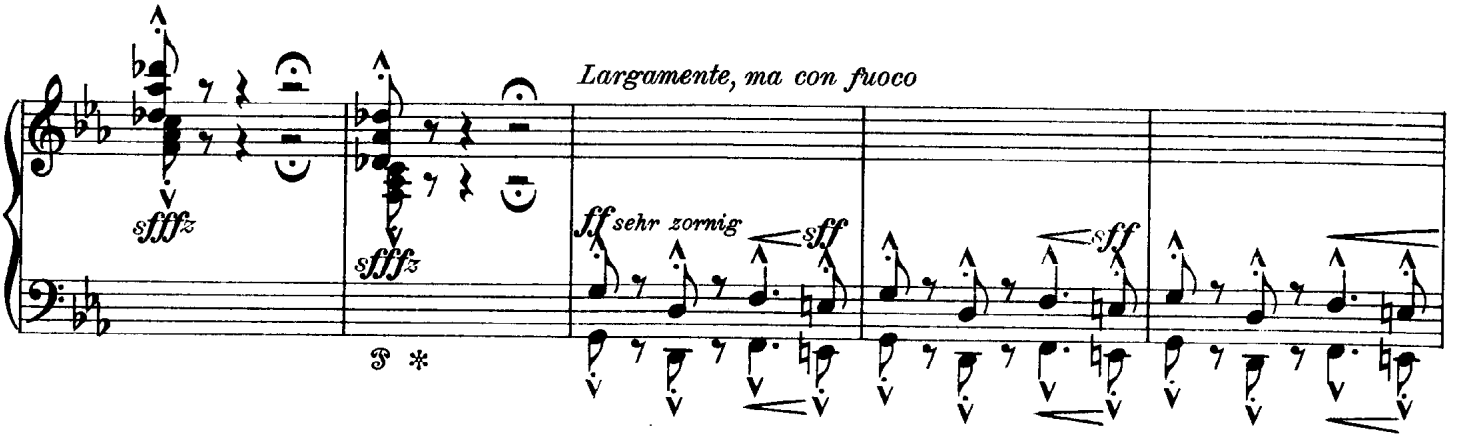
sempre più animando ed agitando



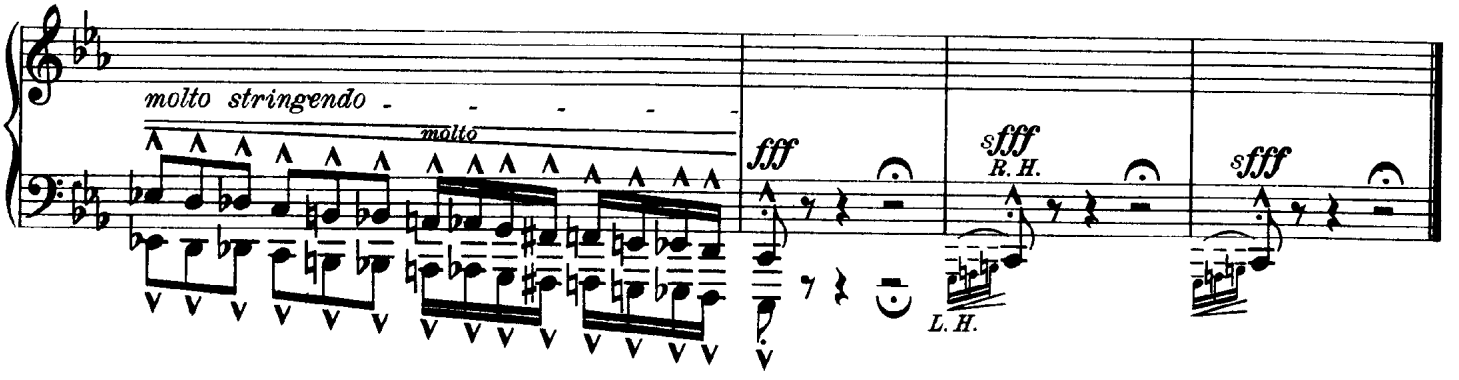
stringendo



Largamente, ma con fuoco



molto stringendo



MATROSEN

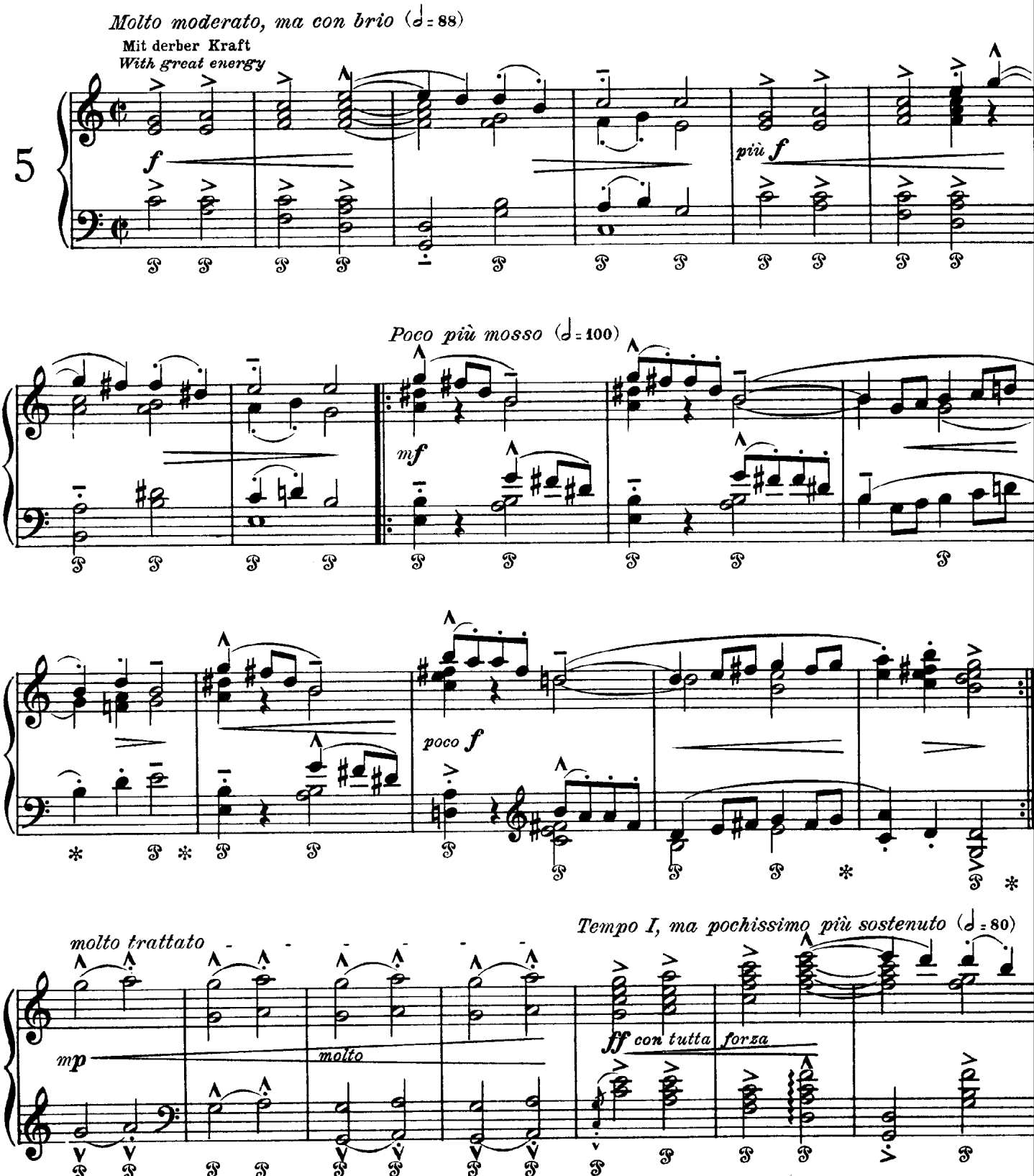
NORWEGER BEIM ANKERLICHTEN

SAILORS

NORWEGIANS WEIGHING ANCHOR

MATELOTS

NORVÉGIENS LEVANT L'ANCRE



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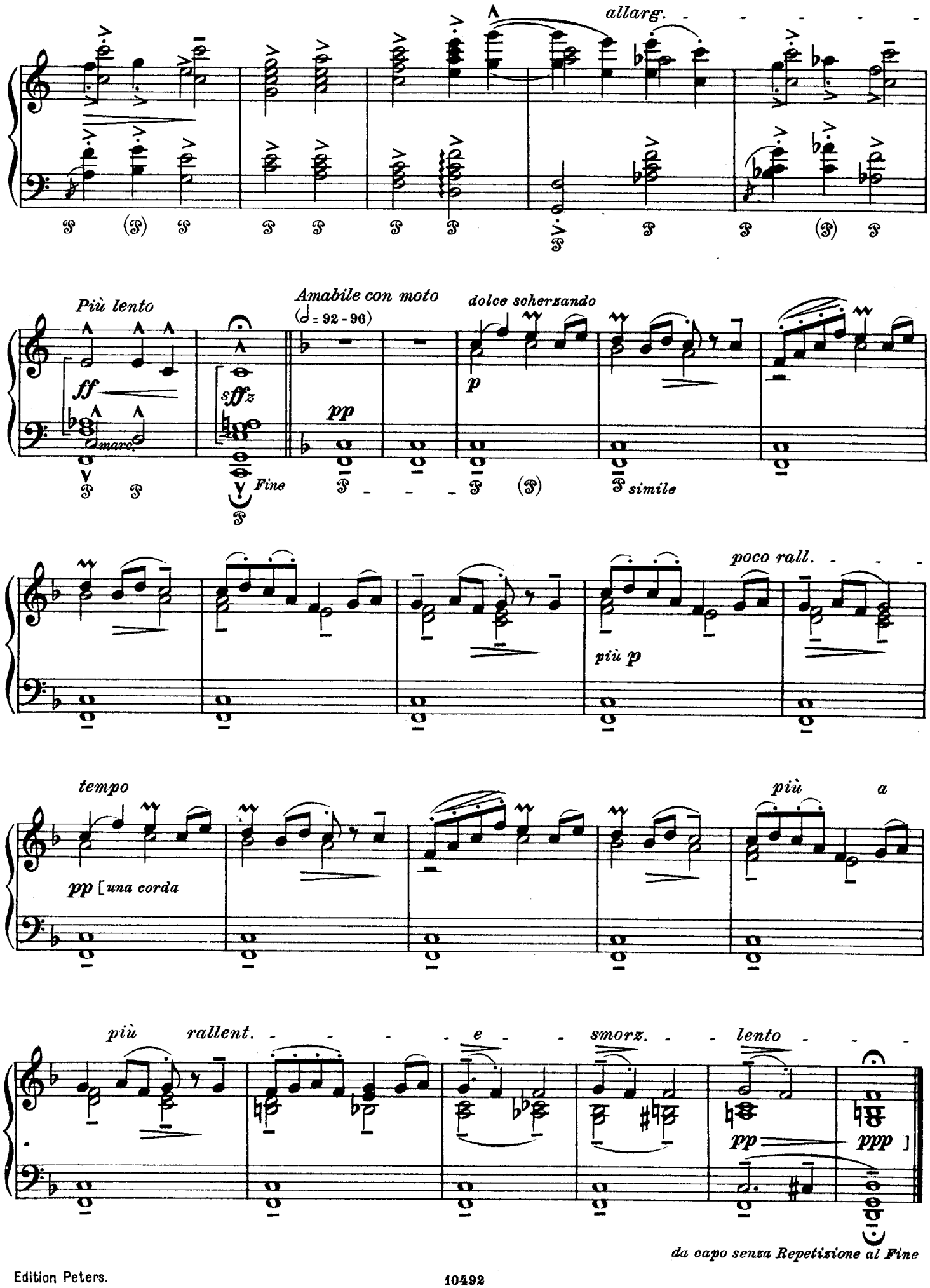

allarg.
Più lento
ff
marc.
sffz
Fine
Amabile con moto
(♩. = 92 - 96)
pp
dolce scherzando
p
simile
poco rall.
più p
tempo
pp [una corda
più
a
più
rallent.
e
smorz.
lento
pp
ppp
da capo senza Repetizione al Fine

A. D. 1600

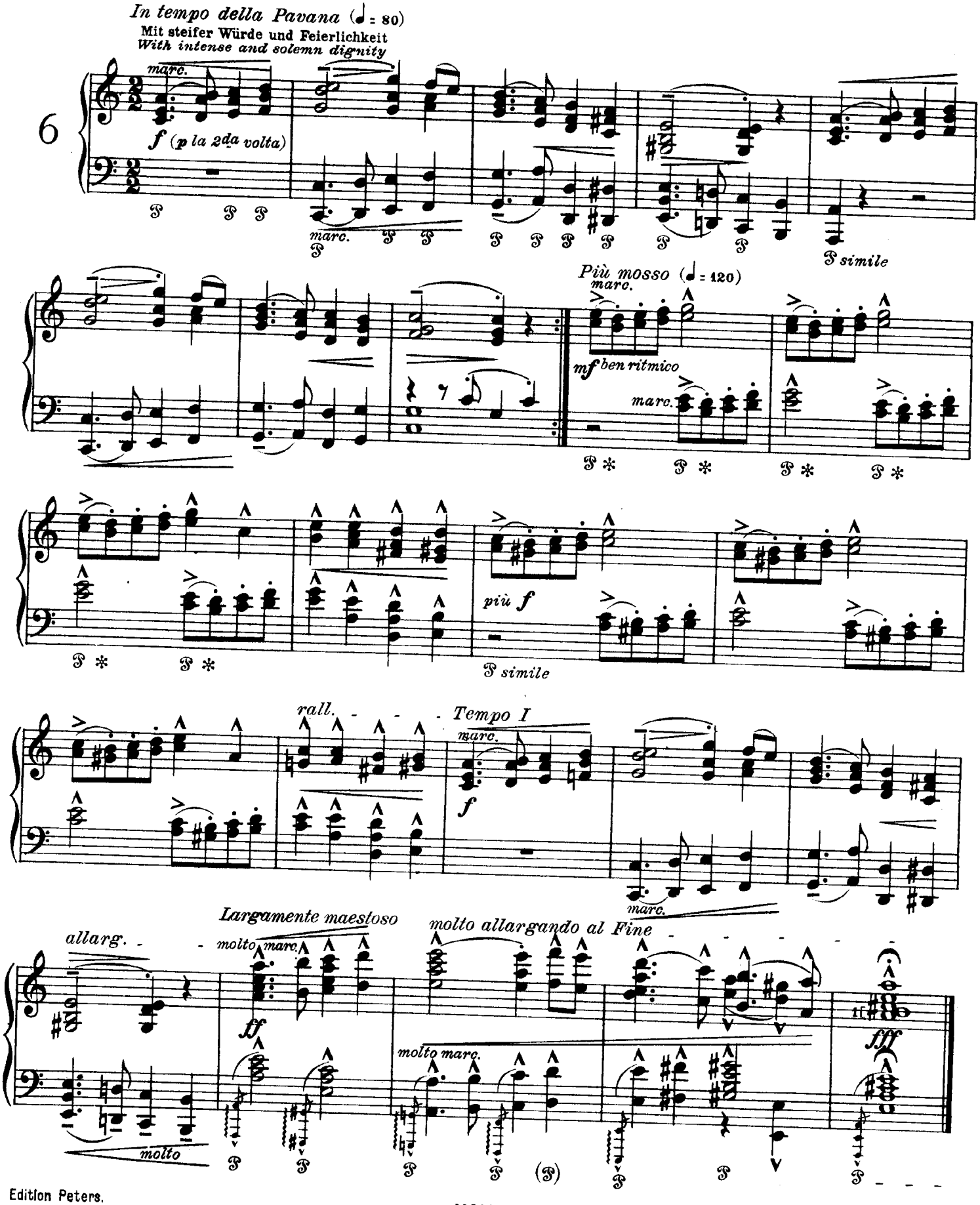
DIE PAVANE DES HERRN SENATORS

A. D. 1600

THE PAVAN OF HIS REVERENCE THE SENATOR

A. D. 1600

LA PAVANE DE M. LE SÉNATEUR



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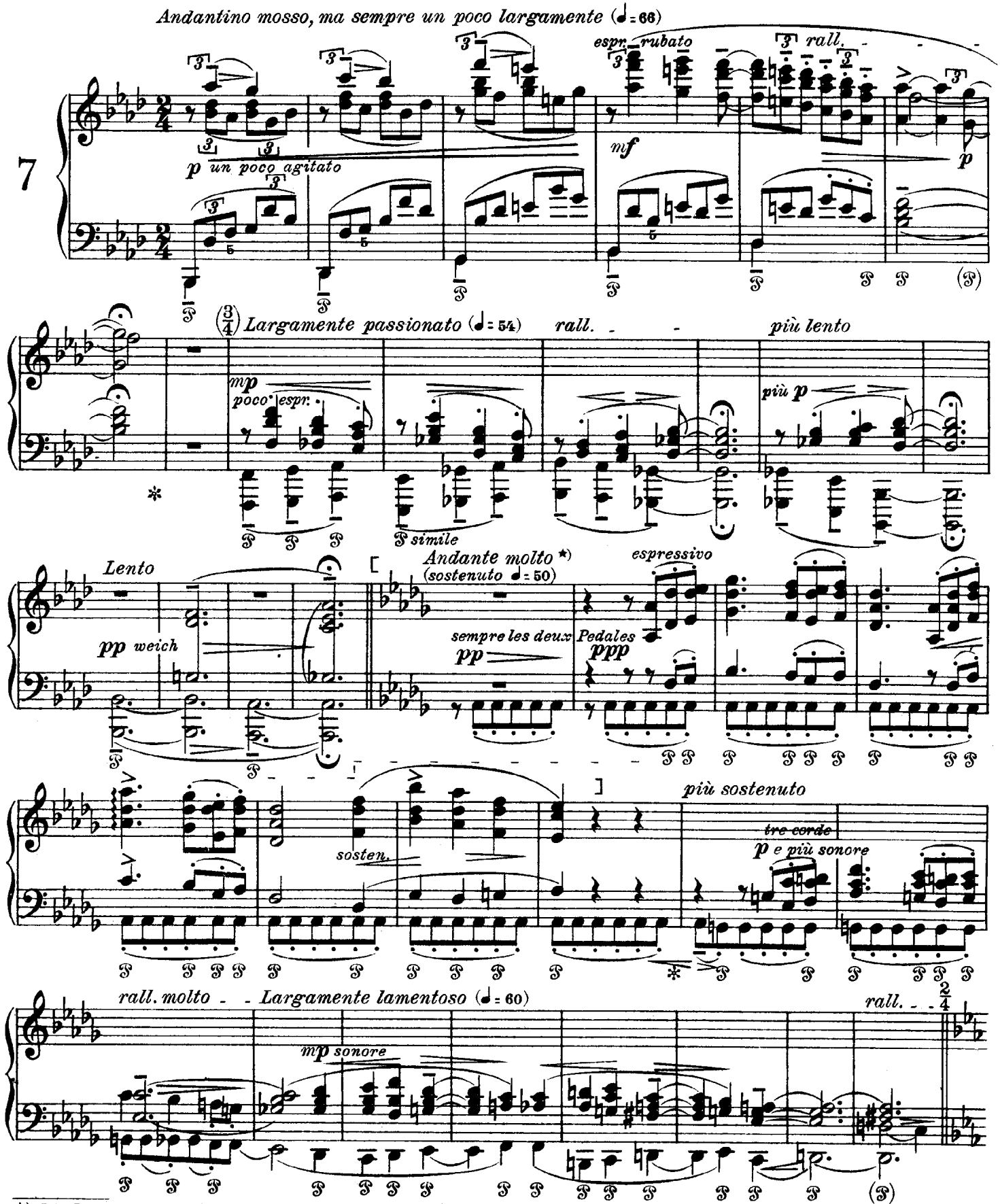
BRAHMS

GEBURTSHAUS

BRAHMS
THE HOUSE WHERE HE WAS BORN

BRAHMS
SA MAISON NATALE



*) Joh. Brahms, Sonate für Klavier F moll op. 5, Satz II (Andante)
*) *Joh. Brahms, Sonata for piano fa minor, op. 5, movement II (andante)*

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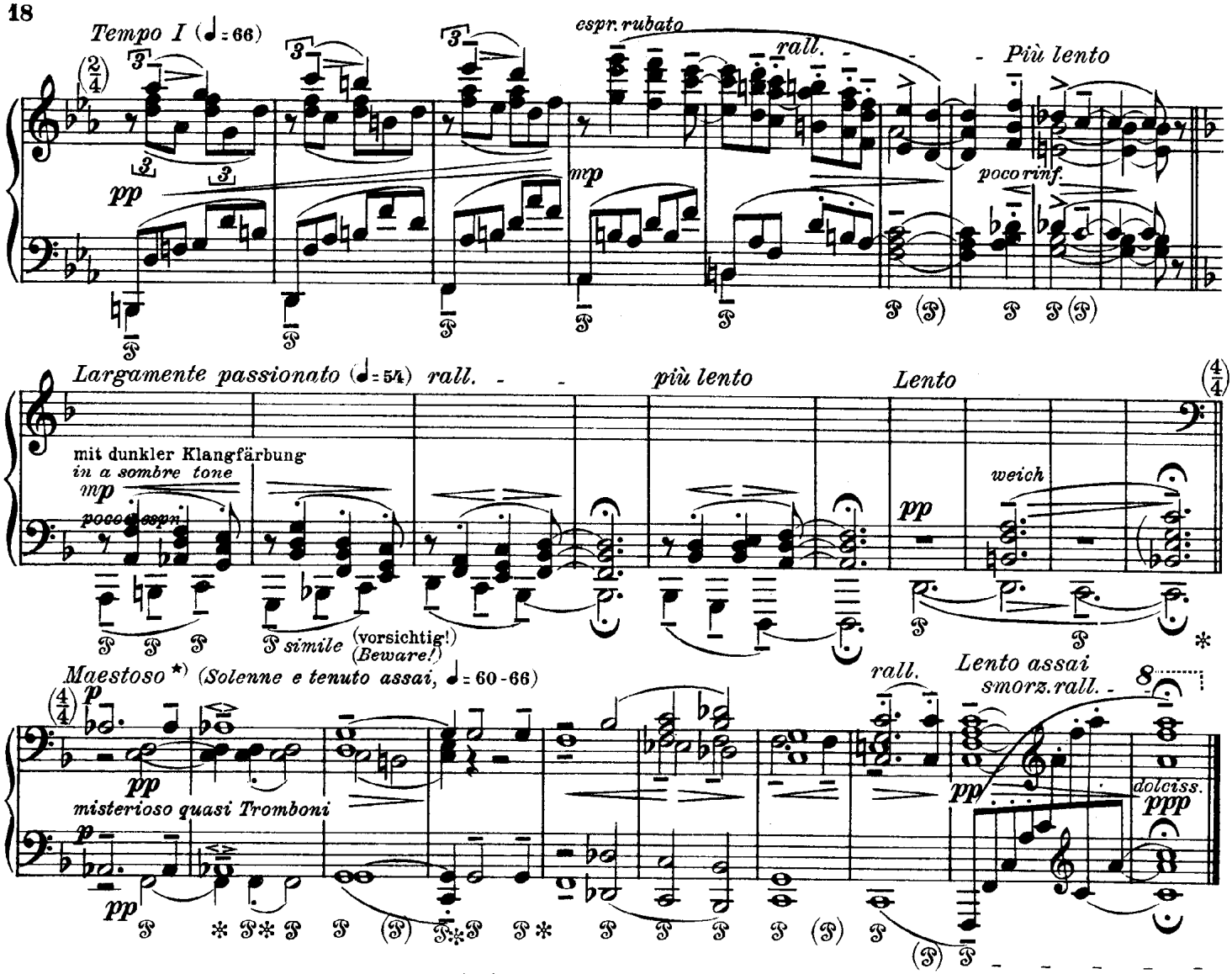
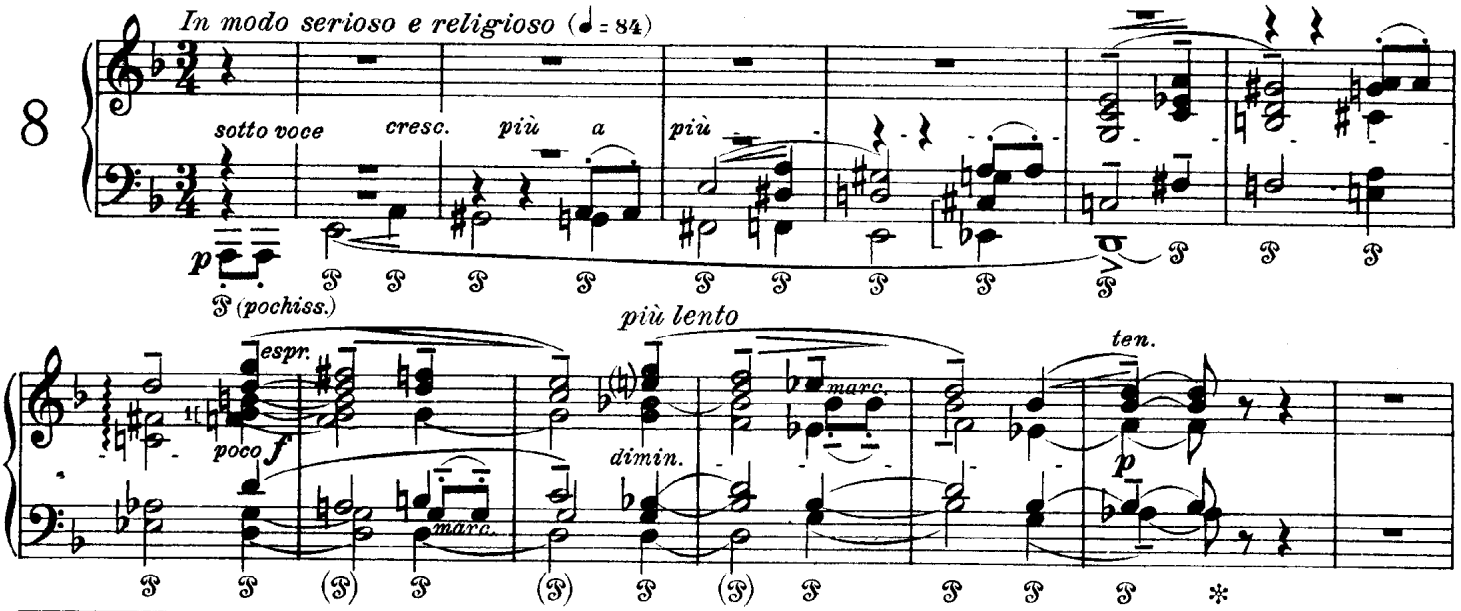


ALTER MICHEL

MICHAELIS-KIRCHE

OLD MICHAEL
ST. MICHAEL'S CHURCH

VIEUX MICHEL
EGLISE ST. MICHEL



*) „Ja, der Geist spricht, daß sie ruhen von ihrer Arbeit" (Deutsches Requiem von Joh. Brahms, VII)
*) *"Yea, saith the Spirit, that they may rest from their labours" (Requiem by Joh. Brahms, VII)*

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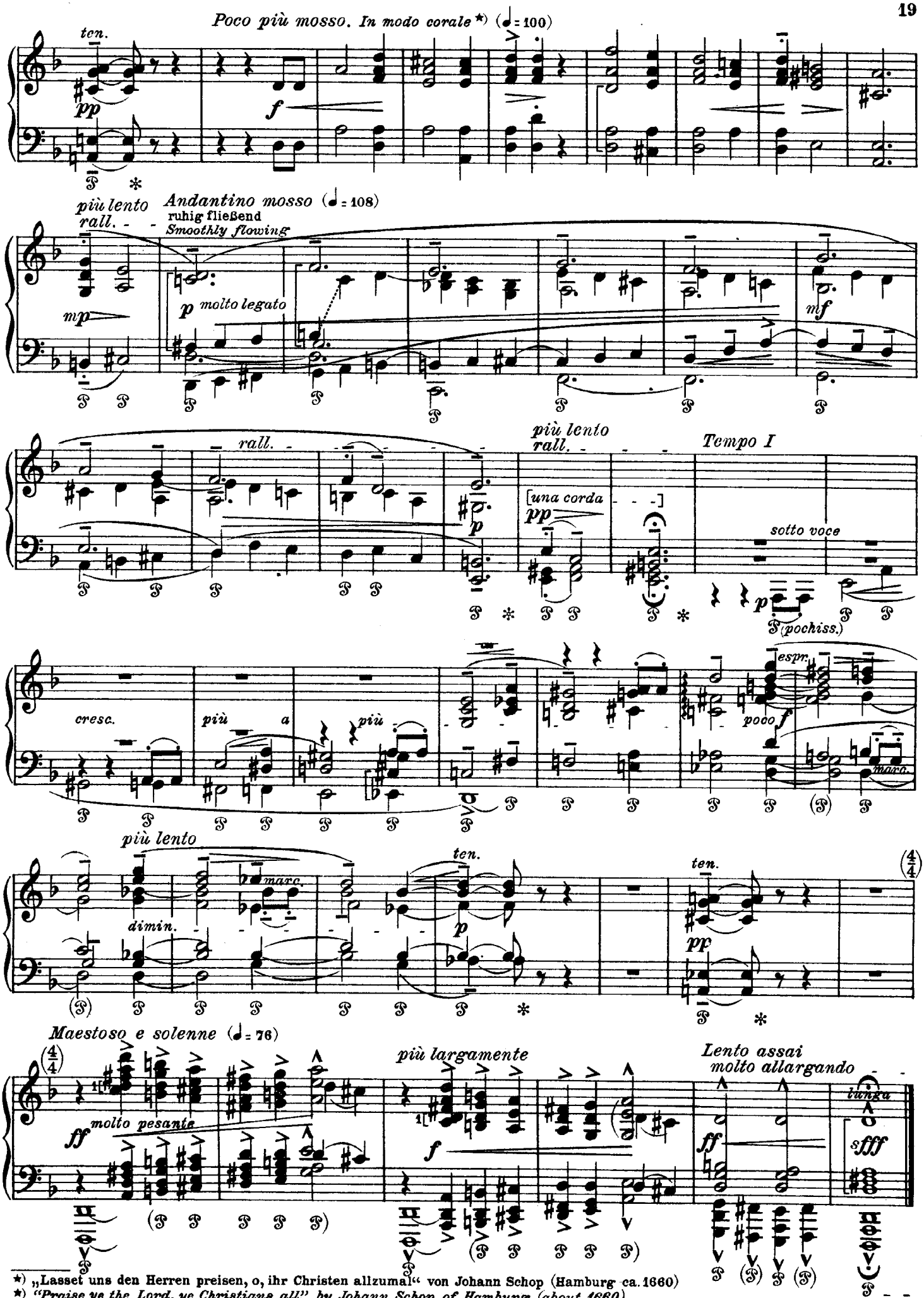


*) „Lasset uns den Herren preisen, o, ihr Christen allzumal" von Johann Schop (Hamburg ca. 1660)
*) *"Praise ye the Lord, ye Christians all," by Johann Schop, of Hamburg (about 1660)*

DREHORGEL

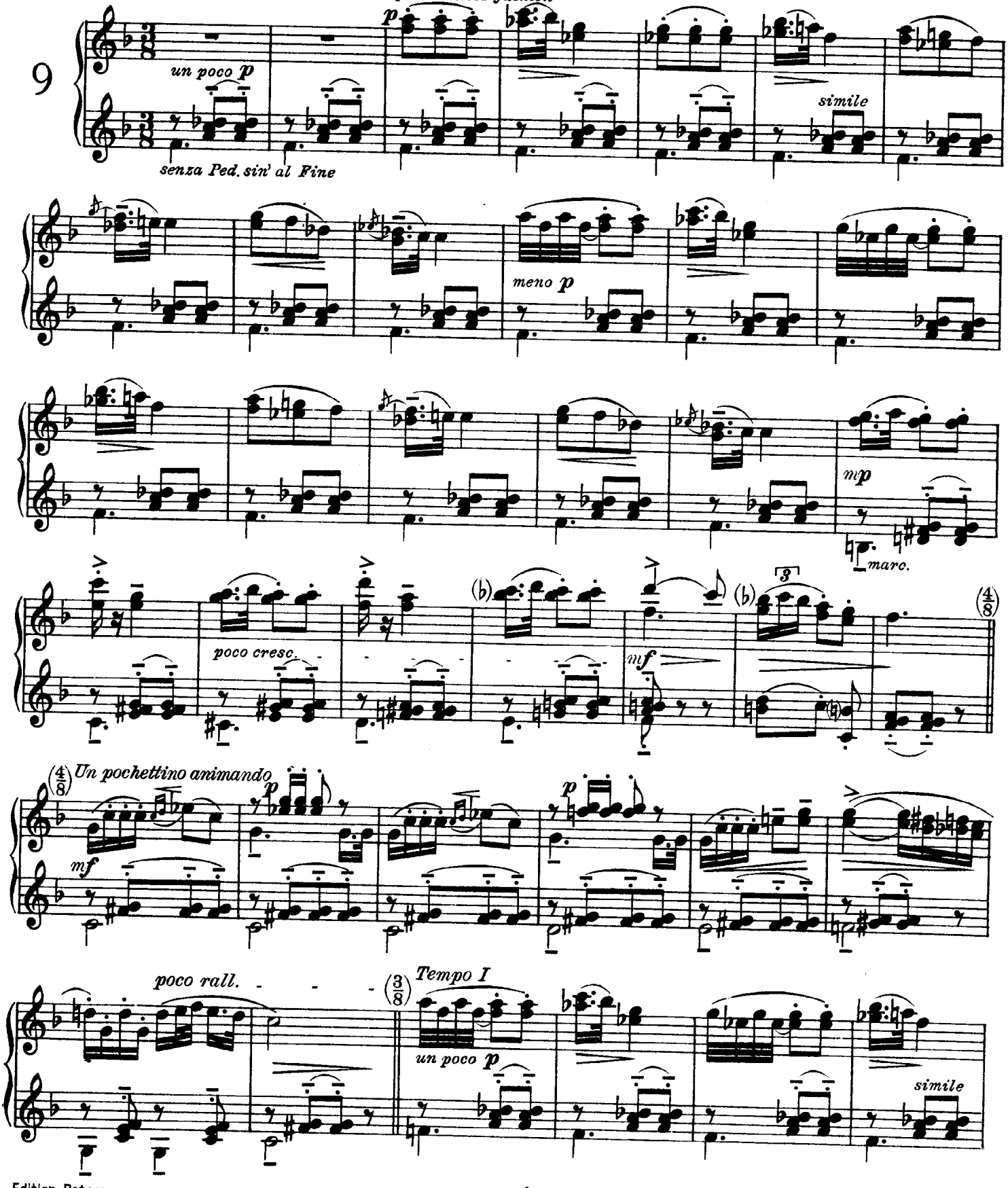
EINE VERSTIMMTE GROTESKE

A BARREL ORGAN
GROTESQUELY OUT OF TUNE

L'ORQUE DE BARBARIE
UNE GROTESQUE DÉSACCORDEE

In tempo molto comodo (♩ = 132)

Eintönig und ausdruckslos wimmernd
wailing in a monotonous and expressionless fashion



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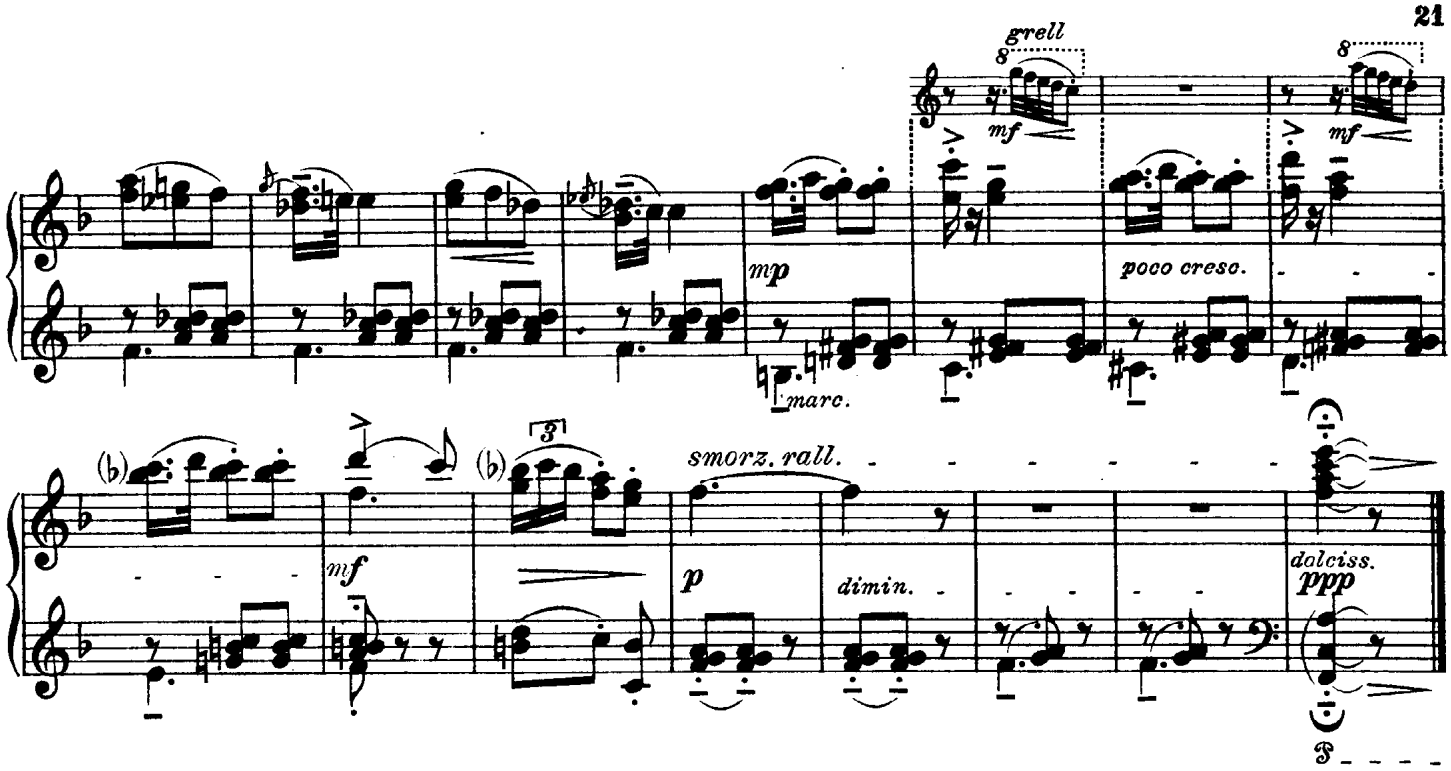
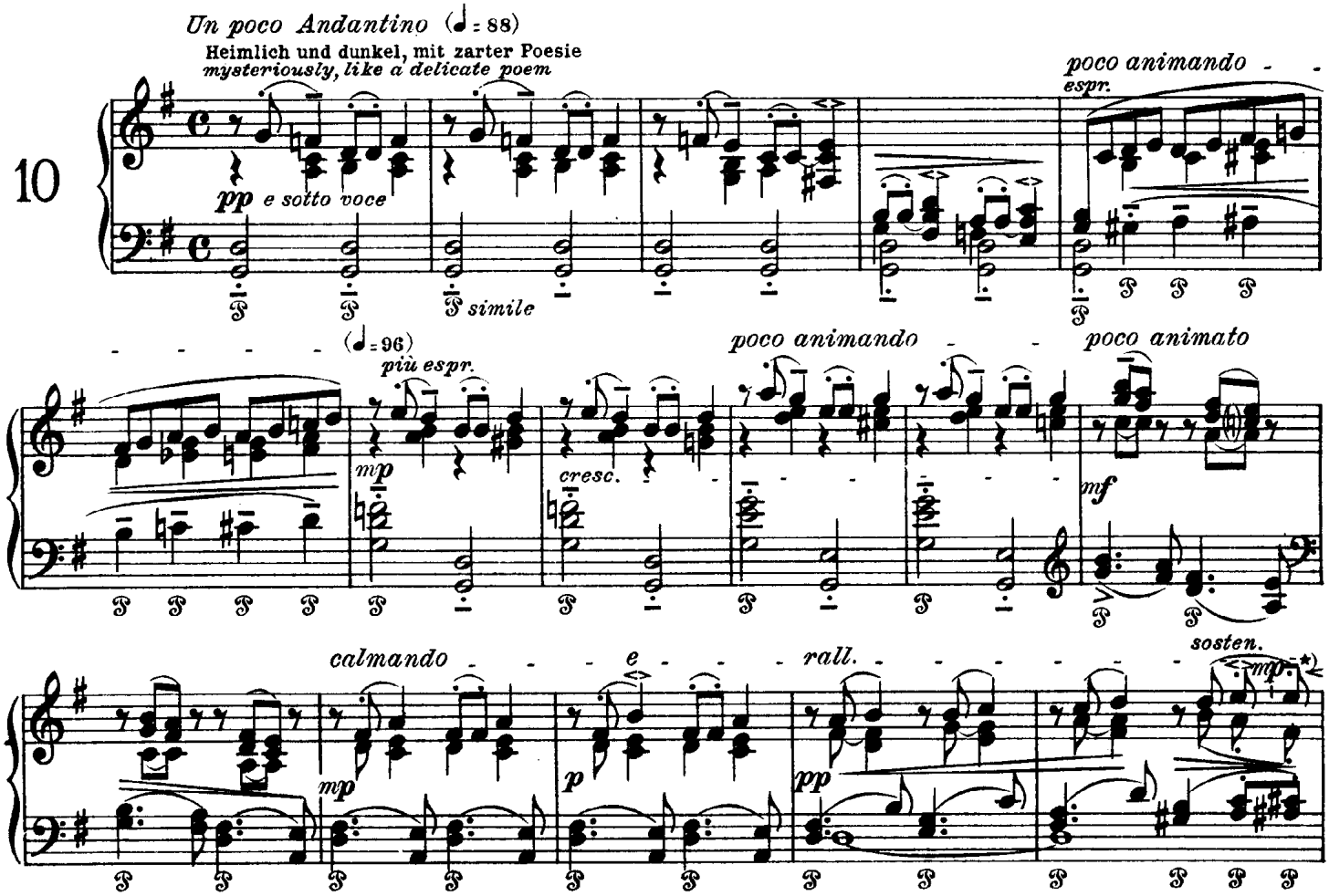


LATERNE!

KINDERREIGEN

THE LANTERN | LANTERNE

CHILDREN'S DANCE | RONDE D'ENFANTS



*) Altes hamburgisches Kinderliedchen „Laterne, Laterne! Sonne, Mond und Sterne usw!“

*) *An old Hamburg Children's ditty, "My Lantern, my Lantern! Sun and Moon and Stars, etc."*

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a tempo
in ruhig schreitender Bewegung (♩= 96)
with quiet and steady steps

dolce cant.
p *pp* *ma sempre poco marc.*

poco largamente

dolce
più p
rall. *Tempo I*
pp e sotto voce
poco marc.

allarg.
espr.

Più lento
ten.
mp
p
ten.
pp
rall.
pp
pp
Lento assai
smorz. rall.
dolciss.
p
pp
pp
ppp
pppp

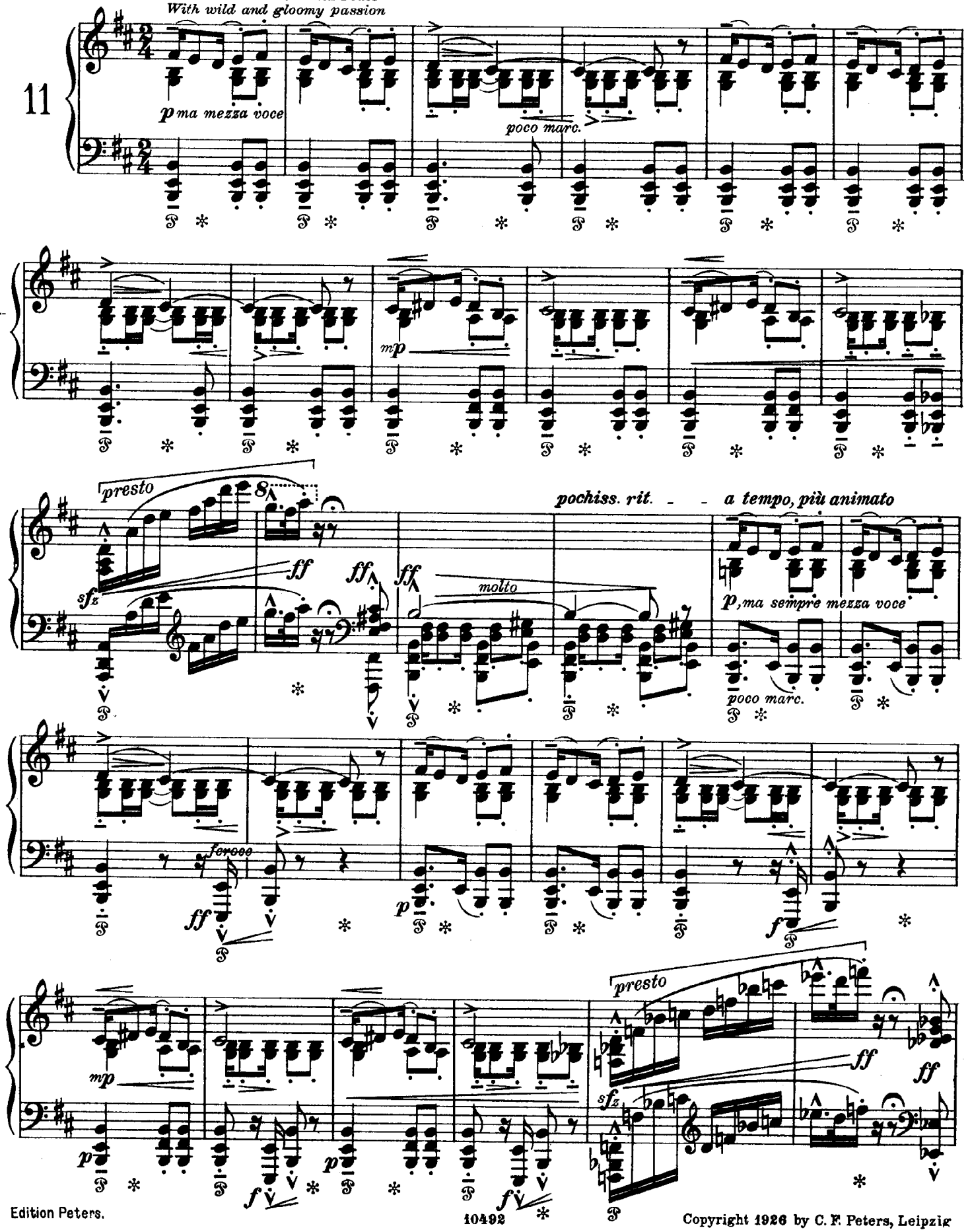
ST. PAULI

TANGO

Tempo di Tango, molto moderato e sempre poco rubato (♩= 80-84)

Mit wildem und düstrem Feuer

With wild and gloomy passion



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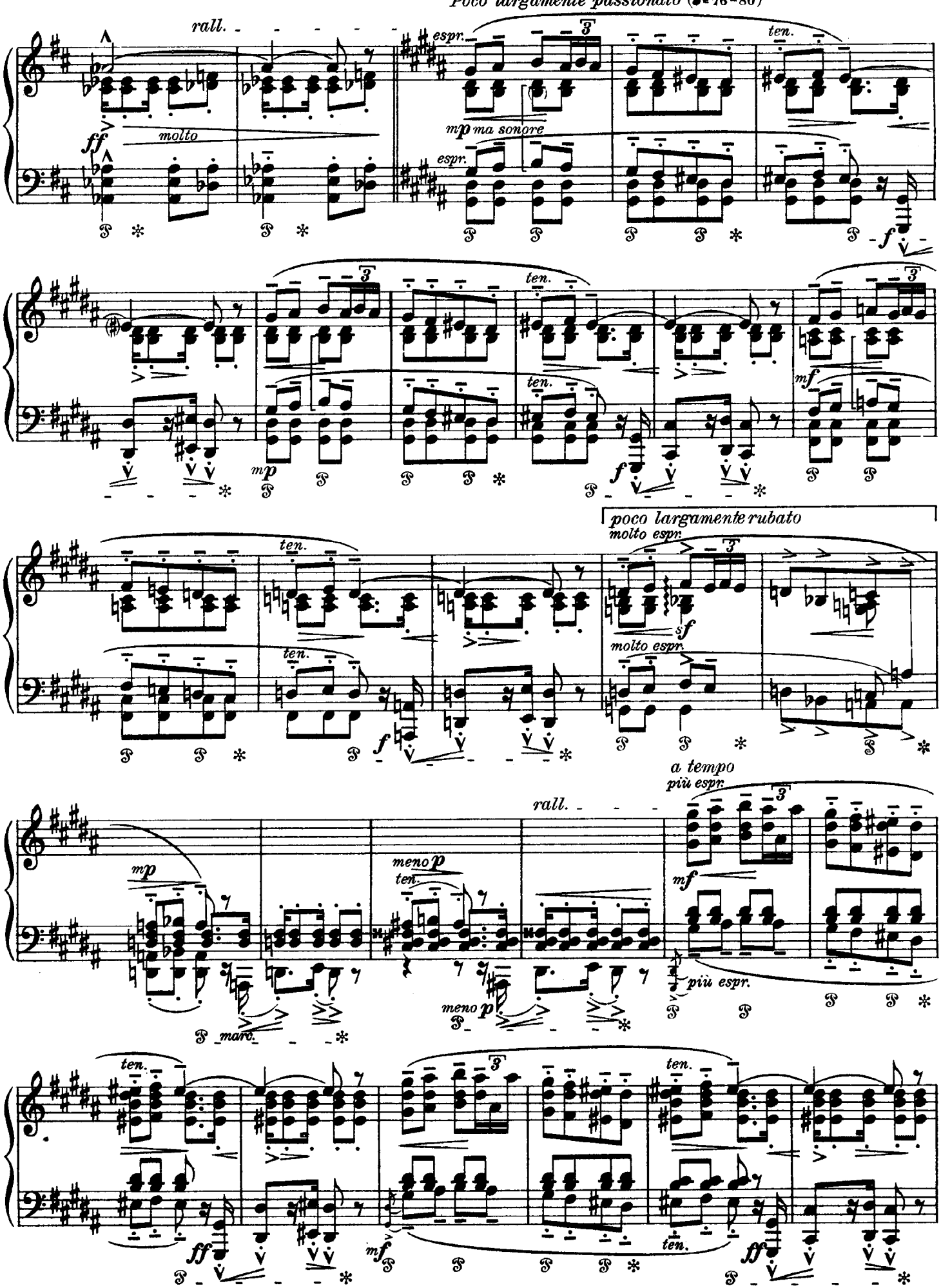
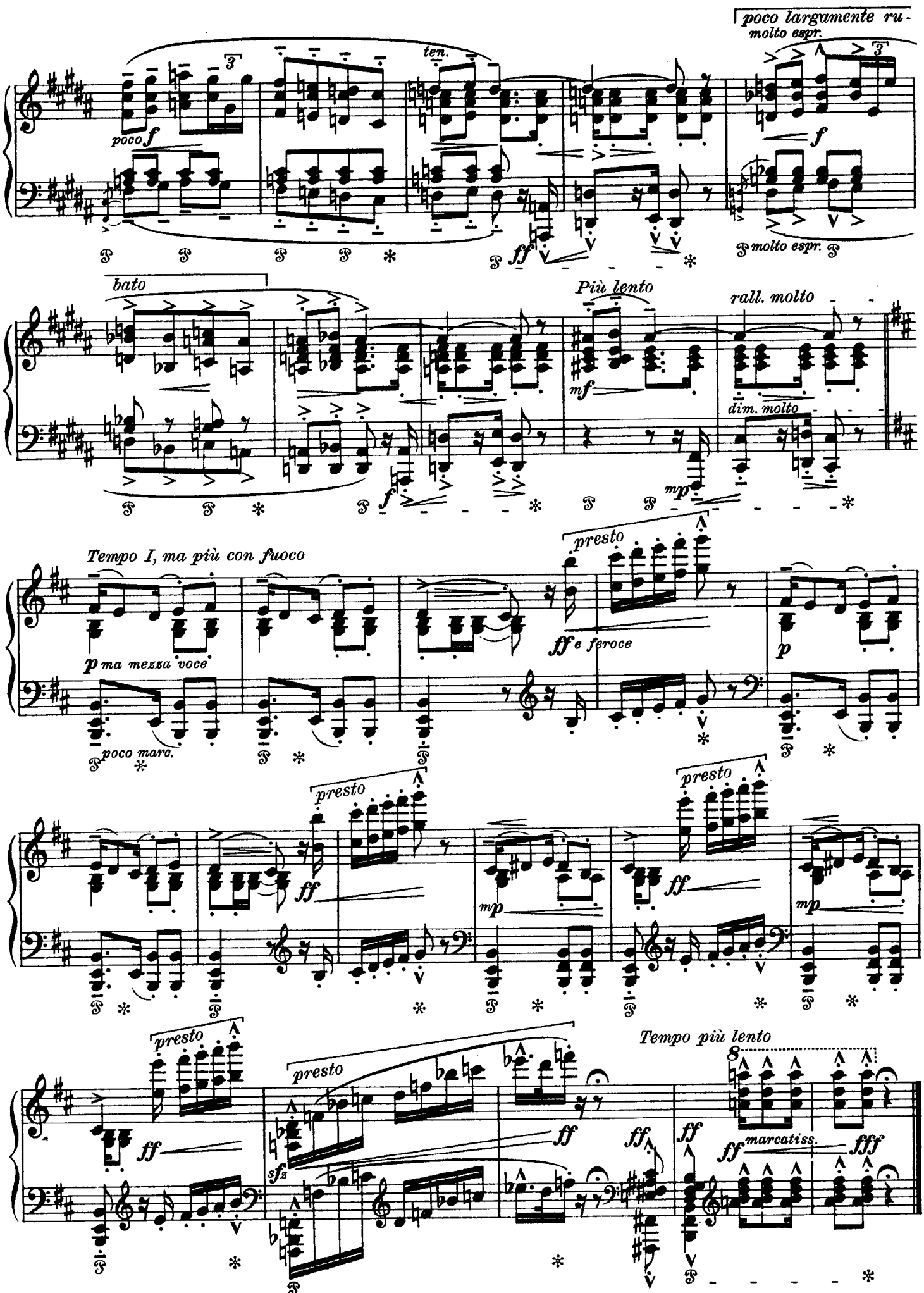

Poco largamente passionato (♩= 76-80)
rall.
espr.
ten.
molto
mp ma sonore
espr.
ten.
ten.
mf
ten.
poco largamente rubato
molto espr.
molto espr.
a tempo
più espr.
rall.
mp
meno p
ten.
mf
più espr.
meno p
marc.
ten.
ten.
ten.
ff
mf
ff

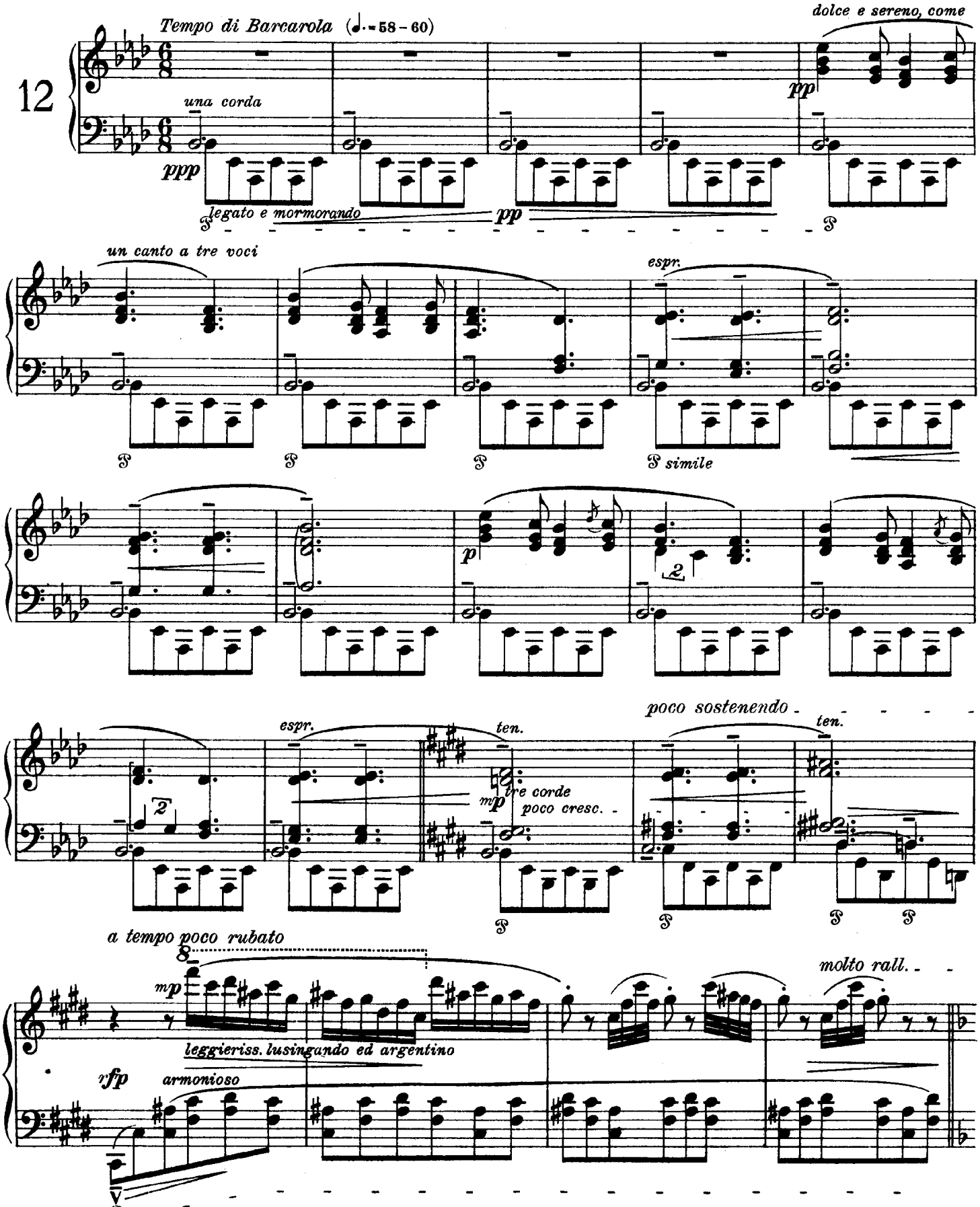

poco largamente ru-
molto espr.
ten.
poco f
f
molto espr.
bato
Più lento
rall. molto
mf
dim. molto
mp
Tempo I, ma più con fuoco
presto
p ma mezza voce
ff e feroce
p
poco marc.
ff
mp
sfz
Tempo più lento
marcatiss.
fff

MONDNACHT

ALSTER

MOONLIGHT | CLAIR DE LUNE

ON THE ALSTER | SUR L'ALSTER



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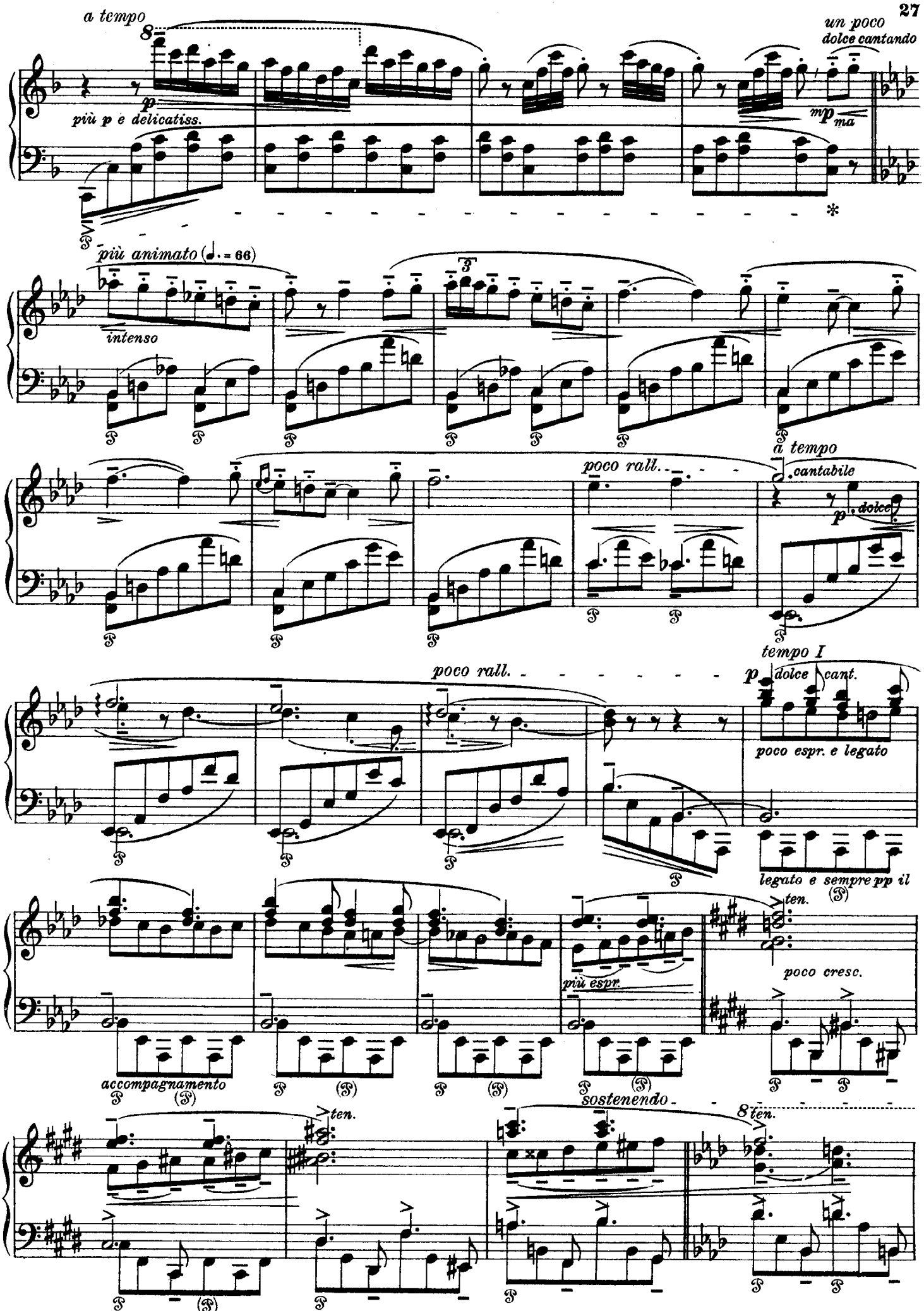
a tempo
un poco
dolce cantando
più p e delicatiss.
mp ma
più animato (♩. = 66)
intenso
a tempo
poco rall.
cantabile
dolce
tempo I
poco rall.
dolce cant.
poco espr. e legato
legato e sempre pp il
ten.
più espr.
poco cresc.
accompagnamento
sostenendo
ten.
8
ten.

a tempo, poco rubato
dolce e chiaro
mf
armonioso
sfp

un poco più animato (♩.=66)
dolce cantando
mp ma intenso

rall. *molto*

Tempo I, ma molto tranquillo
poetico e lontano
pp una corda sin' al Fine
pp

51

Lento, dolce e calmo
smorz. rall.
mp espr.
tre corde
p una corda
p
u. c.
pp

più p
rall.
smorz.
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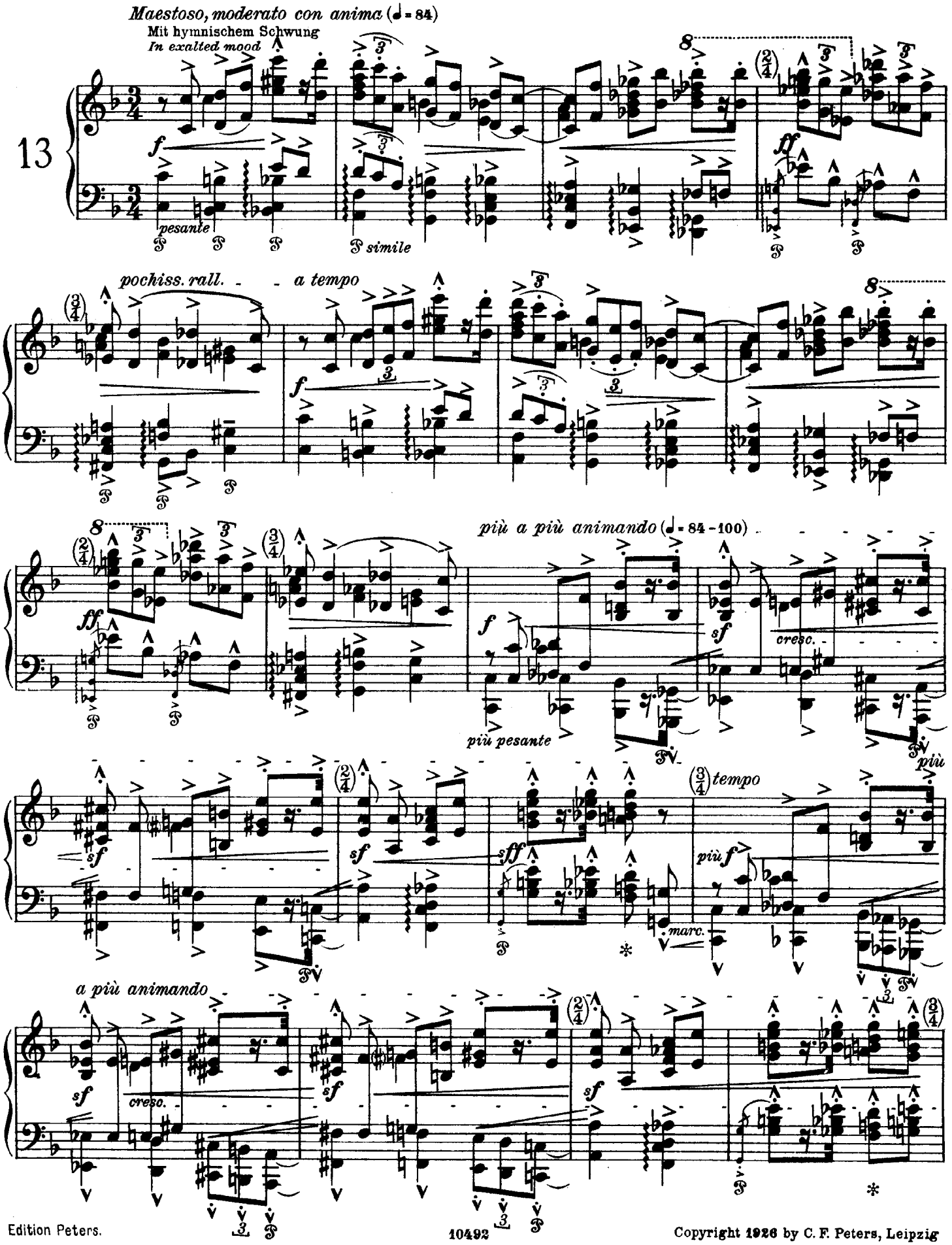

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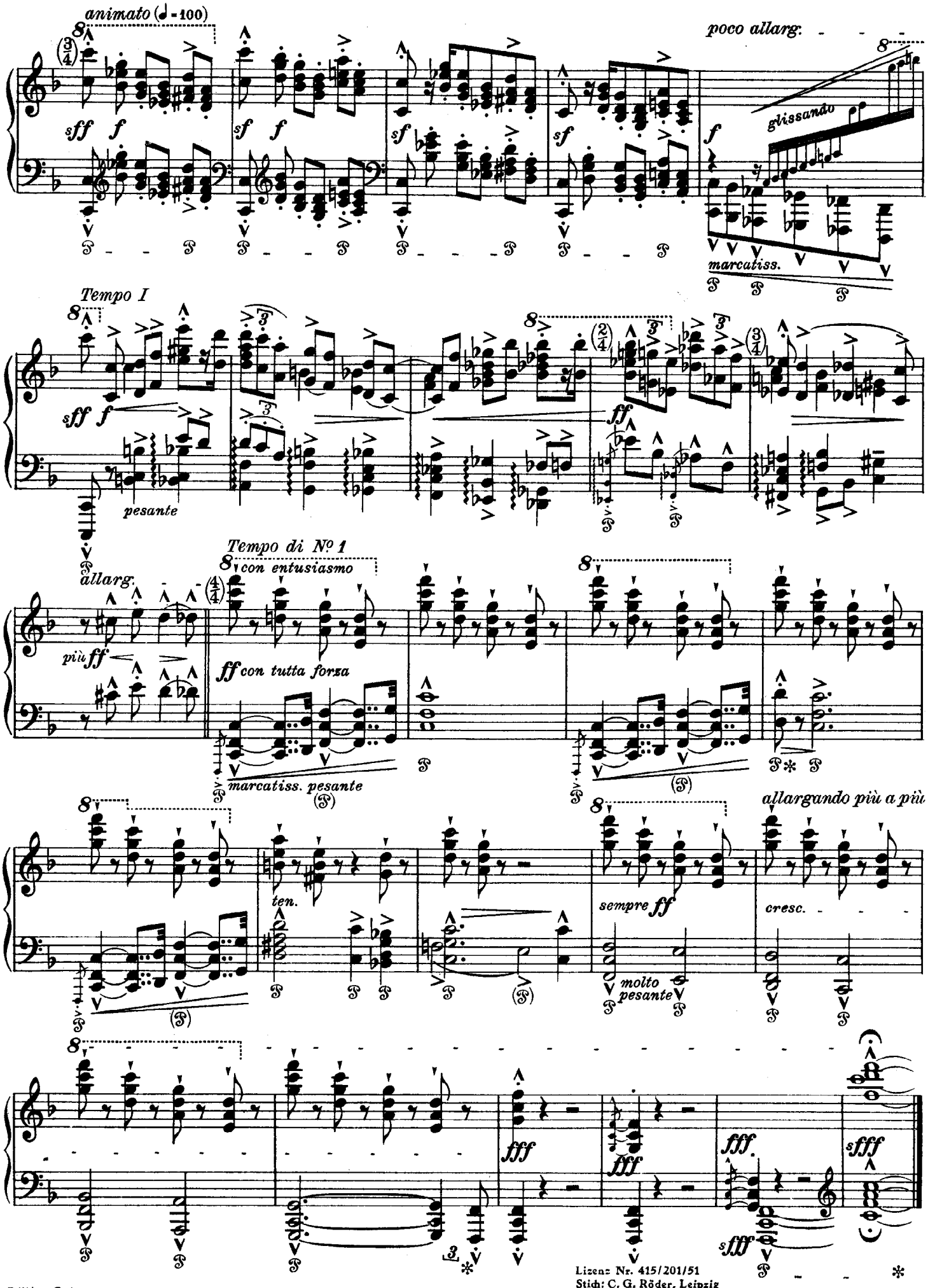

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