

Menuett

Minuet / Menuet

Walter Niemann, Op. 80 Nr. 4*

Tempo moderato di Minuetto all' antica

Violini I

Violini II

Viole

Violoncelli

Bassi

p dolce
pizz.

p

espr.

arco

mp

espr.

mp

arco

arco

pizz.

p

Viol.I

Viol.II

Viole

Vcelli

Bassi

rall. - - in tempo

1

p
pizz.

espr.

arco

mp

espr.

pp

p

espr.

pp

pizz.

p

arco

arco

pp

p

pizz.

p

*) „Die alten Tanten kommen zu Besuch“
(„Die Jahreszeiten“)

*) „The old aunts arrive on a visit“ („The Seasons“)

*) „Les vieilles tantes viennent en visite“
(„Les saisons“)

ben marcato e ritmico

Musical score for measures 1-6 of section 2. The score is for Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is two sharps (D major). The tempo/mood is "ben marcato e ritmico".

- Viol. I:** Starts with a *mp* dynamic and a *unis.* (unison) marking. It features a melodic line with accents. From measure 4, it switches to *pizz.* (pizzicato) and *p* dynamics, ending with *mf* dynamics.
- Viol. II:** Starts with a *mp* dynamic. It features a rhythmic accompaniment with accents. From measure 4, it switches to *pizz.* and *p* dynamics, ending with *mf* dynamics.
- Viola:** Starts with a *mp* dynamic. It features a rhythmic accompaniment with accents. From measure 4, it switches to *pizz.* and *p* dynamics, ending with *mf* dynamics.
- Vcelli:** Starts with a *mp* dynamic. It features a rhythmic accompaniment with accents. From measure 4, it switches to *div.* (divisi) and *p* dynamics, ending with *mp* dynamics.
- Bassi:** Starts with a *mp* dynamic. It features a rhythmic accompaniment with accents. From measure 4, it switches to *p* dynamics, ending with *mp* dynamics.

Musical score for measures 7-12 of section 3. The score is for Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is two sharps (D major).

- Viol. I:** Starts with a *p* dynamic. It features a melodic line with accents. From measure 9, it switches to *mf* dynamics.
- Viol. II:** Starts with a *p* dynamic. It features a rhythmic accompaniment with accents. From measure 9, it switches to *mf* dynamics.
- Viola:** Starts with a *p* dynamic. It features a rhythmic accompaniment with accents. From measure 9, it switches to *mf* dynamics.
- Vcelli:** Starts with a *p* dynamic. It features a rhythmic accompaniment with accents. From measure 9, it switches to *mp* dynamics.
- Bassi:** Starts with a *p* dynamic. It features a rhythmic accompaniment with accents. From measure 9, it switches to *mp* dynamics.

Viol. I *mp* *p* *dolce espr.* *più p* *rall. molto* *a tempo*

Viol. II *meno mf* *mp* *p* *più p* *pp dolce*

Viole *meno mf* *mp* *p* *dolce espr.* *più p* *dolce espr.* *pp*

Vcelli *meno mf* *mp* *p* *dolce espr.* *più p* *dolce espr.* *pp*

Bassi *p* *arco* *pizz.* *p* *pp*

Viol. I *p* *p* *espr.* *mp*

Viol. II *p* *p* *espr.* *mp*

Viole *p* *p* *espr.* *mp*

Vcelli *p* *p* *espr.* *mp*

Bassi *p* *arco* *p* *mp*

molto rall.

5 in tempo, ma un poco tenuto e largamente

poco rit.

Viol. I *pp dolce cant.*

Viol. II *mp dolce marc.*

Viole *mp dolce marc.*

Vcelli *p*

Bassi *pizz.*

6 più tenuto

rall. smorz..

Viol. I *pp* *p* *p* *pp delicat.*

Viol. II *pp* *p* *p* *più p* *pp* *pp delicat.*

Viola *p* *p* *p* *più p* *pp*

Vcelli *p dolce marc.* *p* *p* *più p* *pp*

Bassi *arco* *pizz.* *p* *pp delicat.*